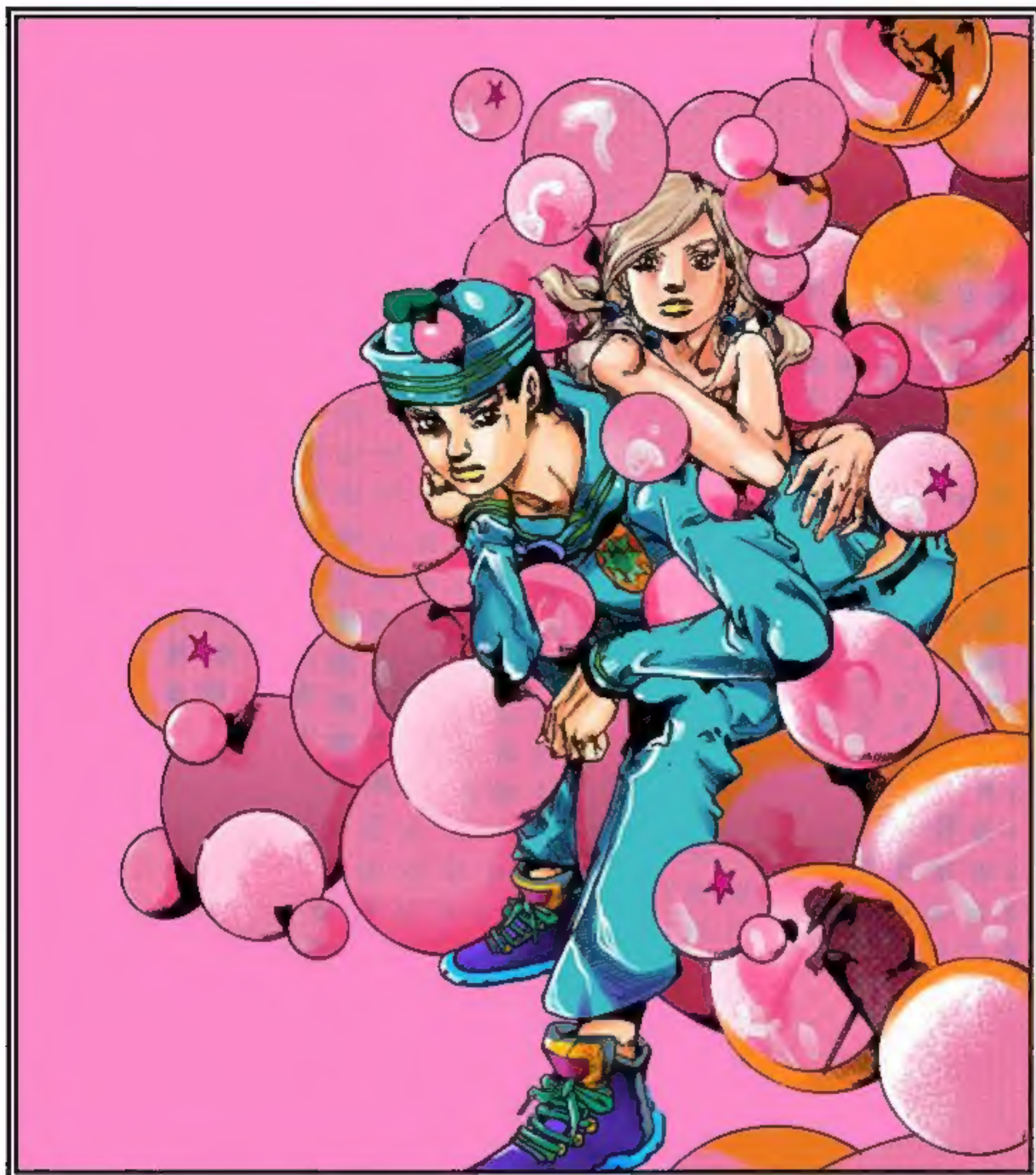


Go Galian



volume
25 | The Ultimate Dilemma

Go Golion ★

ジョジョリオン ★★★★★ ★ JOJO'S BIZARRE ADVENTURE PART 8



ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



The Higashikata Family

● Caato Higashikata (52)



Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

● Norisuke Higashikata (59)



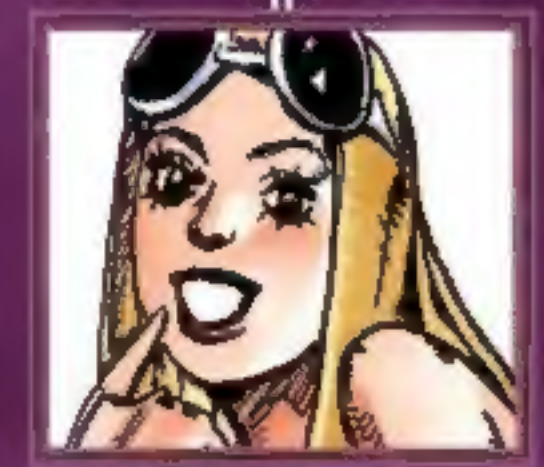
The head of the Higashikata Household. The 4th generation head of The Higashikata Fruit Company.



● Daiya Higashikata (16)
The 2nd daughter of the Higashikata Family. Loves Josuke.



● Joshu Higashikata (18)
The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.



● Hato Higashikata (24)
The eldest daughter of the Higashikata Family. A model.

The Story So Far

With Jobin's Stand attack on Norisuke, the Higashikata estate was in turmoil. Among the commotion, Yasuho called for Tooru's help outside the mansion, resulting in him finding out about the location of the 'New Locacaca'. And while trying to confront the Head Doctor's 'user', Jobin was suddenly met with a brutal attack and collapsed before he could even begin to fight back. Meanwhile, Josuke had launched his plan to 'make the opponent pursue him' and reunited with Rai Mamezuku after he had escaped prison and infiltrated TG University Hospital and the two of them finally squared off against the Head Doctor. But then a 'Rock Insect' that could freely move around the Lab's floor appeared. What will happen to the two of them— ?!



● Mitsuba Higashikata (31)
The wife of the eldest son, Jobin.



● Jobin Higashikata (32)
The eldest son of the Higashikata Family. The type of person who thinks of every day as a summer vacation.



● Tsurugi Higashikata (10)
Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

● Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the 'Wall Eyes'. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name 'Josuke'. It was discovered that he is 'Josefumi Kujo' with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.



● Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.



● Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holy, when he was a small child. Was working with Kira in his plan to steal the Locacaca for Holy's sake.

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

The Kira Family

● Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.



● Yoshiteru Kira

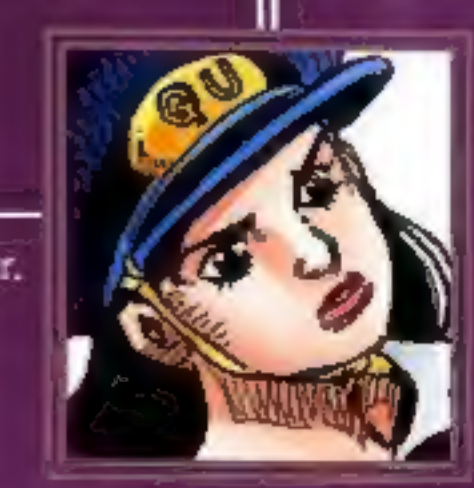


● Yoshikage Kira (29)

He stole a Locacaca branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

● Kei Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



INTRODUCTION OF THE PEOPLE OF MORIOH

★★★★★ MORI OH CHO MAP



099 ★ The Wonder of You (The Miracle of Your Love), Part **16**
009

100 ★ The Wonder of You (The Miracle of Your Love), Part **17**
055

101 ★ The Wonder of You (The Miracle of Your Love), Part **18**
101

102 ★ The Wonder of You (The Miracle of Your Love), Part **19**
133

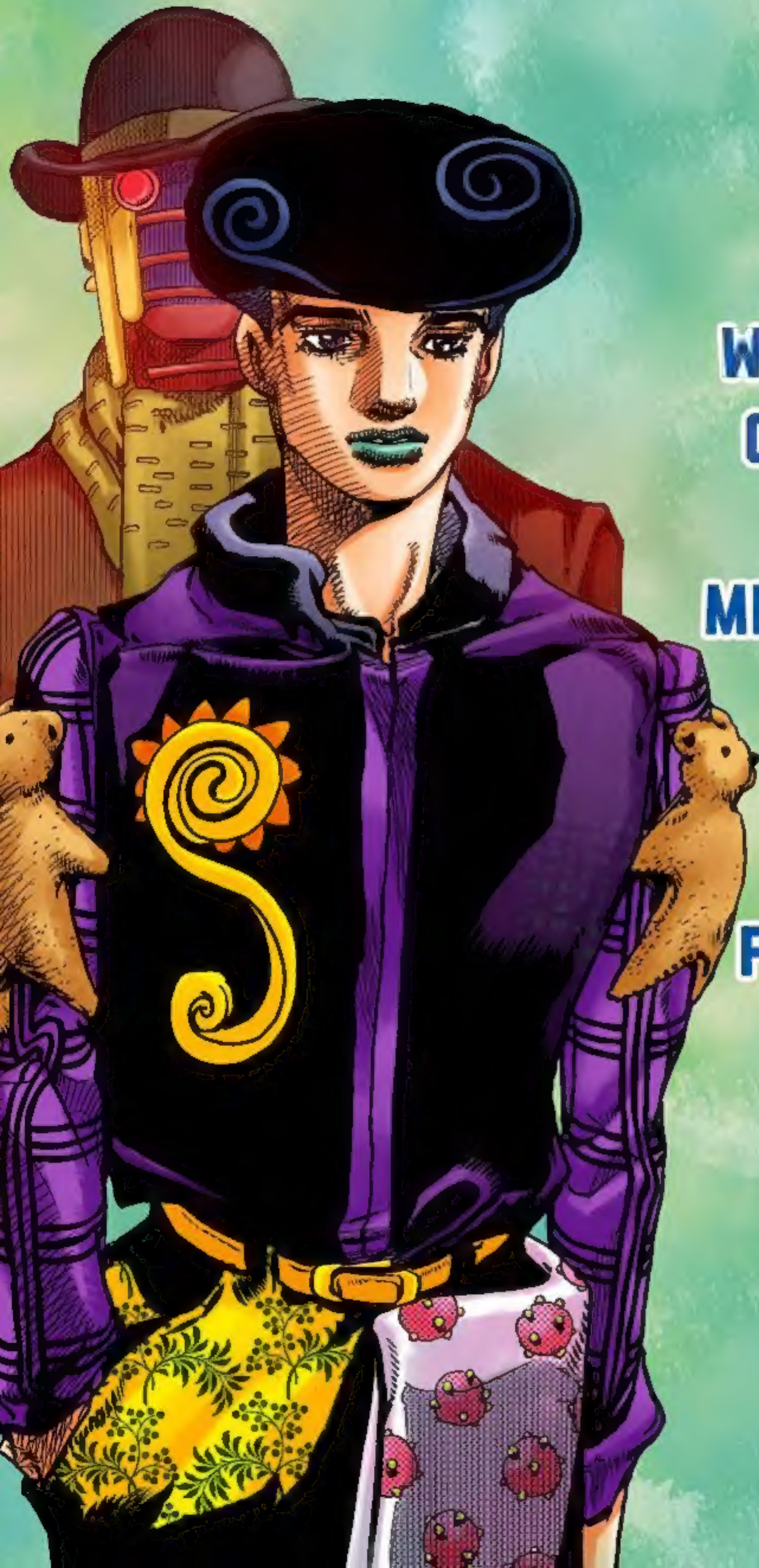
Contents ★ The Ultimate Dilemma

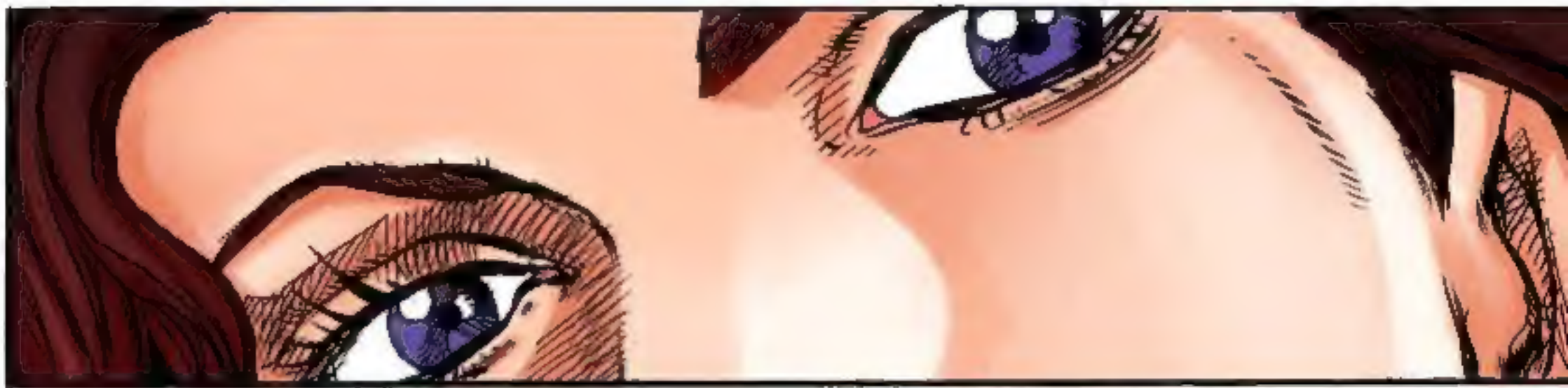
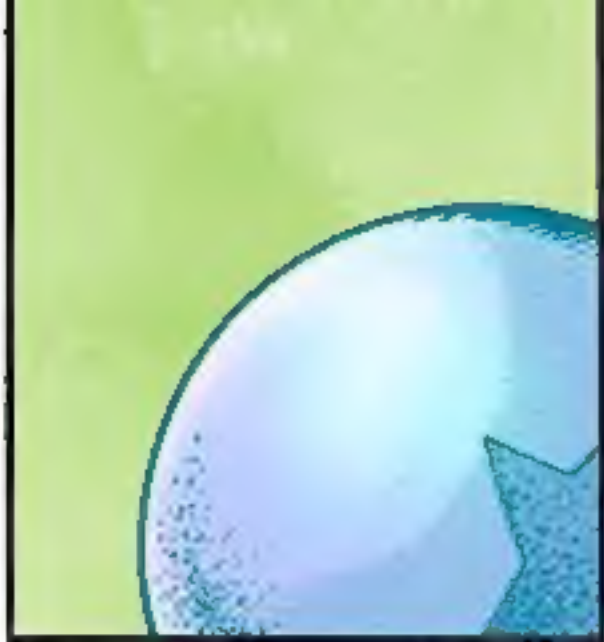
volume

25

#099

THE
WONDER
OF YOU
(THE
MIRACLE
OF
YOUR
LOVE)
PART 16





ROCK
HUMAN
"FEMALES"

ARE VISUALLY
INDISTINGUISHABLE
FROM HUMAN
(HOMO SAPIENS)
"WOMEN".



IT IS POSSIBLE FOR
HUMAN MALES (♂)
TO INSEMINATE AND
REPRODUCE WITH
ROCK HUMAN
WOMEN (♀), BUT—

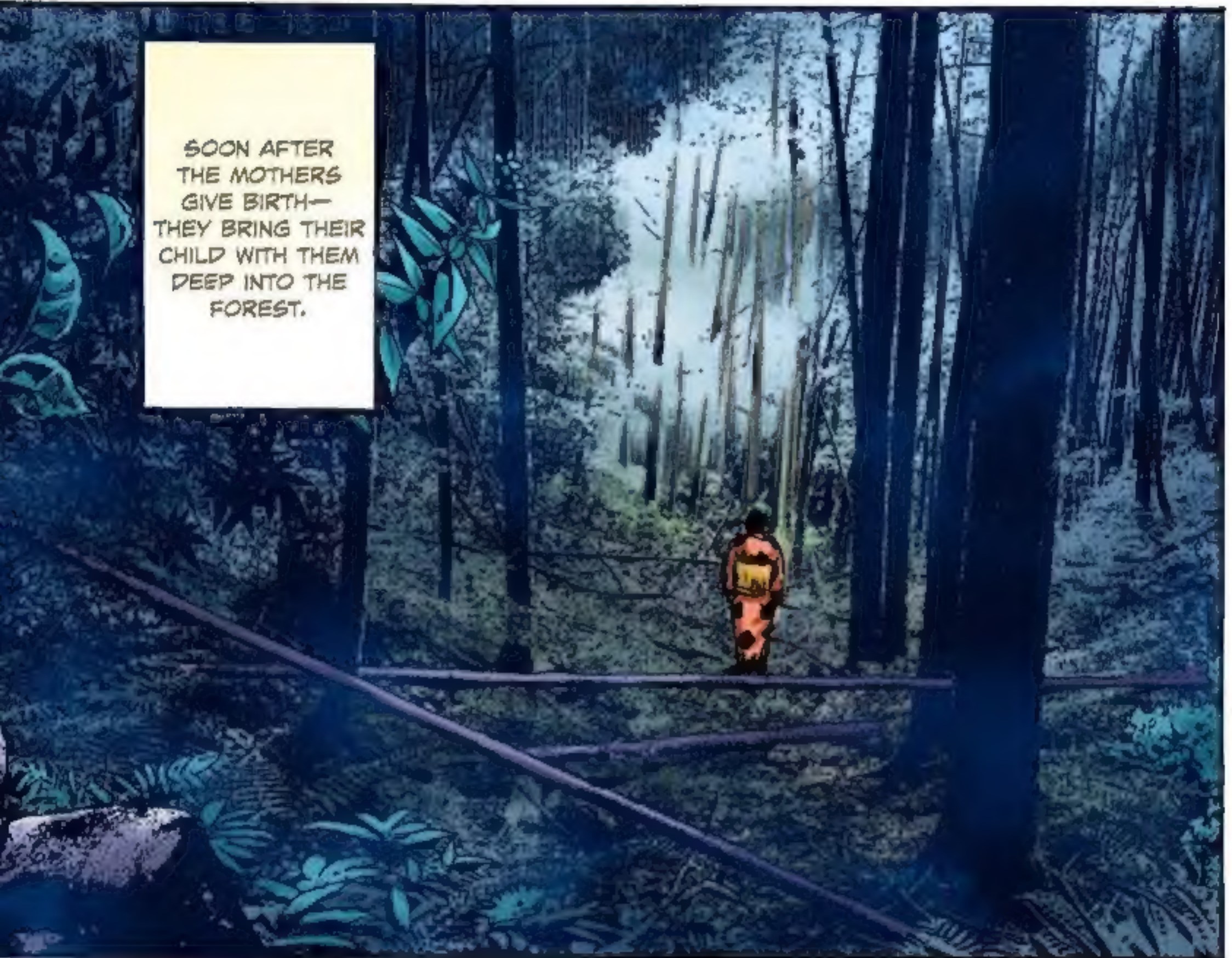
THERE
ARE NO
EXAMPLES
OF THE
OPPOSITE.



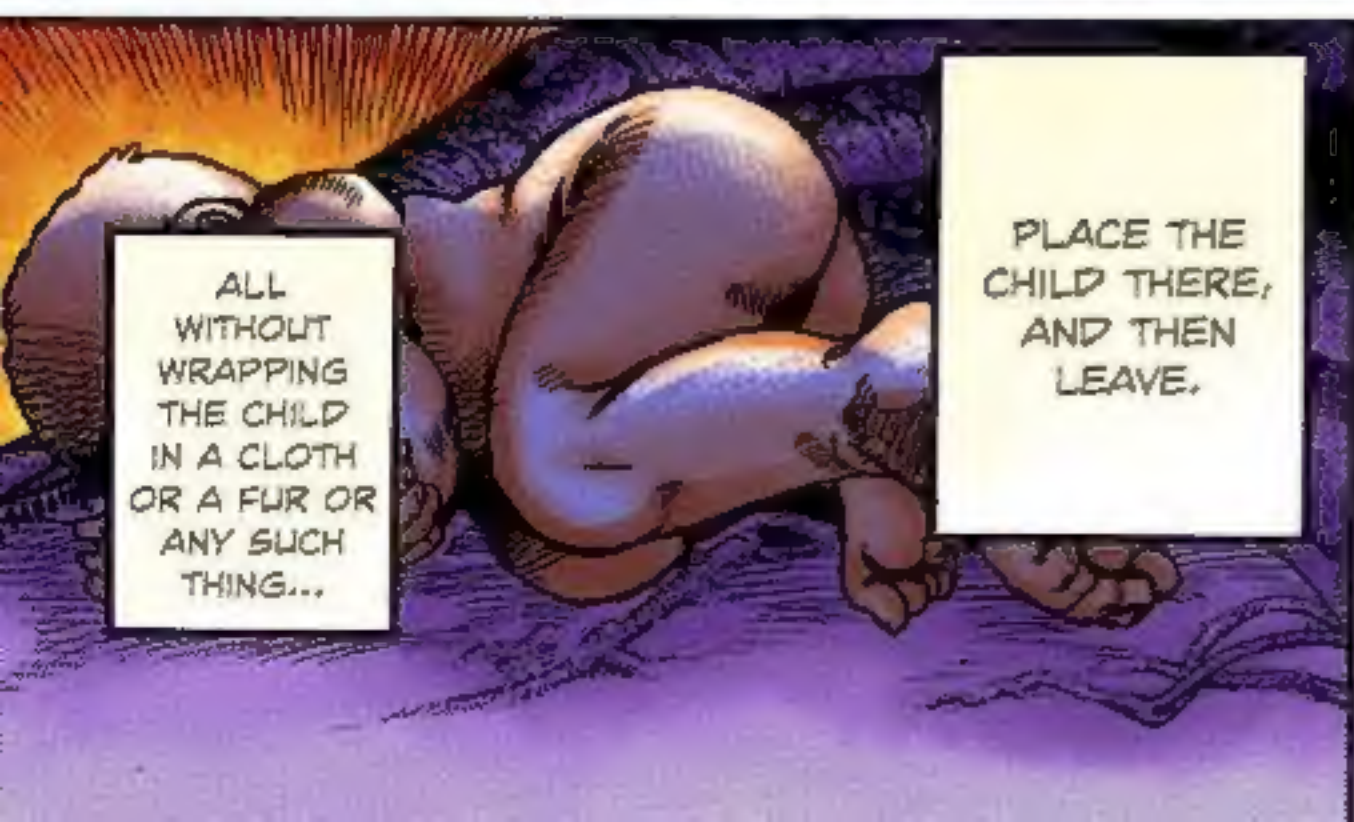


HOWEVER,
THEY RARELY
IF EVER HAVE
AFFECTION FOR
OR A PARENTAL
RELATIONSHIP
WITH THE
CHILD.

ROCK
HUMAN MOTHERS
GIVE BIRTH
IN THE SPRING
AND SUMMER
SEASONS AND
CARRY THE
FETUS FOR
SIX MONTHS.



SOON AFTER
THE MOTHERS
GIVE BIRTH—
THEY BRING THEIR
CHILD WITH THEM
DEEP INTO THE
FOREST.

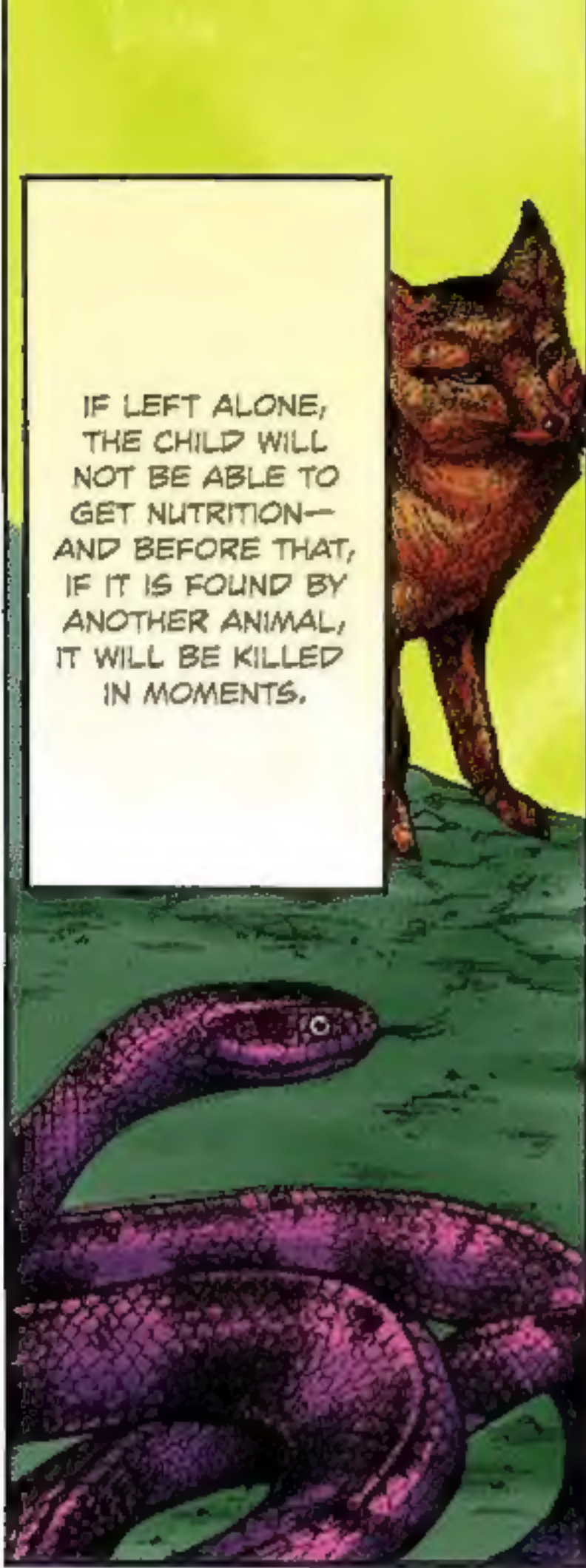


ALL
WITHOUT
WRAPPING
THE CHILD
IN A CLOTH
OR A FUR OR
ANY SUCH
THING...


PLACE THE
CHILD THERE,
AND THEN
LEAVE.




THEY THEN
LOOK FOR THE
ROOTS OF A
DEAD TREE,




IF LEFT ALONE,
THE CHILD WILL
NOT BE ABLE TO
GET NUTRITION—
AND BEFORE THAT,
IF IT IS FOUND BY
ANOTHER ANIMAL,
IT WILL BE KILLED
IN MOMENTS.



THAT IS
THE ONE AND
ONLY SHOW
OF LOVE AND
MOTHERHOOD
TO THEIR
CHILD.

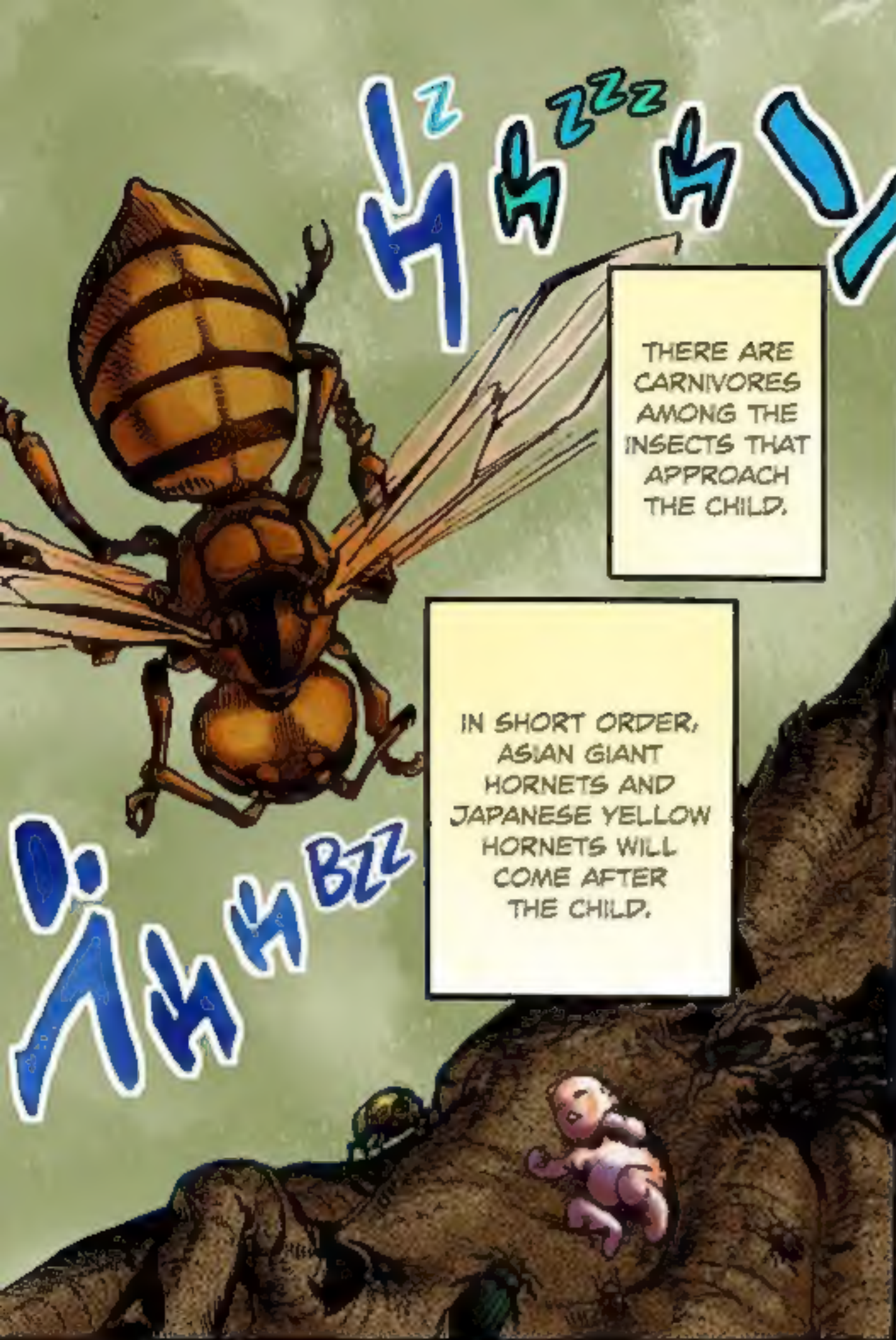


...IS
INSECTS.



BUT WHAT
APPROACHES
THIS CHILD
FIRST...

AT THE
BASE OF
THE DEAD
TREE IN THE
FOREST...



THERE ARE CARNIVORES AMONG THE INSECTS THAT APPROACH THE CHILD.

IN SHORT ORDER, ASIAN GIANT HORNETS AND JAPANESE YELLOW HORNETS WILL COME AFTER THE CHILD.



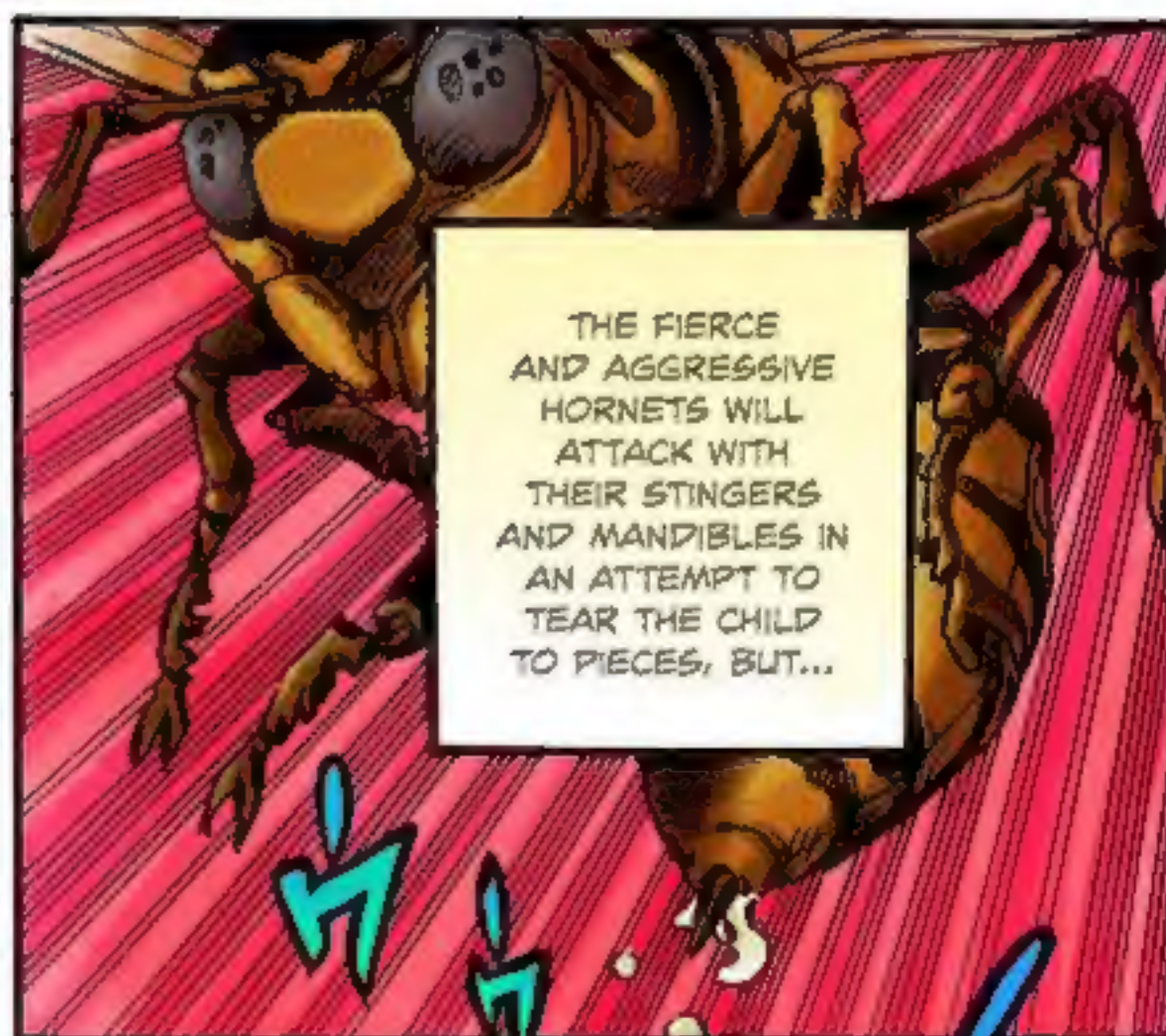
A NEWBORN ROCK HUMAN CHILD HAS AN AVERAGE BODY LENGTH OF 28 MILLIMETERS AND A WEIGHT OF 15 GRAMS.



IN FACT, THEY DESIRE IT.

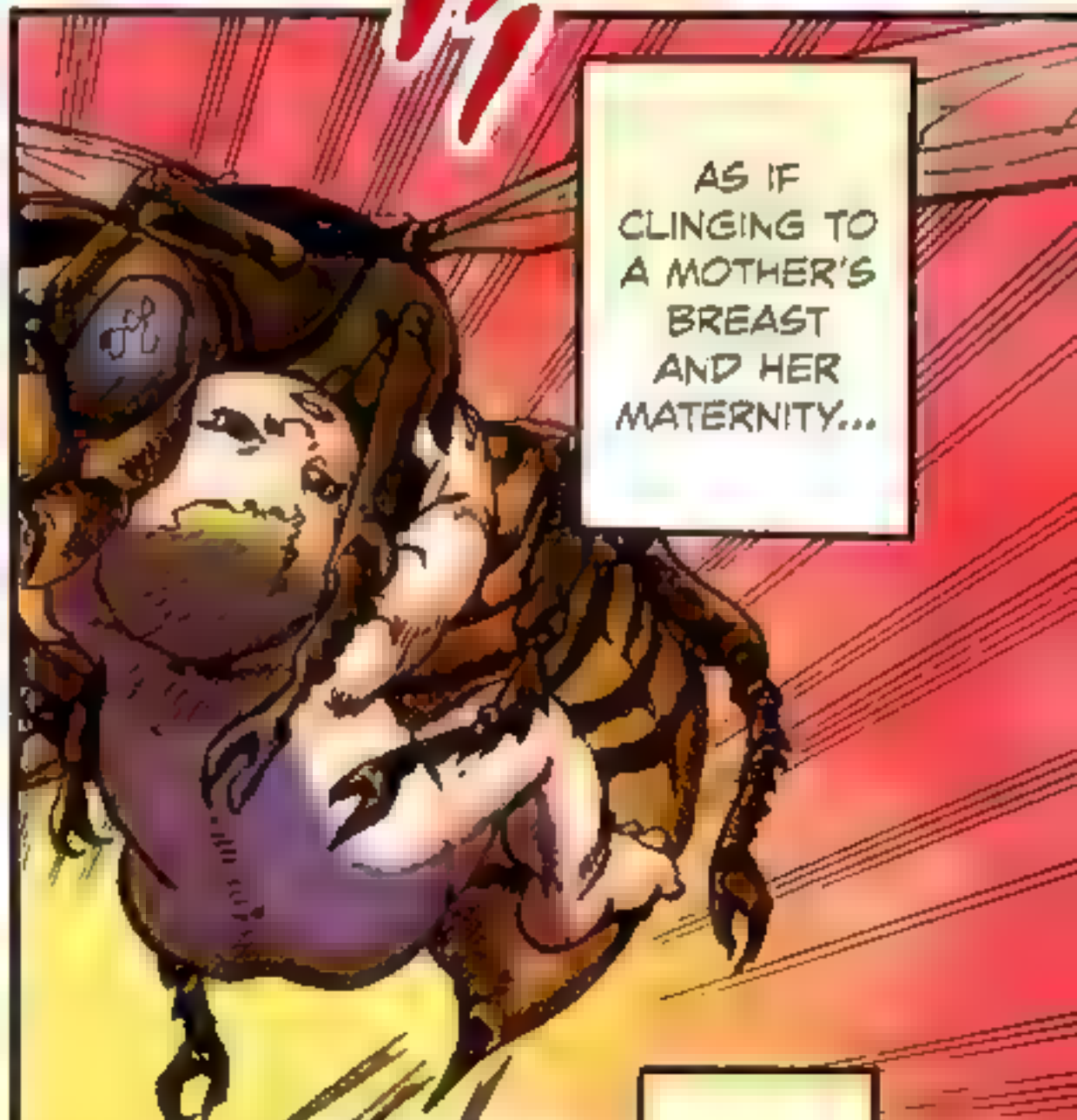
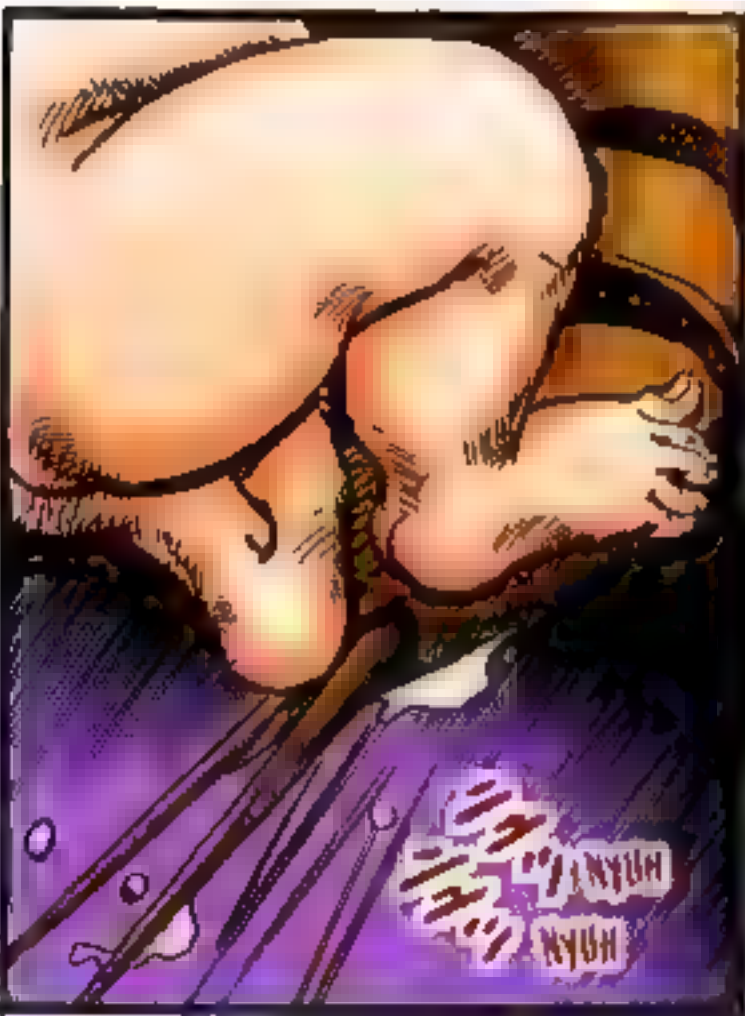
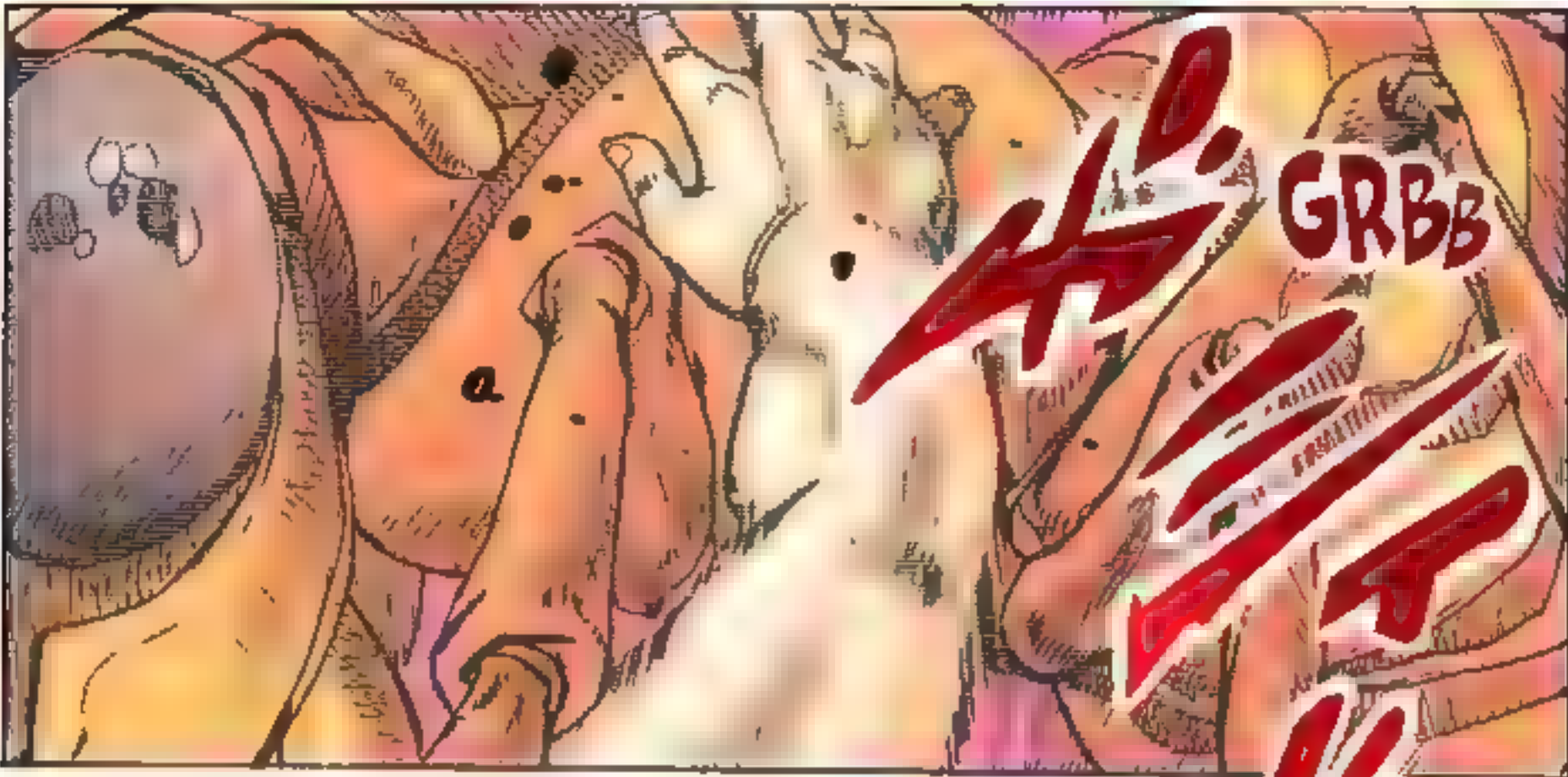
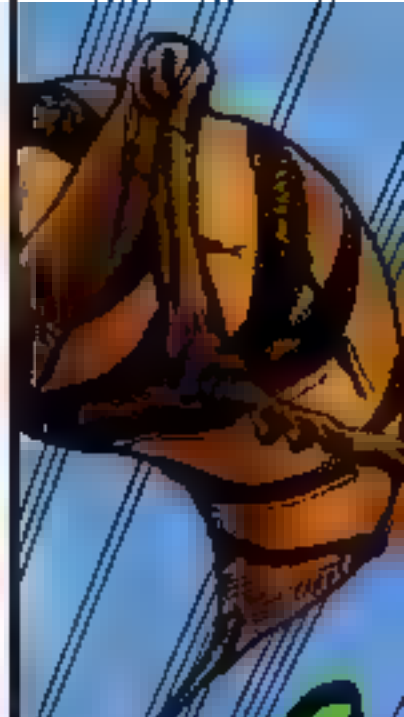


...THE ROCK HUMAN CHILD KNOWS THAT BY INSTINCT.



THE FIERCE AND AGGRESSIVE HORNETS WILL ATTACK WITH THEIR STINGERS AND MANDIBLES IN AN ATTEMPT TO TEAR THE CHILD TO PIECES, BUT...





AS IF
CLINGING TO
A MOTHER'S
BREAST
AND HER
MATERNITY...

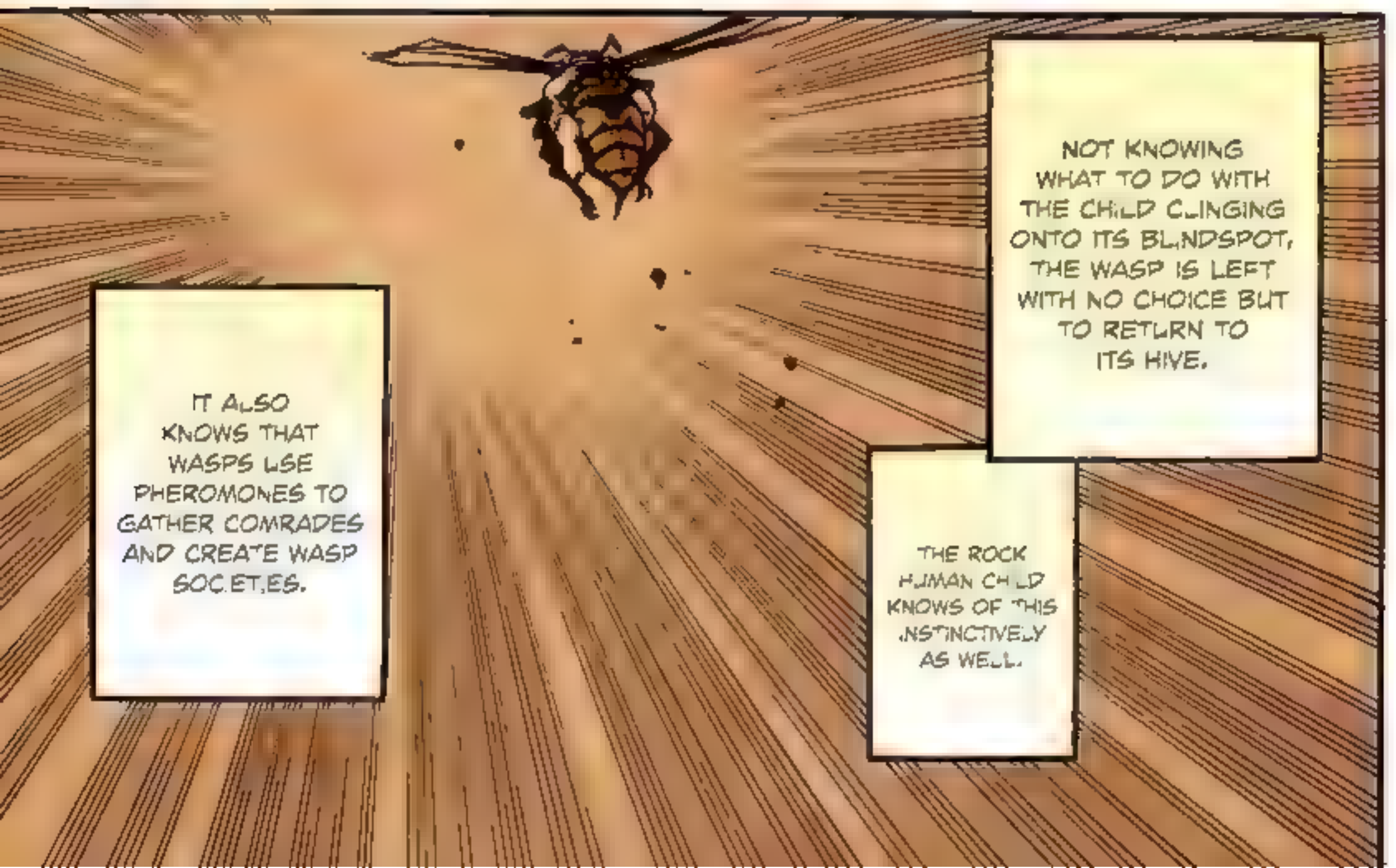
AND
REACH
OUT
THEIR
HANDS.

THEY
SLIP THEIR
WAY JUST
PAST THE
EXTENDING
STINGER...

AS IF
SEEKING
LOVE...



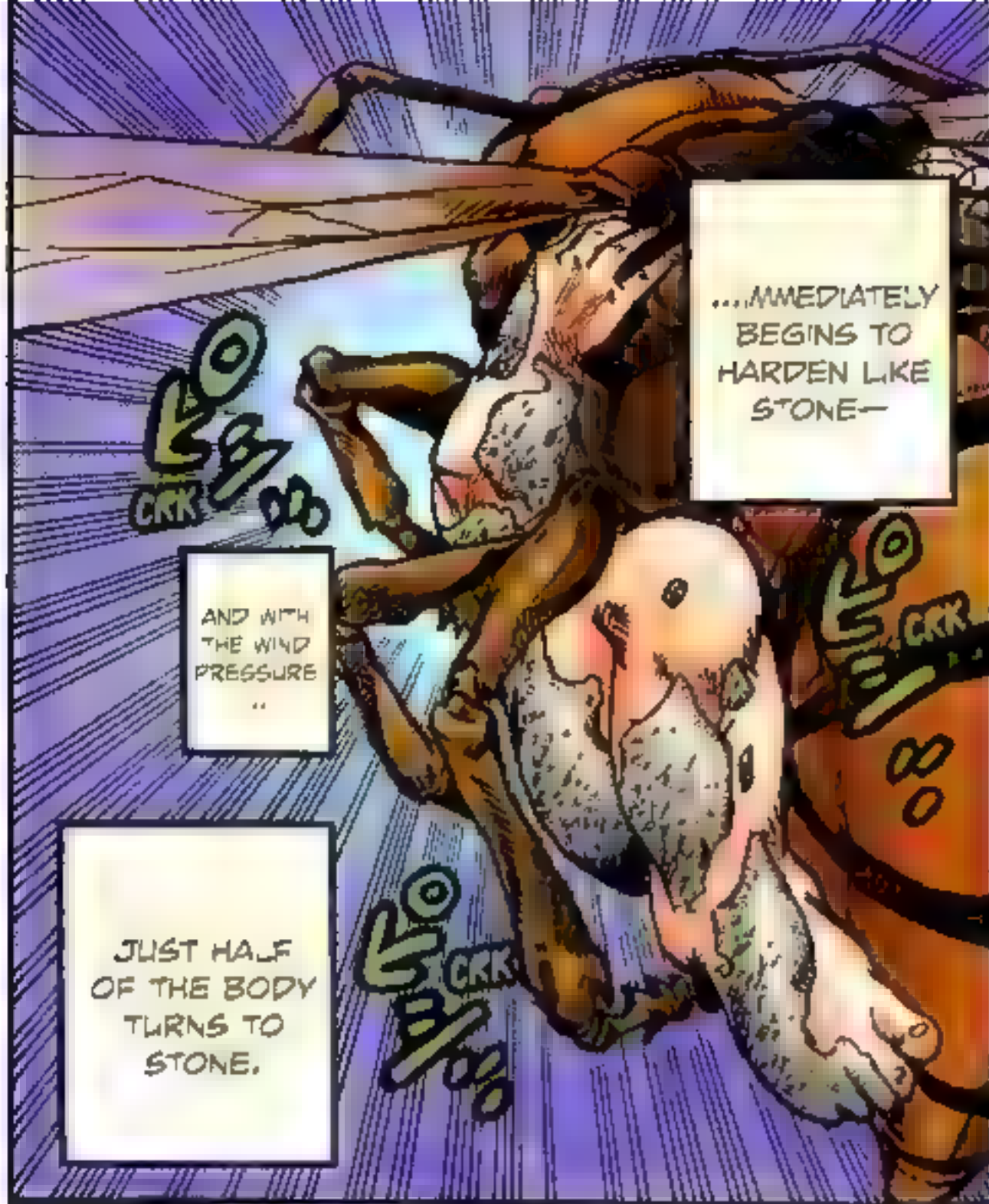
THEN IT'S
MAKE OR
BREAK
DODG-
ING THE
MANDI-
BLES...



IT ALSO
KNOWS THAT
WASPS USE
PHEROMONES TO
GATHER COMRADES
AND CREATE WASP
SOCIETIES.

NOT KNOWING
WHAT TO DO WITH
THE CHILD CLINGING
ONTO ITS BLINDSPOT,
THE WASP IS LEFT
WITH NO CHOICE BUT
TO RETURN TO
ITS HIVE.

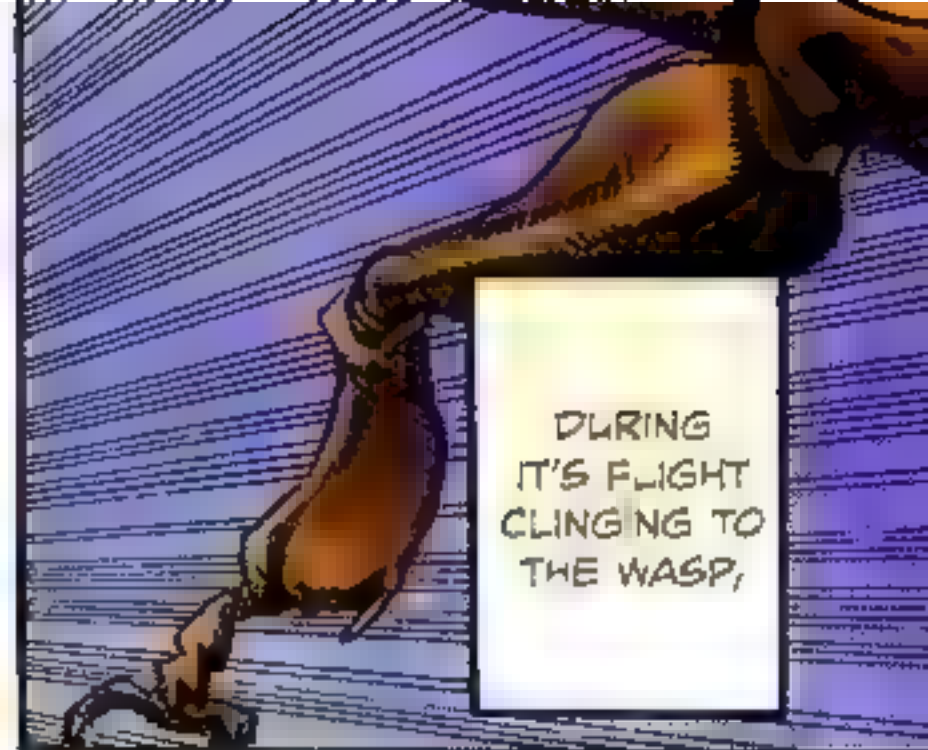
THE ROCK
HUMAN CHILD
KNOWS OF THIS
INSTINCTIVELY
AS WELL.



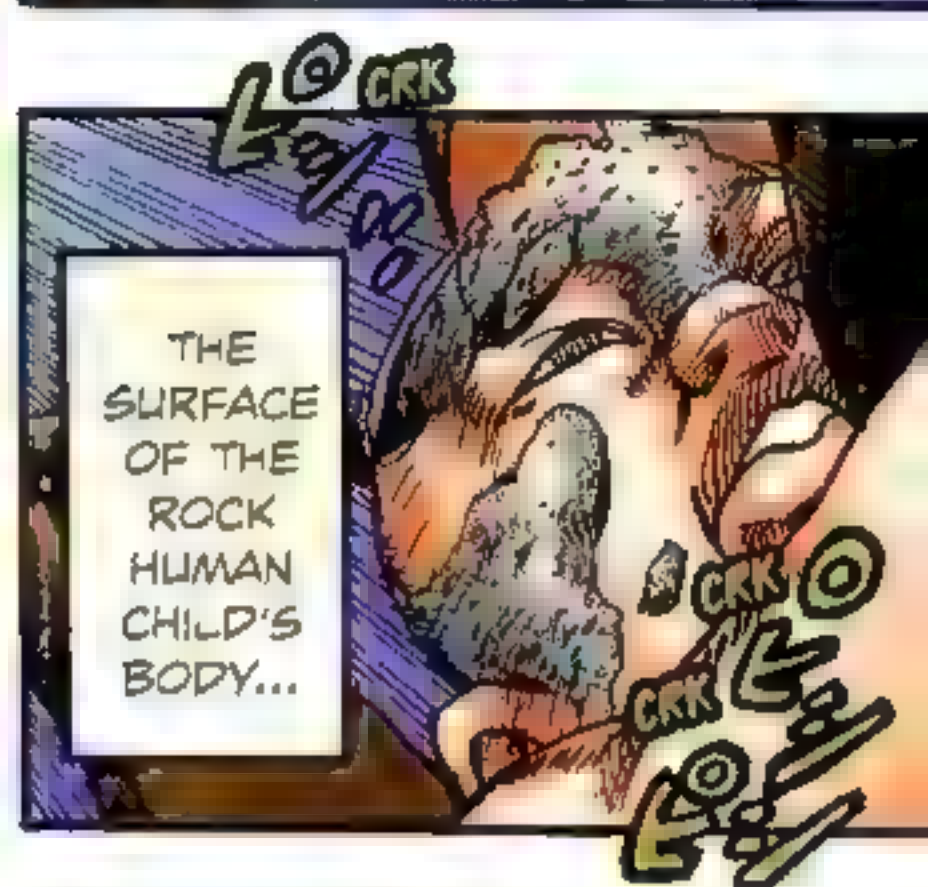
...IMMEDIATELY
BEGINS TO
HARDEN LIKE
STONE—

AND WITH
THE WIND
PRESSURE

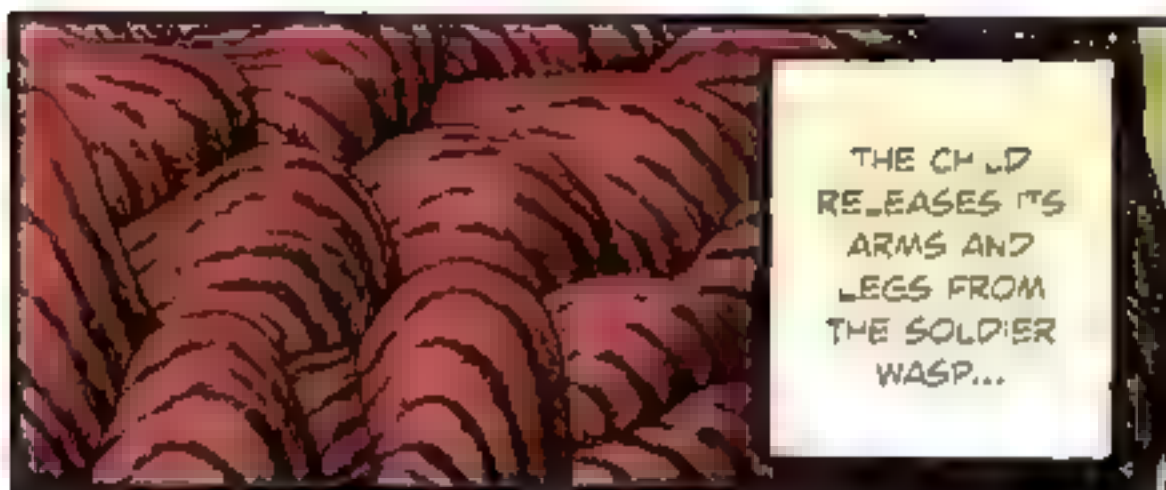
JUST HALF
OF THE BODY
TURNS TO
STONE.



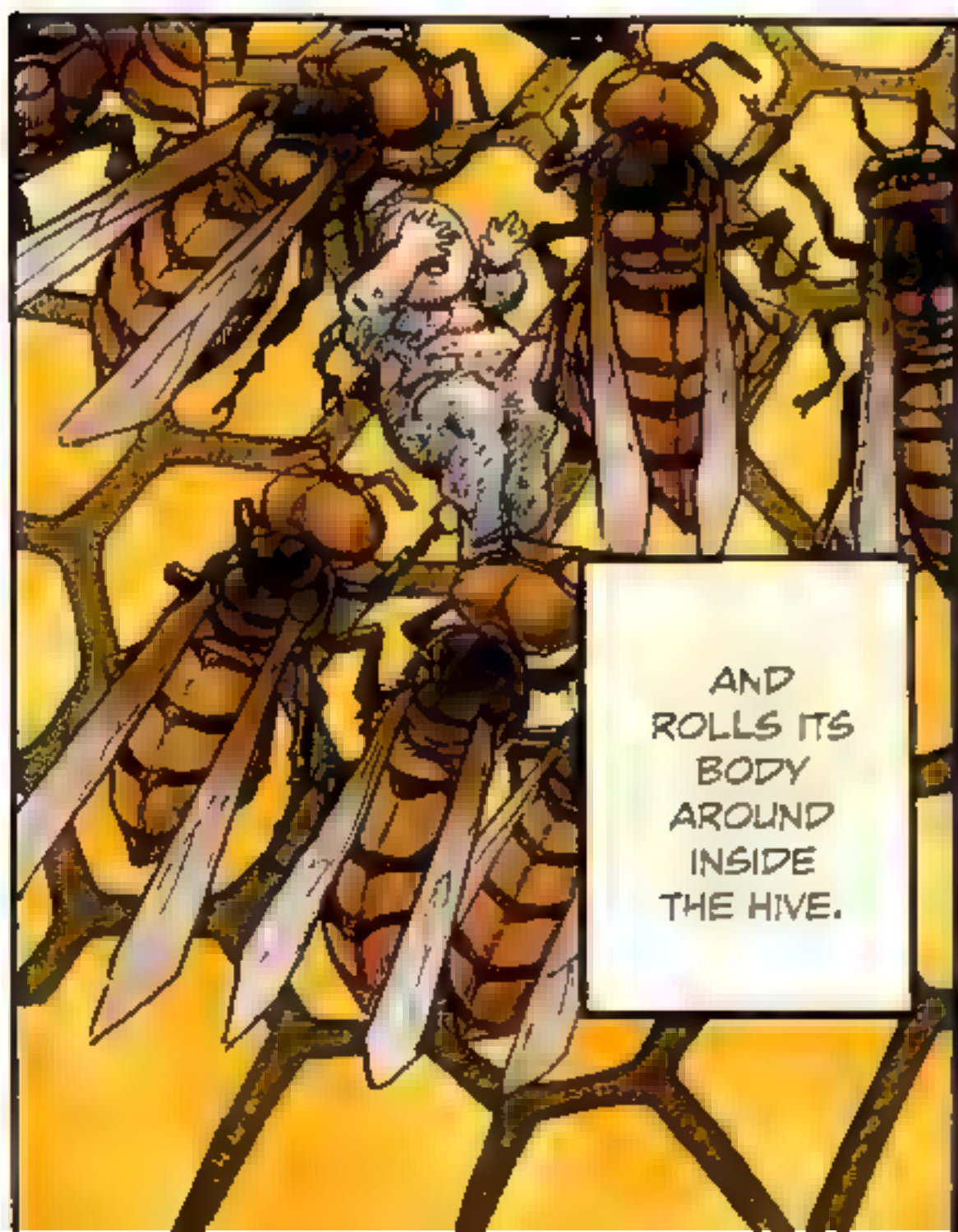
DURING
IT'S FLIGHT
CLINGING TO
THE WASP,



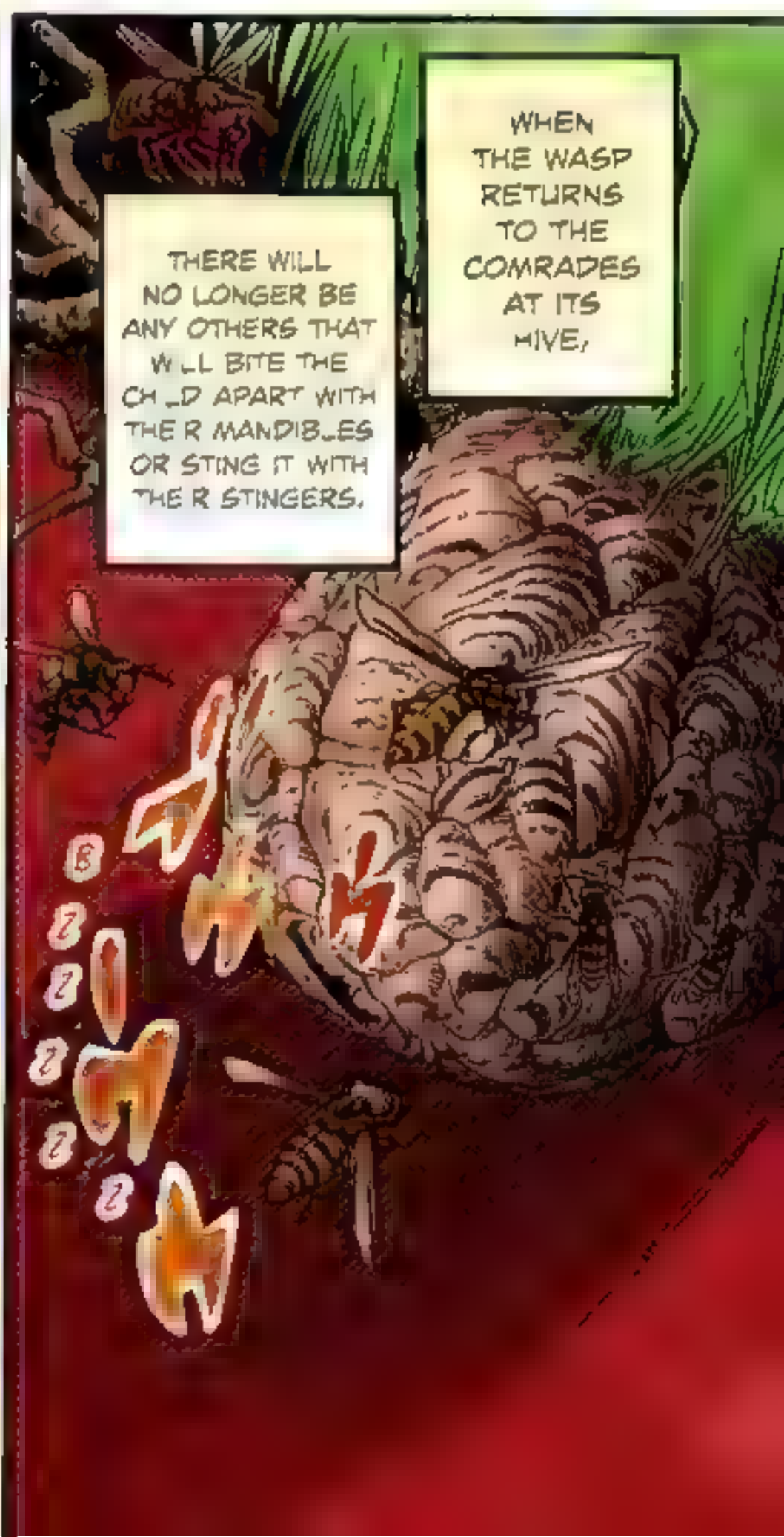
THE
SURFACE
OF THE
ROCK
HUMAN
CHILD'S
BODY...



THE CHILD
RELEASES ITS
ARMS AND
LEGS FROM
THE SOLDIER
WASP...



AND
ROLLS ITS
BODY
AROUND
INSIDE
THE HIVE.



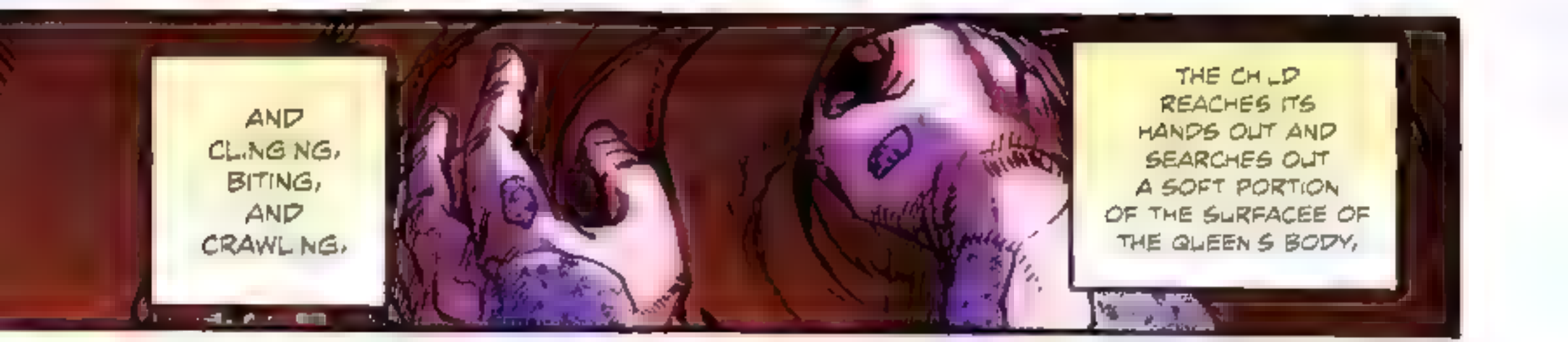
THERE WILL
NO LONGER BE
ANY OTHERS THAT
WILL BITE THE
CHILD APART WITH
THEIR MANDIBLES
OR STING IT WITH
THEIR STINGERS.

WHEN
THE WASP
RETURNS
TO THE
COMRADES
AT ITS
HIVE,




THE
"MOTHER
AMONG
MOTHERS".

...UNTIL IT
FINDS THE
QUEEN.




AND
CLINGING,
BITING,
AND
CRAWLING.

THE CHILD
REACHES ITS
HANDS OUT AND
SEARCHES OUT
A SOFT PORTION
OF THE SURFACE OF
THE QUEEN'S BODY,



WHILE IT
IS STILL
HALF
ALIVE.

TAKES
OVER HER
BODY...




AND WAYS
TO LIVE
WITHIN A
STRUCTURE
CALLED
A GROUP.

THE
CONCEPT
OF
NUMBERS,

THE
FLOW
OF
TIME,

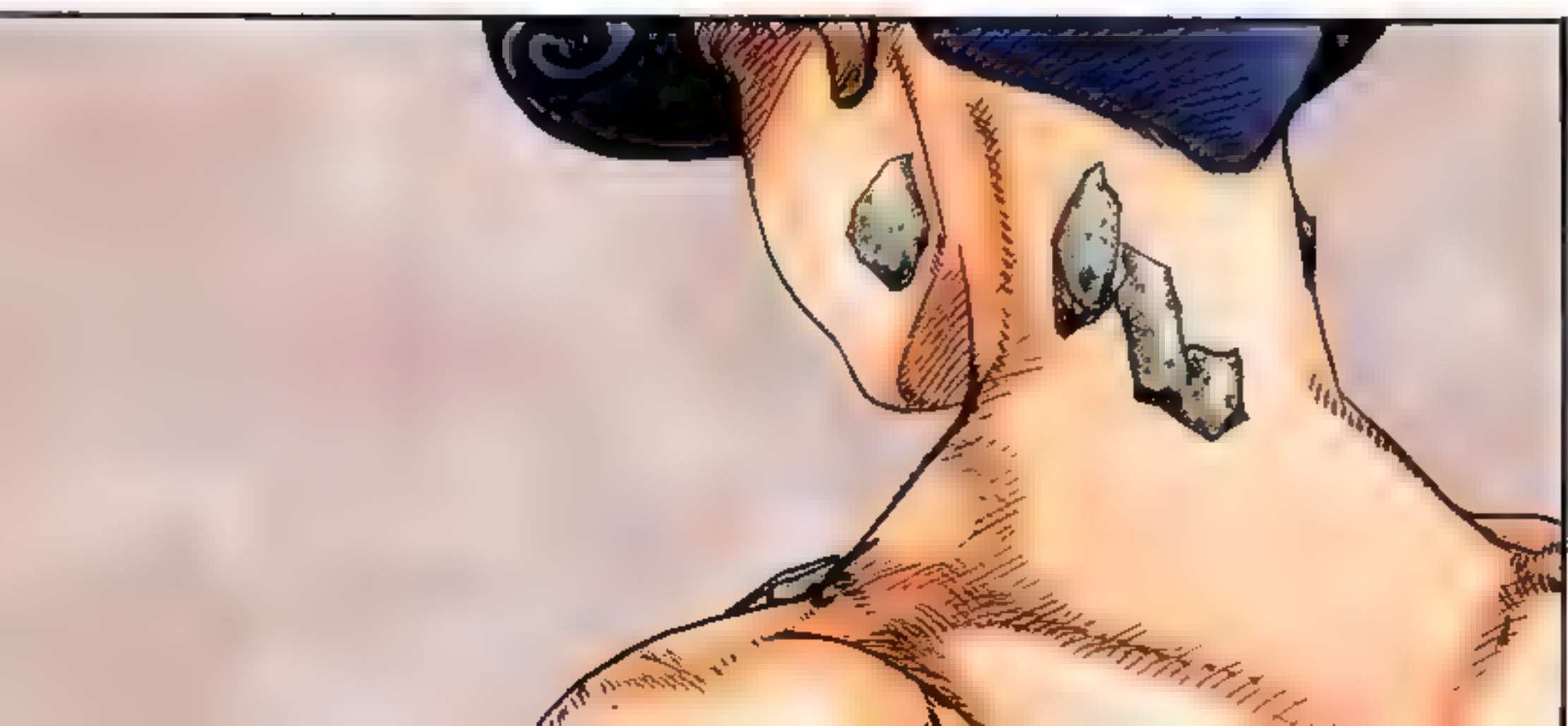
ABOUT
THE
LAWS
OF
NATURE,



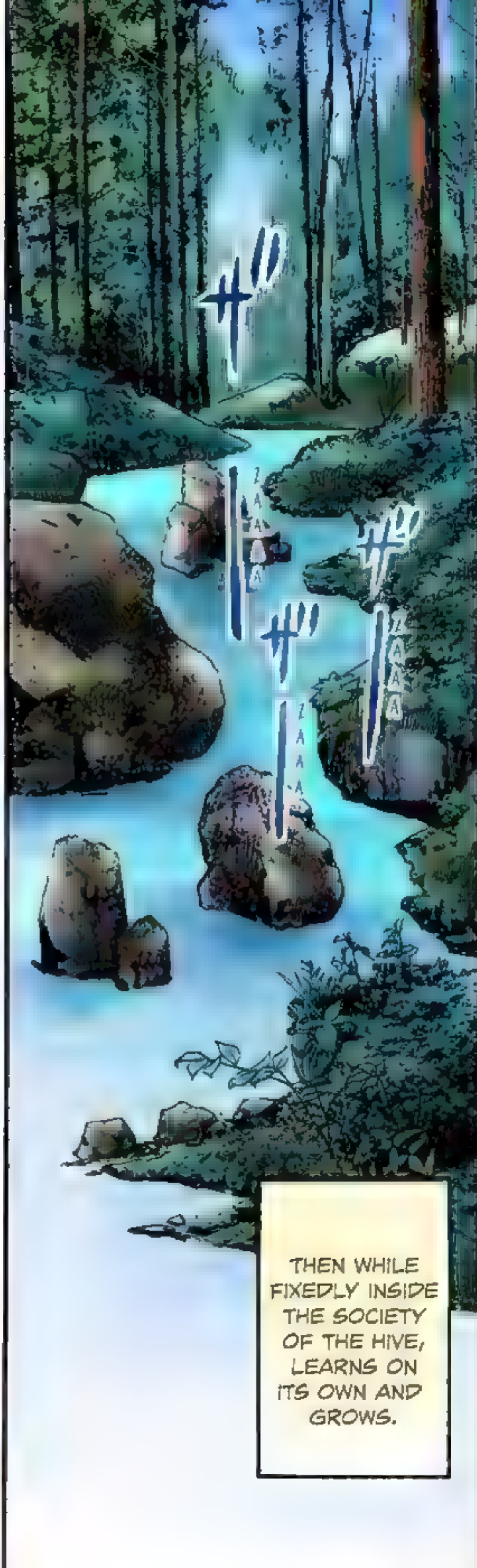
FOR
77 YEARS
TO GO
BY'...

IT DREAMS
AND WAITS
IMPATIENTLY


WHEN IT
WILL ABRUPTLY
GROW IN WEIGHT
AND STATURE,
KILL ALL OF
THE WASPS,
AND VENTURE
INTO THE
OUTSIDE
WORLD.



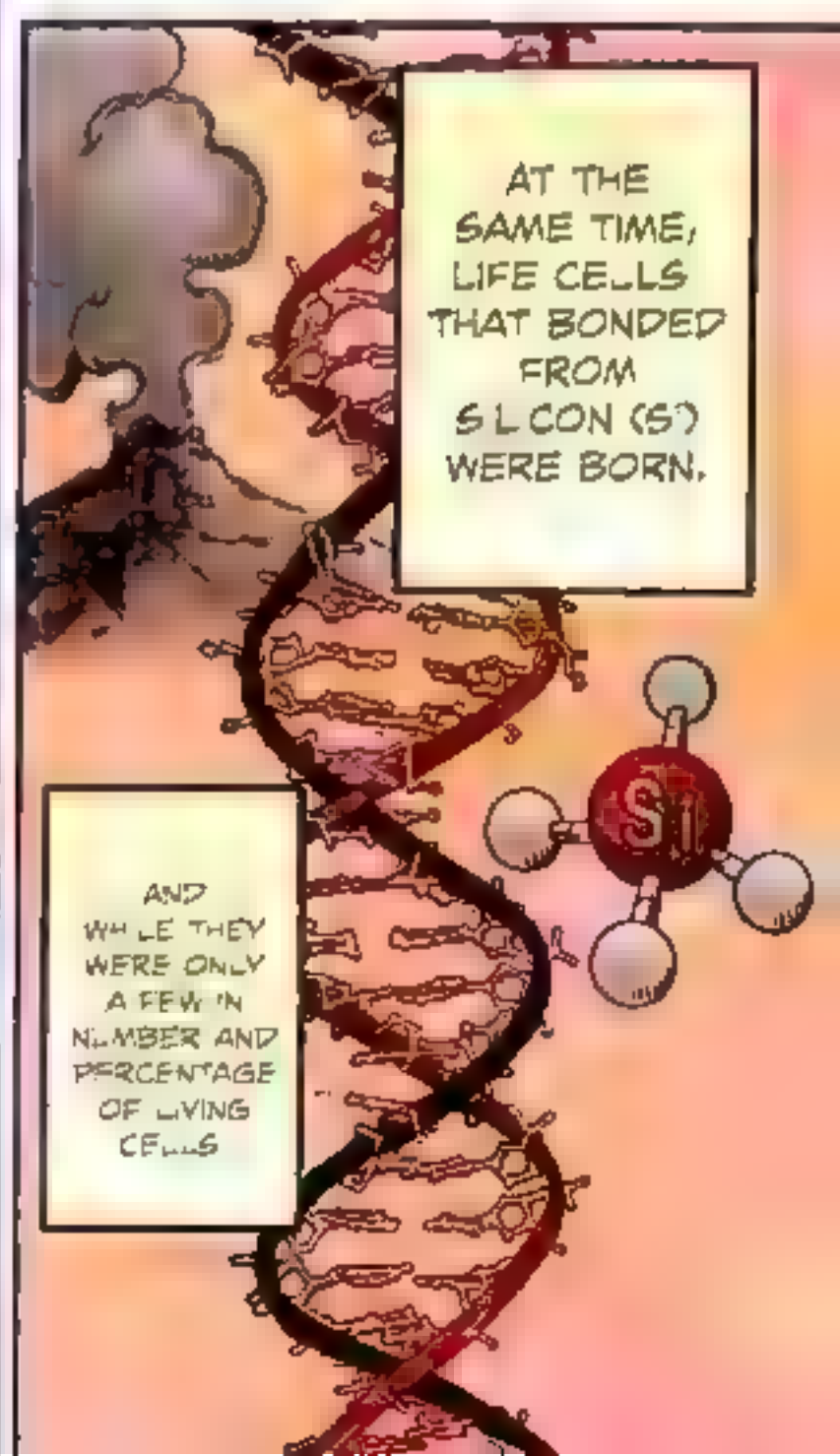
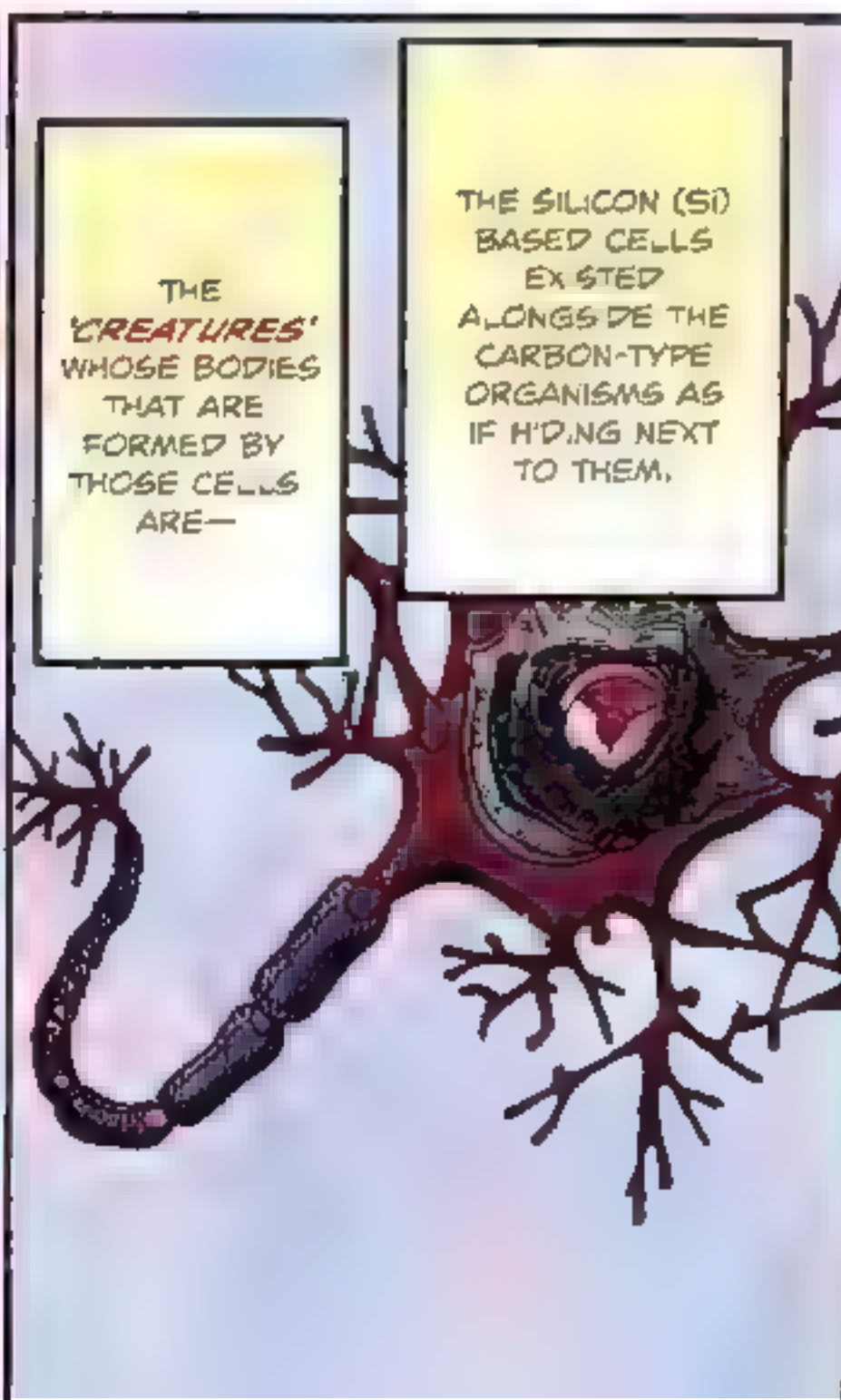
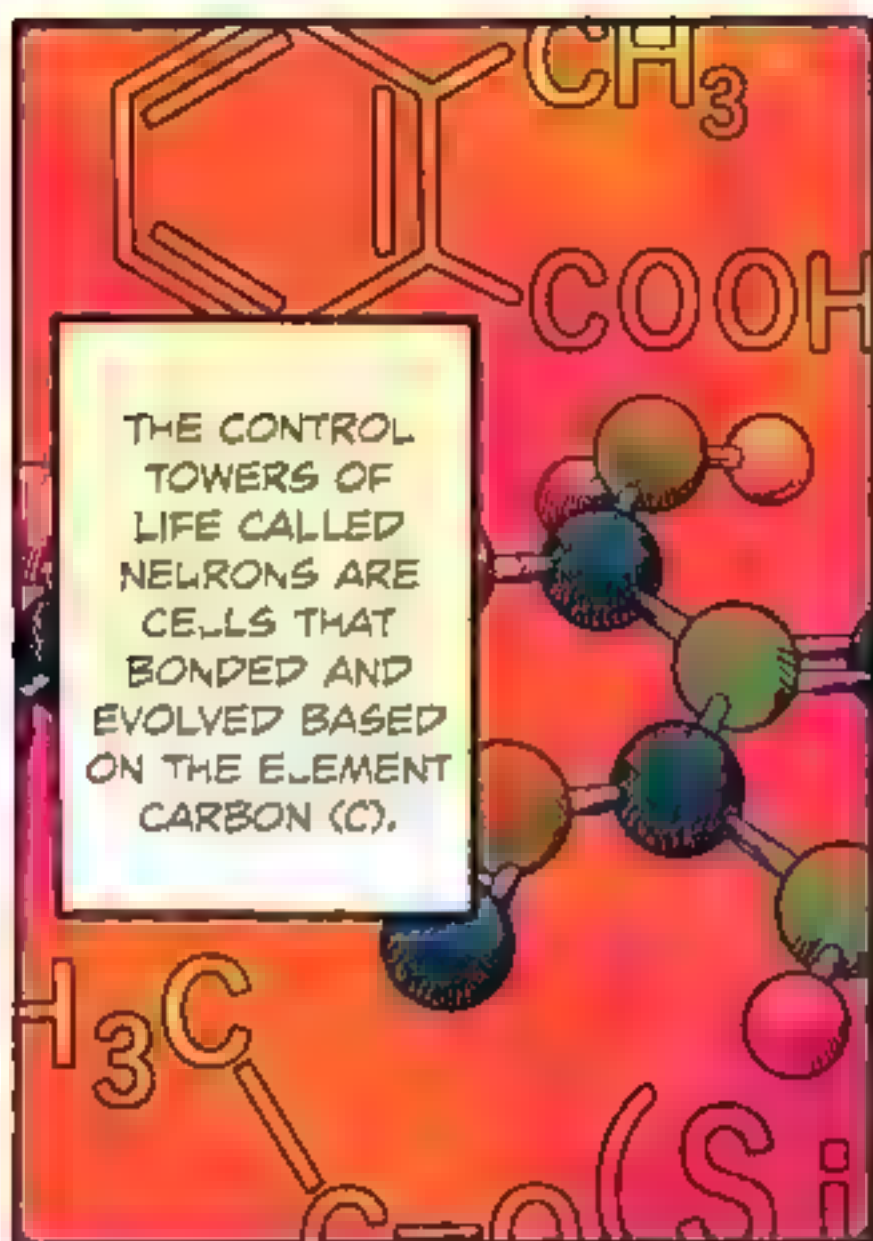
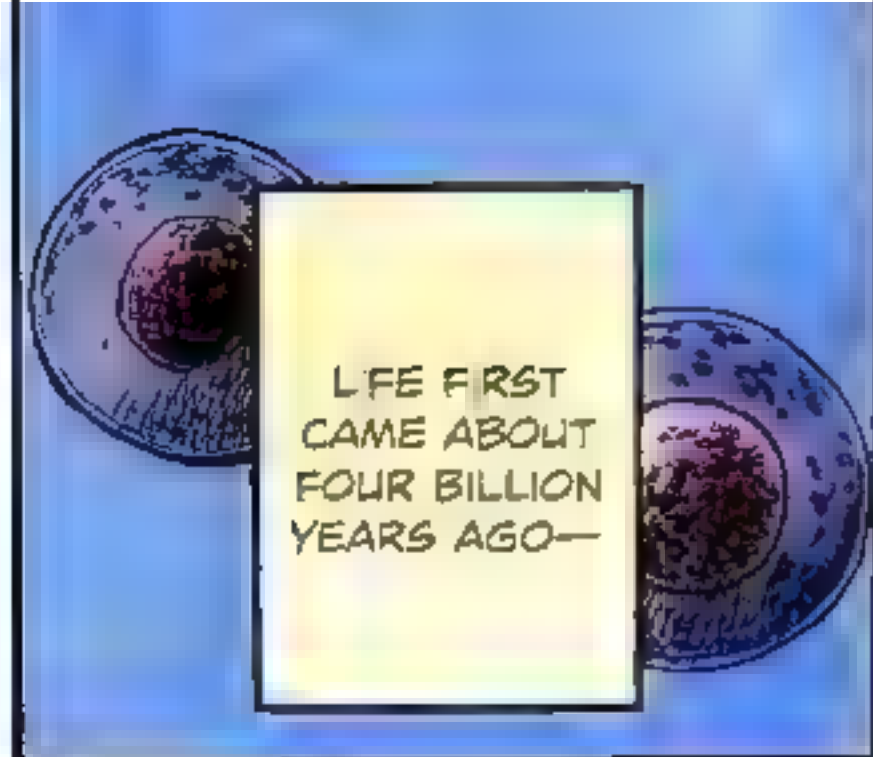
THEN WHILE
FIXEDLY INSIDE
THE SOCIETY
OF THE HIVE,
LEARNS ON
ITS OWN AND
GROWS.



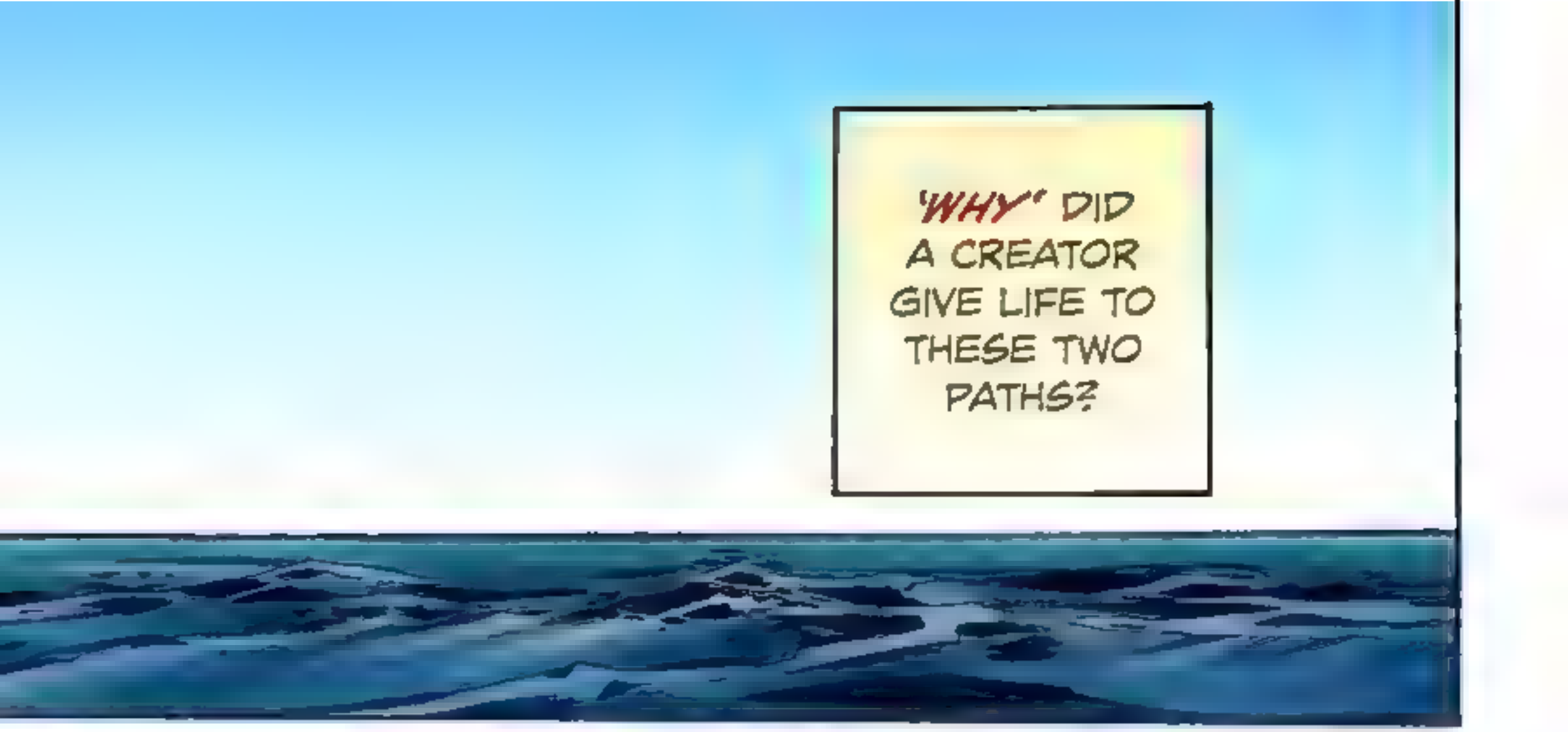
FINDS A WARM,
SAFE PLACE
TO SLEEP AND
OBTAINS AMPLE
NUTRENTS. IT
THEN SPENDS
77 YEARS' INSIDE
THE BODIES
OF MULTIPLE
GENERATIONS
OF QUEENS AS IT
UNDERGOES
METAMORPHOSIS.



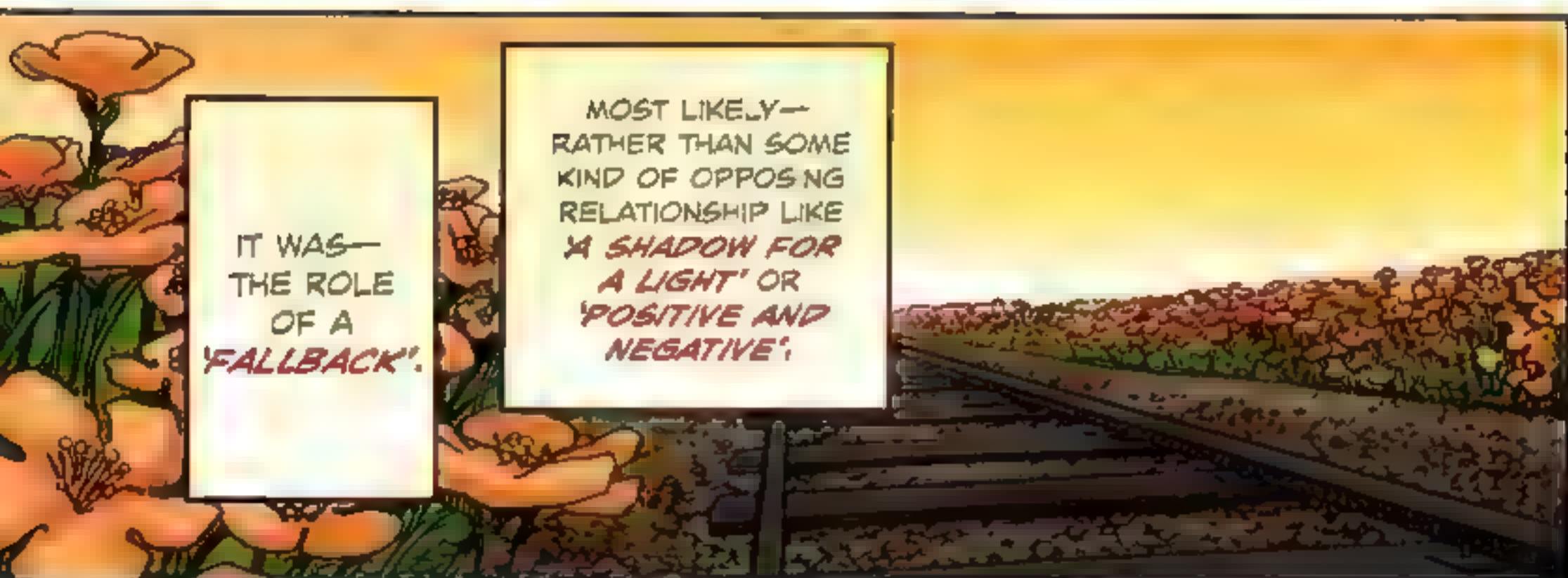
THIS
IS HOW
THE ROCK
HUMAN
CHILD...



AND WHILE THEY WERE ONLY A FEW IN NUMBER AND PERCENTAGE OF LIVING CELLS




'WHY' DID
A CREATOR
GIVE LIFE TO
THESE TWO
PATHS?



IT WAS—
THE ROLE
OF A
'FALLBACK'.

MOST LIKELY—
RATHER THAN SOME
KIND OF OPPOSING
RELATIONSHIP LIKE
*A SHADOW FOR
A LIGHT* OR
*'POSITIVE AND
NEGATIVE'*.



INSURANCE
FOR IN CASE THE
EXISTENCE OF LIFE
ITSELF FAILED... IF
THE FIRST PATH OF
CARBON-BASED
LIFE CAME TO A
DEAD-END,

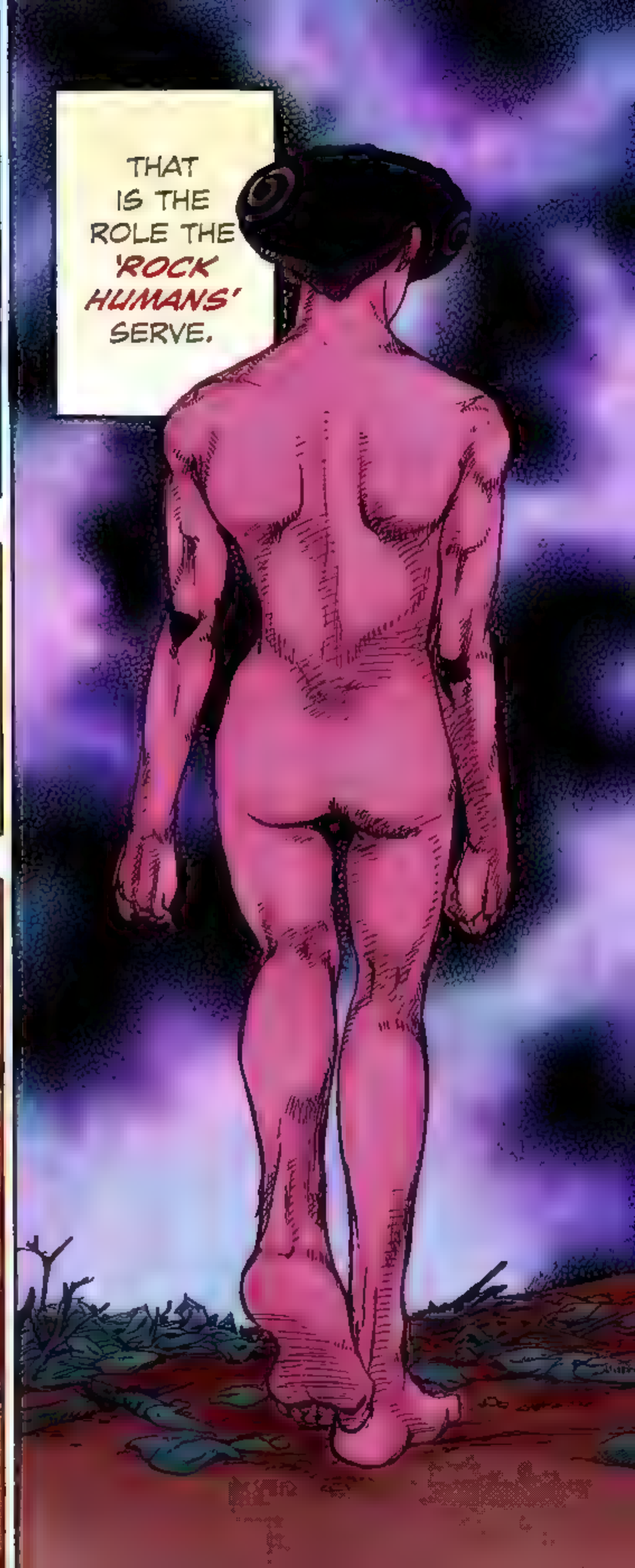
IT WAS A
'FALLBACK',
*'A SECOND
PATH'*.

BUT
SOMETIMES
IF IT'S TO THEIR
ADVANTAGE,
THEY WILL FORM
"GROUPS" AND
SLIP INTO HUMAN
(HOMO SAPIENS)
SOCIETIES.

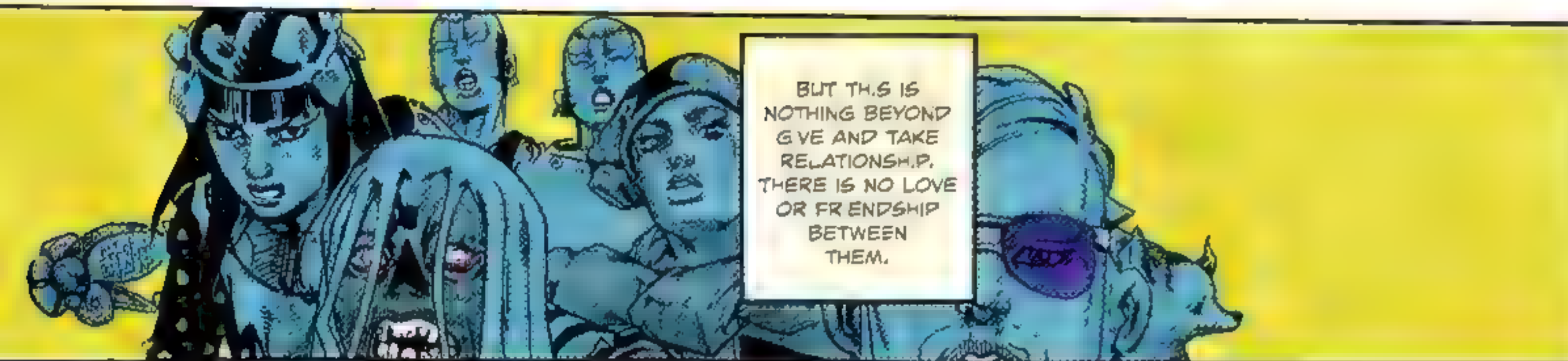
ROCK HUMANS'
ACTIONS ARE
FUNDAMENTALLY
"INDEPENDENT"
AND THEY
HAVE NO
FAMILIES,



THAT
IS THE
ROLE THE
'ROCK
HUMANS'
SERVE.



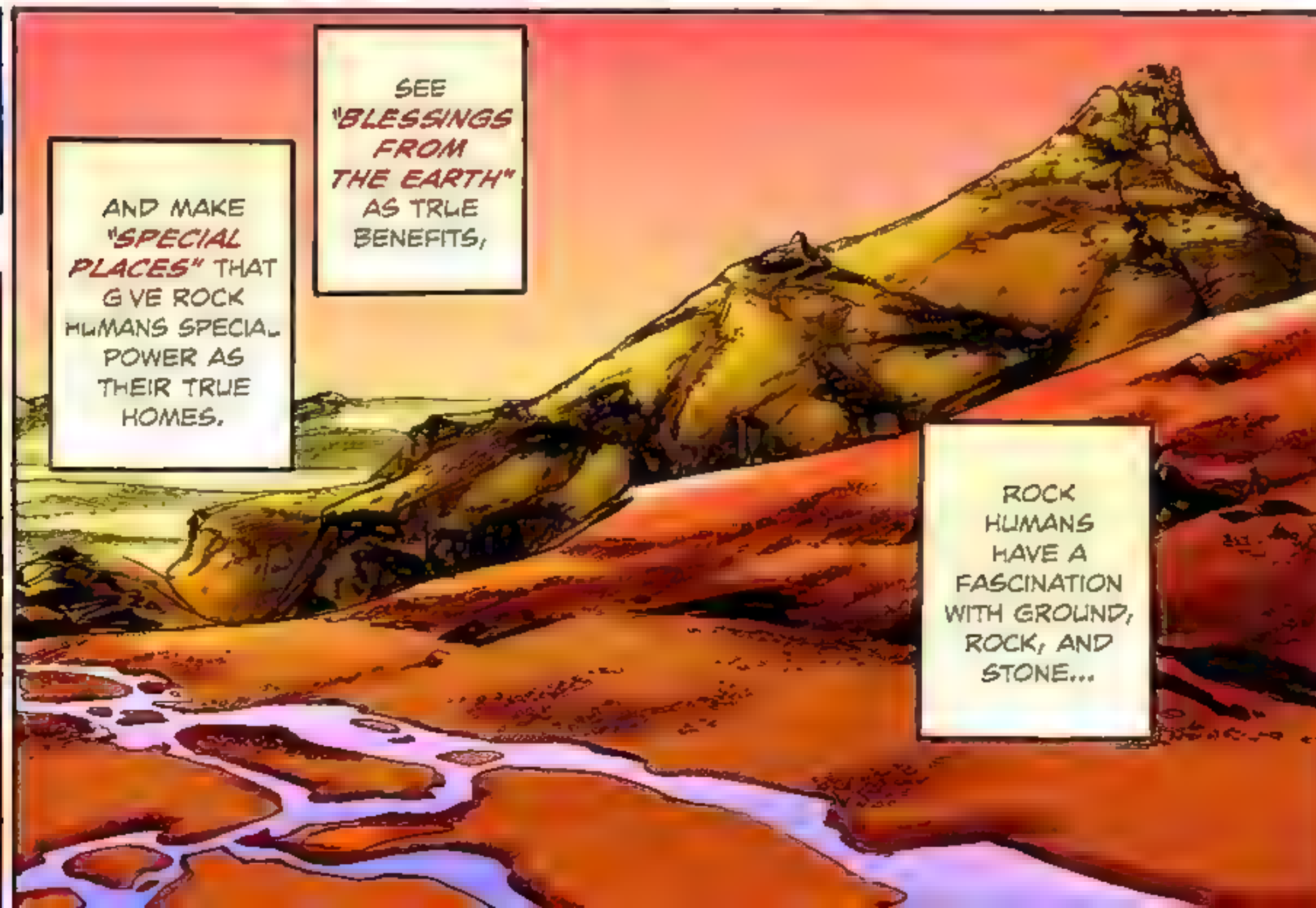
BUT THIS IS
NOTHING BEYOND
GIVE AND TAKE
RELATIONSHIP.
THERE IS NO LOVE
OR FRIENDSHIP
BETWEEN
THEM.



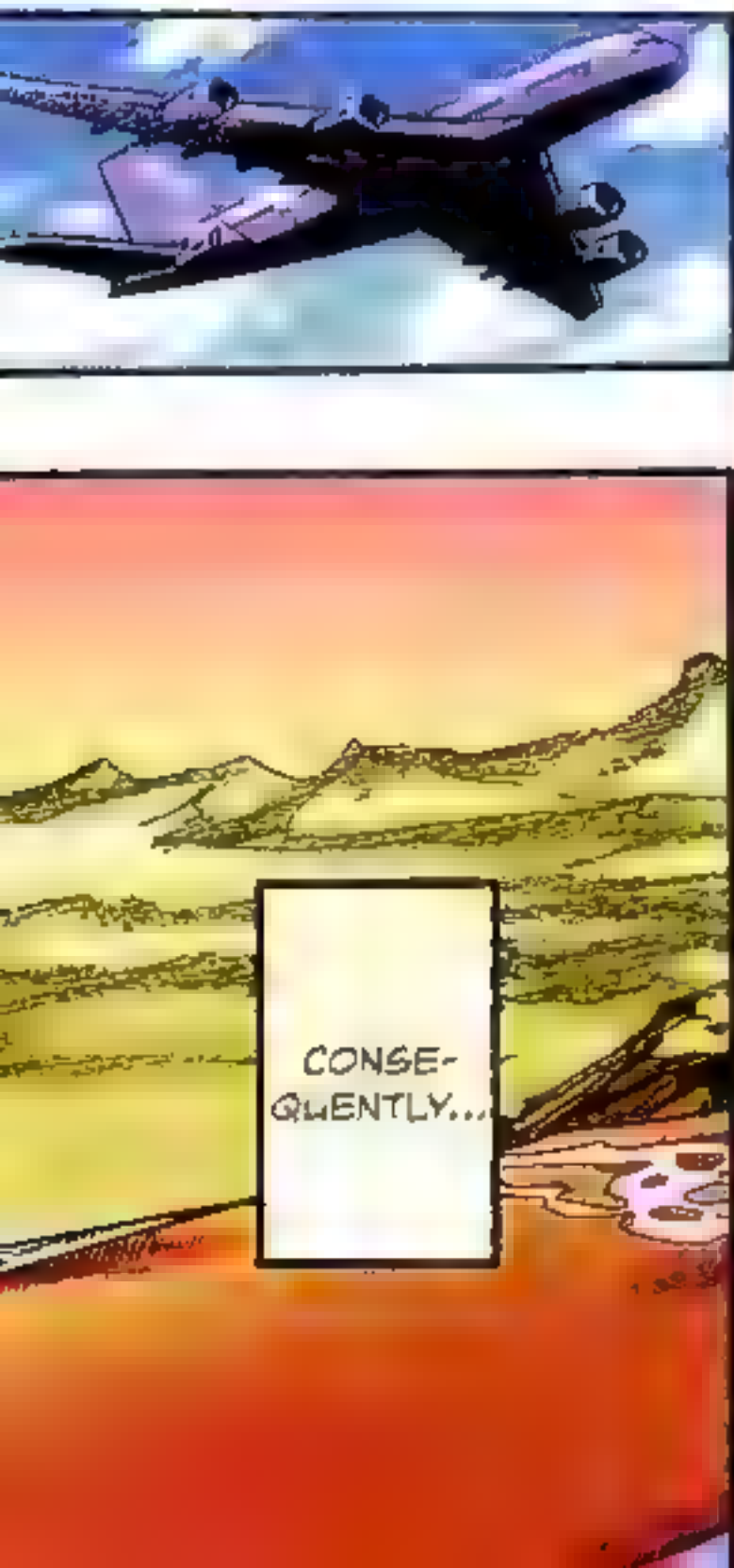
SEE
"BLESSINGS
FROM
THE EARTH"
AS TRUE
BENEFITS,

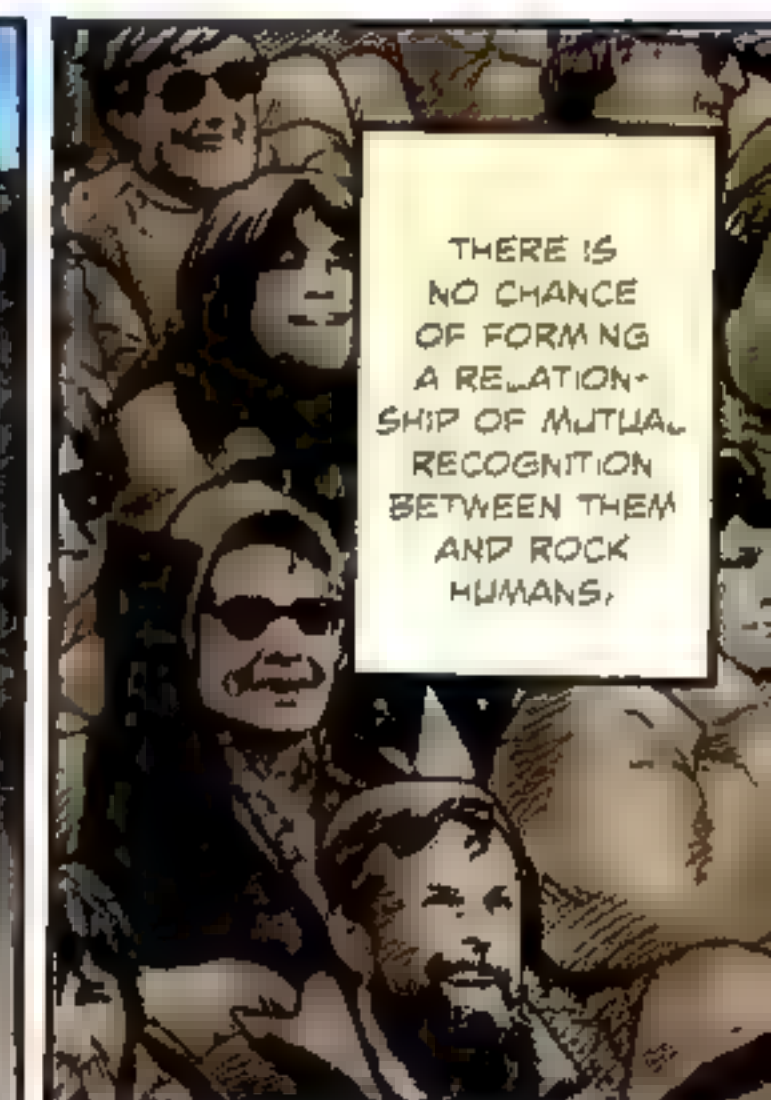
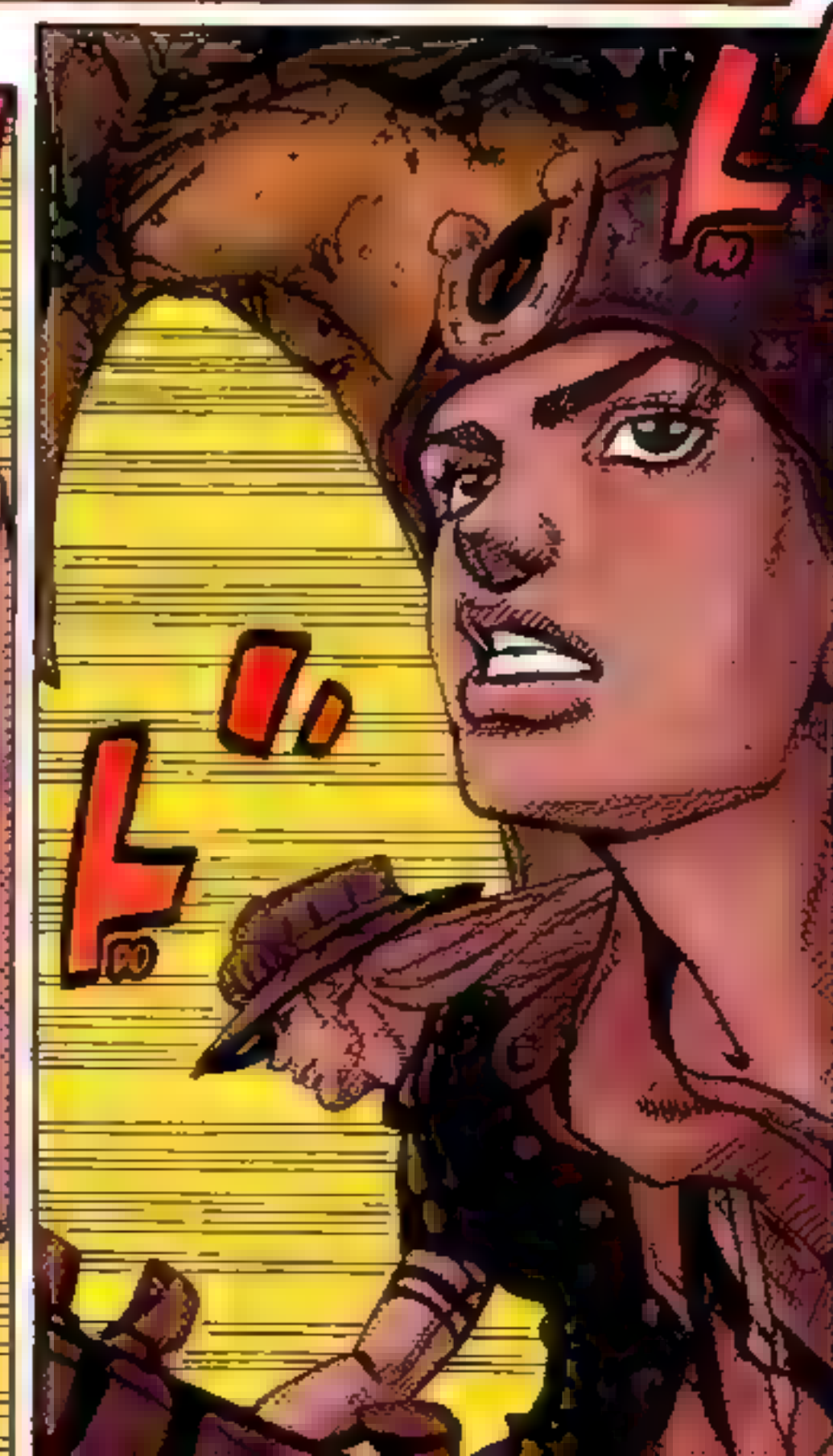
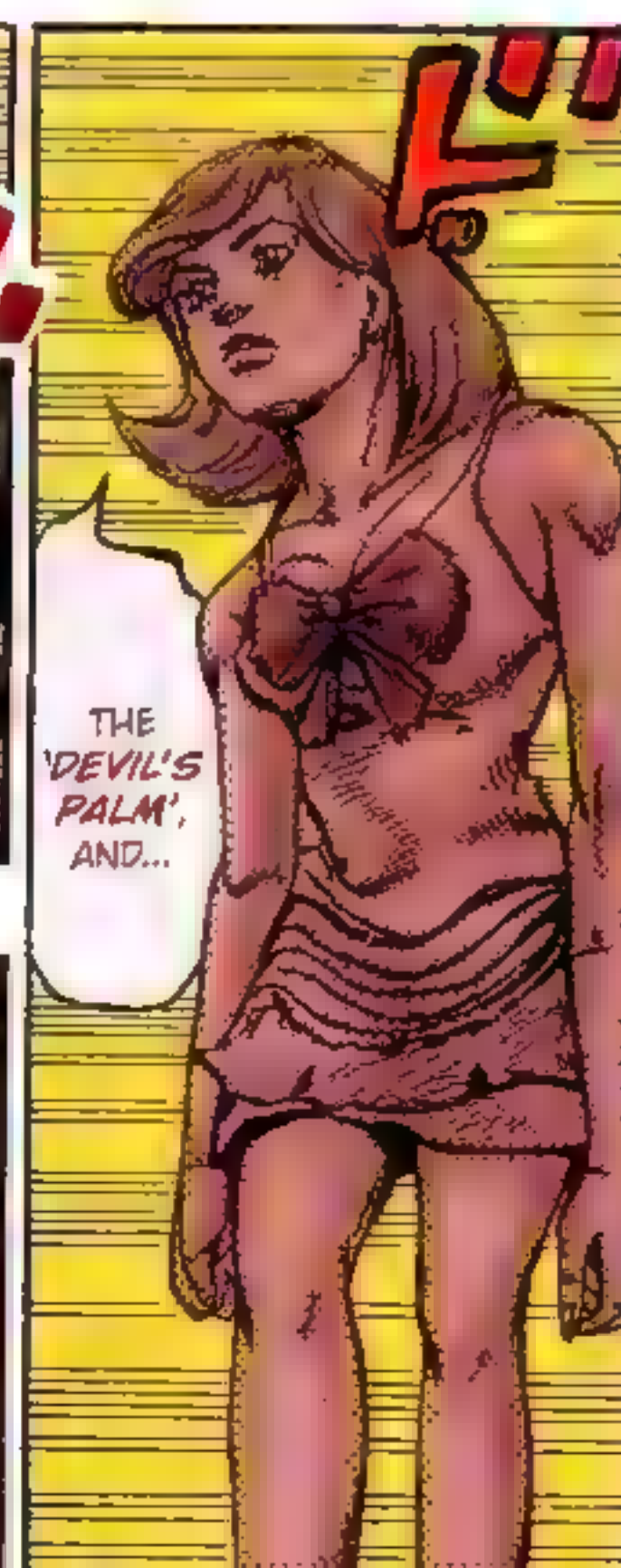
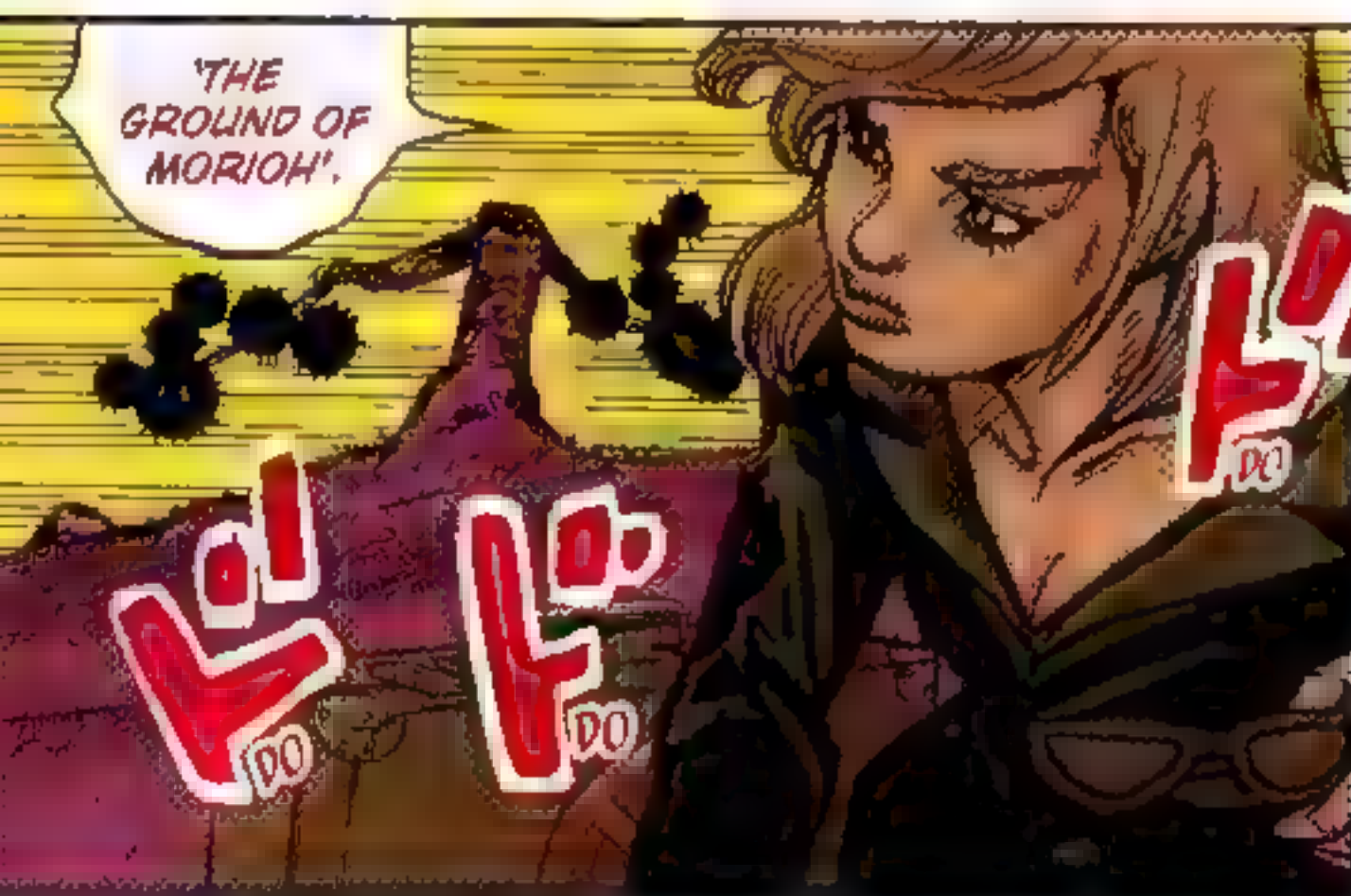
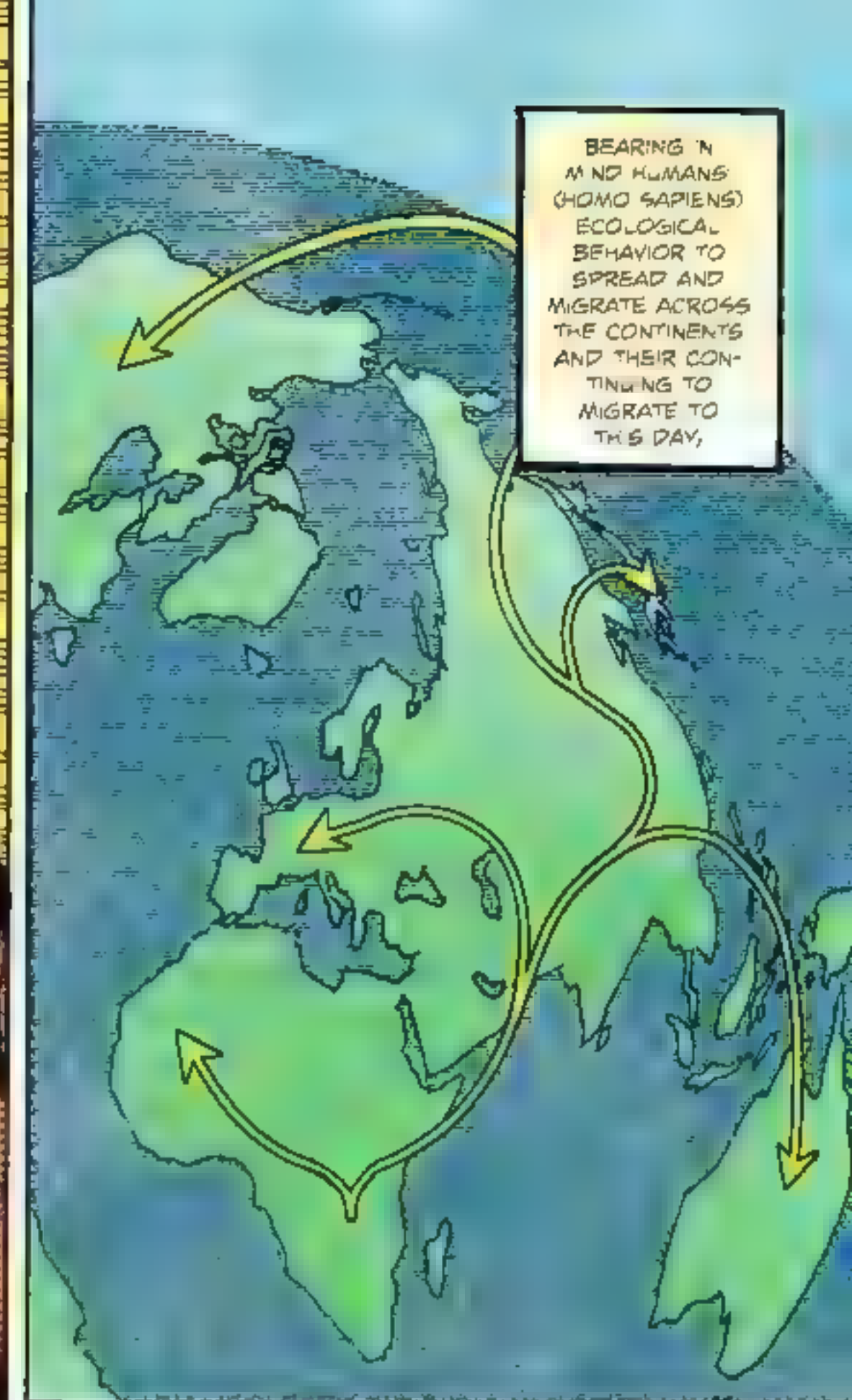
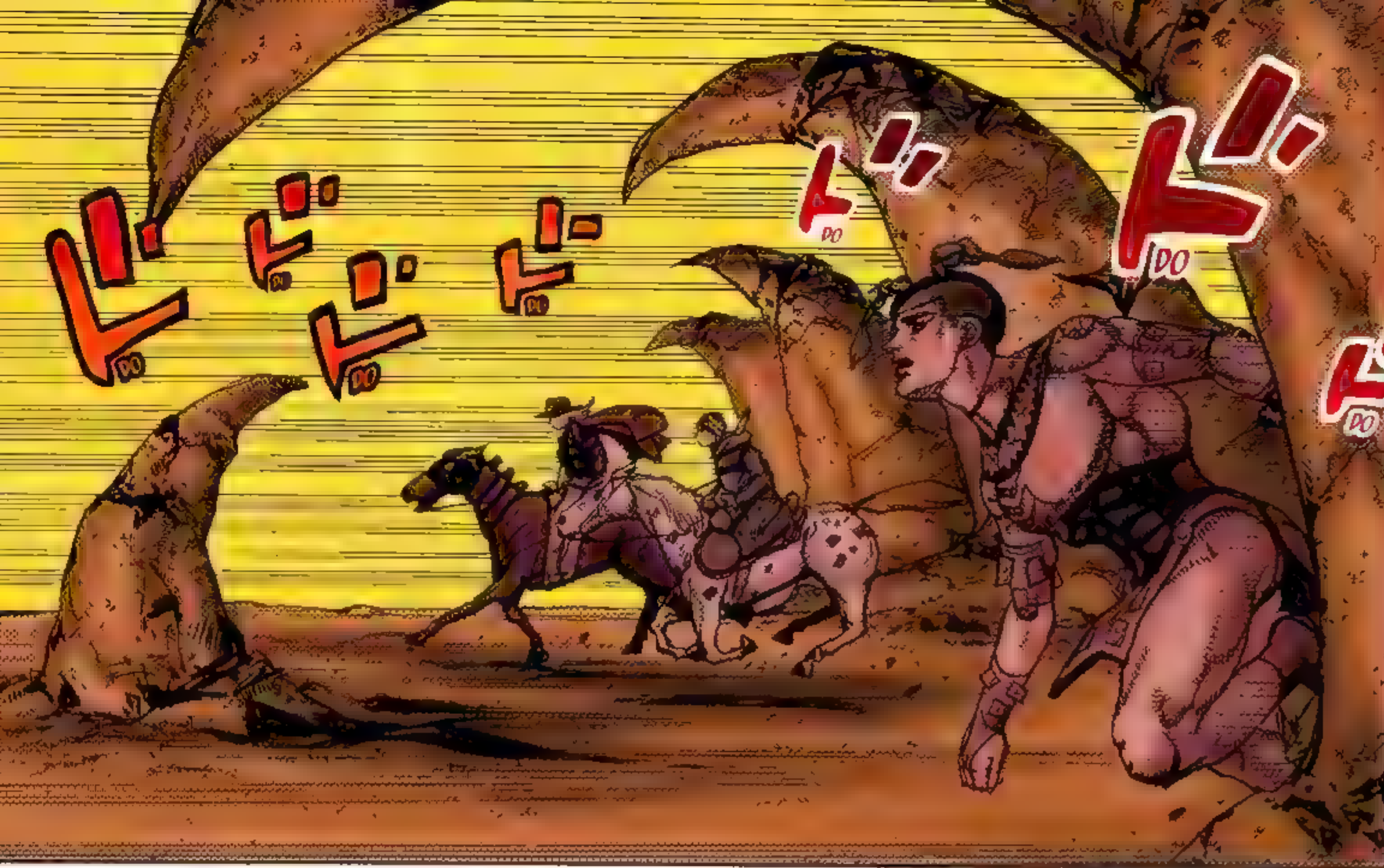
AND MAKE
"SPECIAL
PLACES" THAT
GIVE ROCK
HUMANS SPECIAL
POWER AS
THEIR TRUE
HOMES.

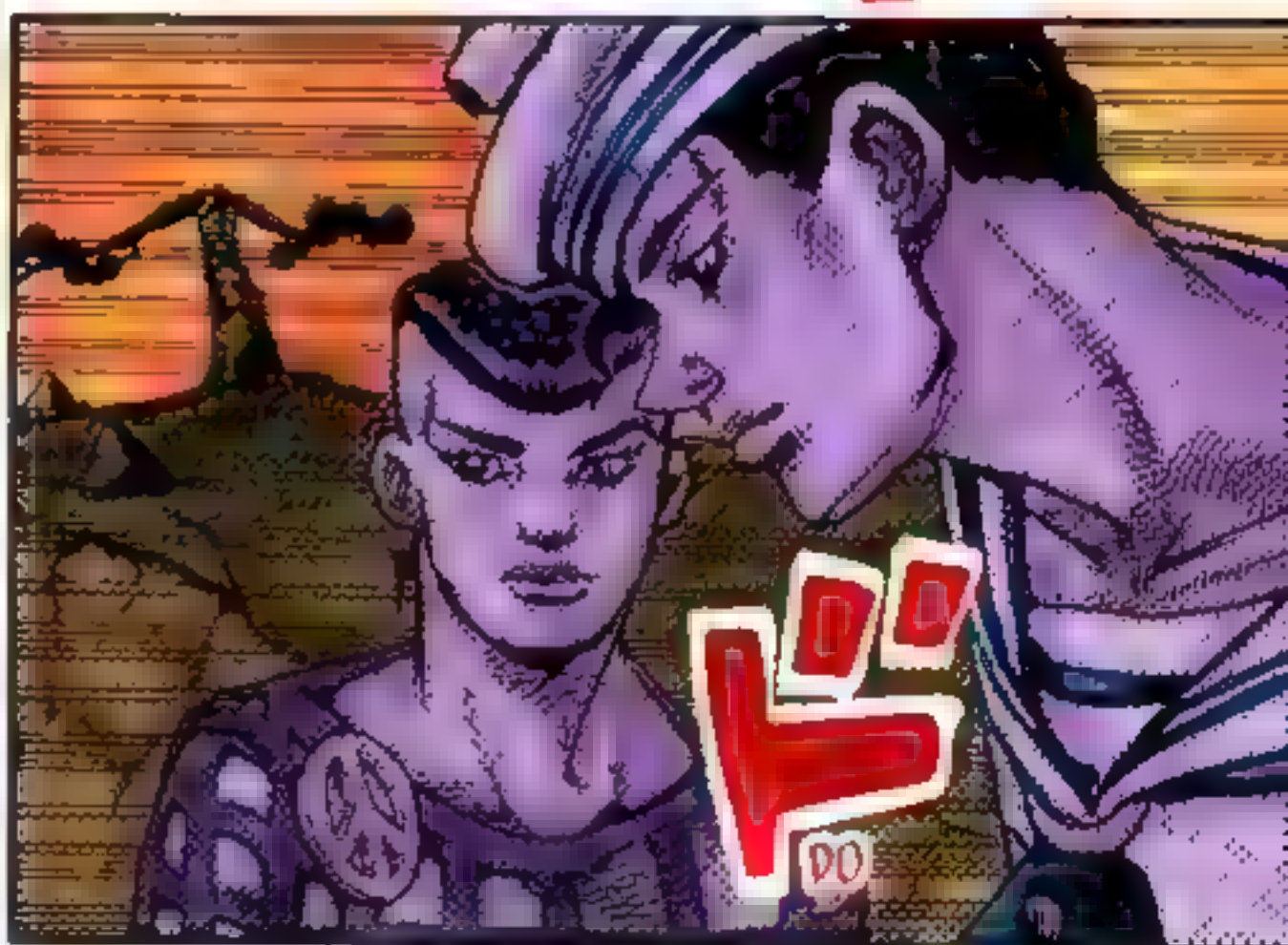
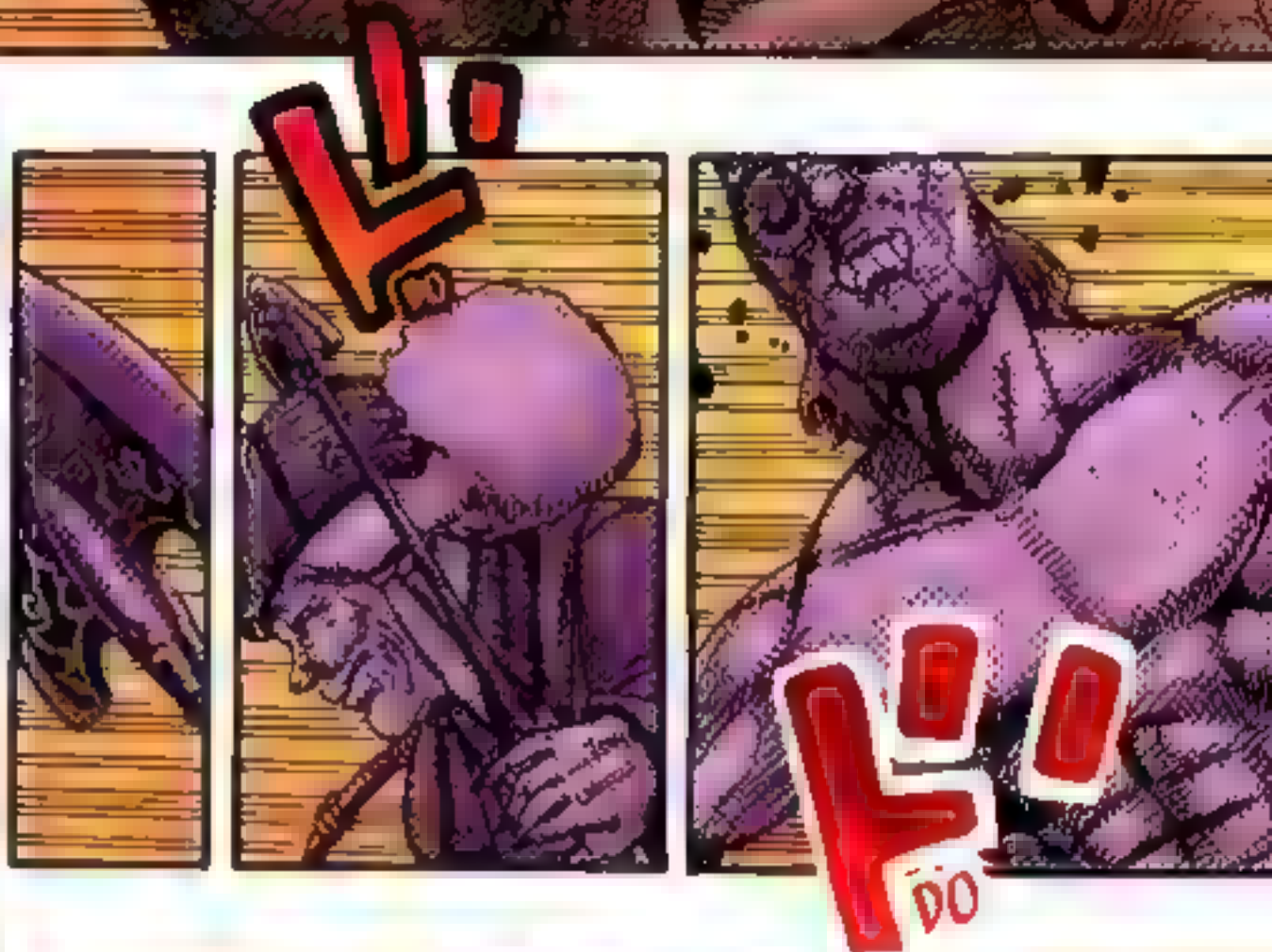
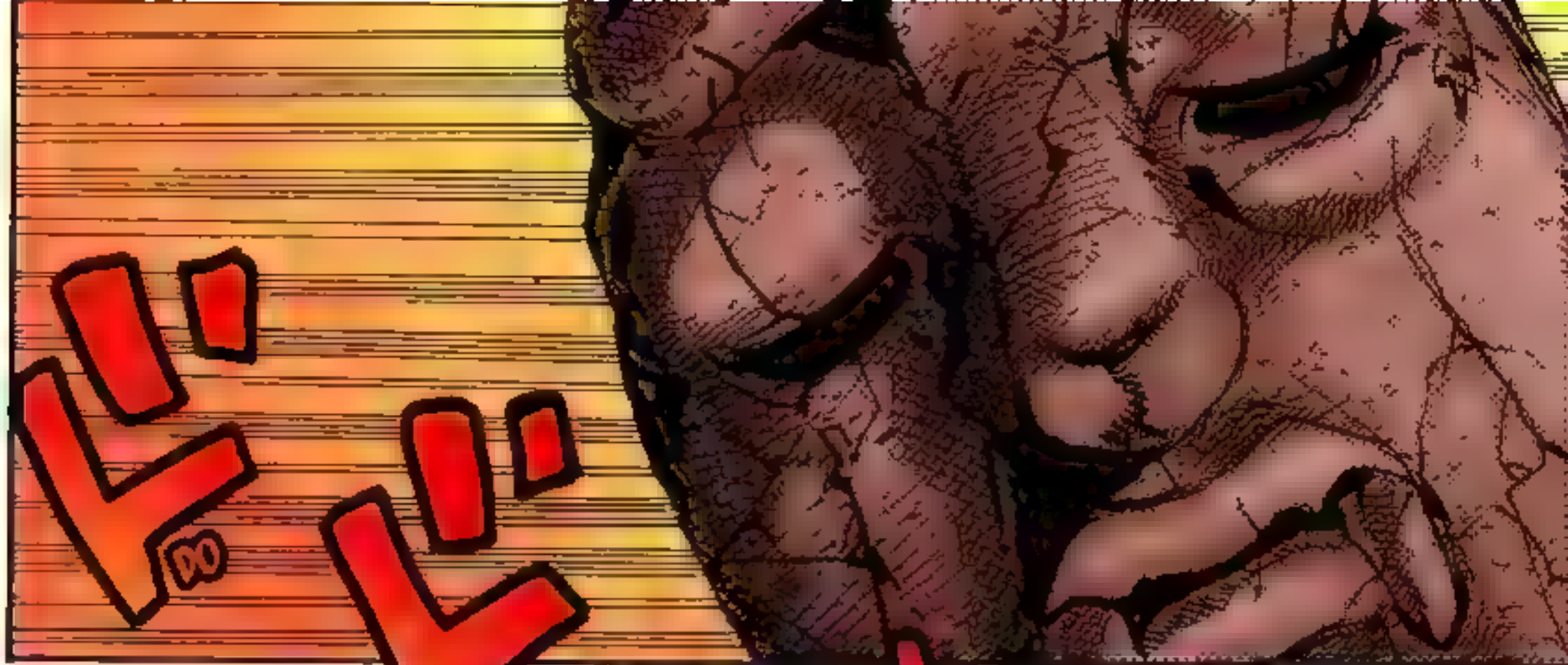
ROCK
HUMANS
HAVE A
FASCINATION
WITH GROUND,
ROCK, AND
STONE...

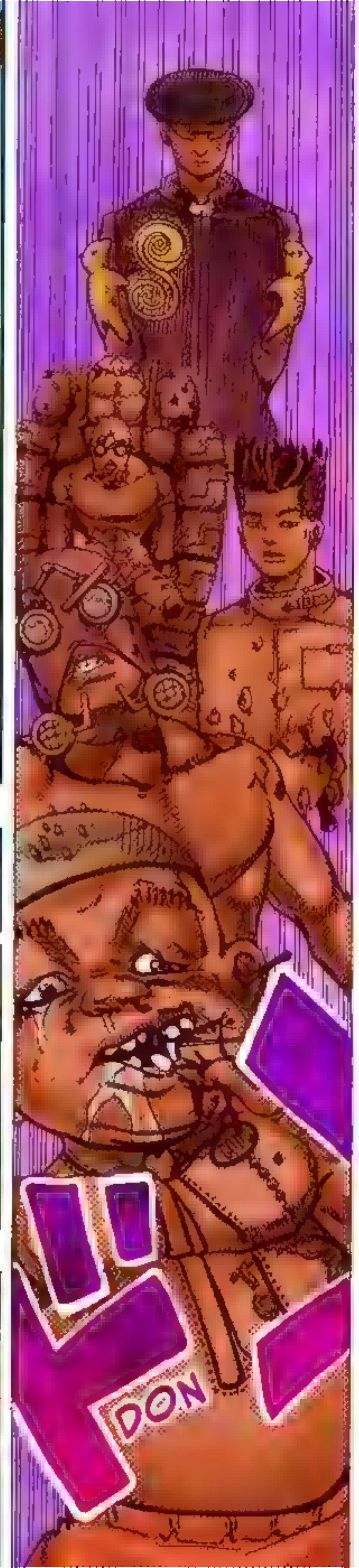
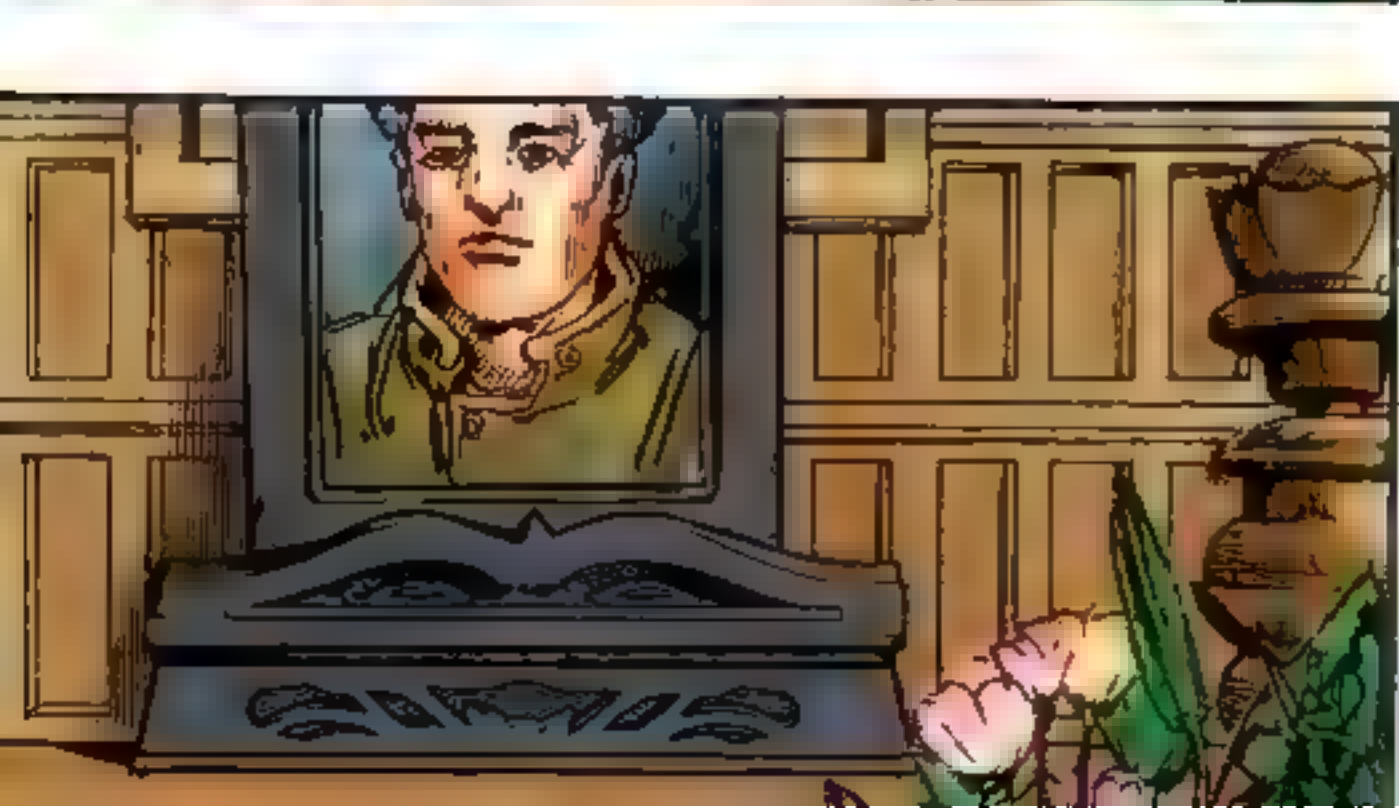
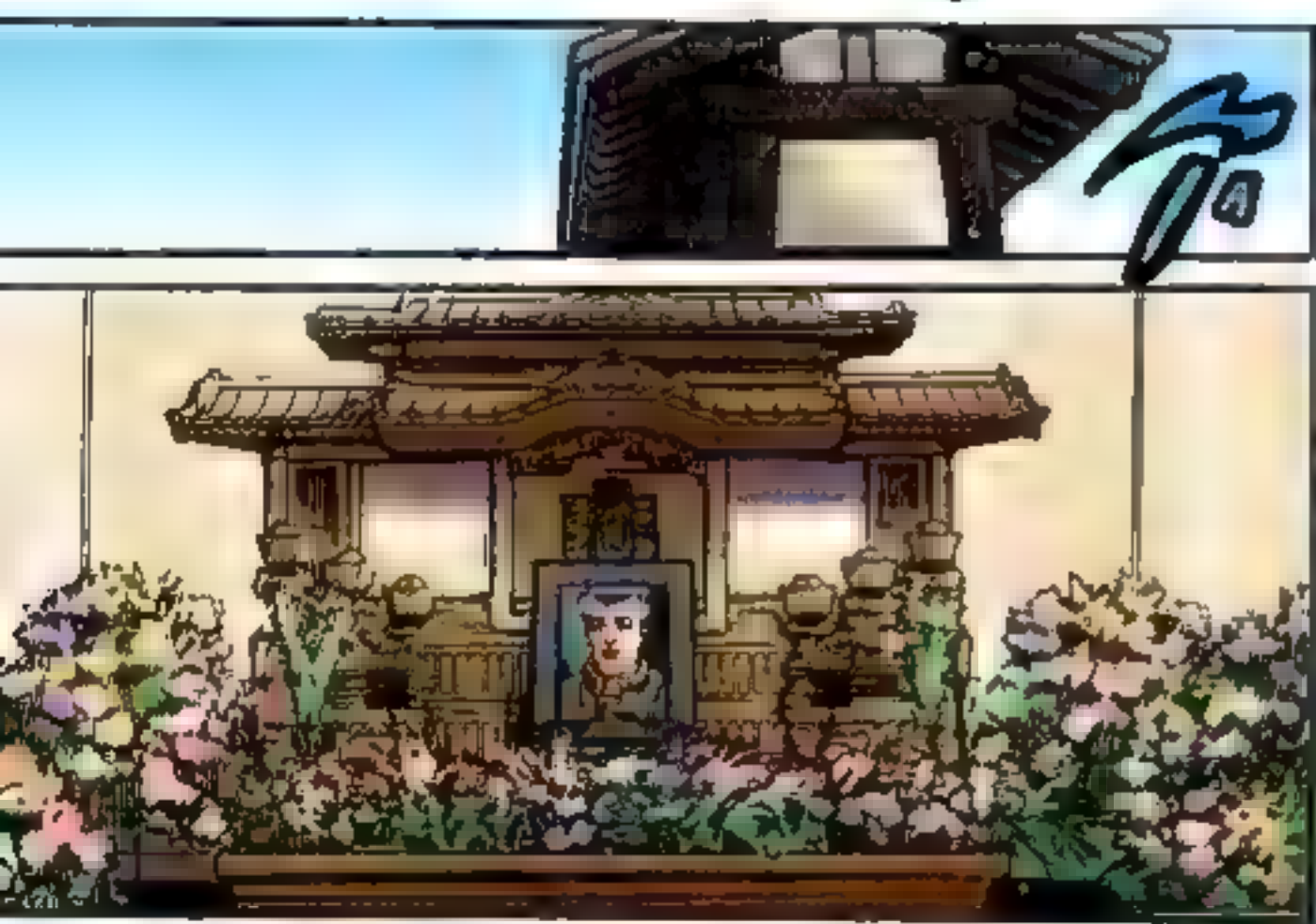


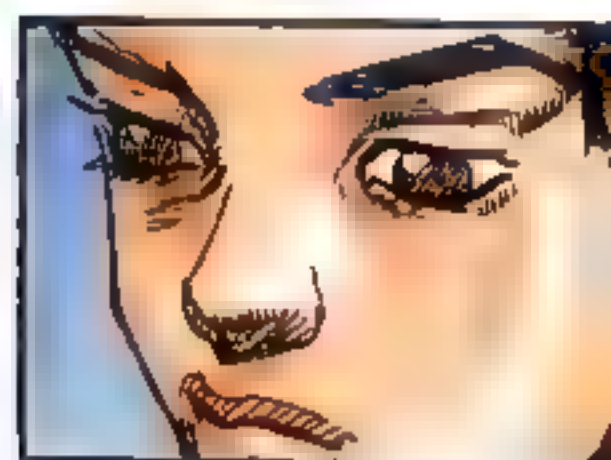
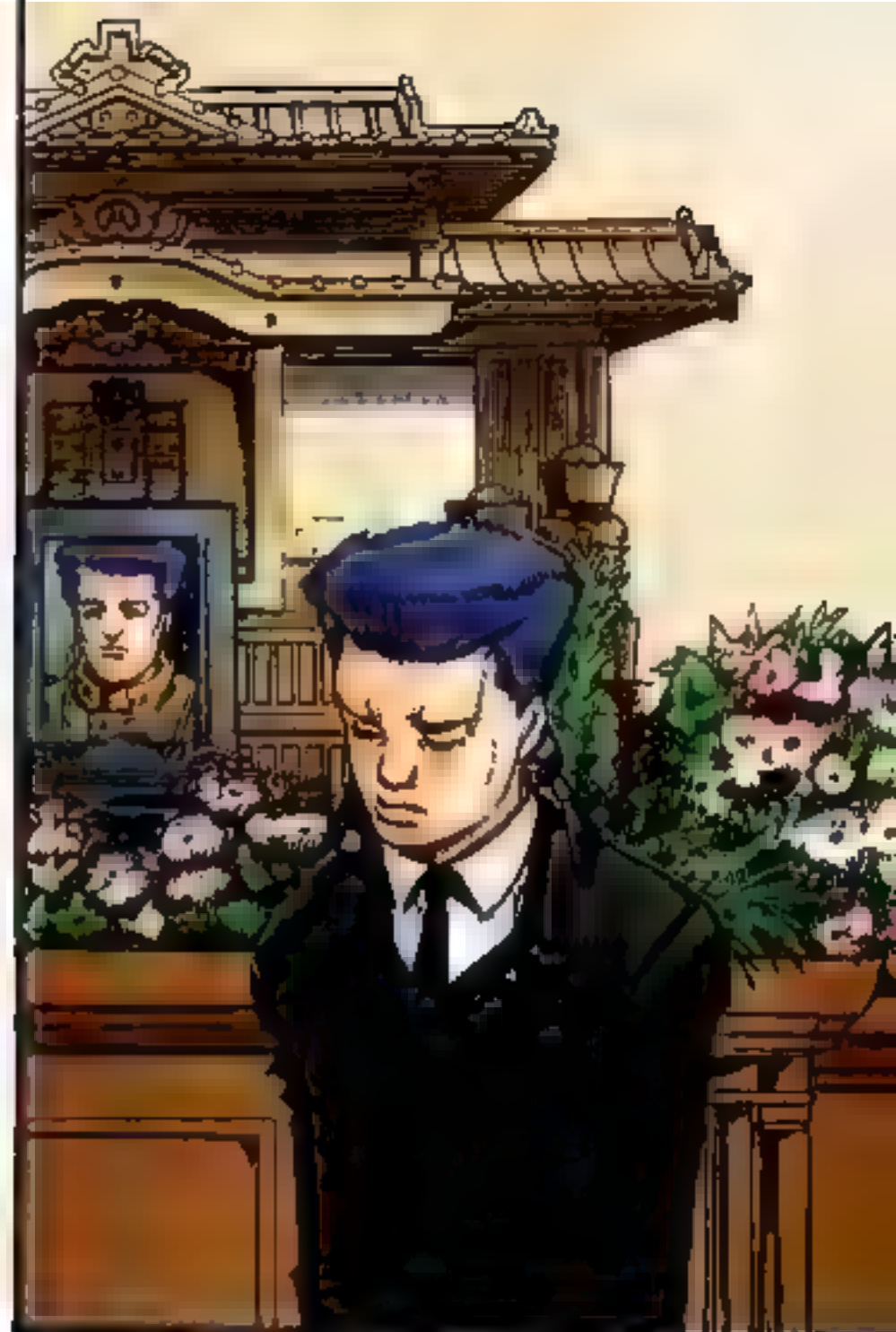
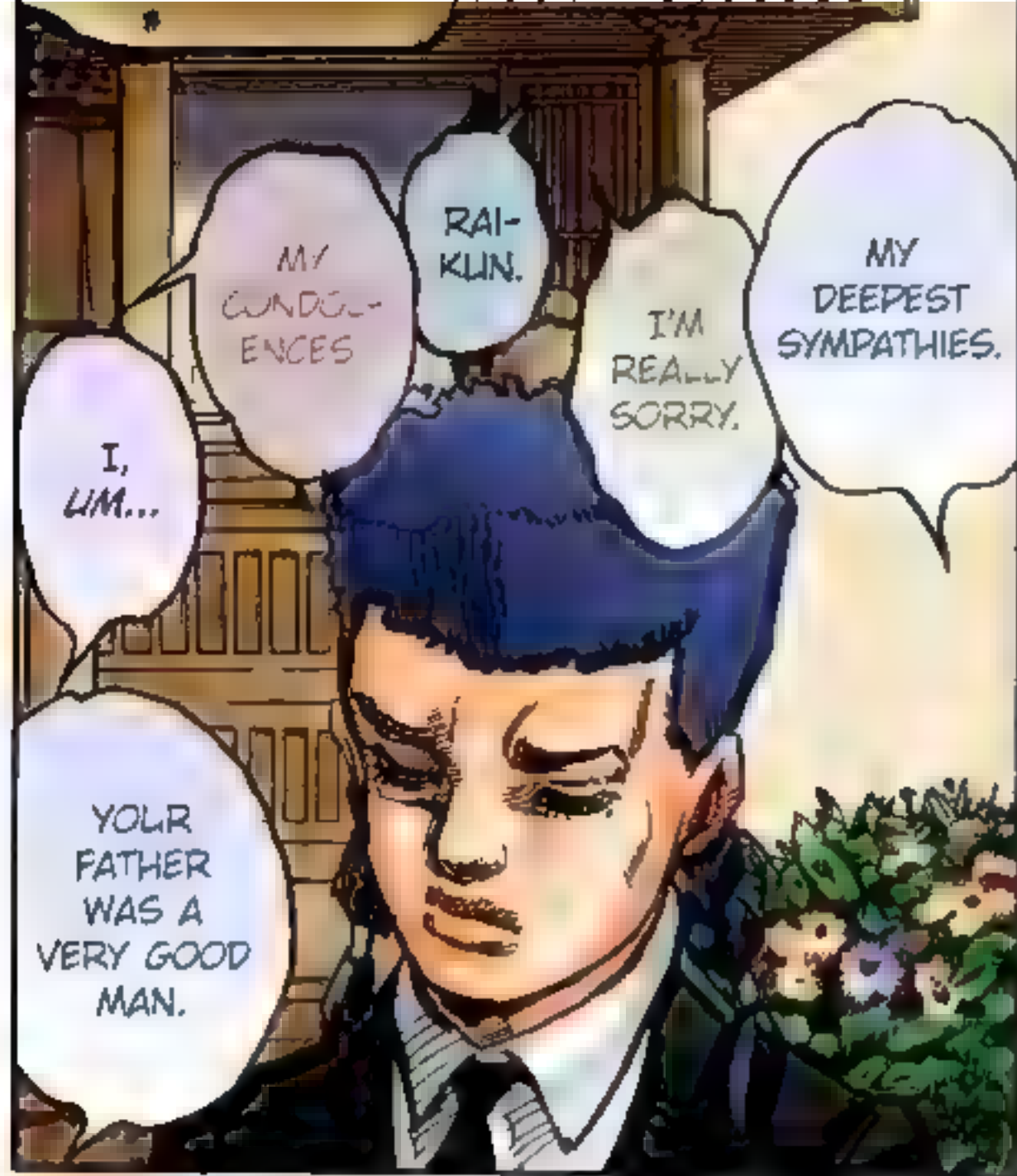
CONSE-
QUENTLY...

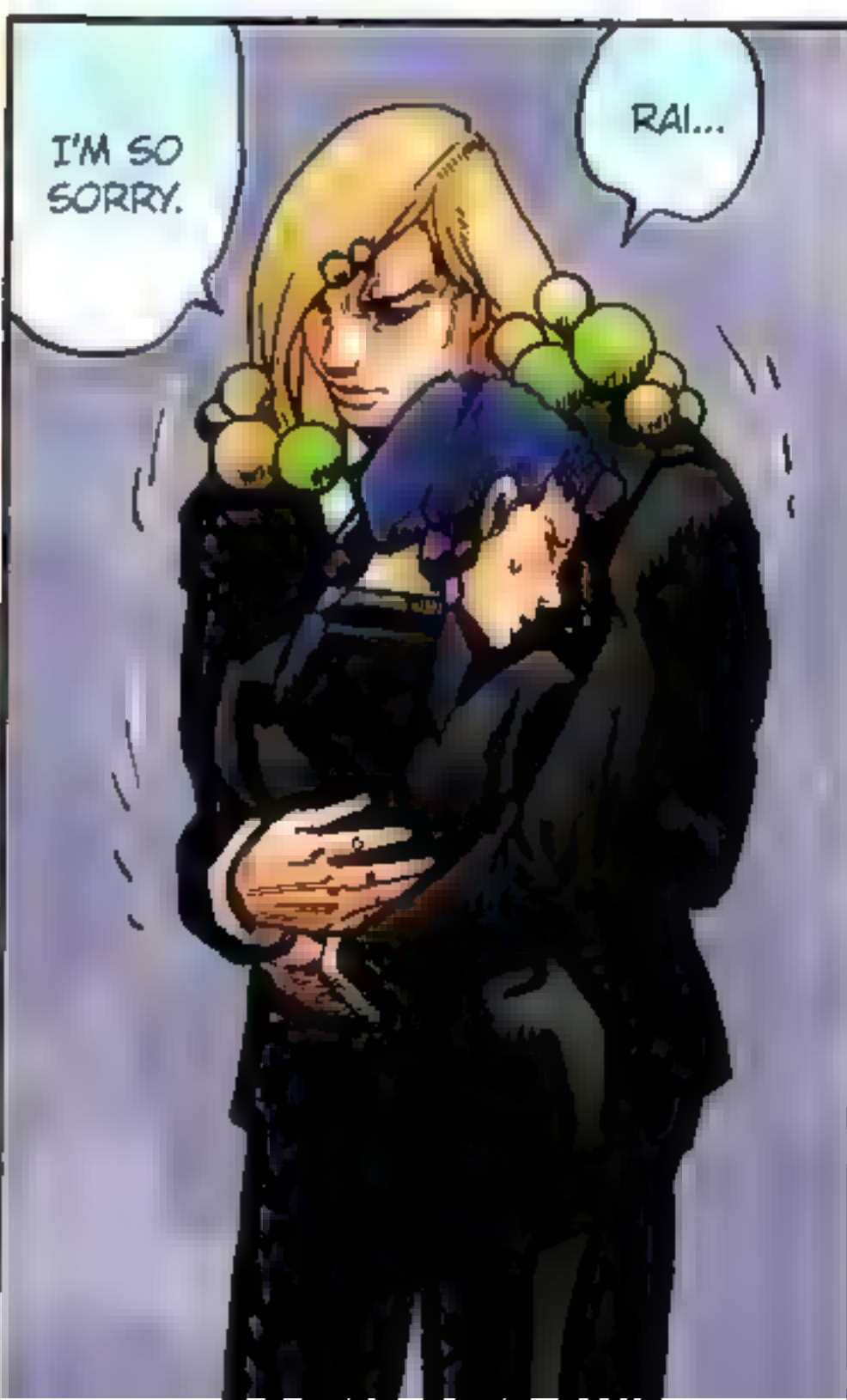
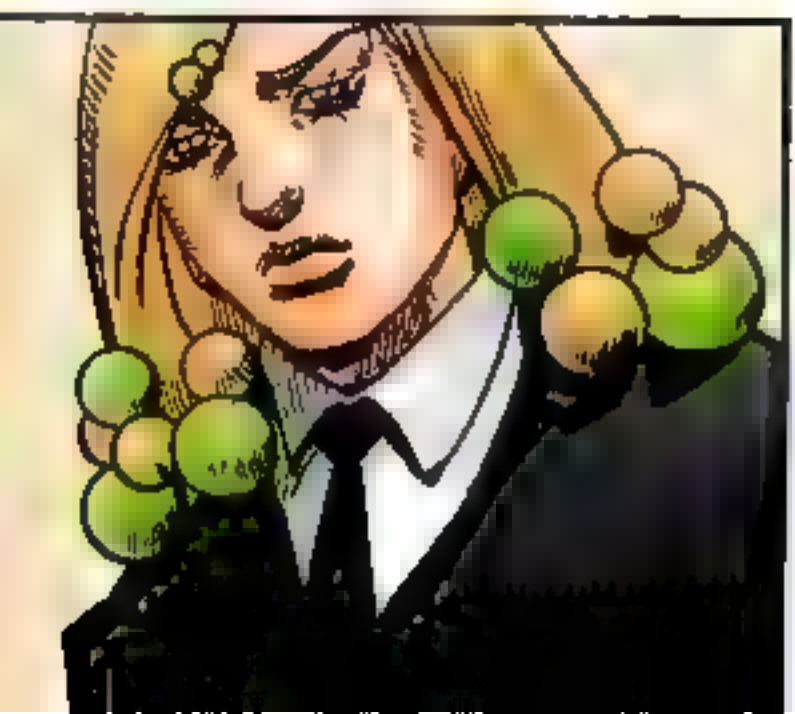
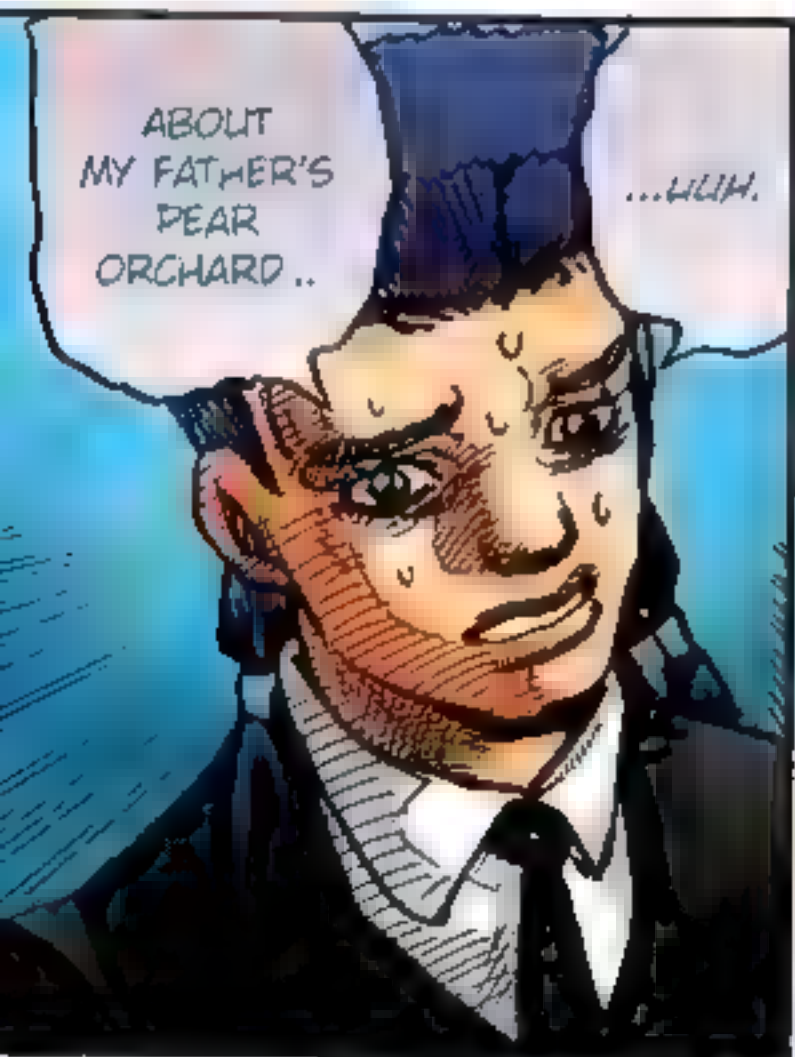
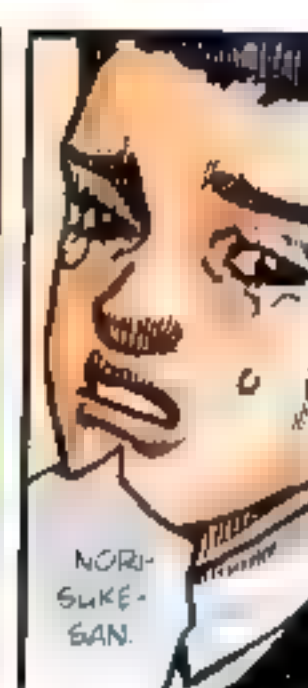
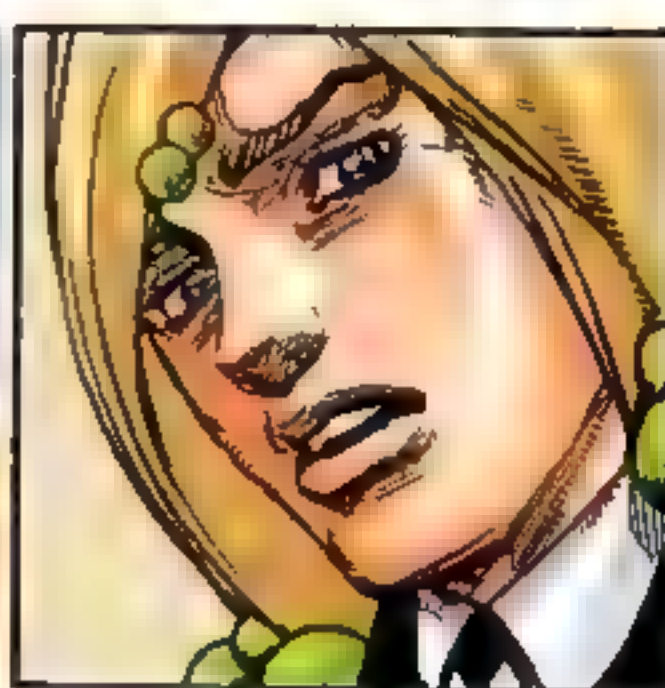
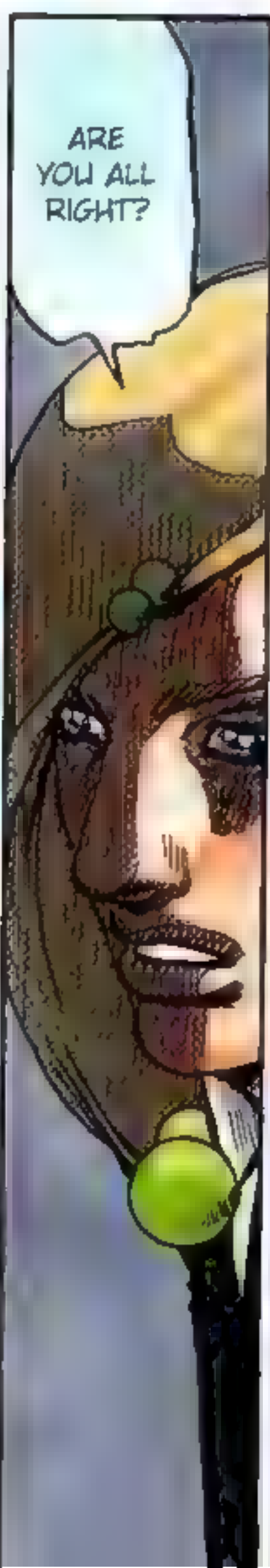
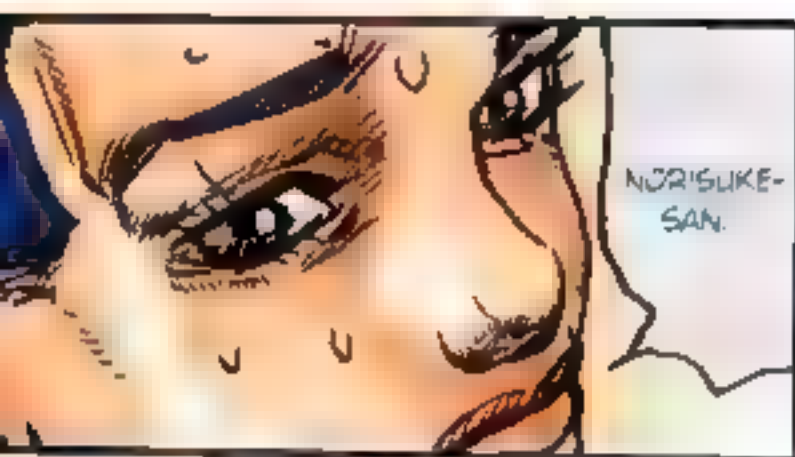
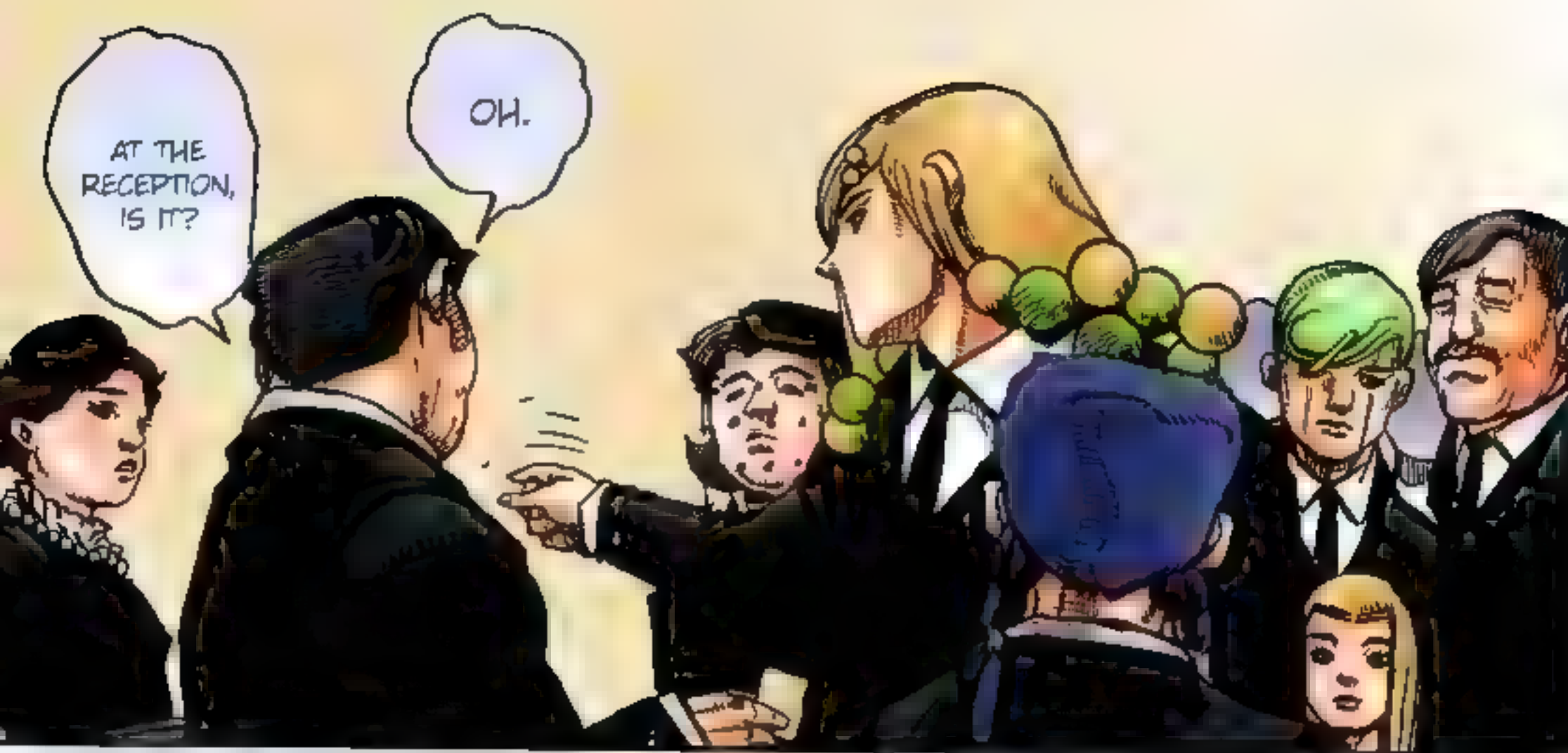








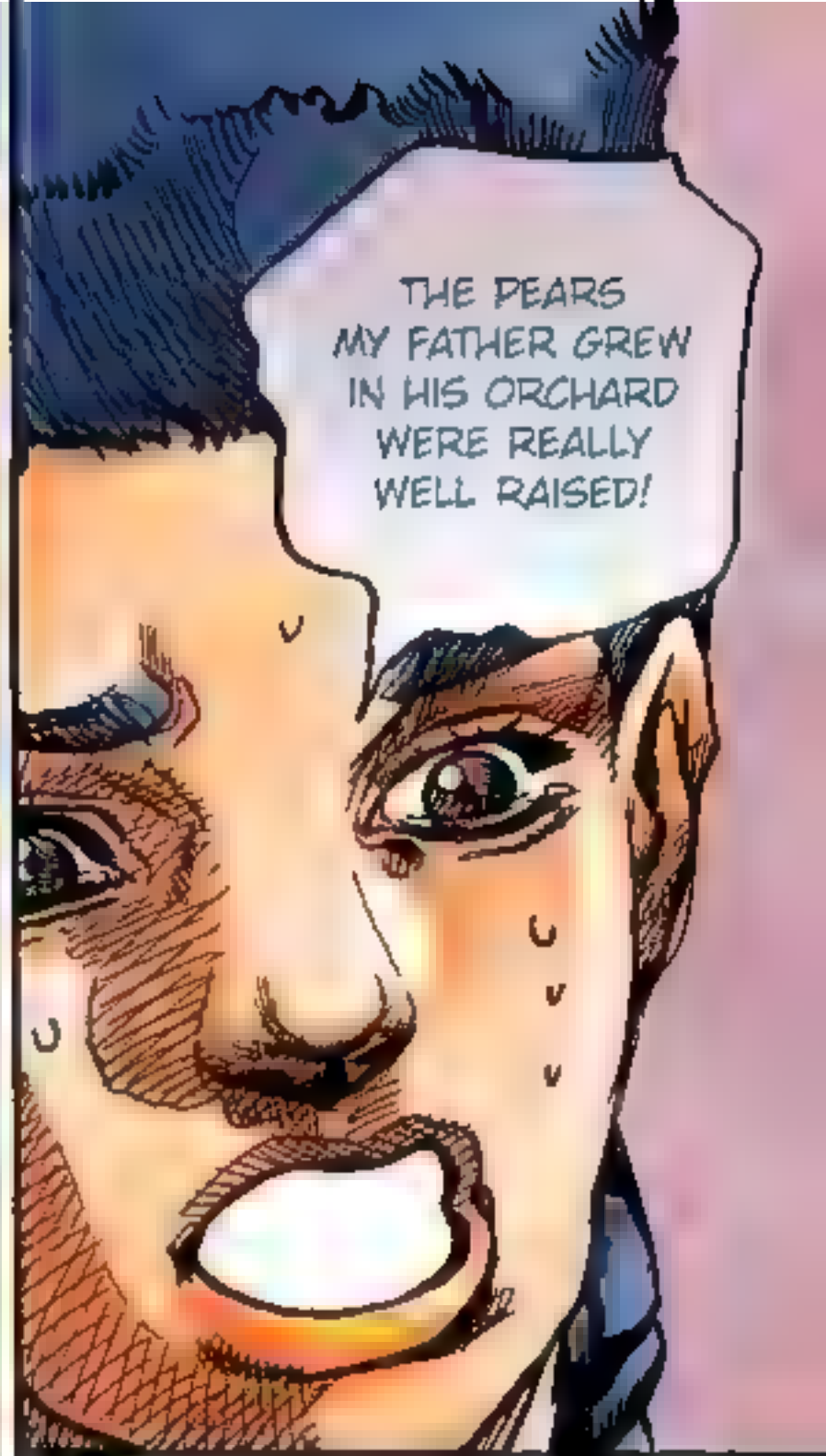






BUT THEN
INSECTS MESSED
THEM UP.

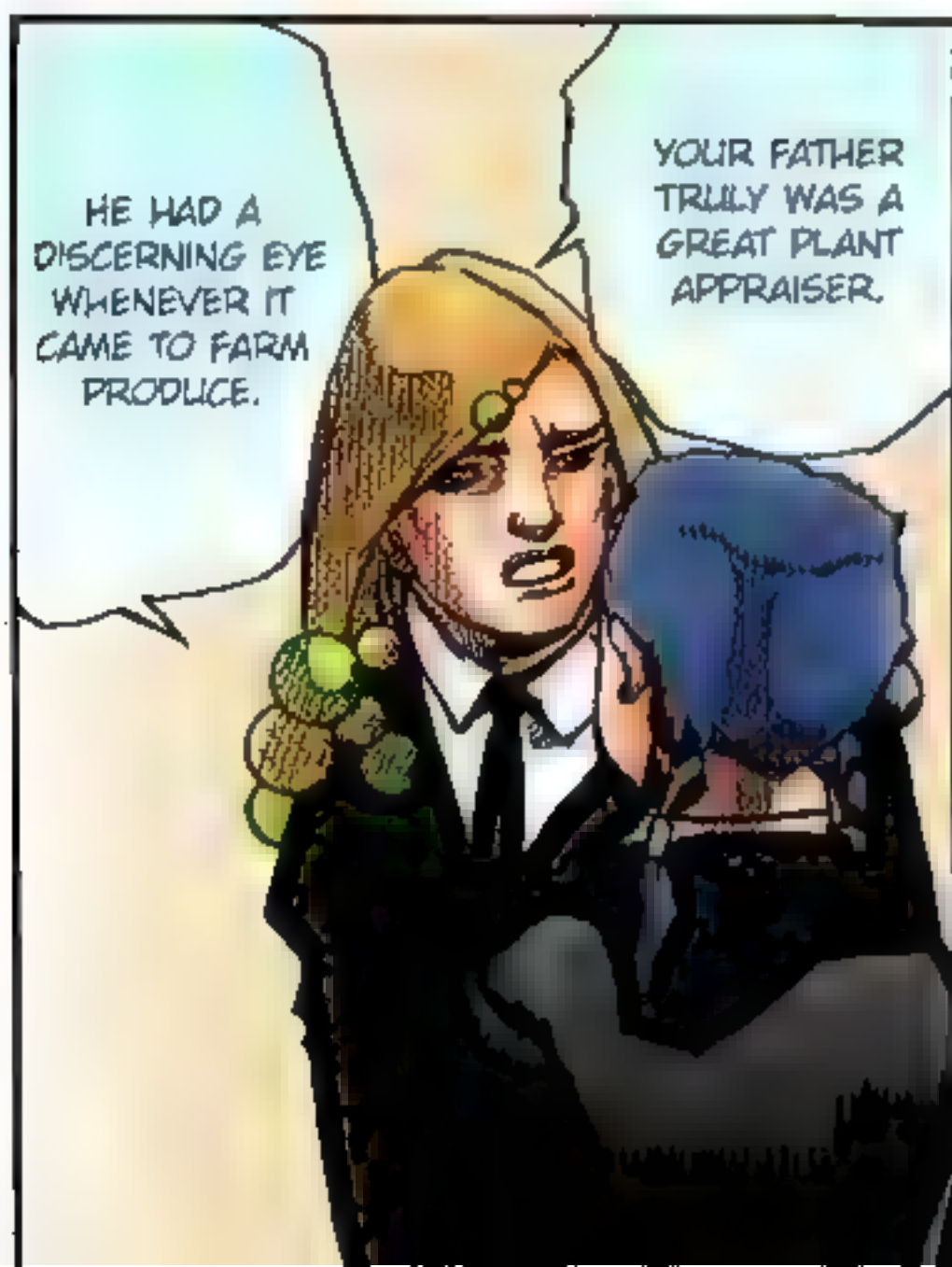
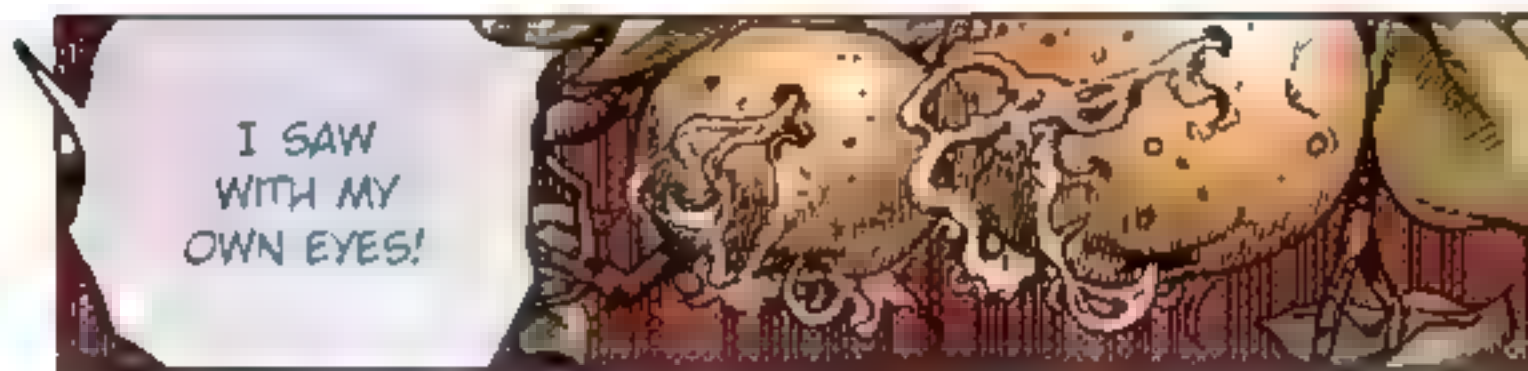
NO ONE
BELIEVED
ME, BUT...
IT'S THOSE
YNSECTS'
FAULT!



THE PEARS
MY FATHER GREW
IN HIS ORCHARD
WERE REALLY
WELL RAISED!

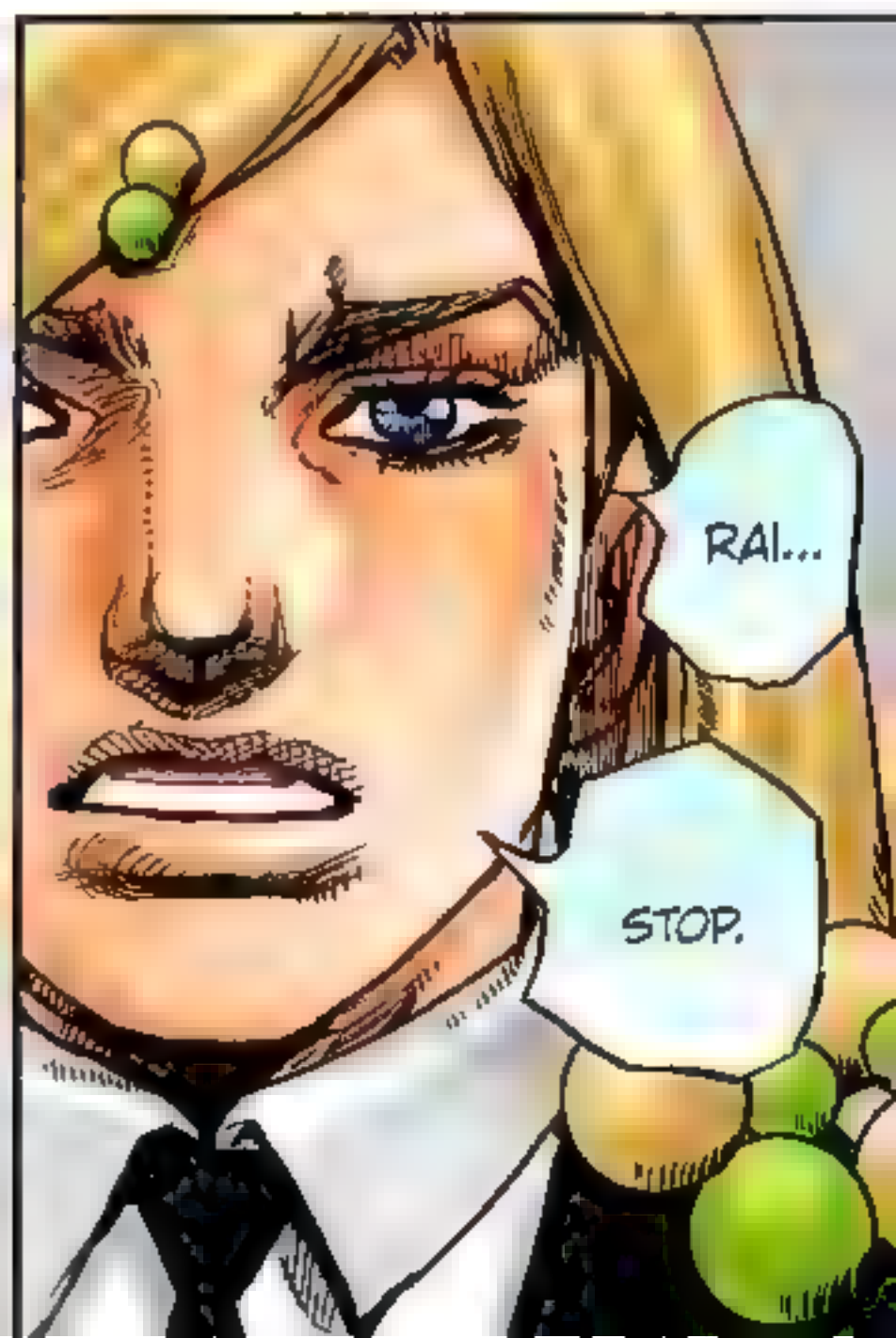


I SAW
WITH MY
OWN EYES!



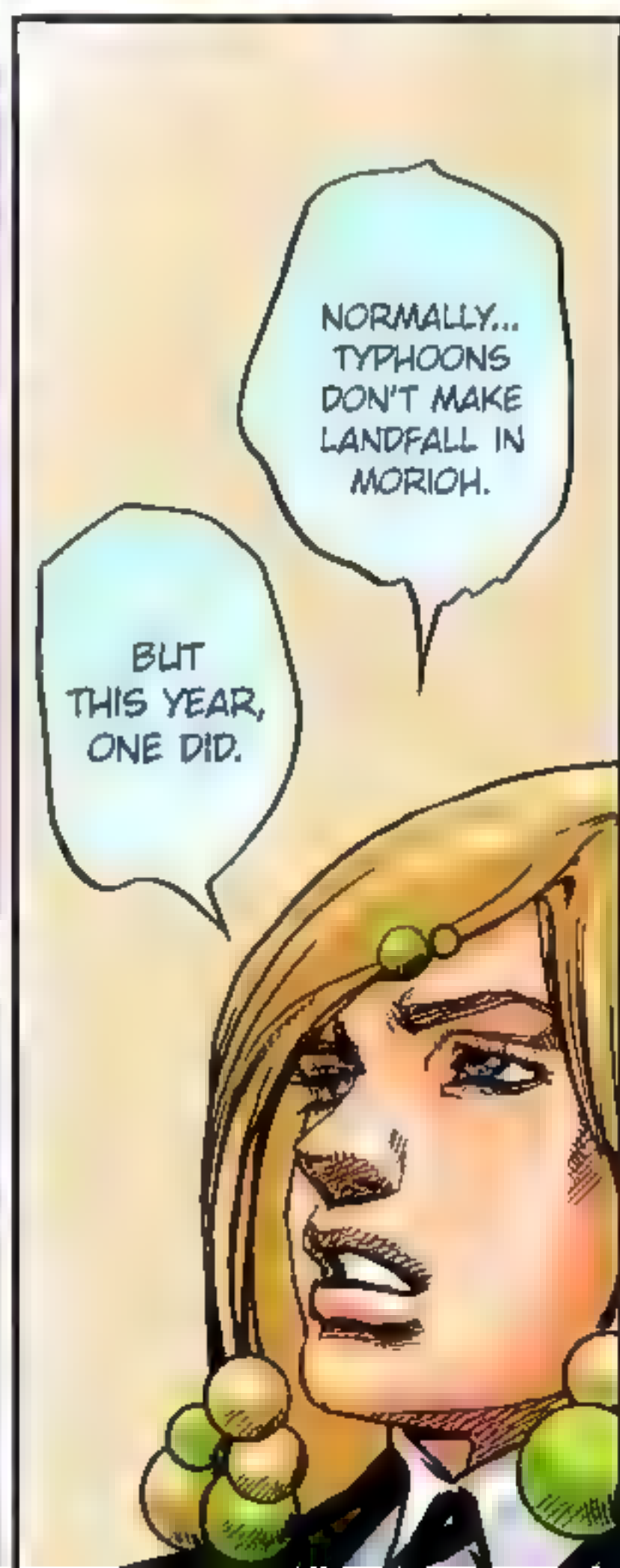
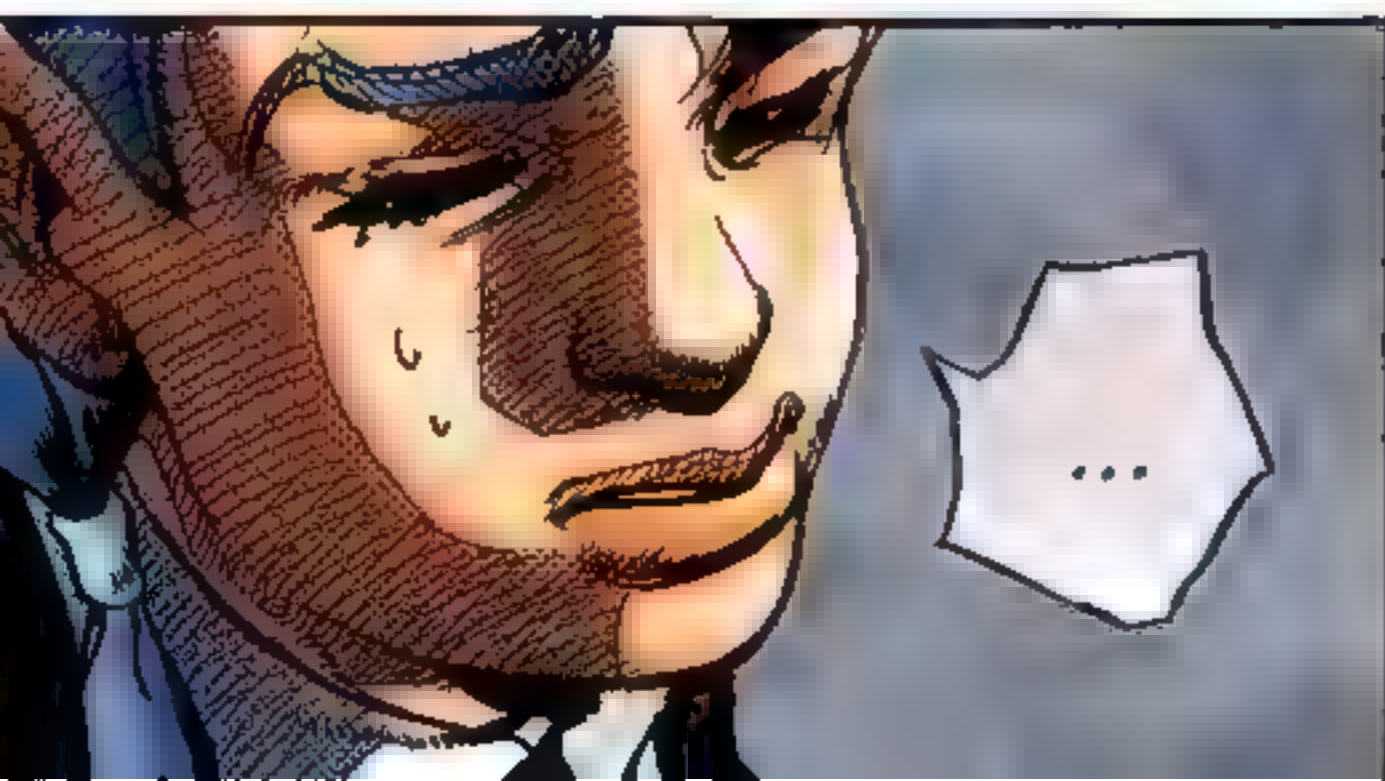
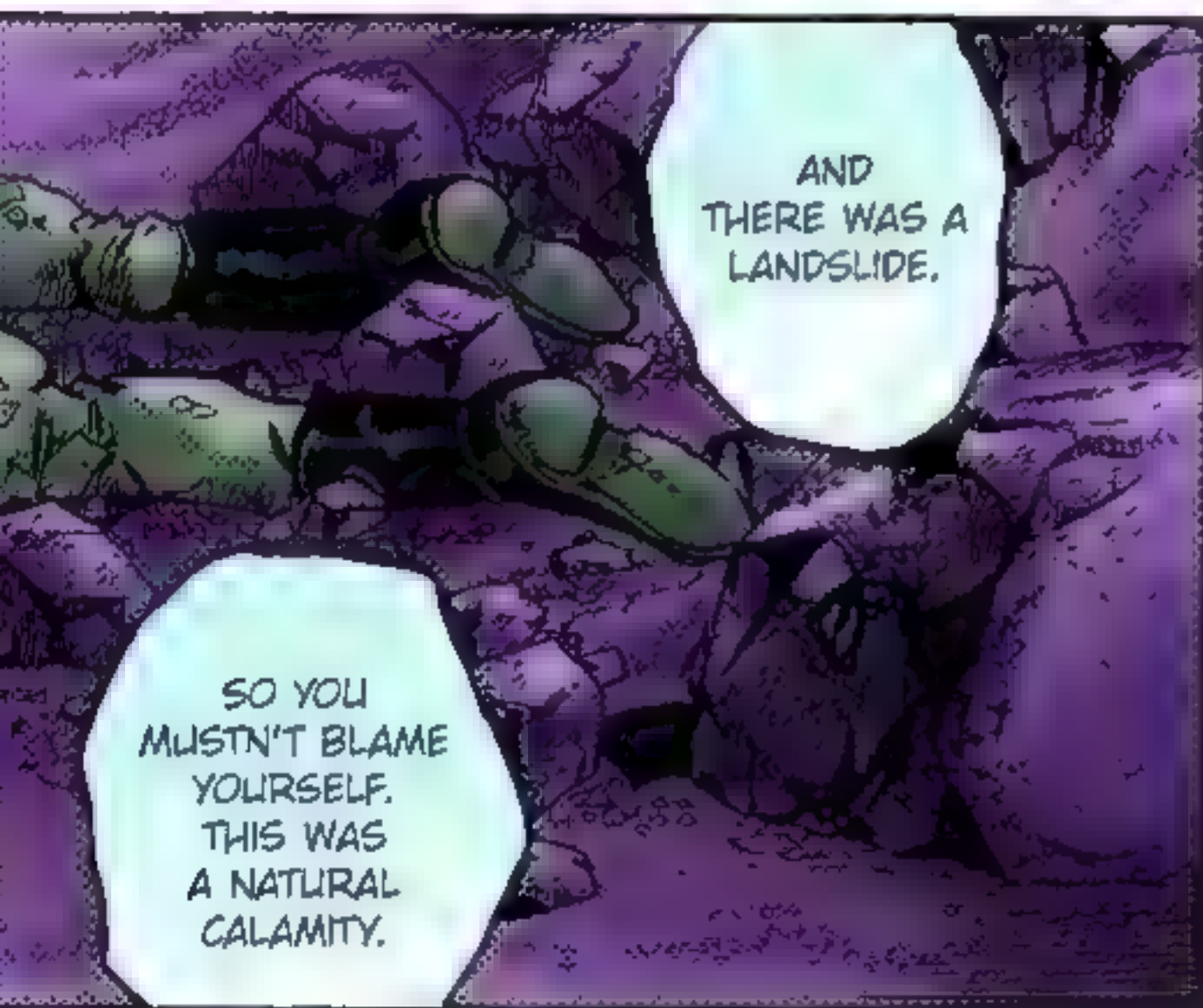
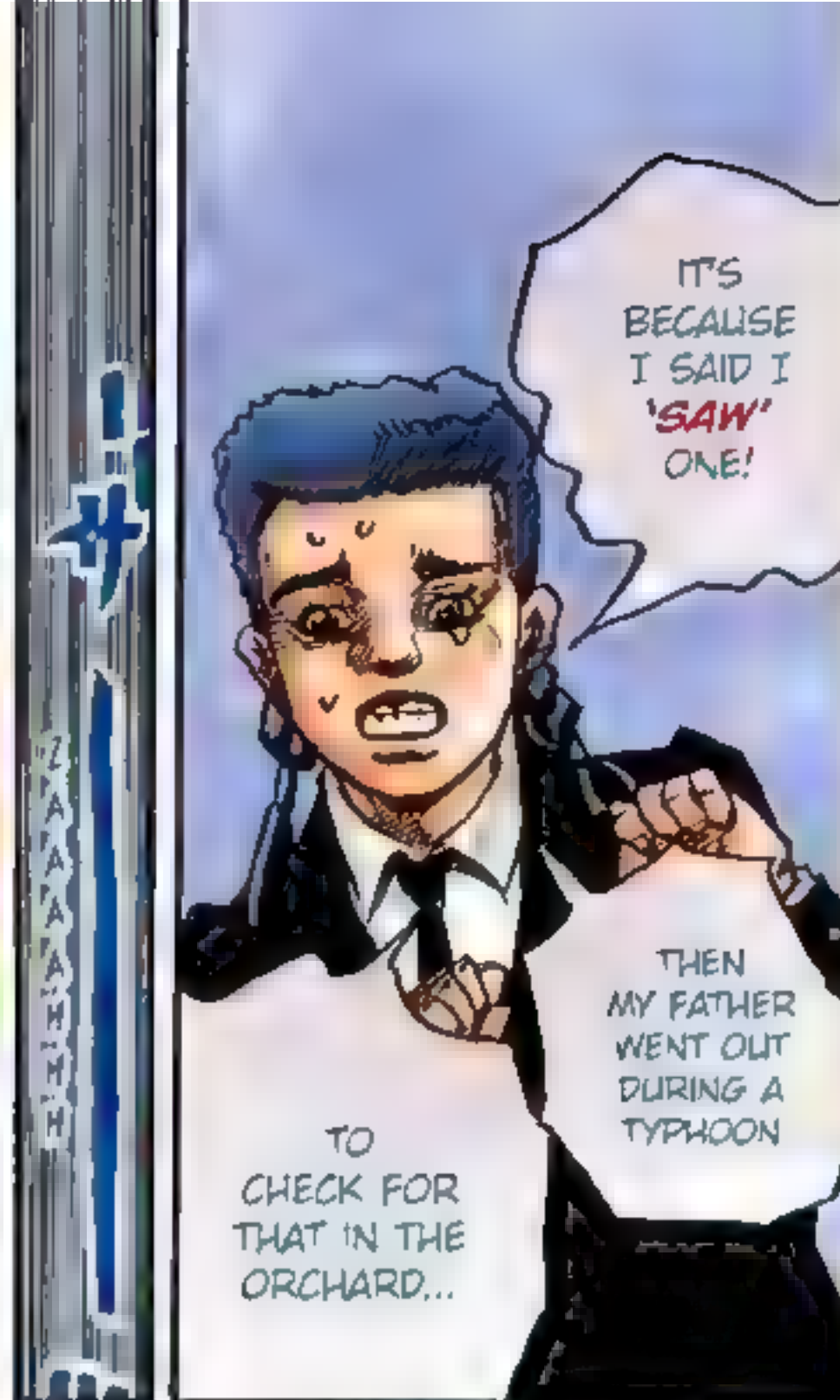
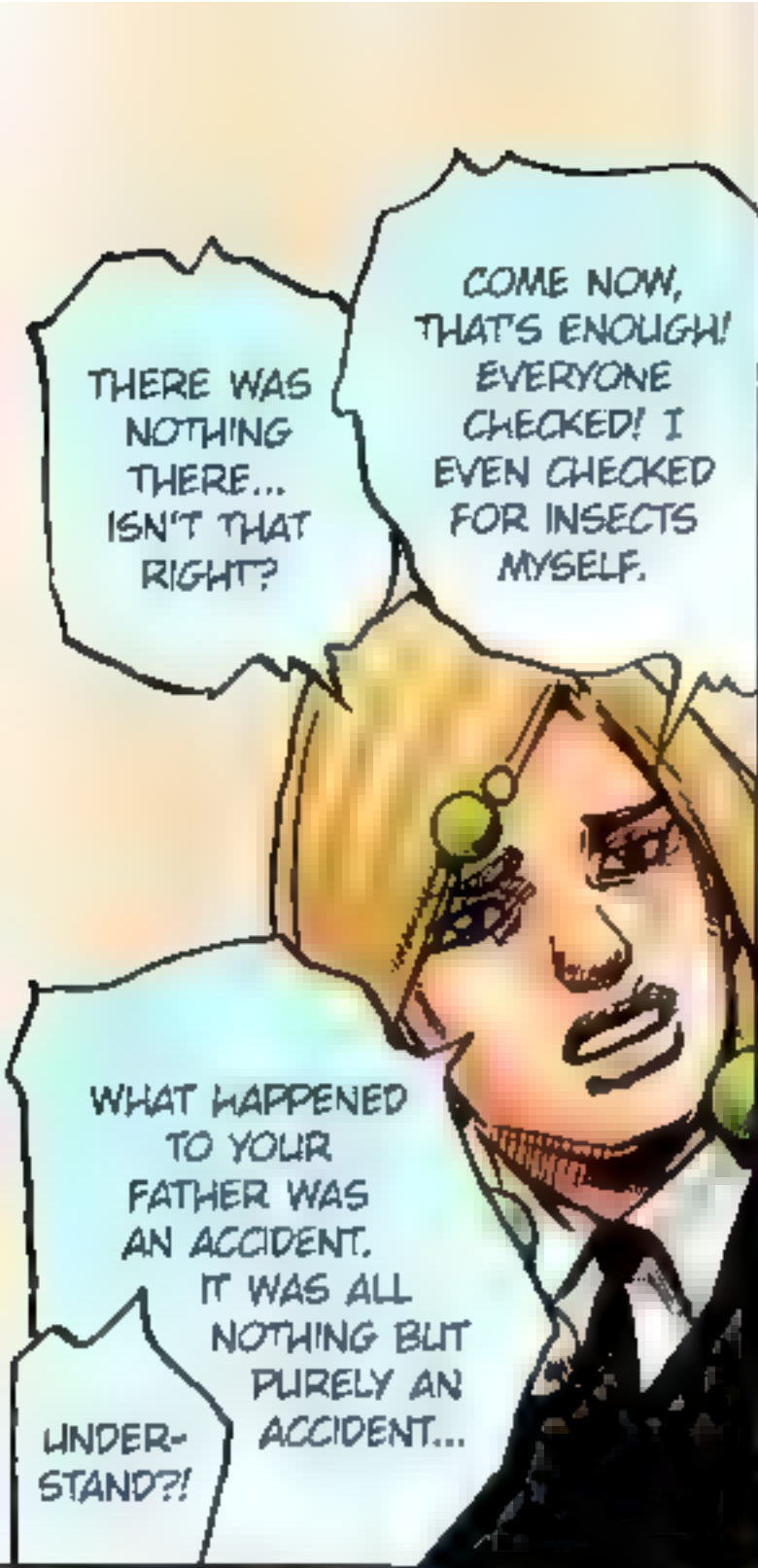
HE HAD A
DISCERNING EYE
WHenever IT
CAME TO FARM
PRODUCE.

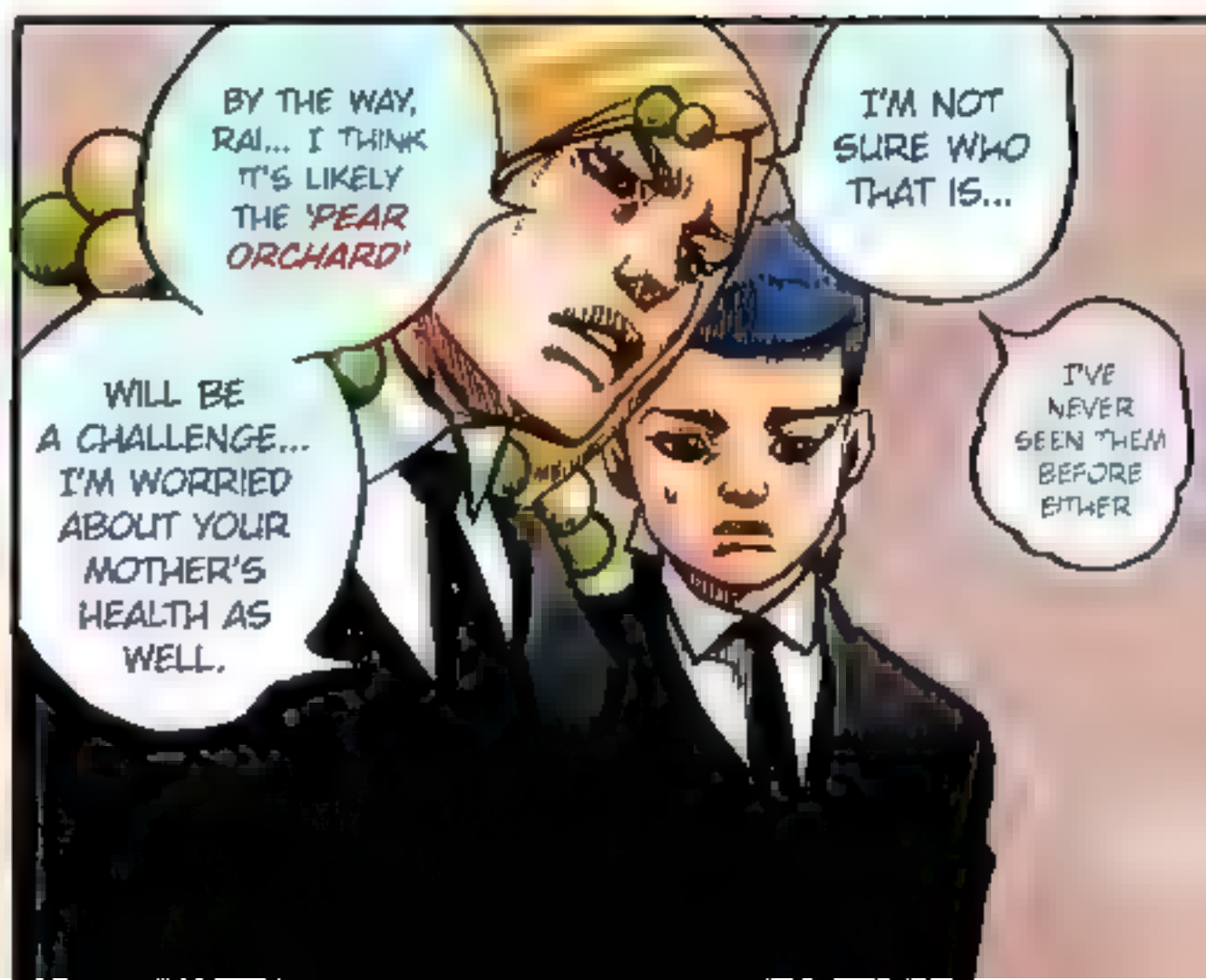
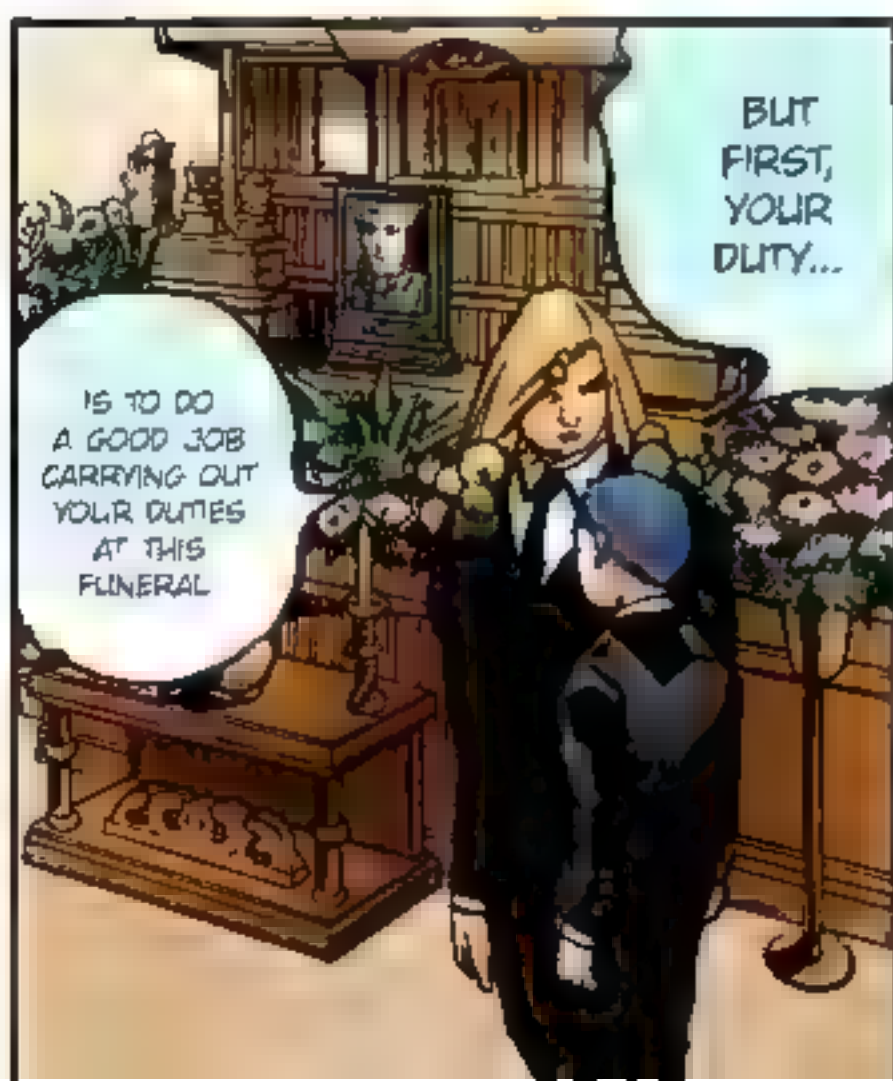
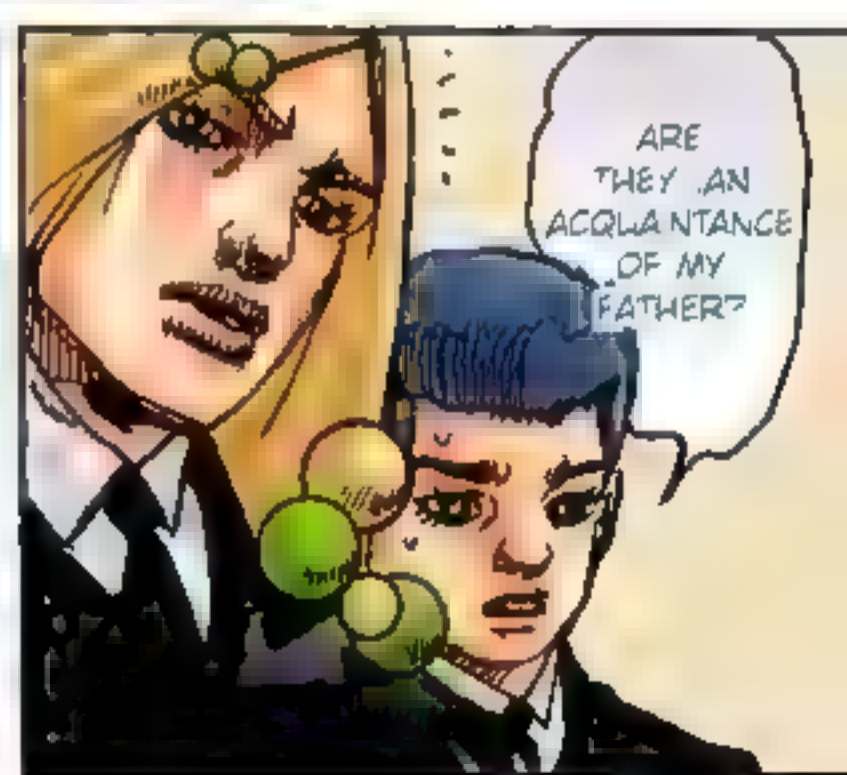
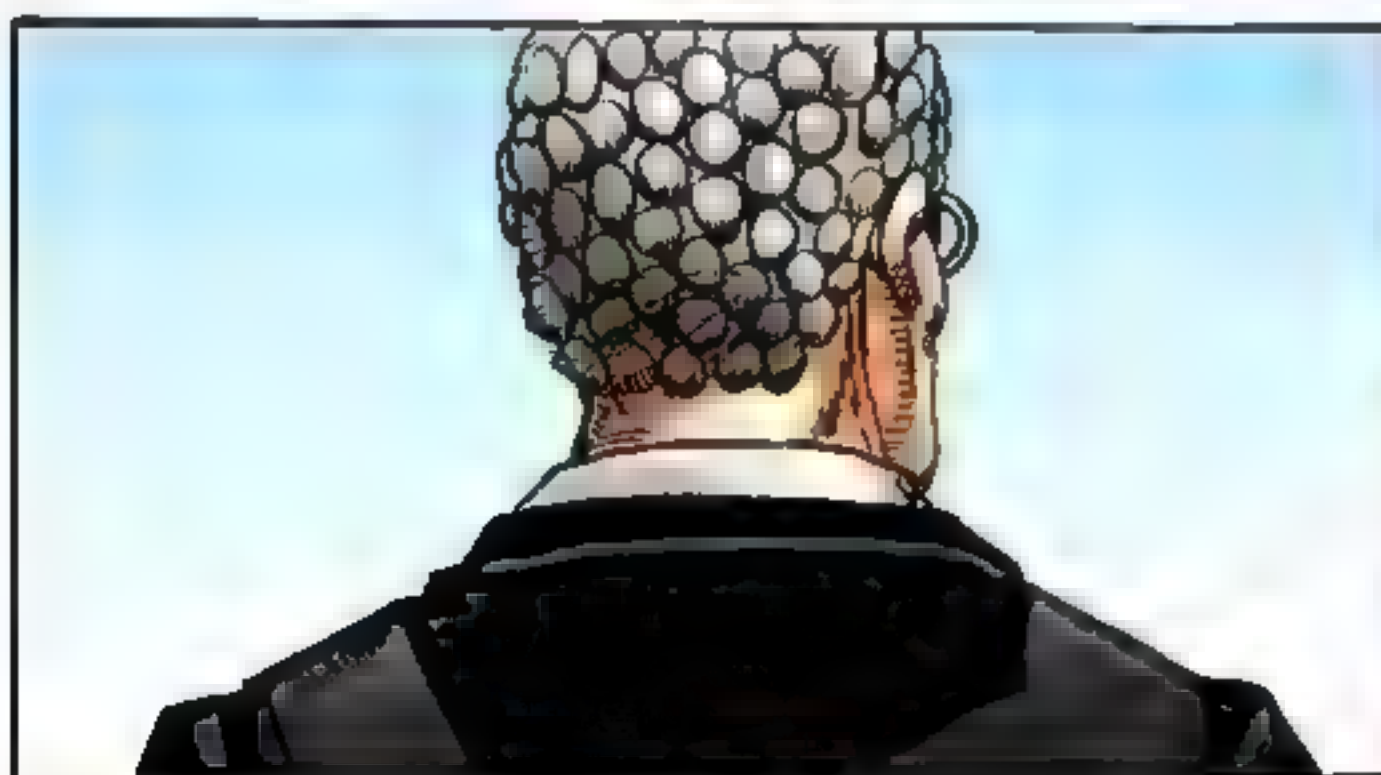
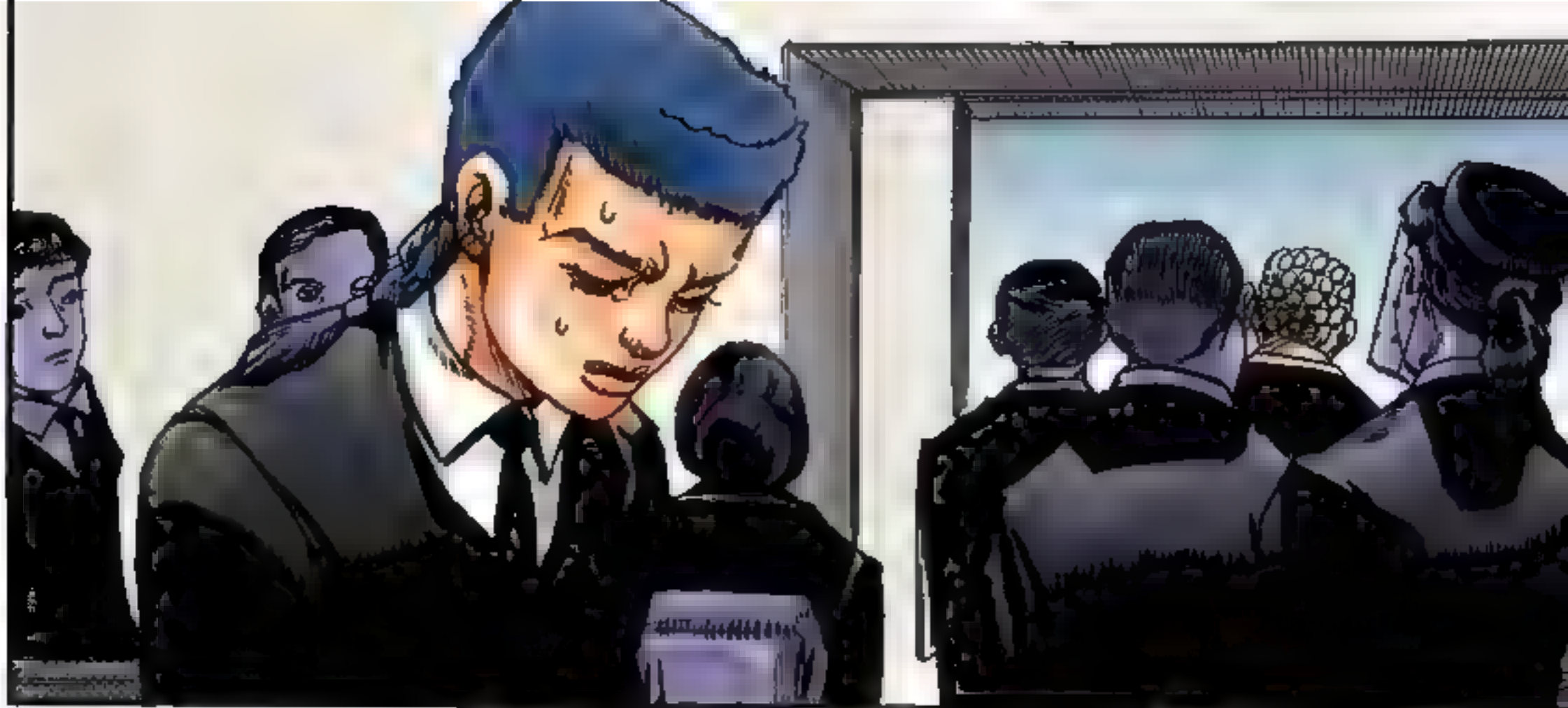
YOUR FATHER
TRULY WAS A
GREAT PLANT
APPRAISER.

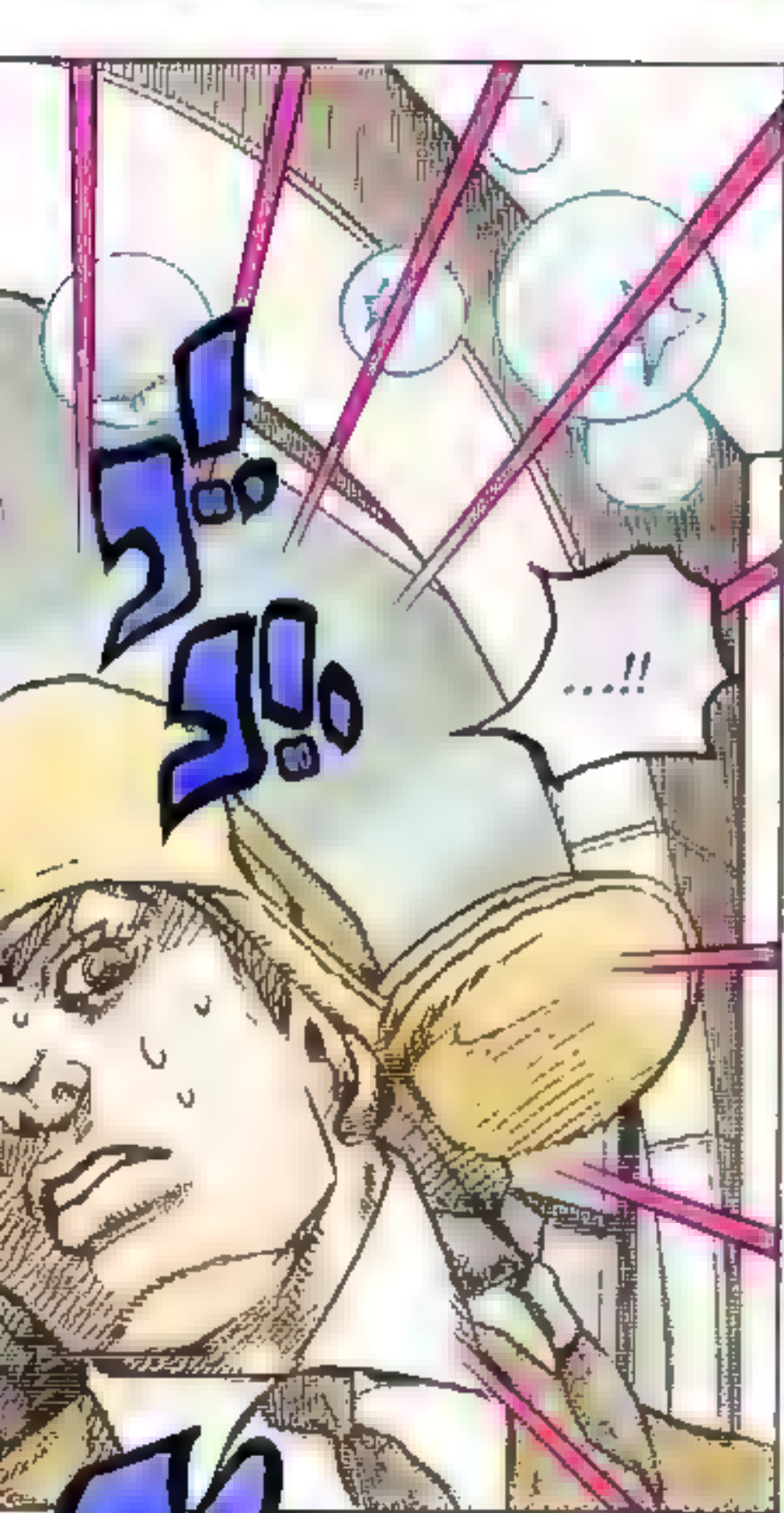


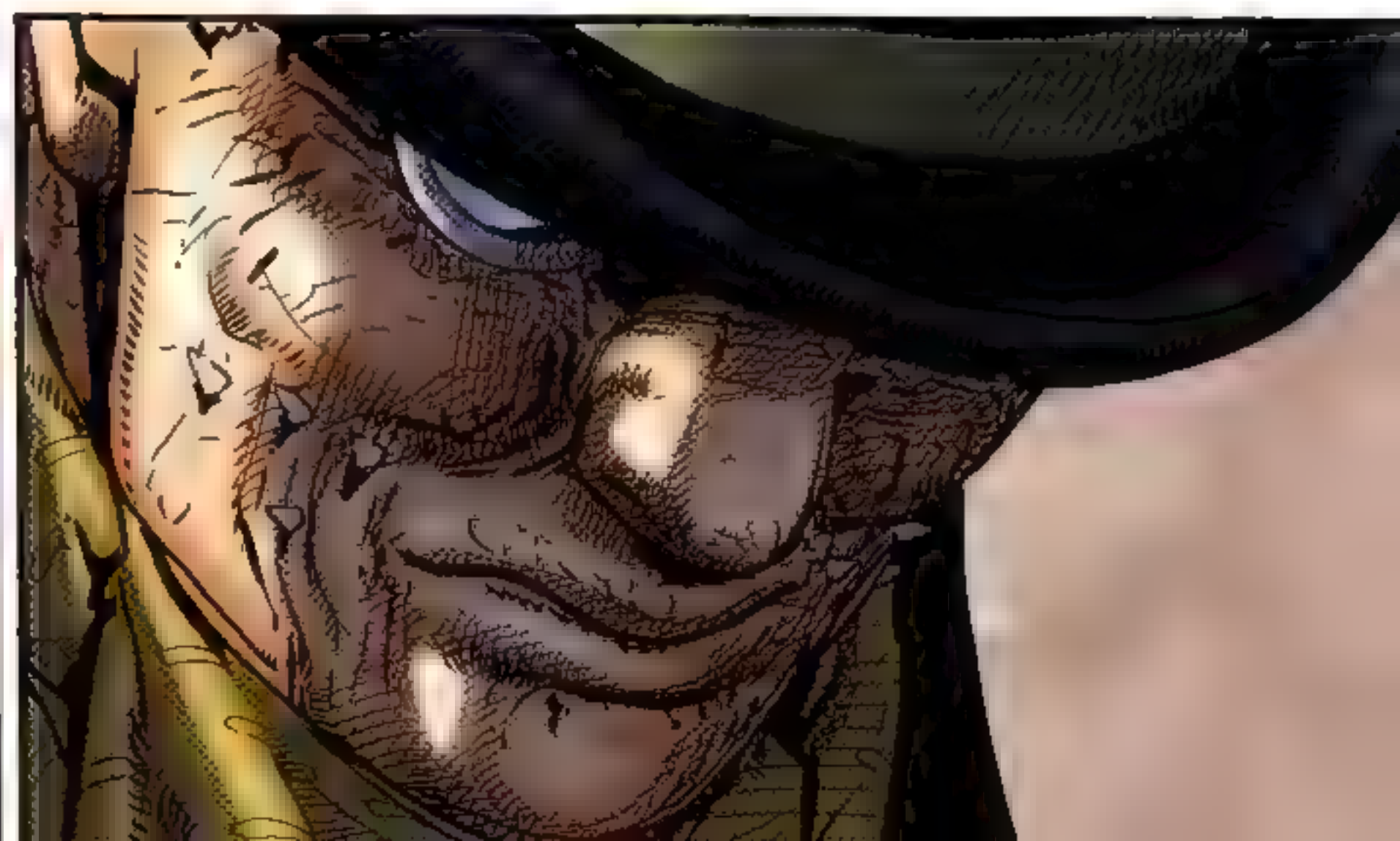
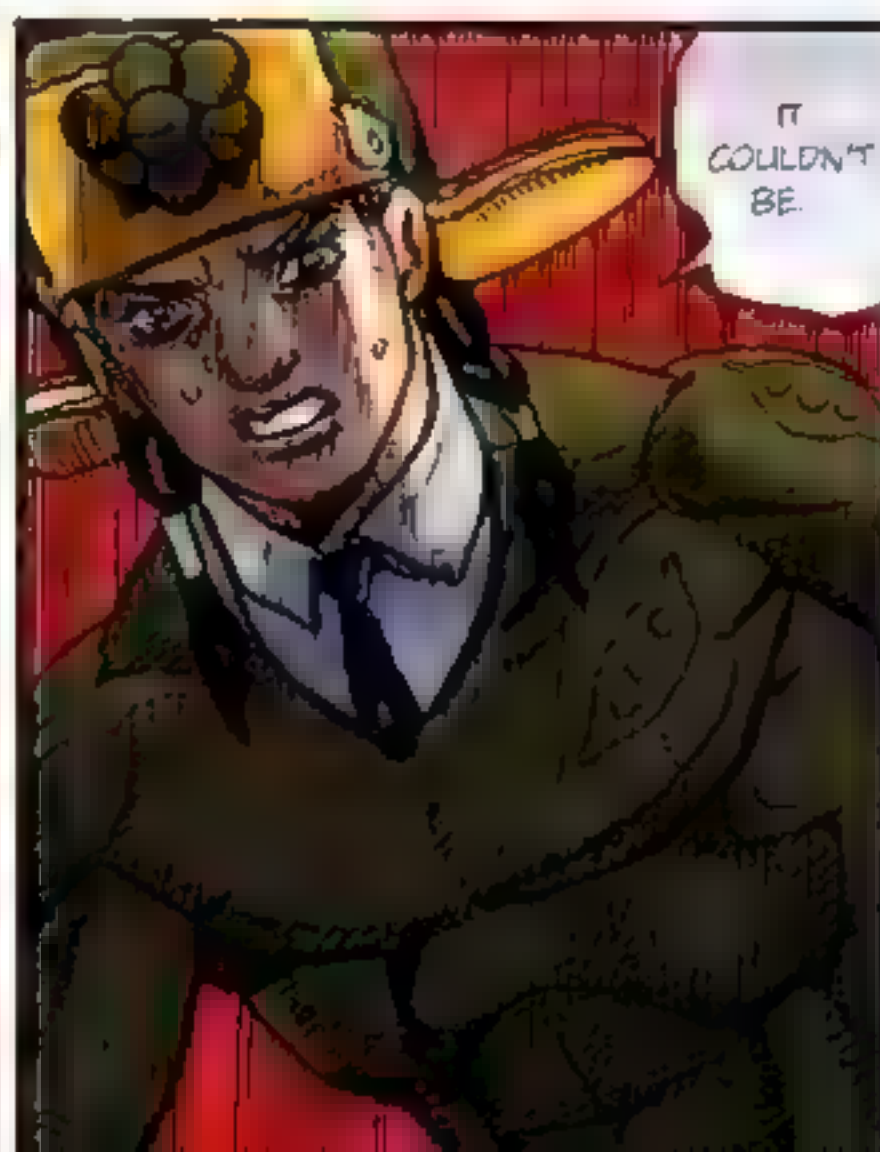
RAI...

STOP.









THE
'FLOW',
YOU
SEE...



NO...
THAT'S
NOT QUITE
ACCURATE,
DEPENDING ON
ONE'S PER-
SPECTIVE.

I WONDER
HOW YOU'LL
REACT TO
HEARING
IT...

THE '**NEW
LOCACACA**'
IS MOVING
FROM WHERE
IT IS NOW
TO WHERE
I AM.

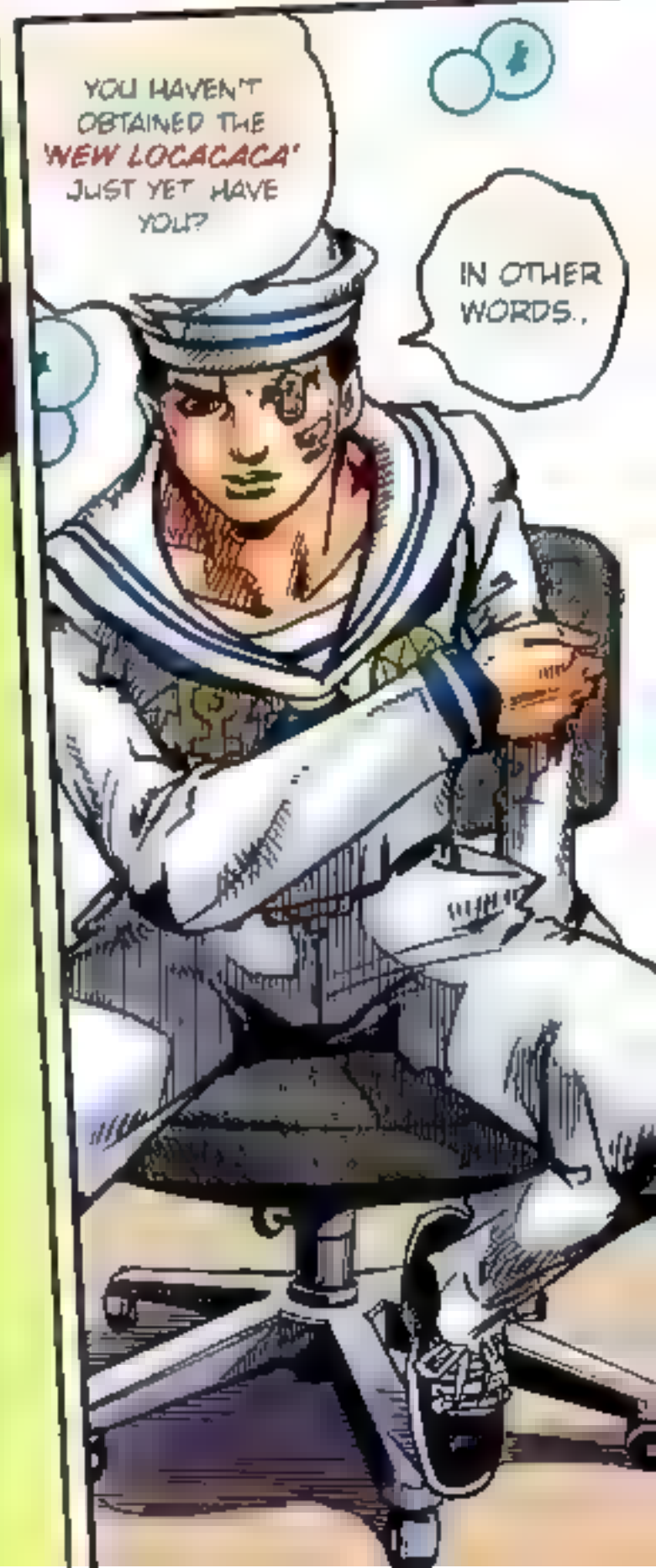
THE
'FLOW' IS
CARRYING
IT.

IT IS NOT
IN A '**FLOW**'
WHERE YOU CAN
OBTAIN IT.



THE TIME FOR
THE HARVEST IS
NEARLY HERE.

IT'S
DOING
JUST
FINE.



YOU HAVEN'T
OBTAINED THE
'**NEW LOCACACA**'
JUST YET HAVE
YOU?

IN OTHER
WORDS.



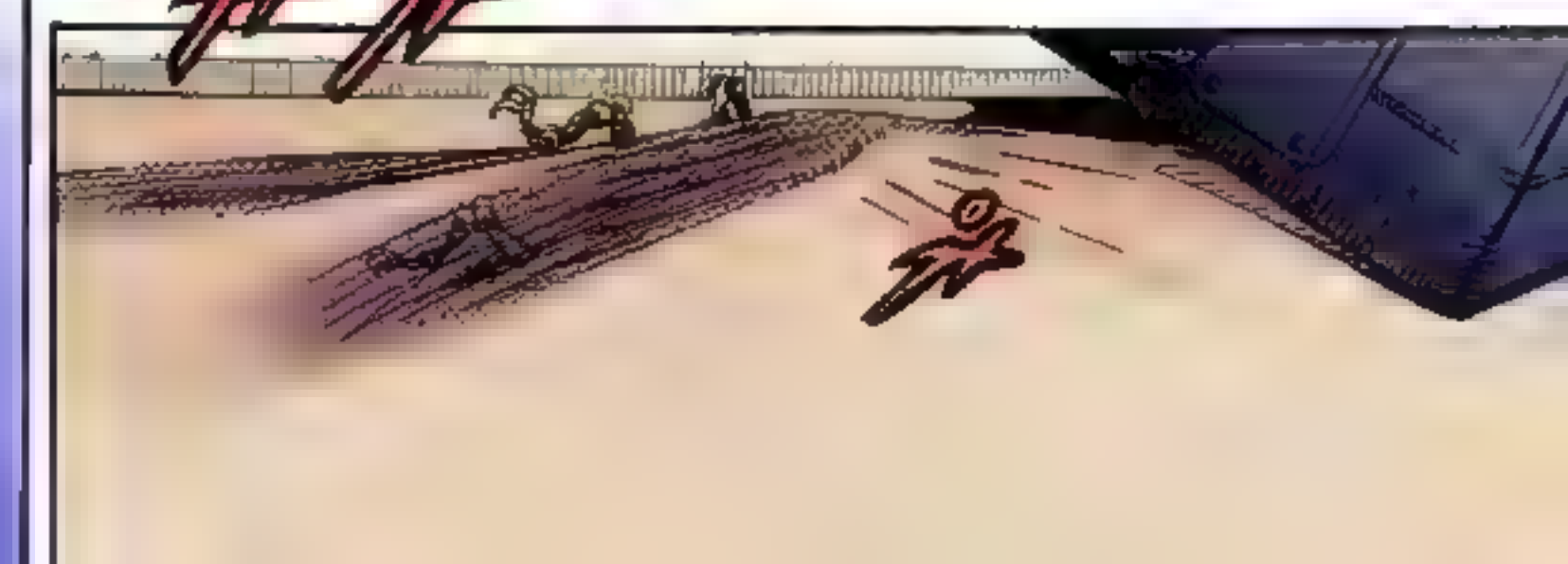
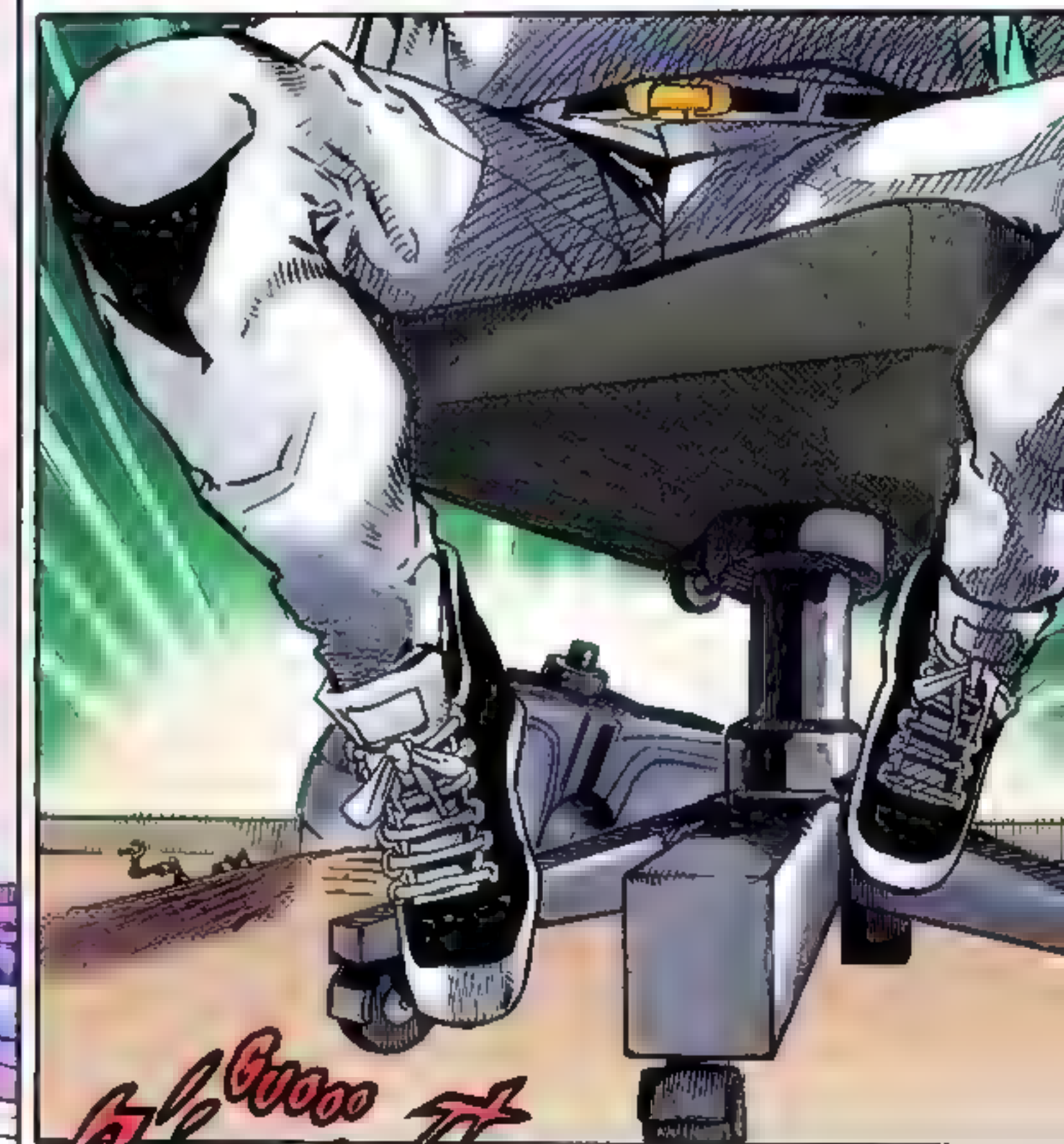
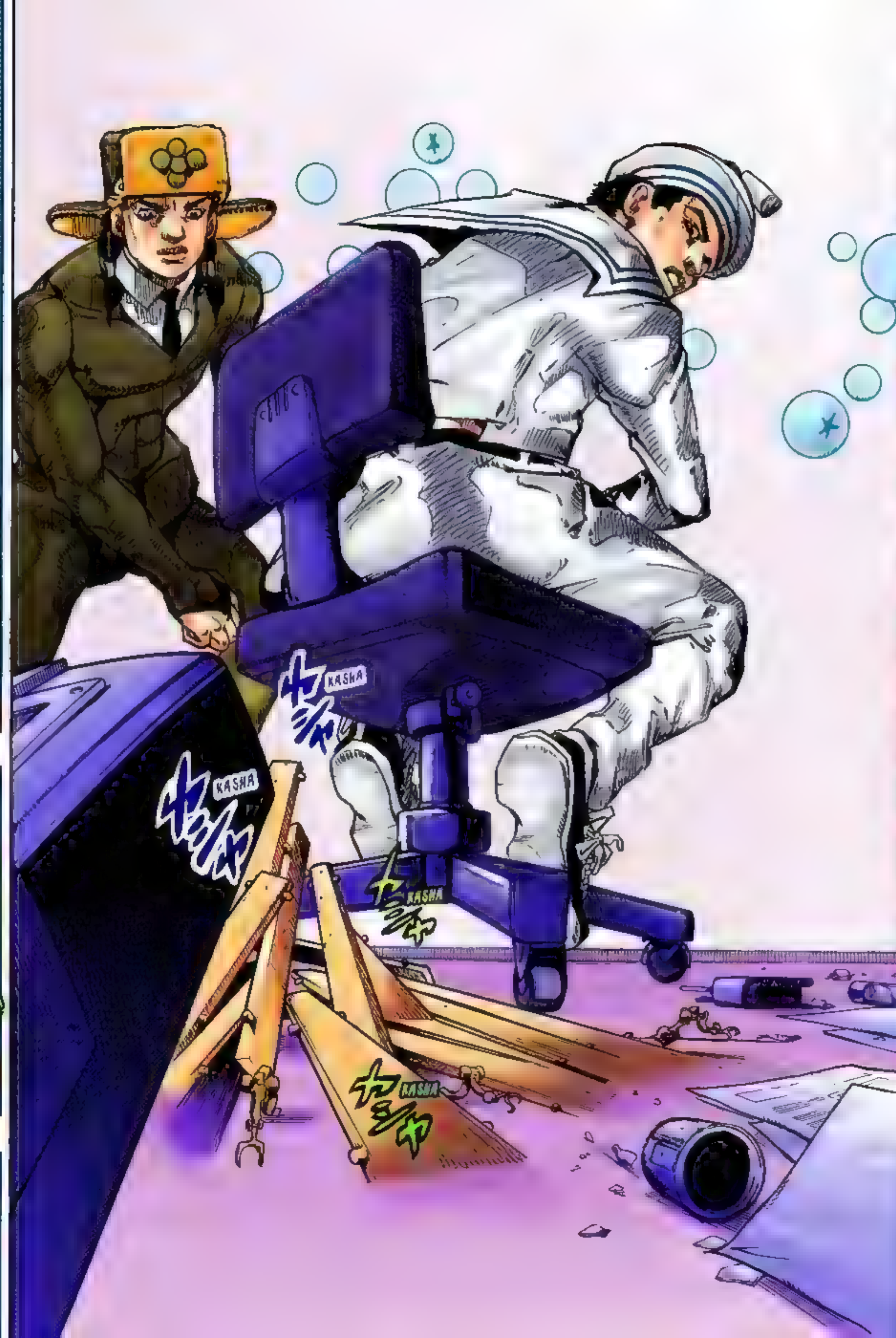
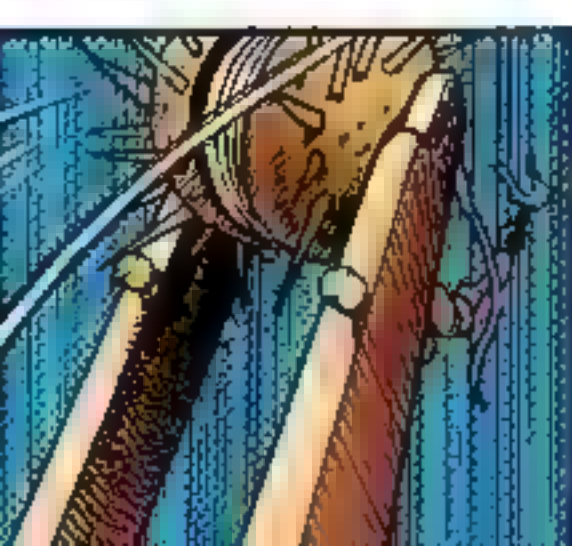
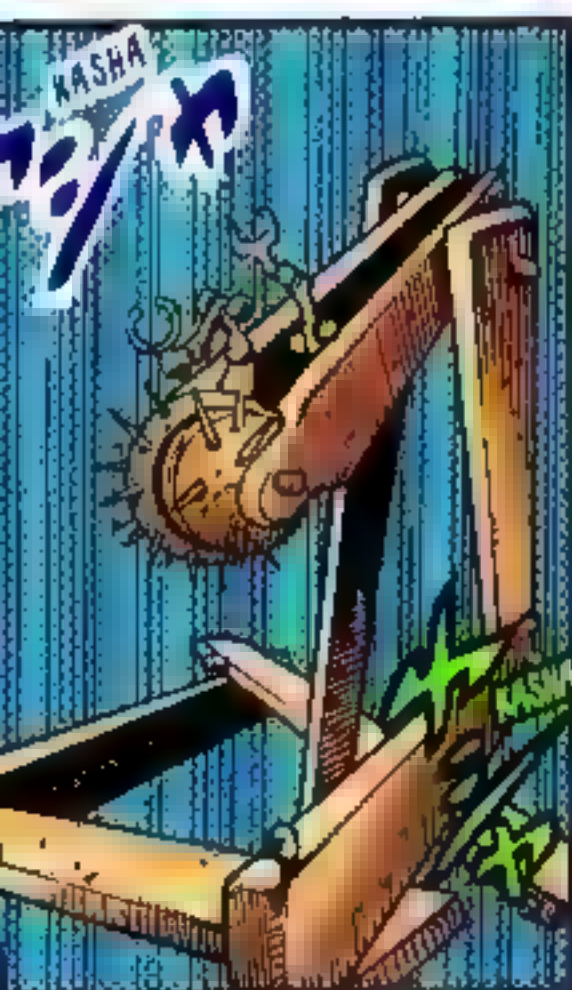
IT IS
CERTAIN
THAT YOU
WILL STAND
UP TO
PURSUE
ME.

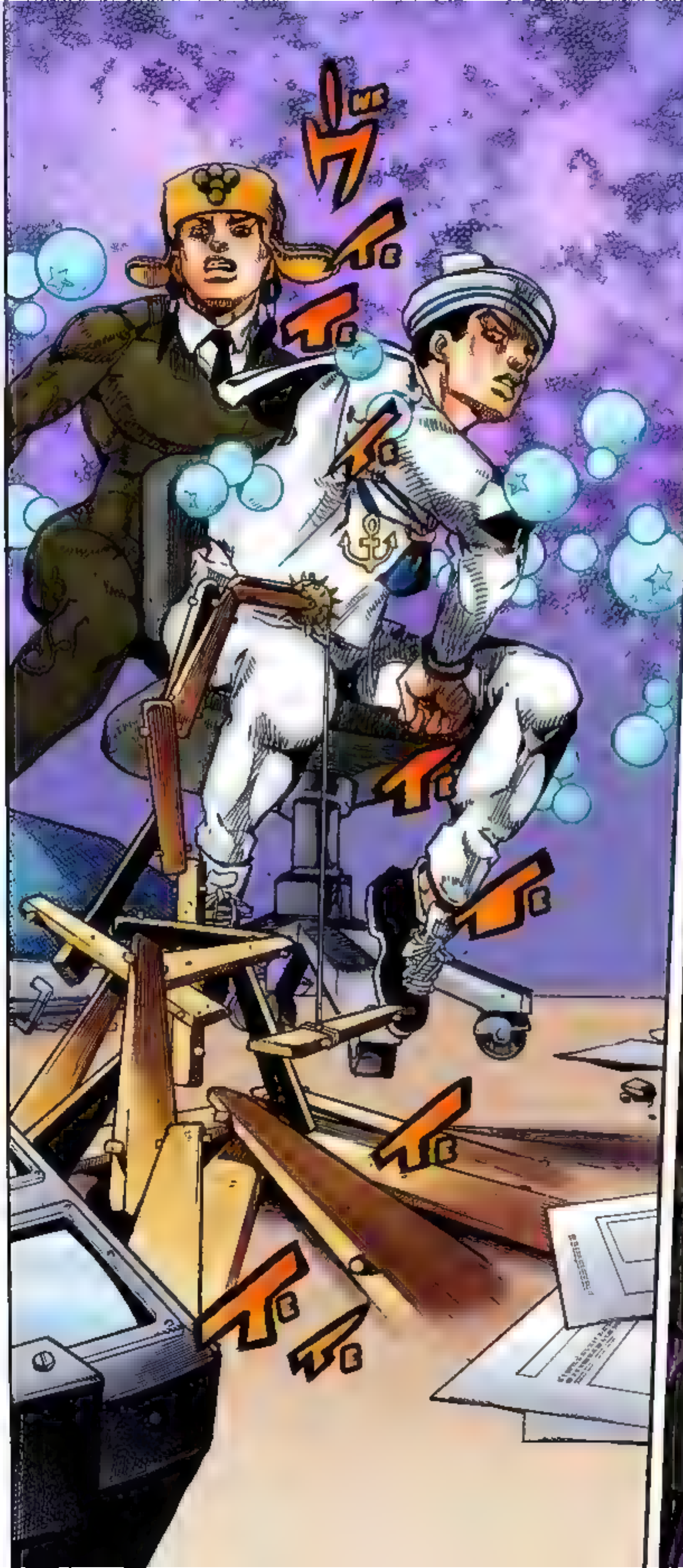
...IS
THAT YOU
WILL GET UP
FROM THAT
CHAIR.

I AM
**"WONDER
OF U"**.

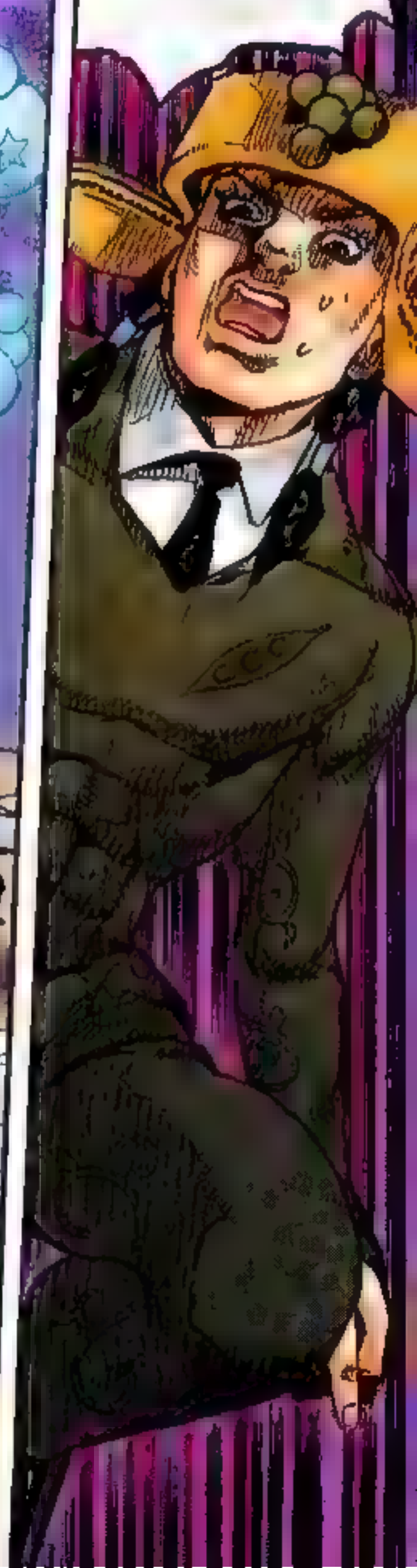
THE **'FLOW'**
OF THINGS
WILL ALWAYS
LEAD TO
CALAMITY.

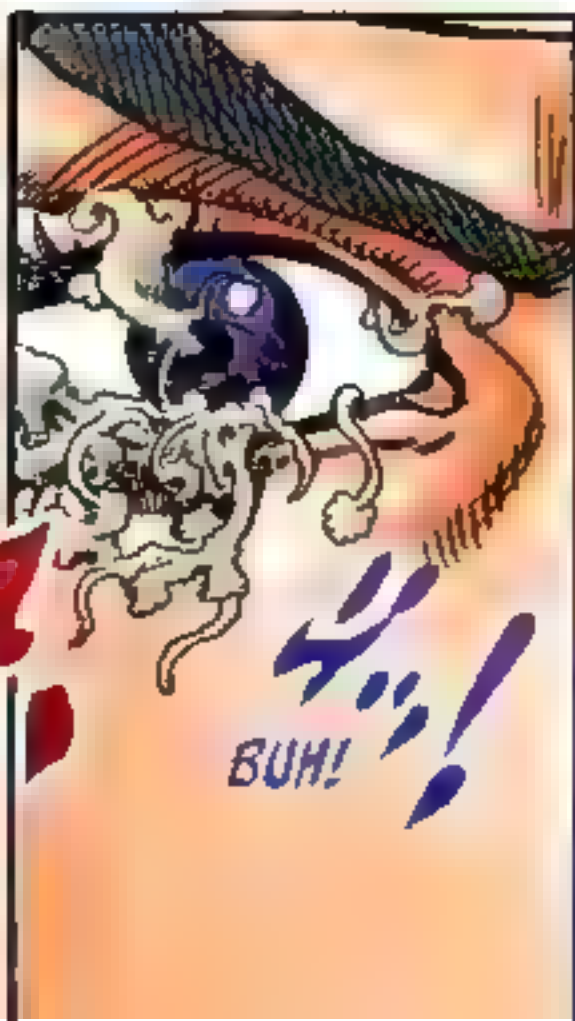
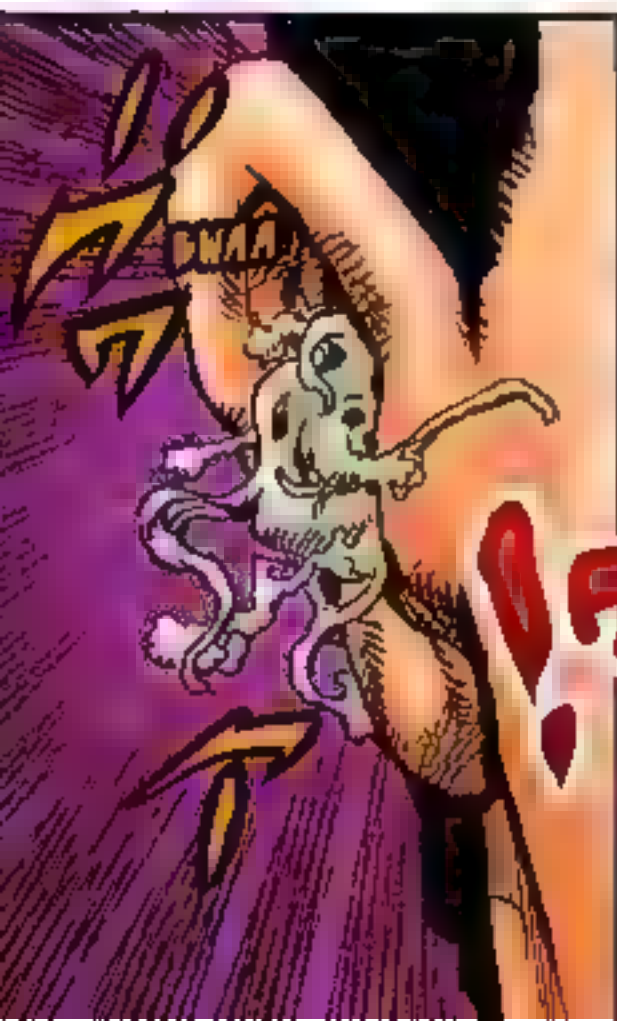
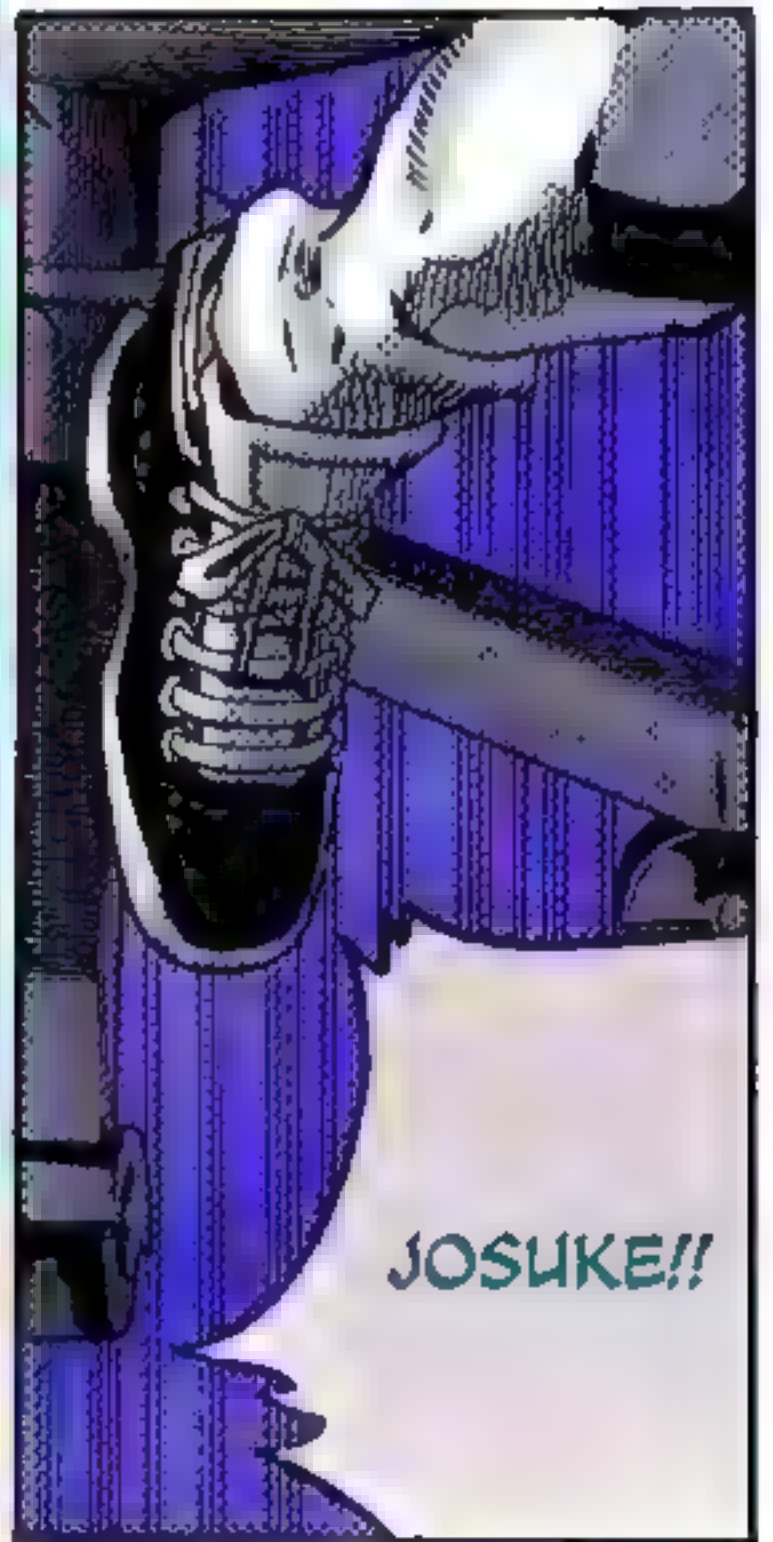
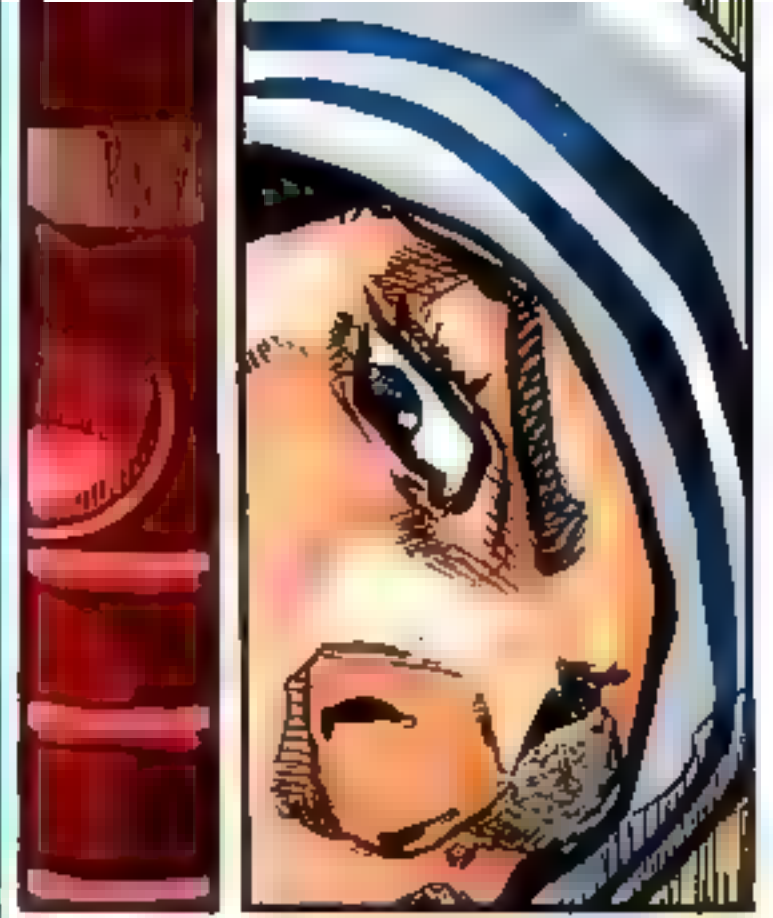
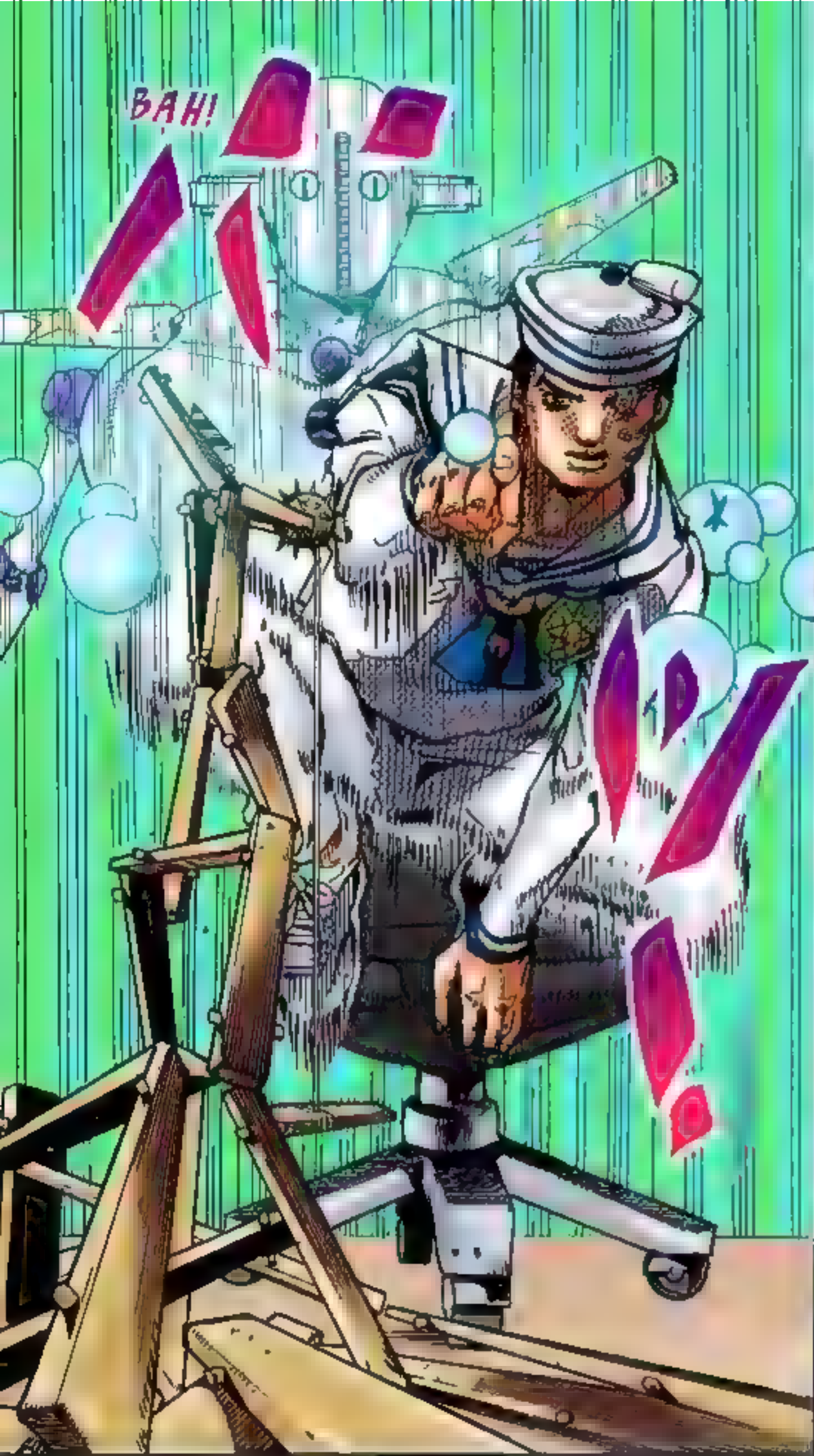


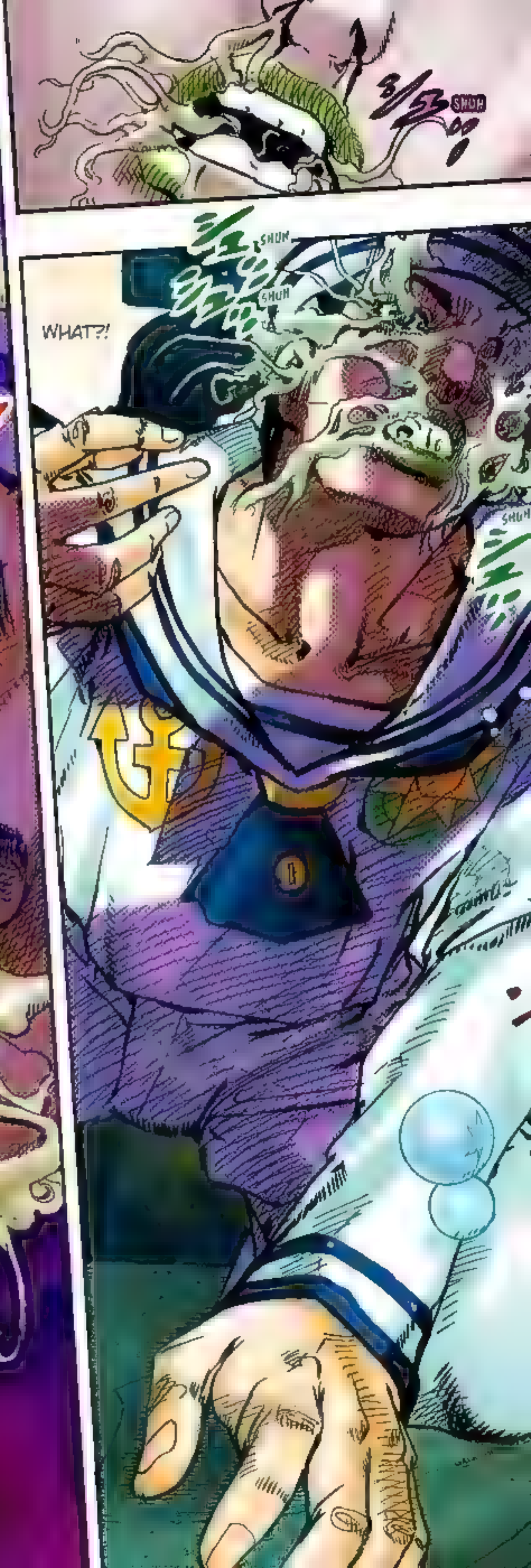




IT'S THE
SAME
ATTACK AS
BEFORE!!
HERE IT
COMES!!







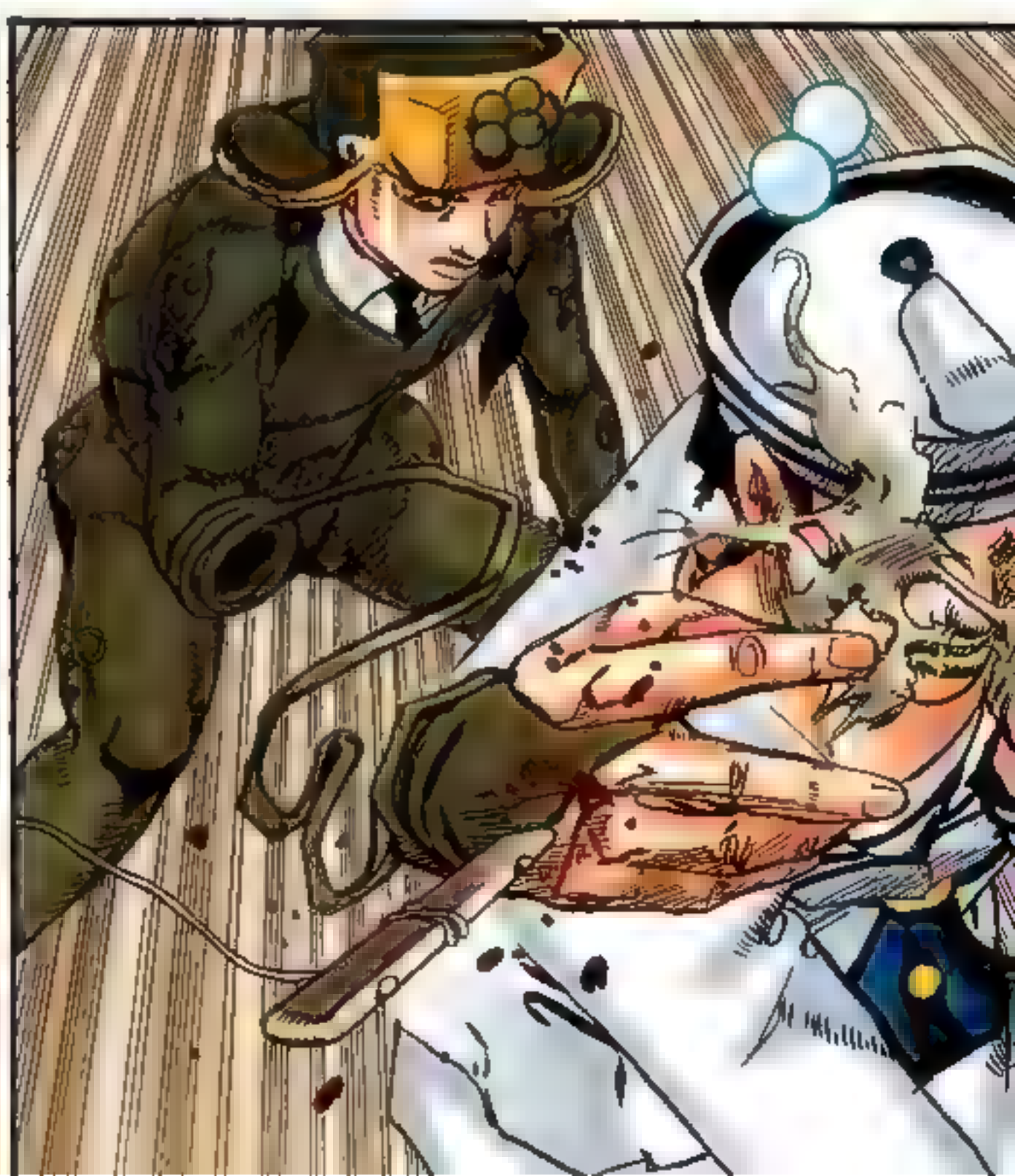
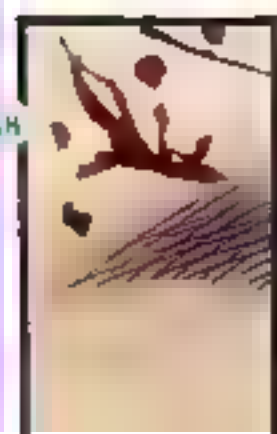


DO

SHUH

FROM
BEFORE...

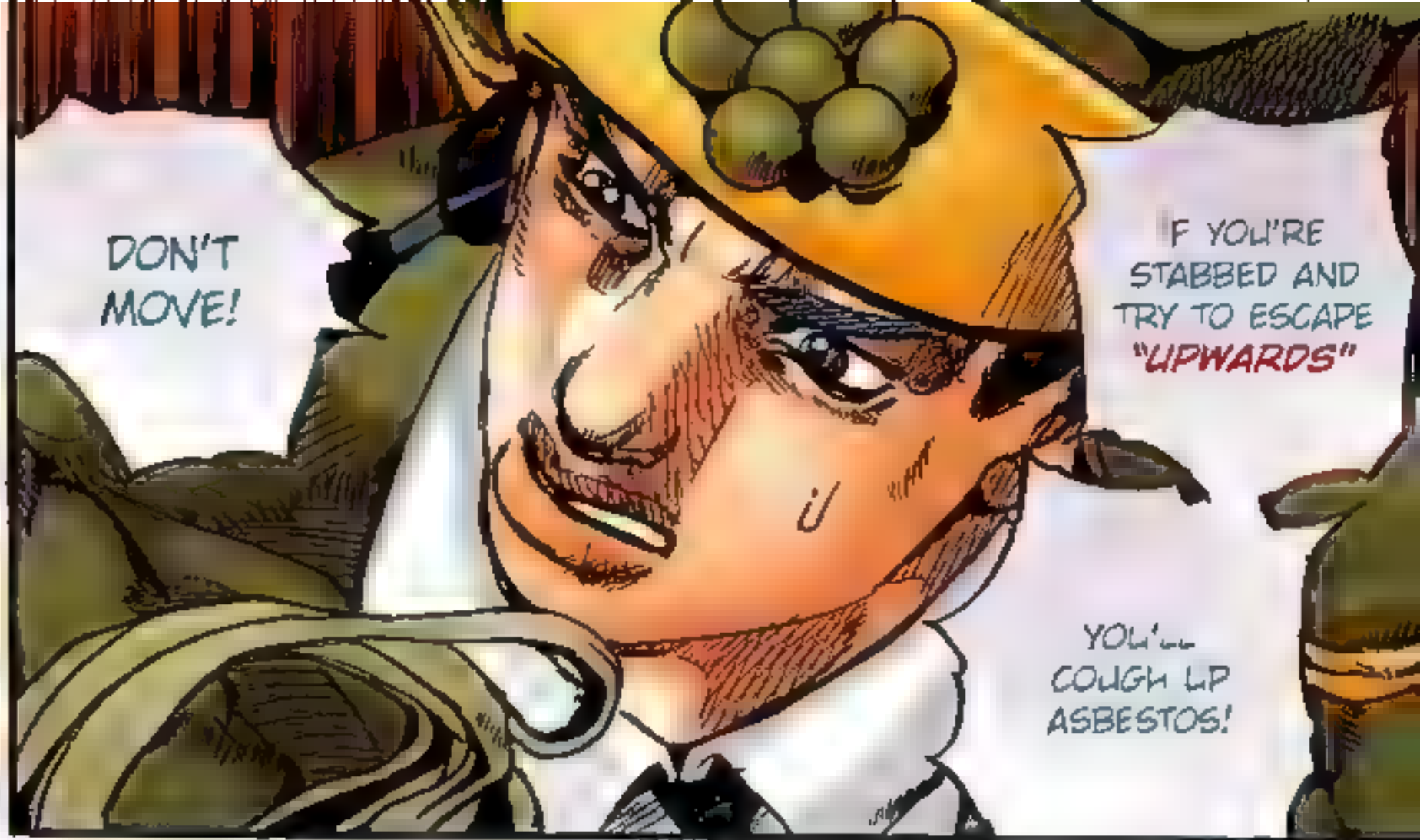
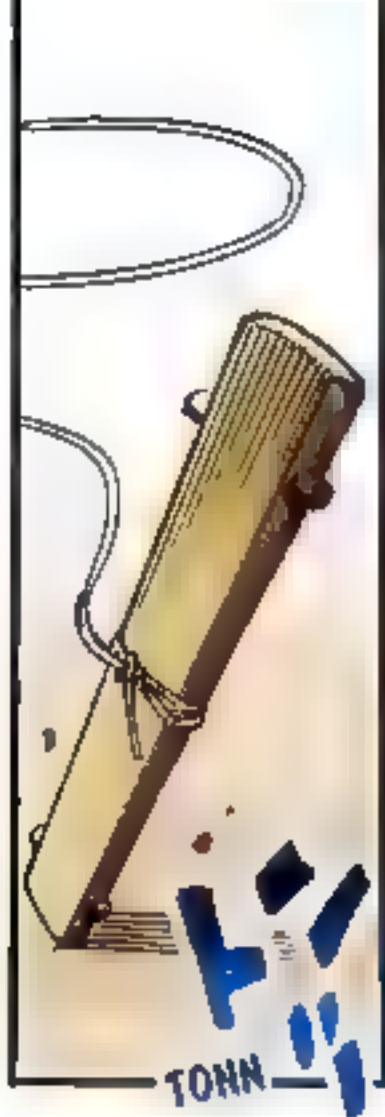
THE
WOUNDS...



DON'T MOVE,
JOSUKE!!

IT'S
POISON!





DON'T
MOVE!

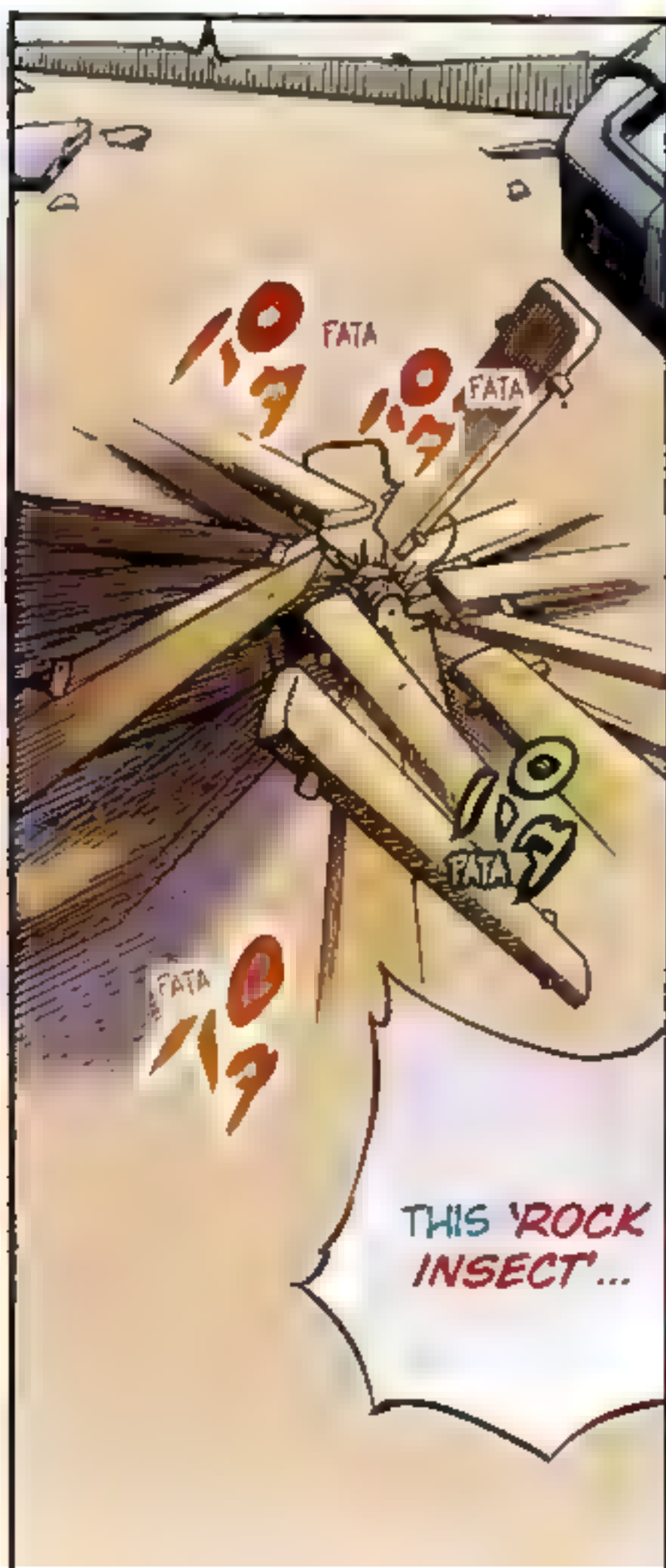
IF YOU'RE
STABBED AND
TRY TO ESCAPE
"UPWARDS"

YOU'LL
COUGH UP
ASBESTOS!

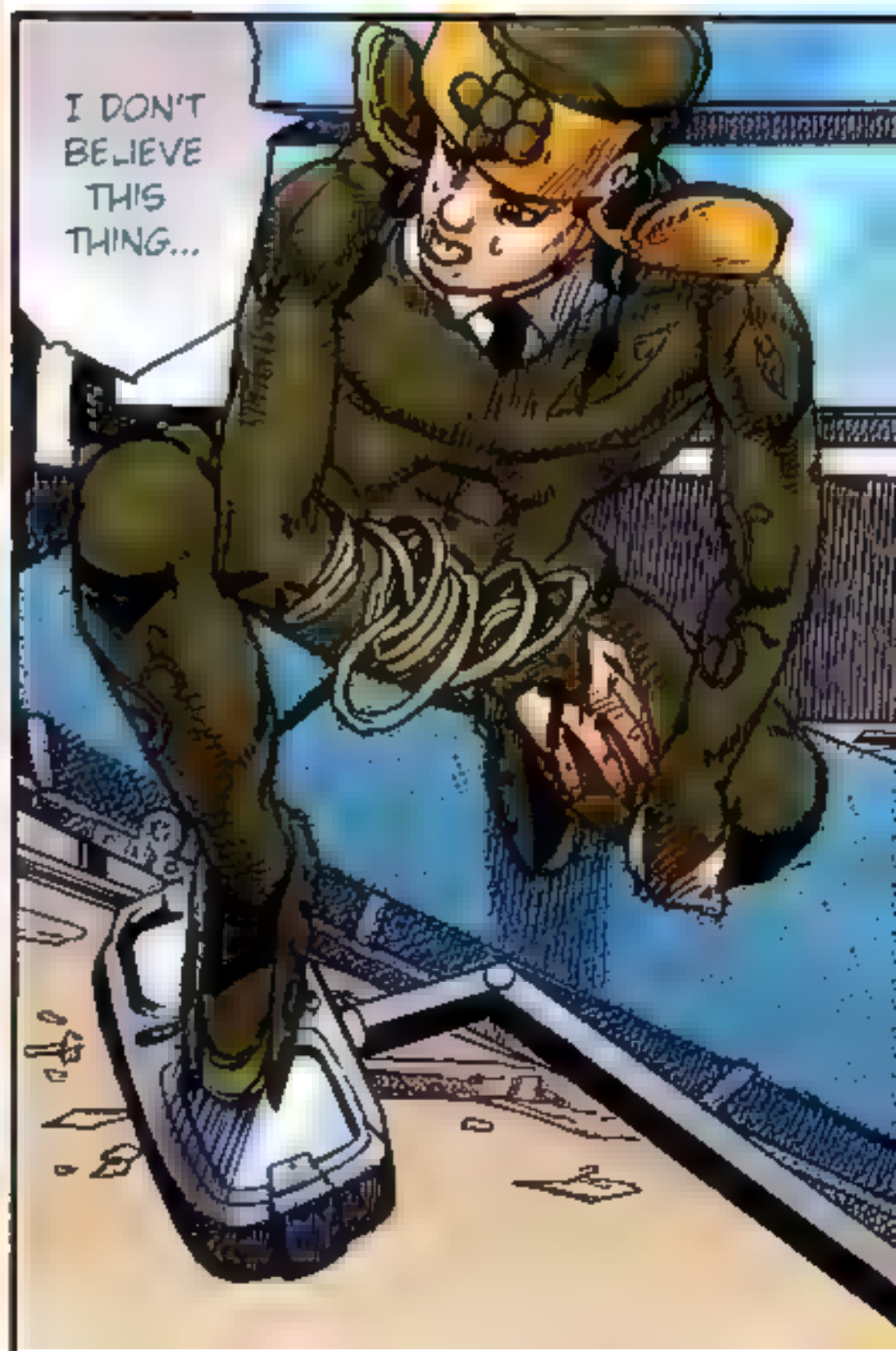


YOU
KNOW?

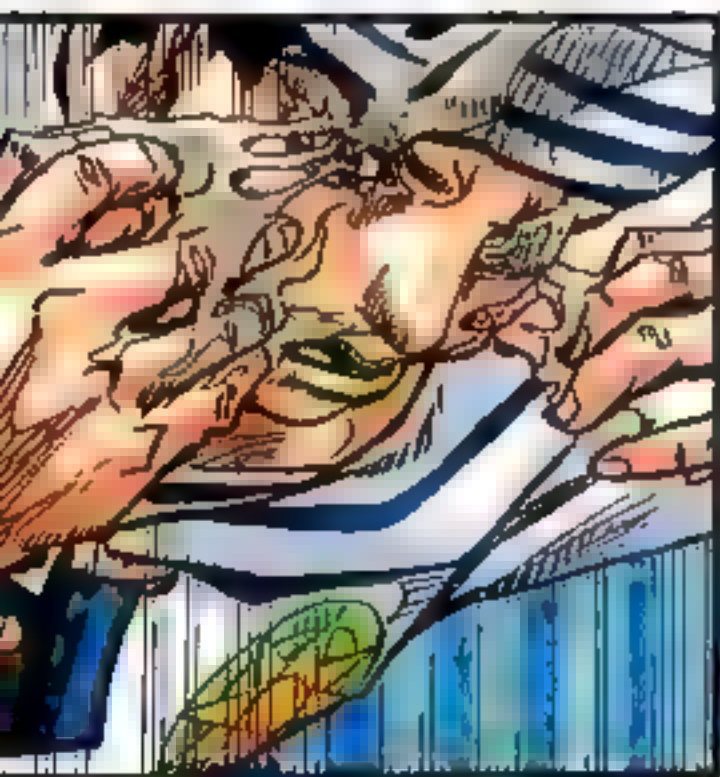
OH.

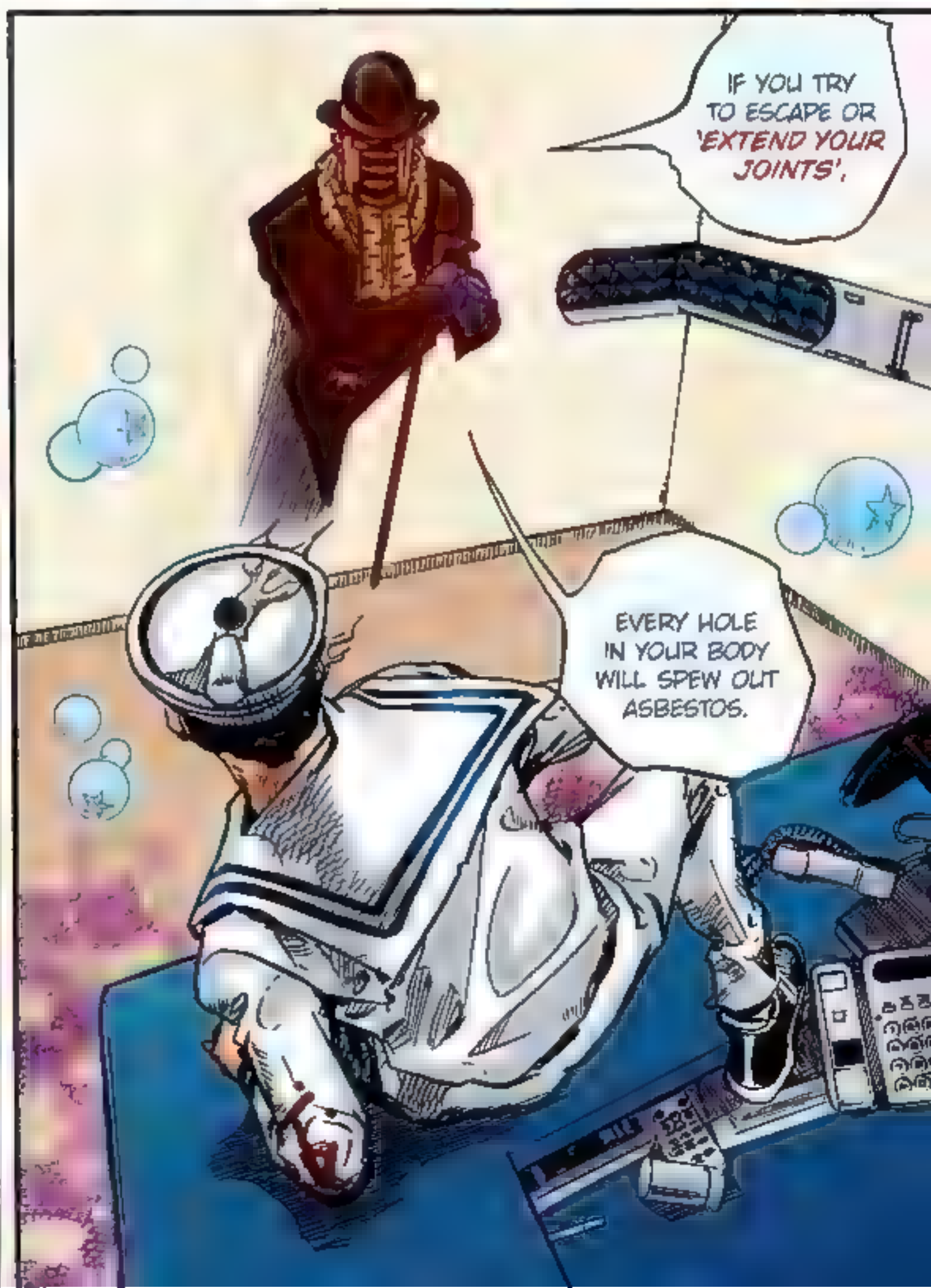
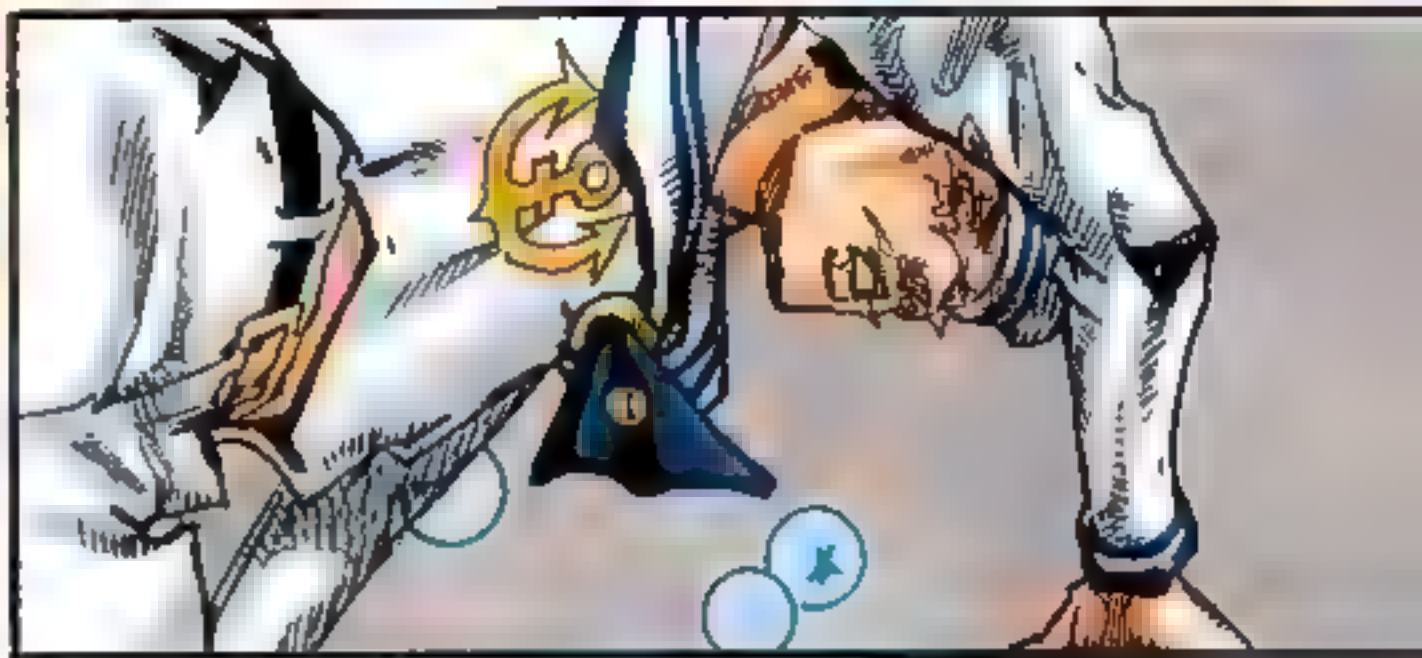
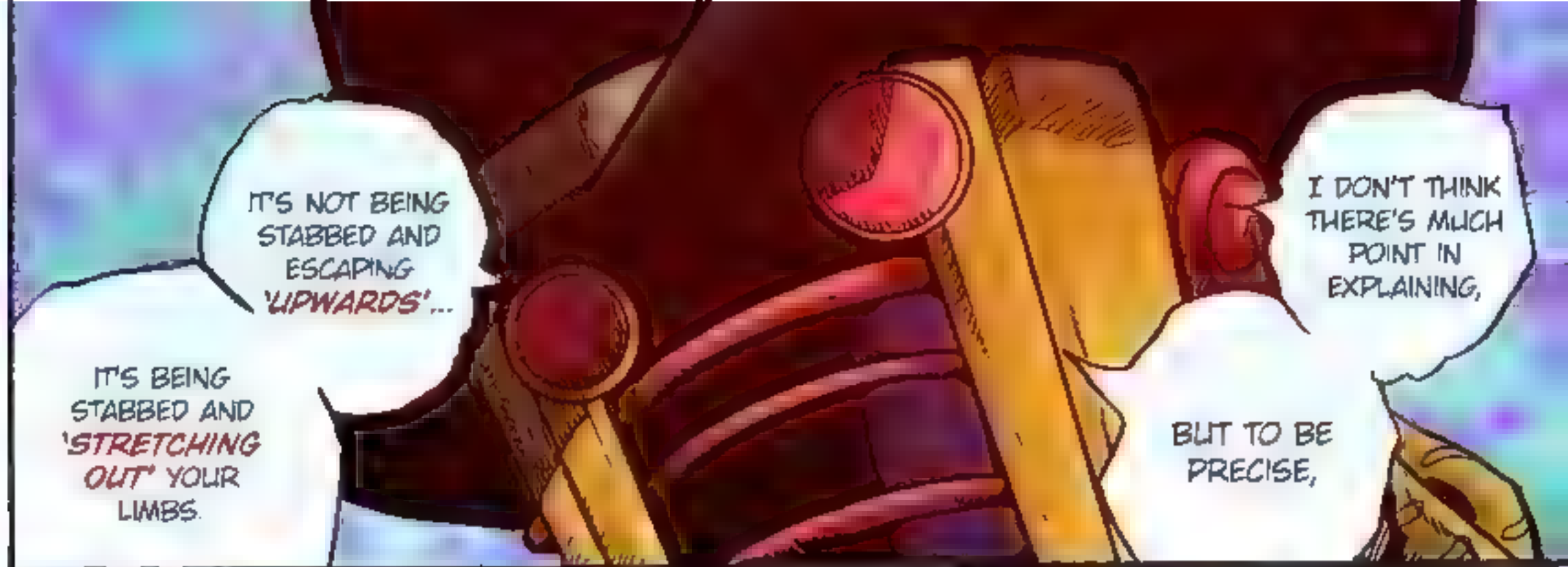


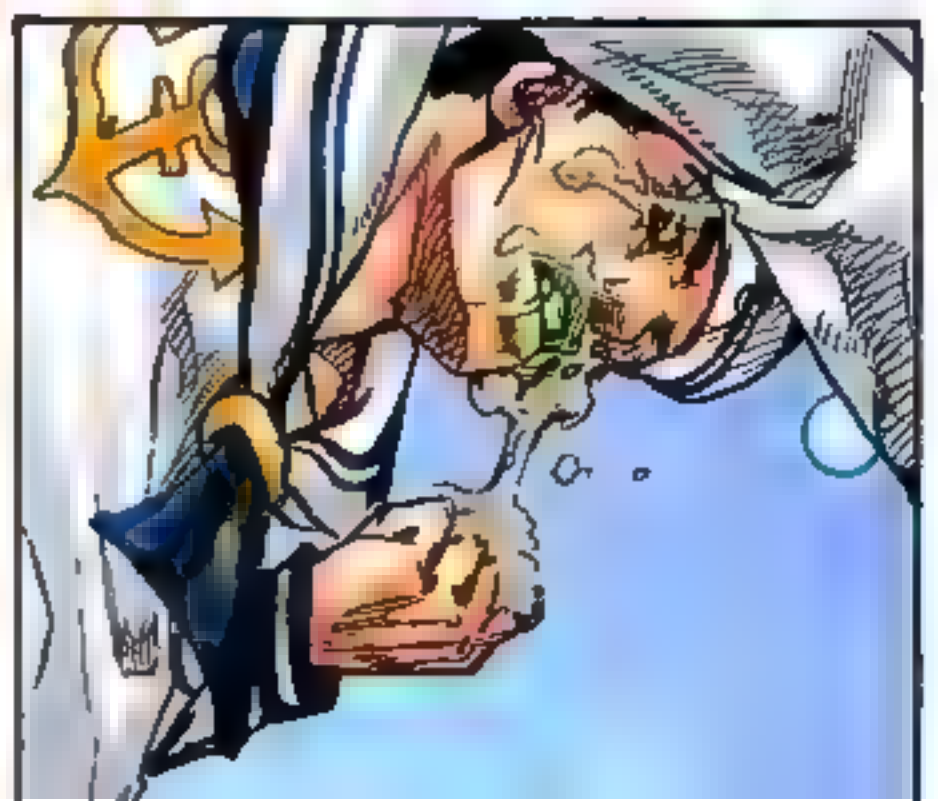
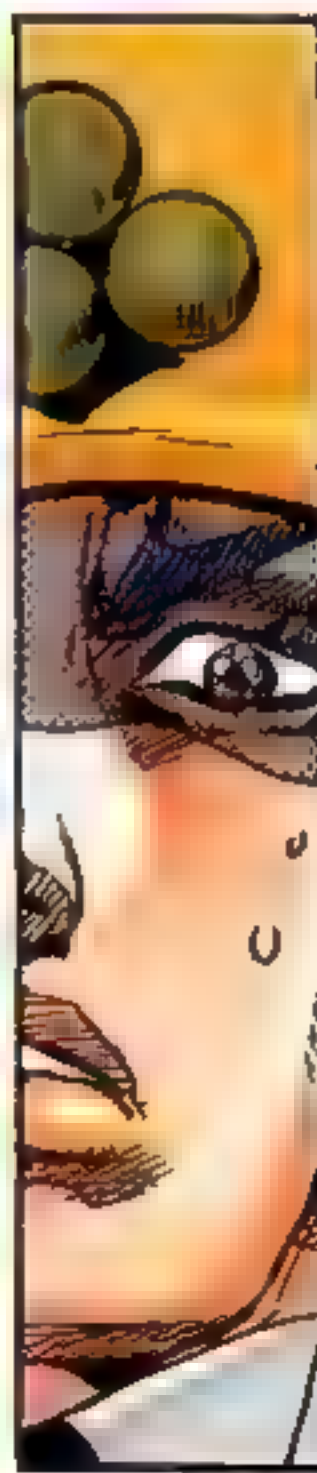
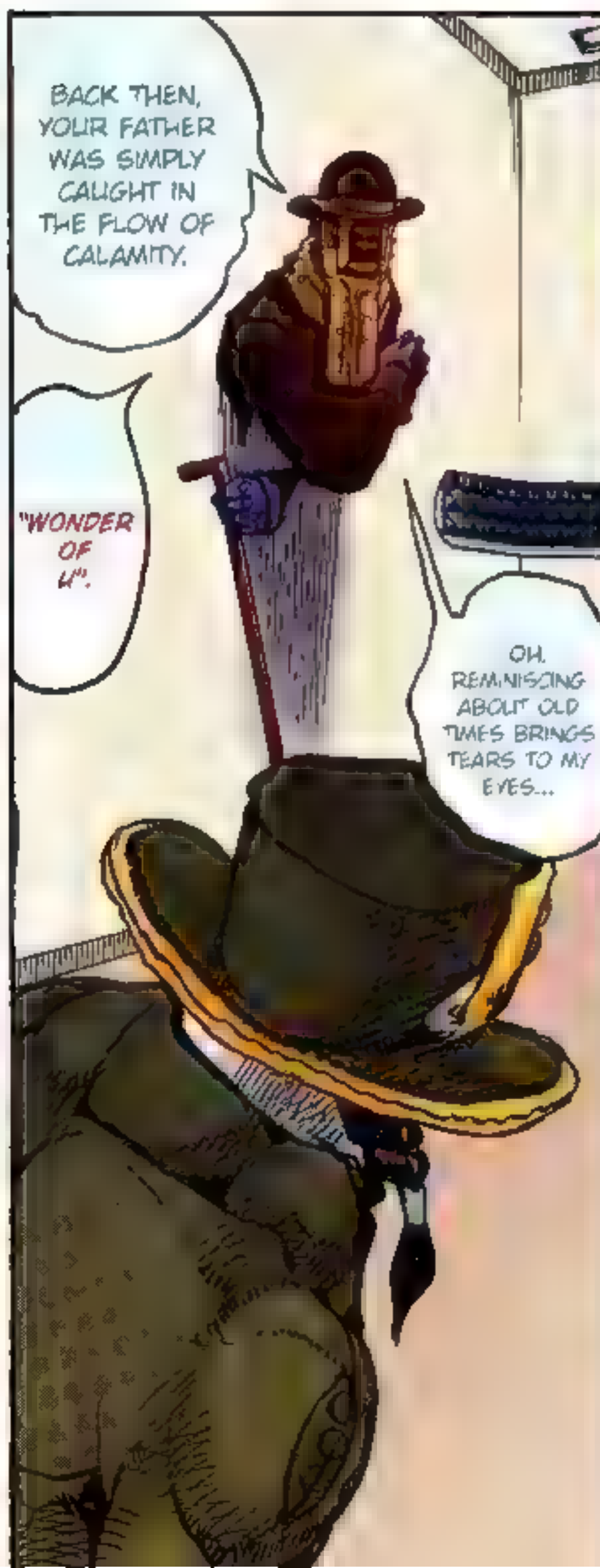
THIS 'ROCK
INSECT'...

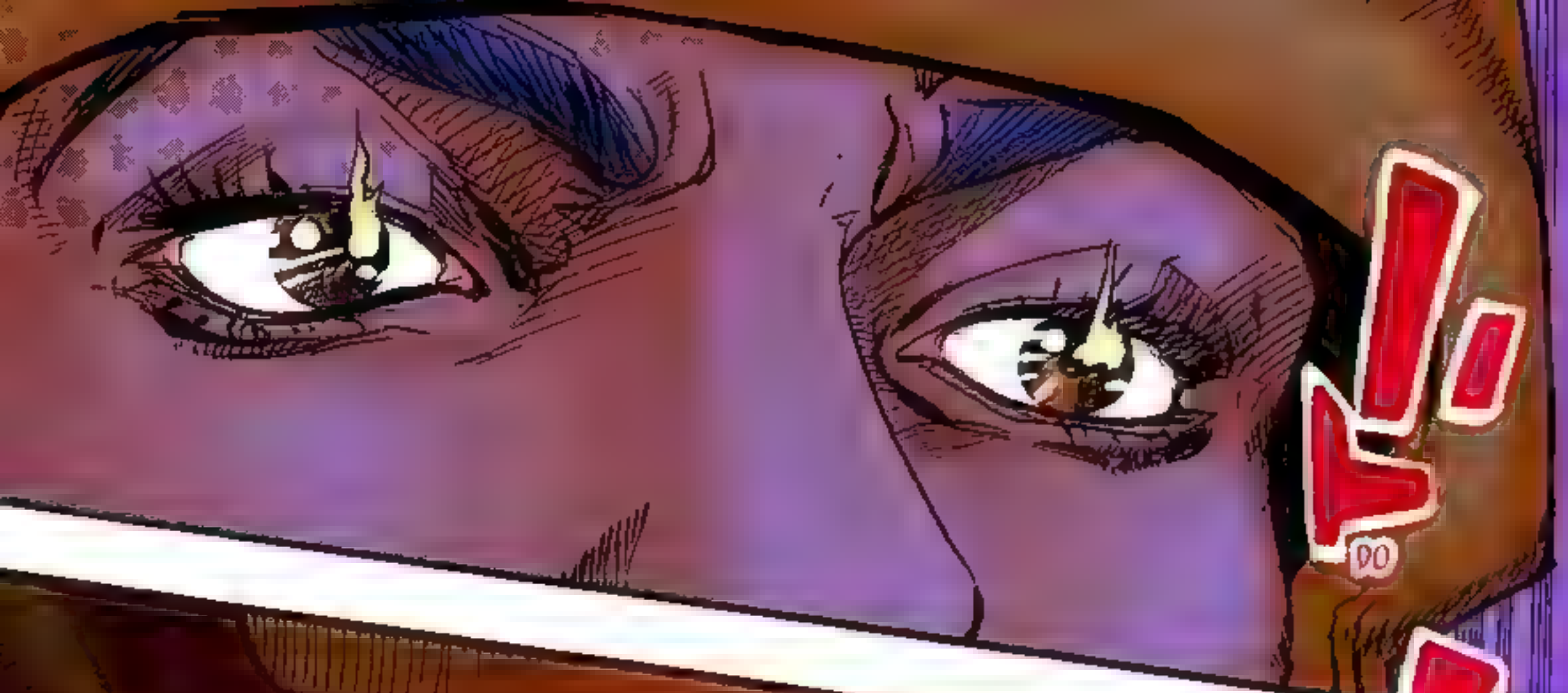


I DON'T
BELIEVE
THIS
THING...



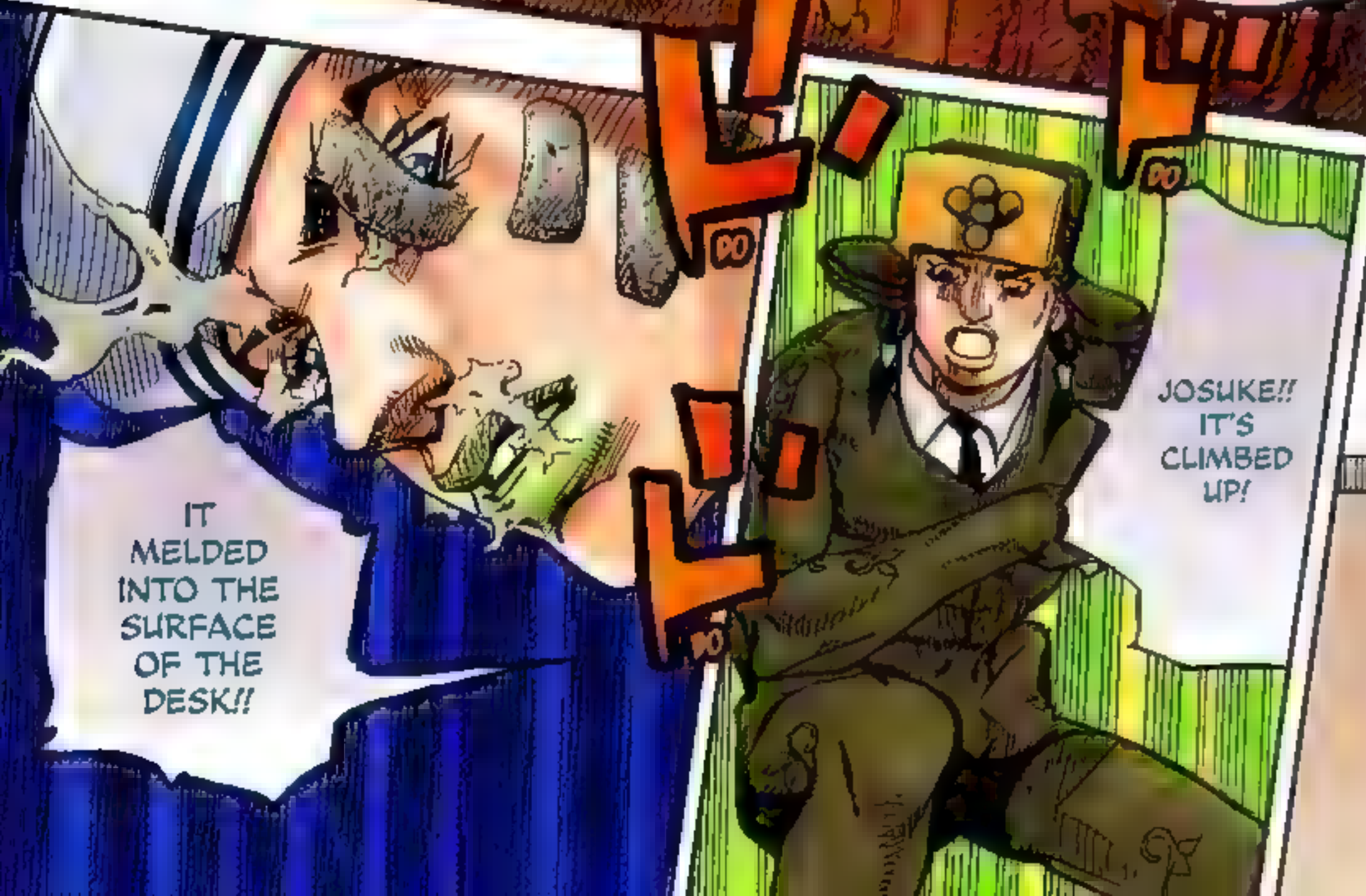






NOT A 'PEAR ORCHARD', NOT A PIECE OF THE 'NEW LOCACACA'... NOTHING!!

YOU TWO SHOULDN'T BE ALLOWED TO HAVE ANYTHING.

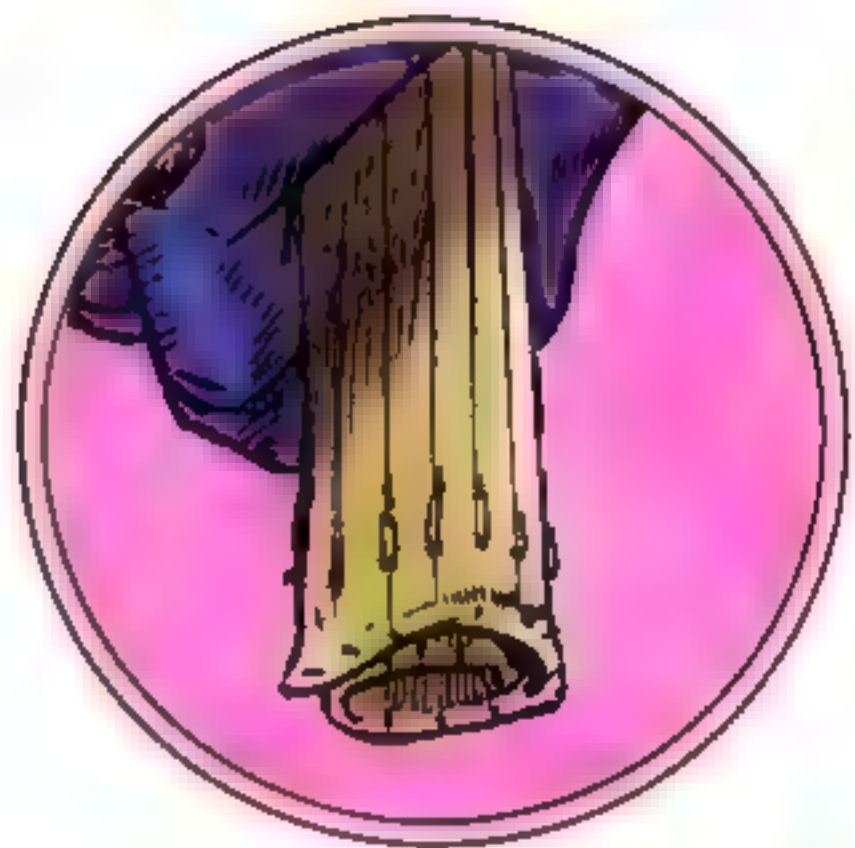


IT MELDED INTO THE SURFACE OF THE DESK!!

JOSUKE!! IT'S CLIMBED UP!



Rock Insect (Rock Organism)
"Dododo De Dadada"



A carnivorous insect whose usual habitat is mountainous regions.

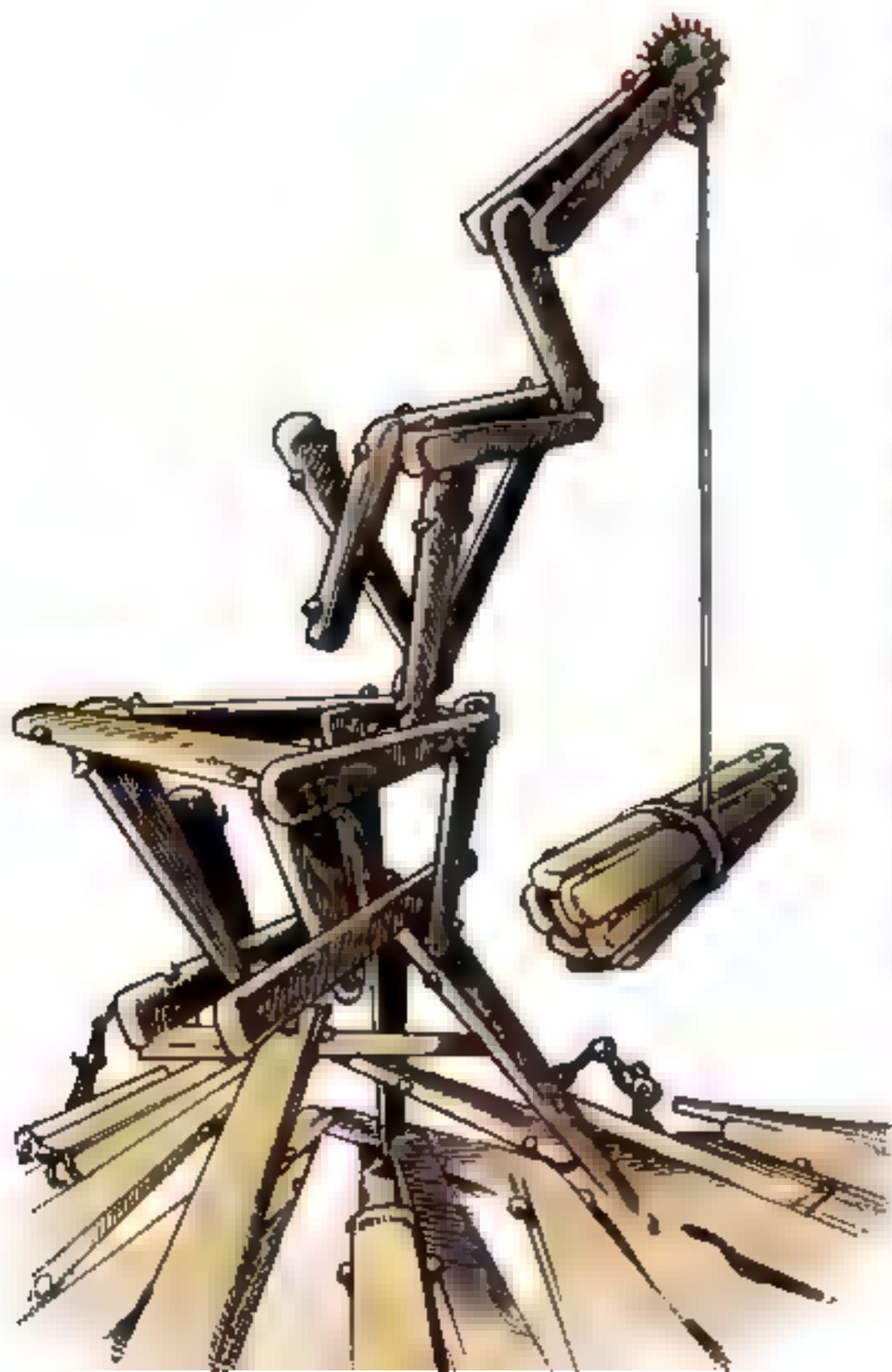
It fuses to the surface of the ground or rocks as it moves and is able to hunt and eat small to medium sized animals such as birds and rabbits.

Occasionally it will also attack a large animal such a deer.

It has a body shaped like a sushi mat, but it is only one organism.

It can assemble its parts together to stand up like a scaffolding.

When prey is stung by its stinger, *'asbestos'* will gush out of every hole of its body when it tries to extend the joints of its limbs, which ultimately causes the prey to suffocate and die.





WELL EVERYONE
I HOPE YOU ENJOYED THIS CHAPTER
IT'S THE FIRST CHAPTER OF
VOLUME 25 - "THE ULTIMATE DILEMMA"
AND MY PERSONAL FAVORITE JJO CHAPTER
SADLY, AT THE TIME OF WRITING, THIS IS
THE LAST COLORED VOLUME RELEASED,
SO WE HAVE ONLY 3 CHAPTERS LEFT BEFORE
WE FULLY CAUGHT UP TO SHUEISHA'S COLORING
OF JOJOLION, AFTER THAT, WE'LL HAVE TO WAIT
FOR THEM TO PUBLISH THE LAST 2 VOLUMES
OF JOJOLION, VOLUMES 26 AND 27.
SEE YOU IN JJO CHAPTER 100!
-MINEDOR

PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD.GG/HM62cSttFB](https://discord.gg/HM62cSttFB)

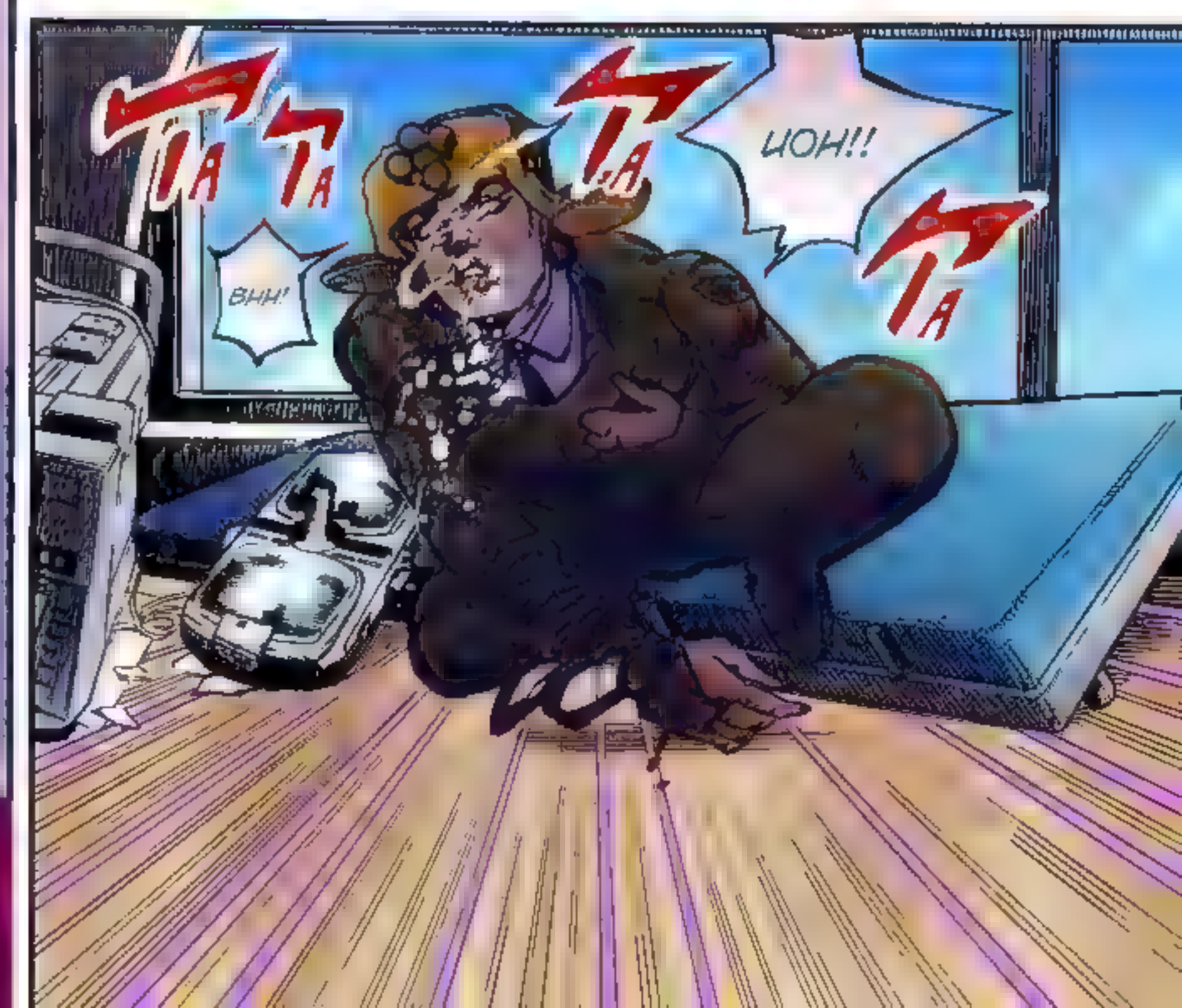
TYPESETTING: MINEDOR
CLEANING: MINEDOR
TRANSLATION: HI WA MATA NOBORU, DOGPARK
LOGO: THATDUDE
QUALITY CONTROL: HAMUEL

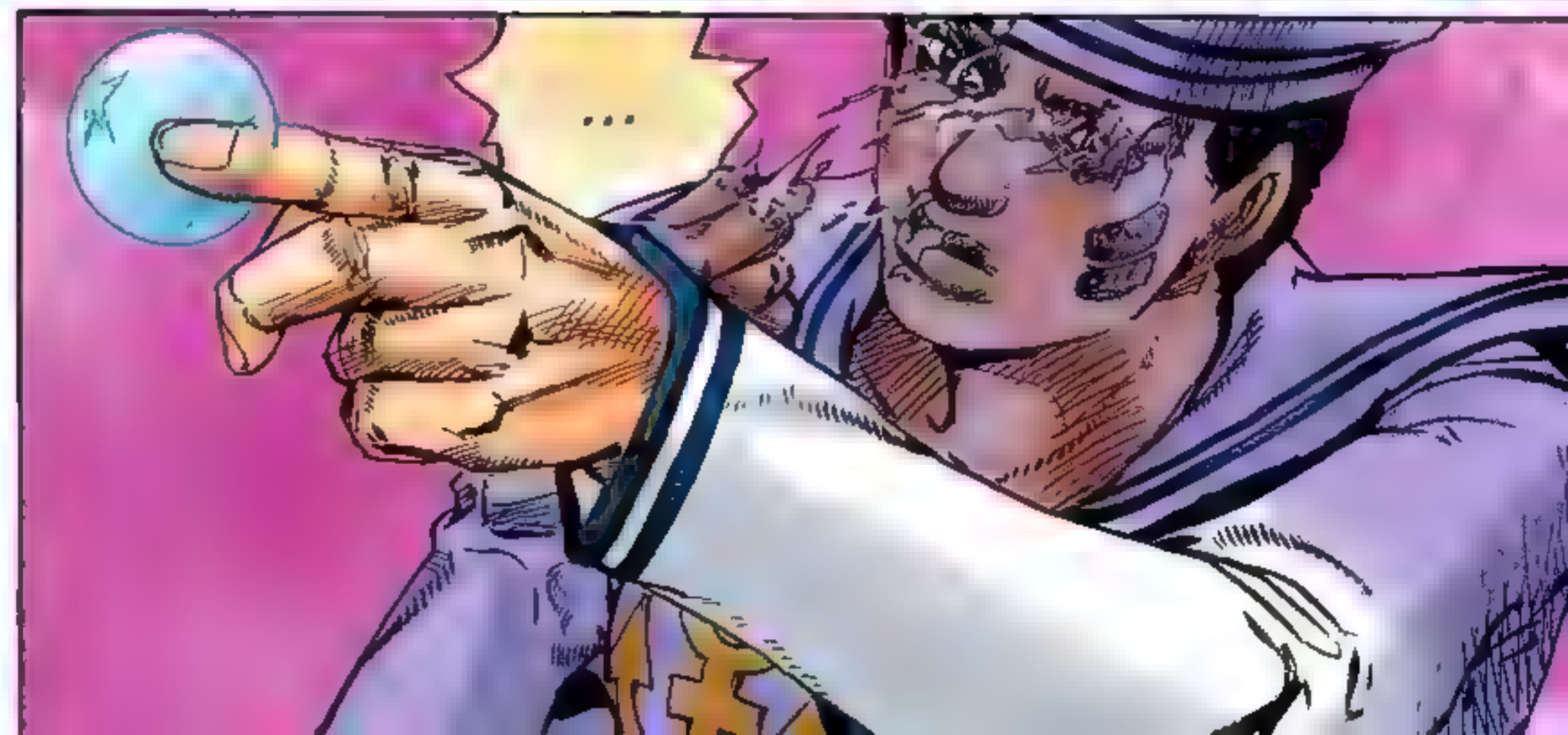
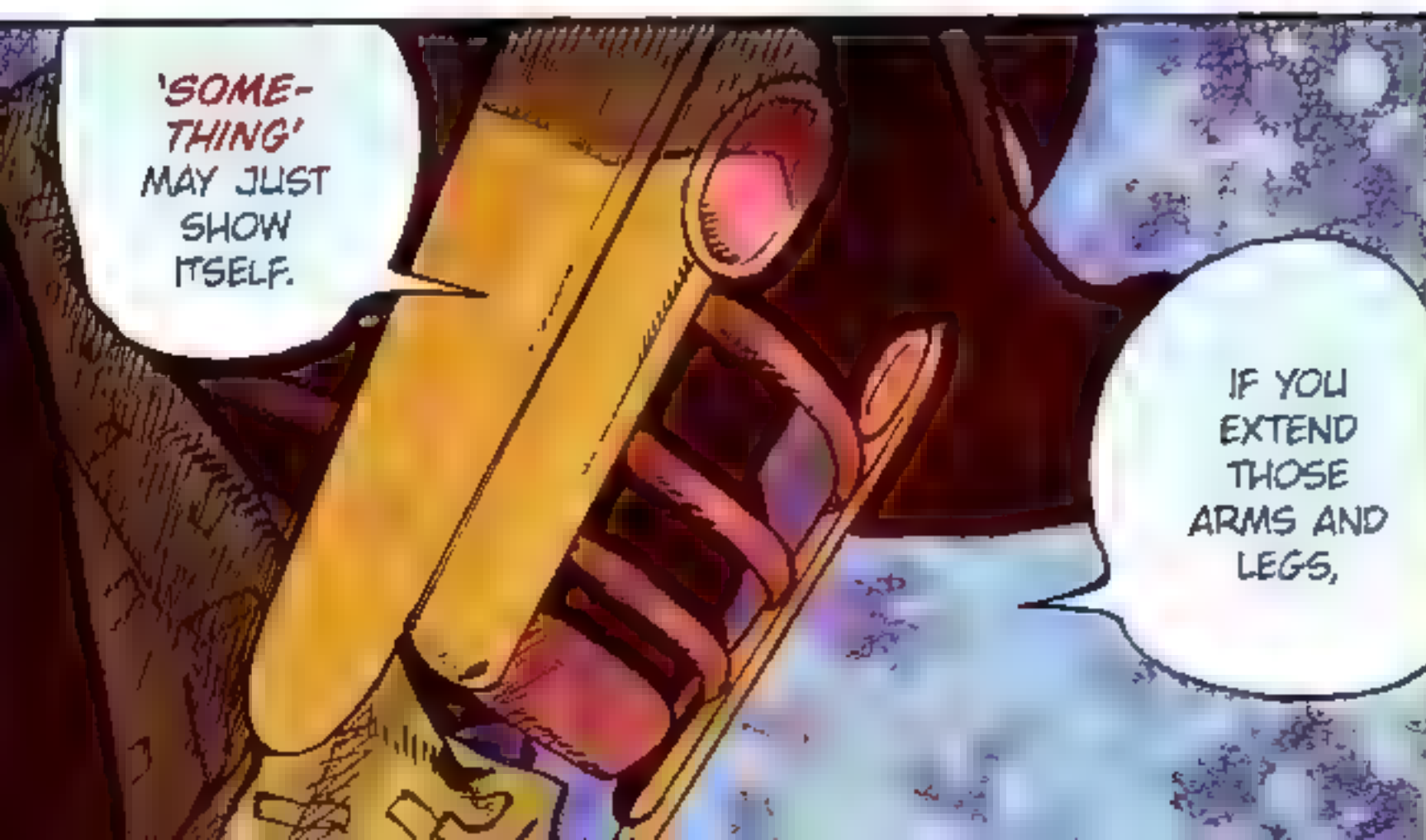


#100

THE WONDER OF YOU

(THE MIRACLE OF YOUR LOVE) PART 17

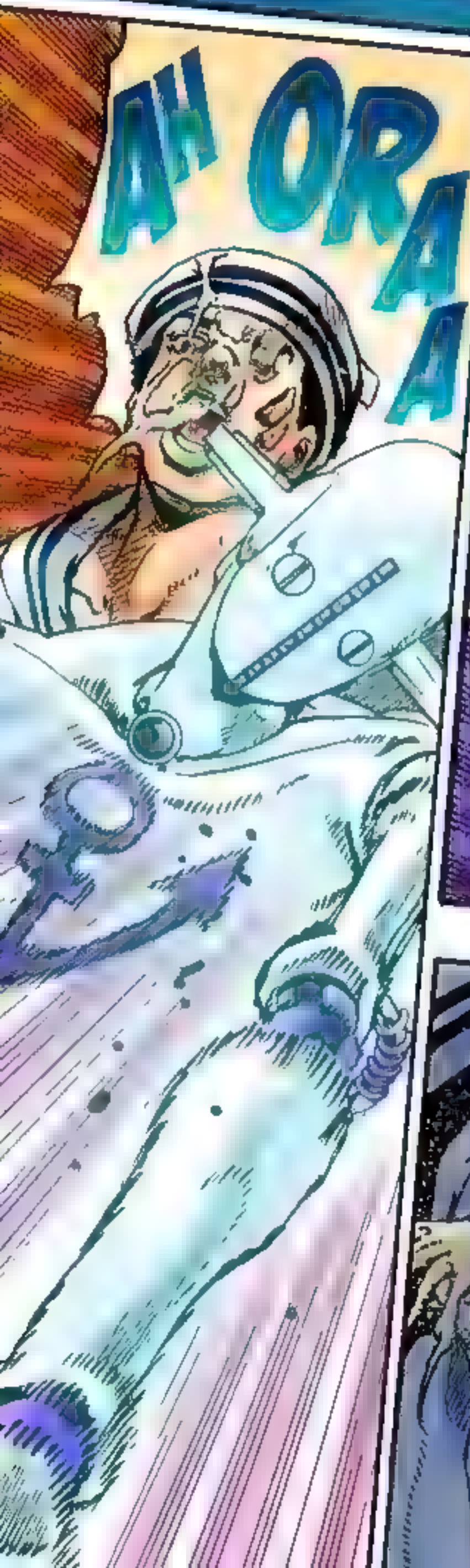




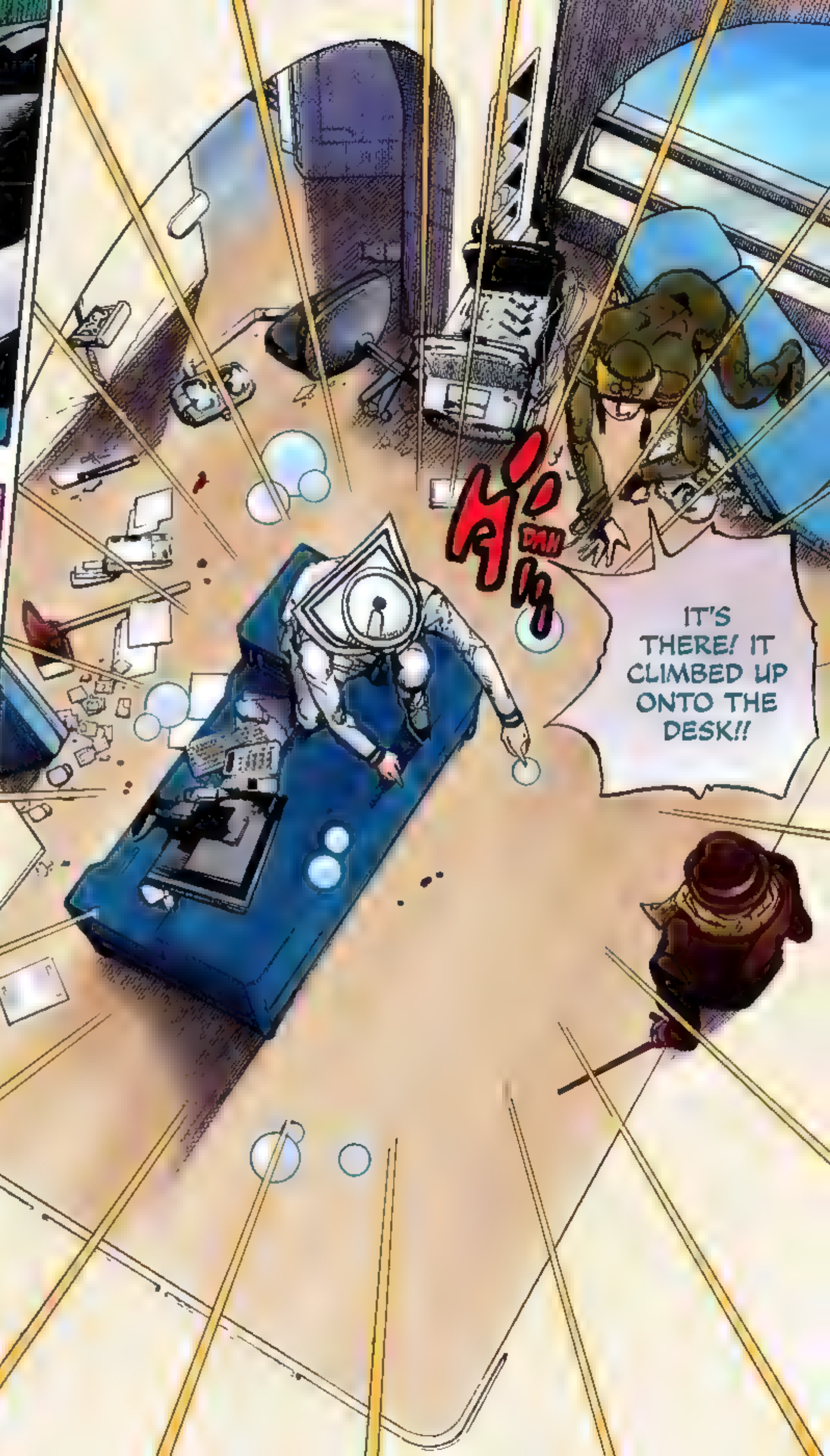
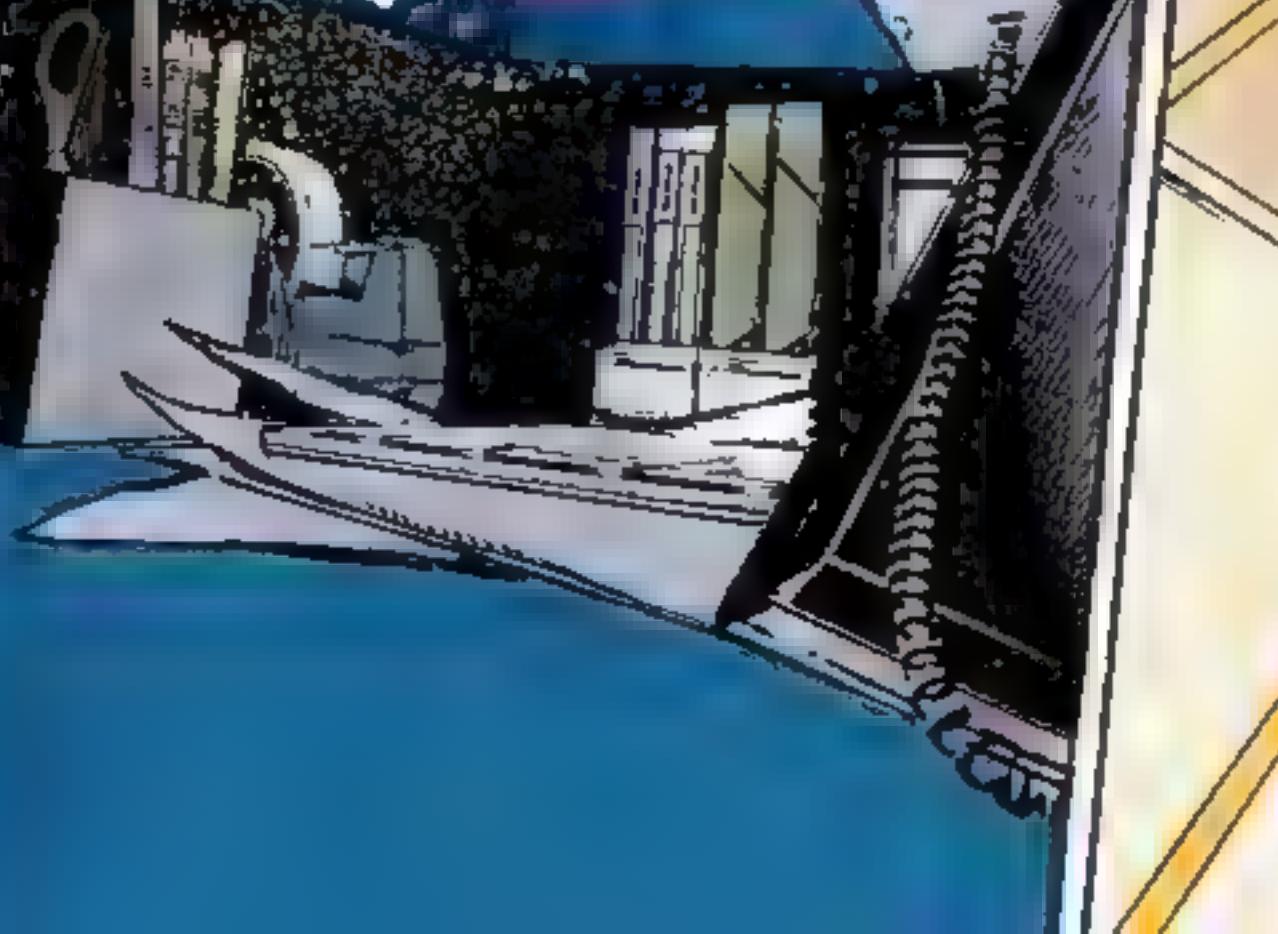
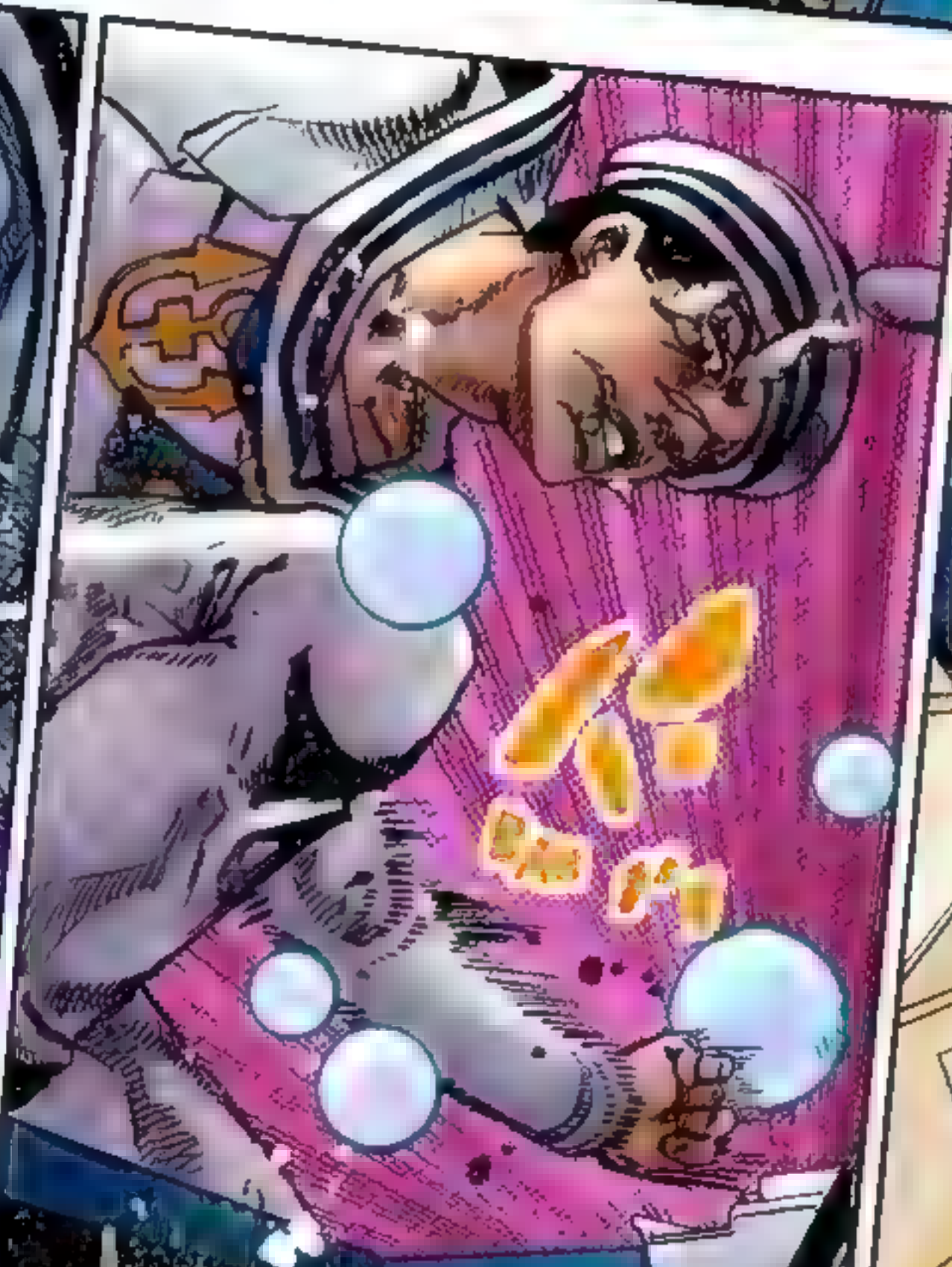


FWSH

AAH ORA

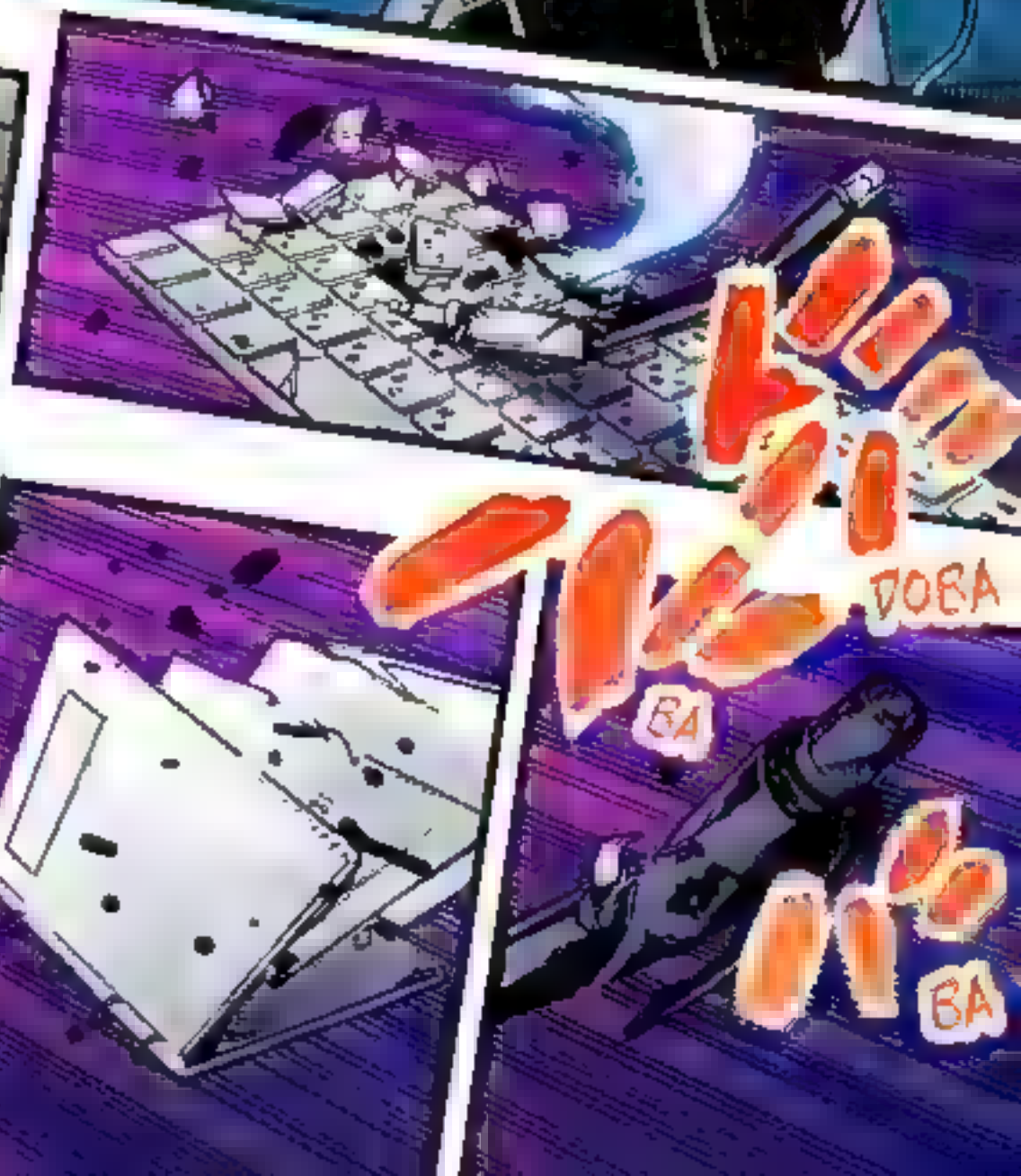
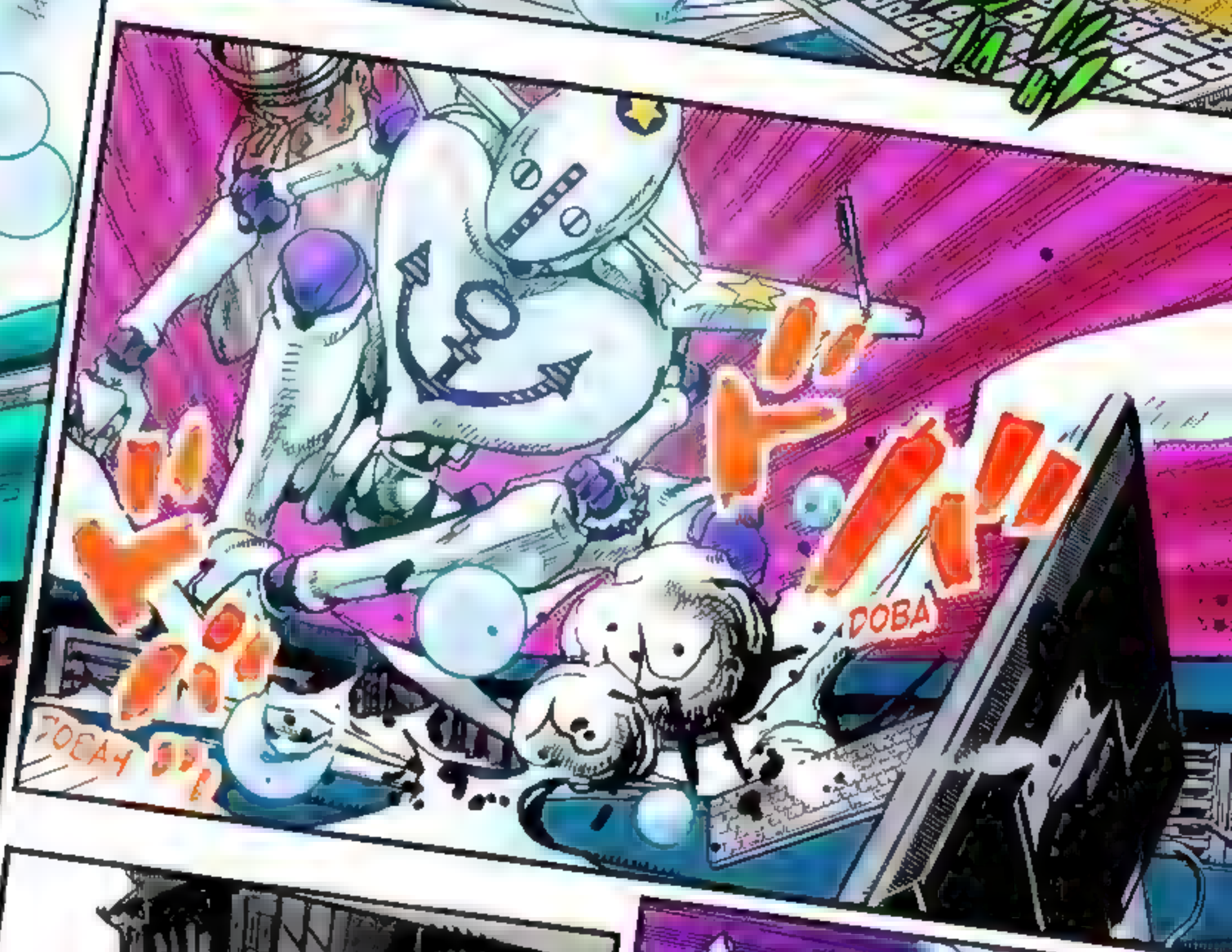
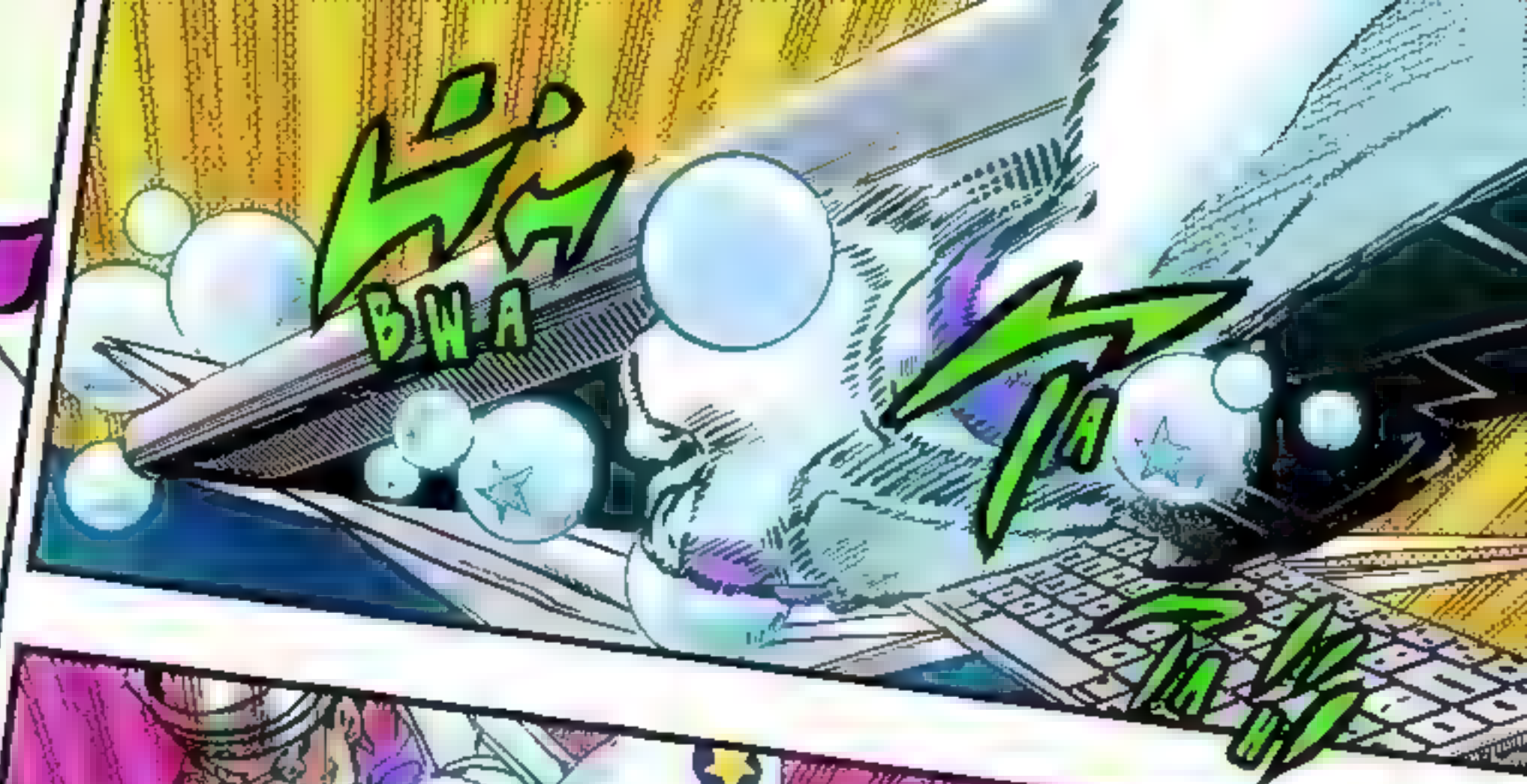


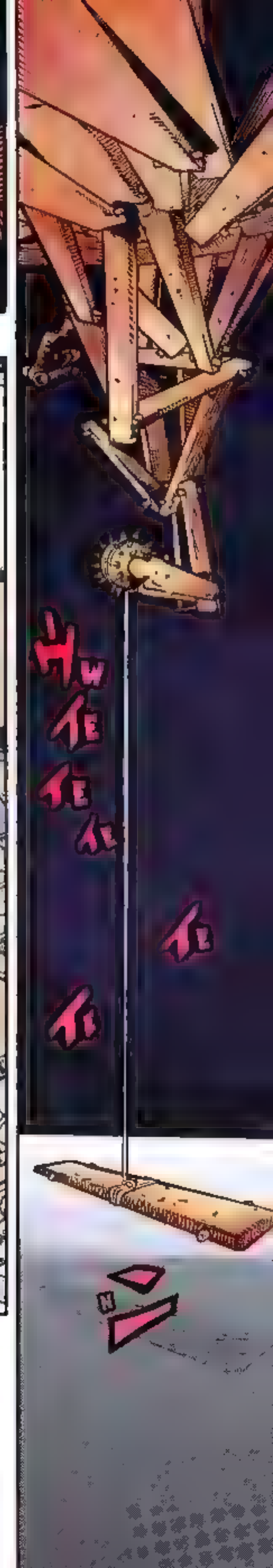
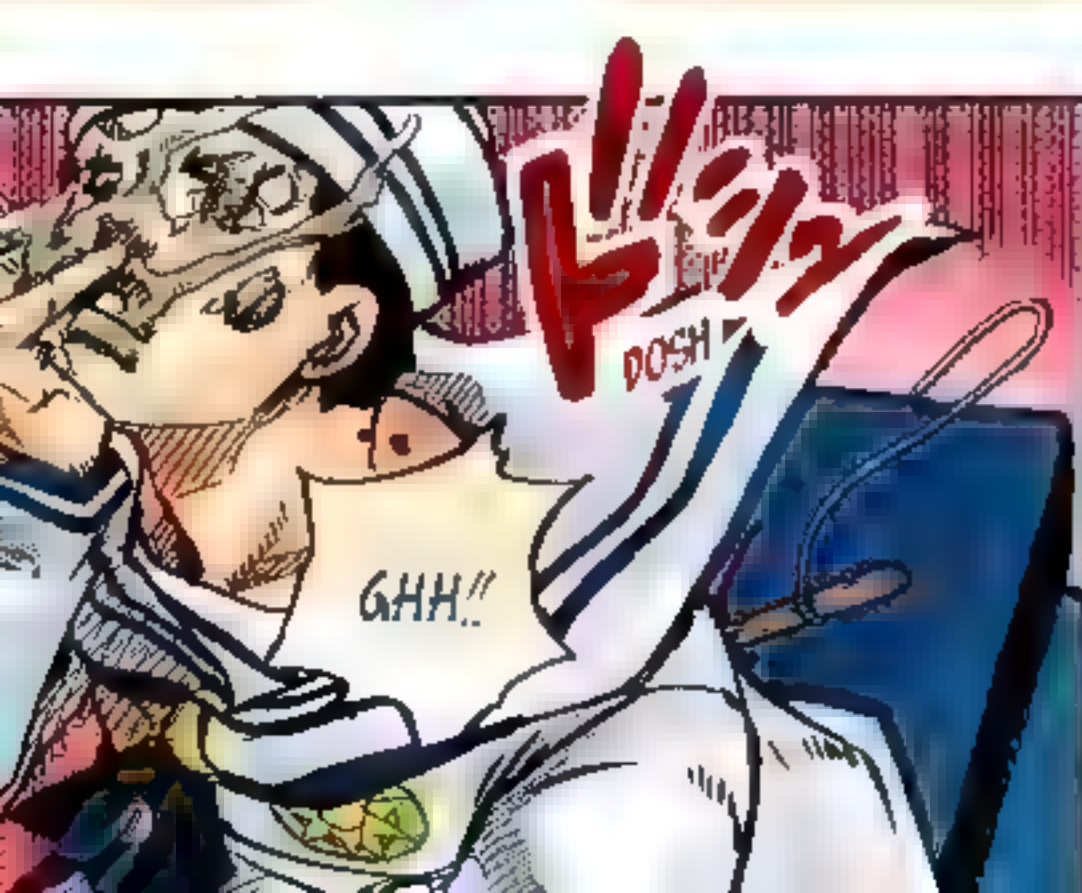
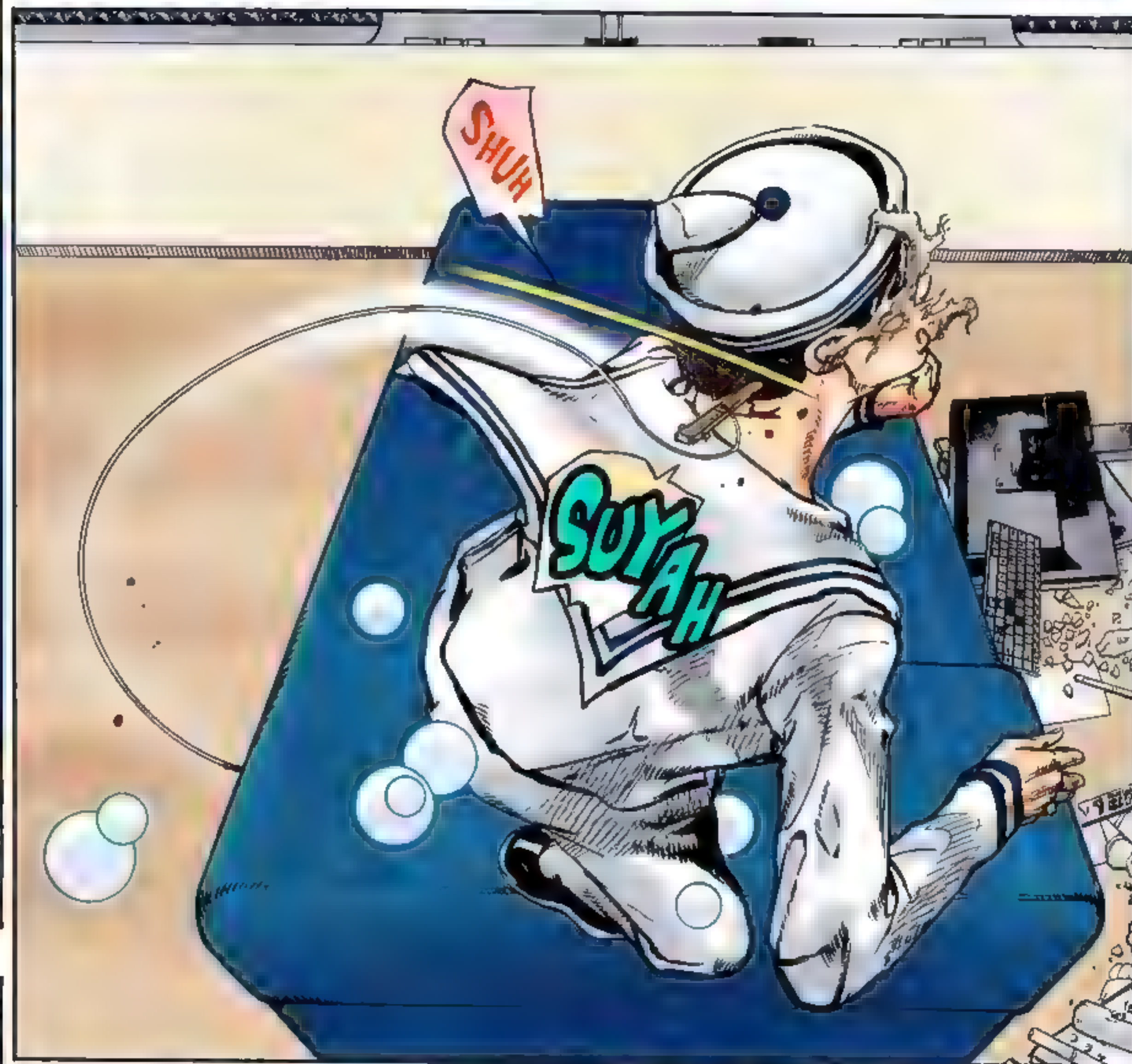
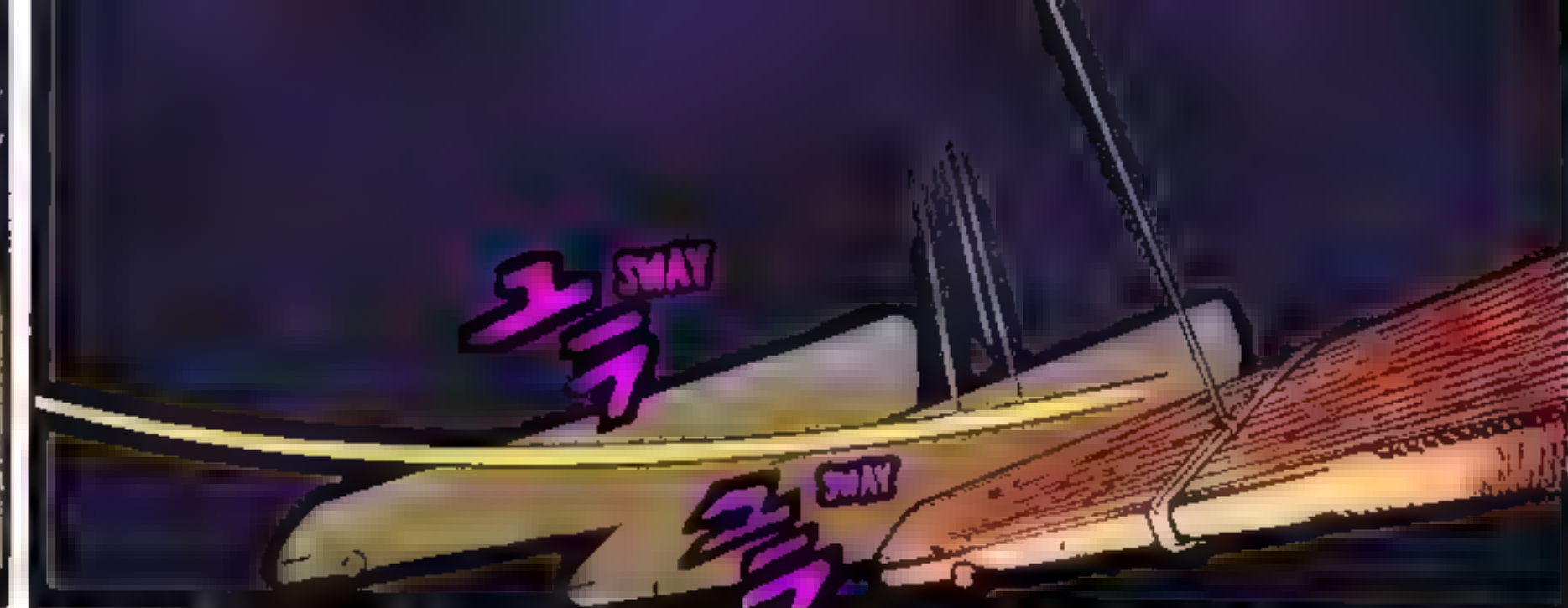
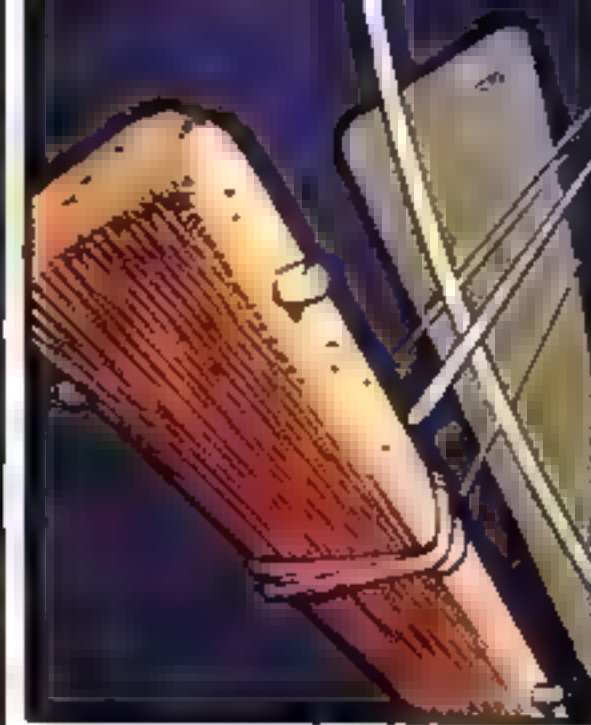
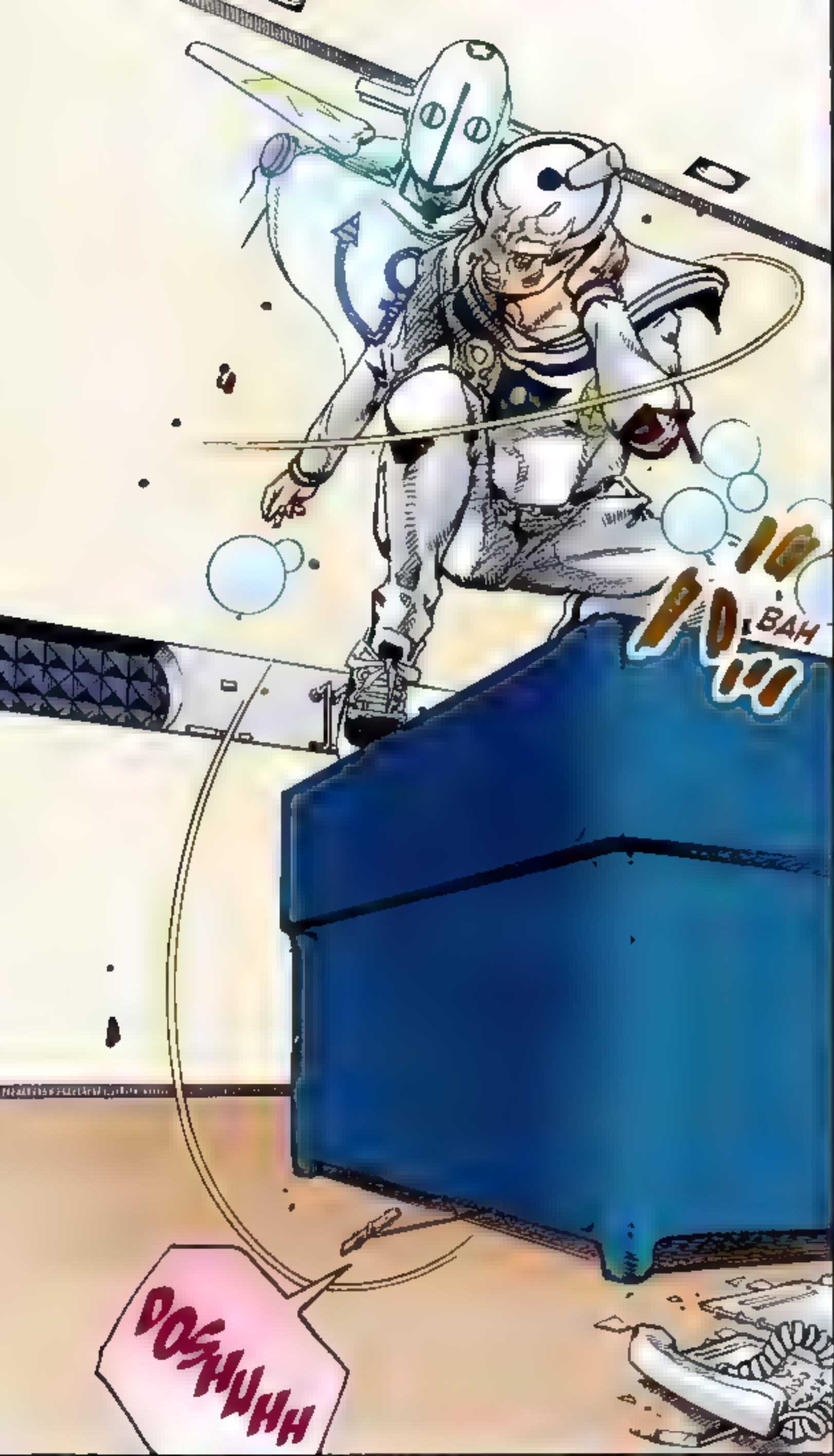
BWAH

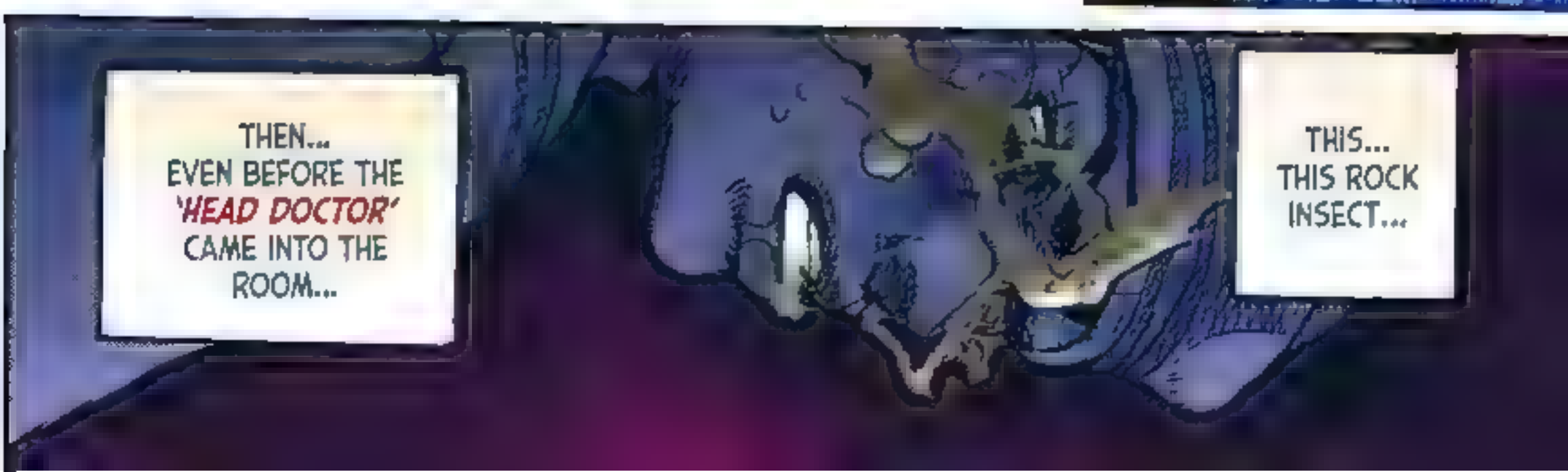
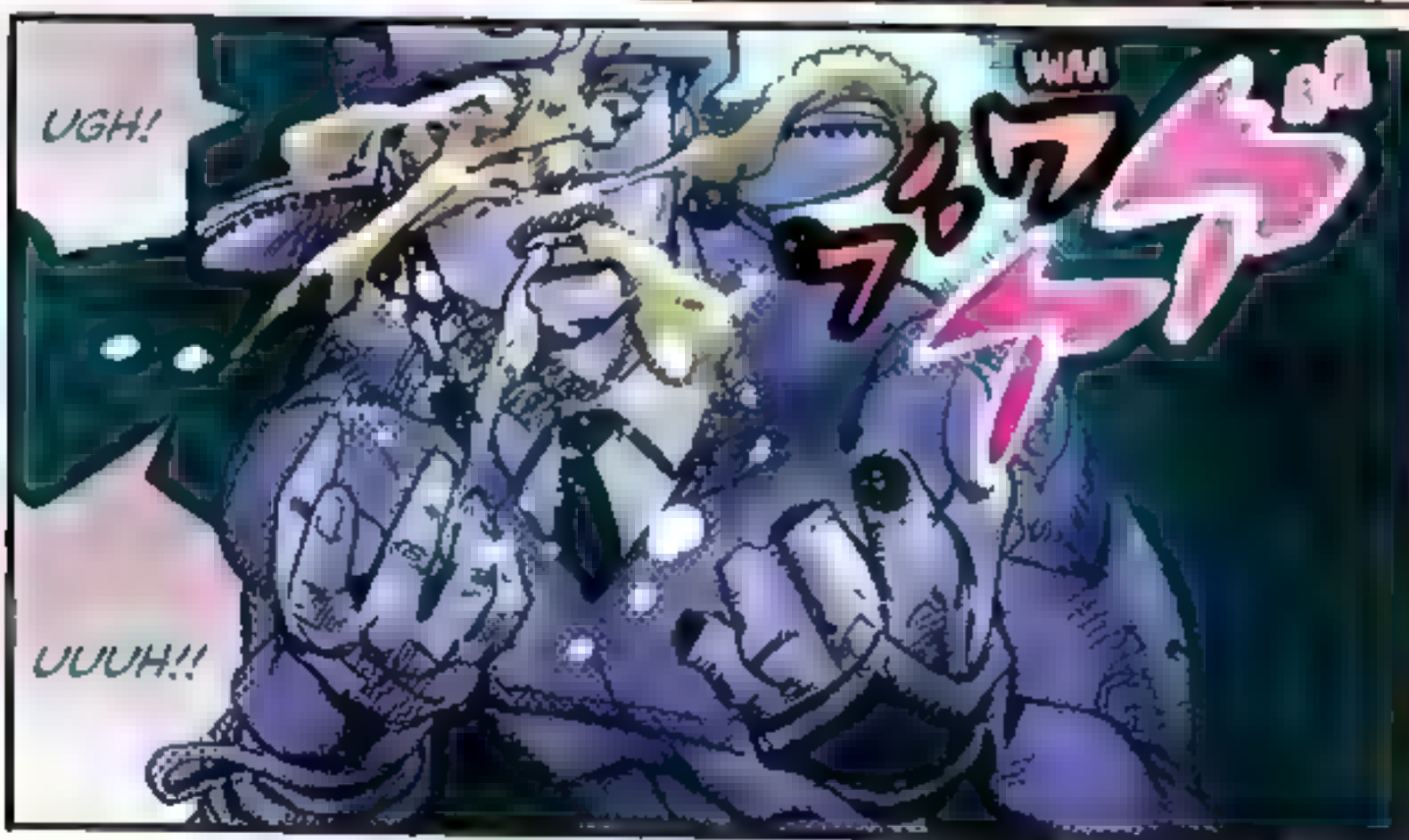


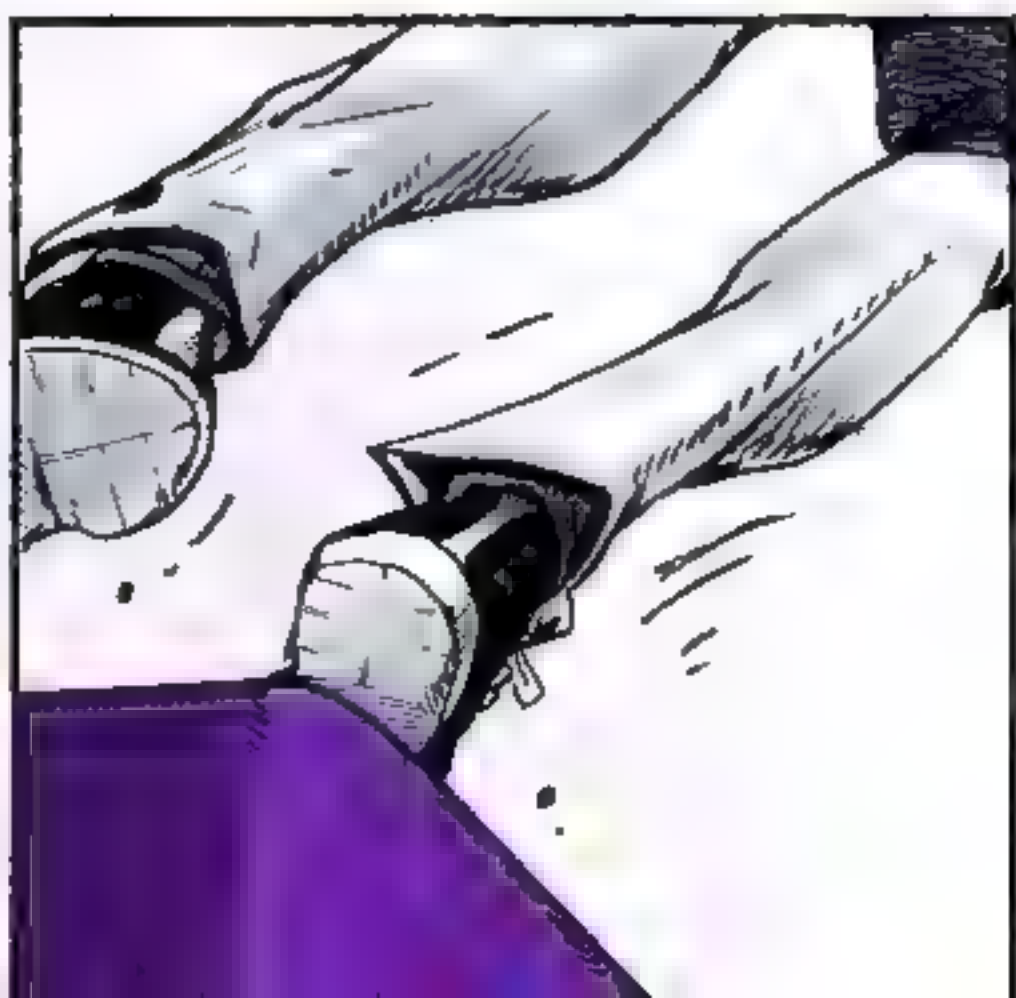
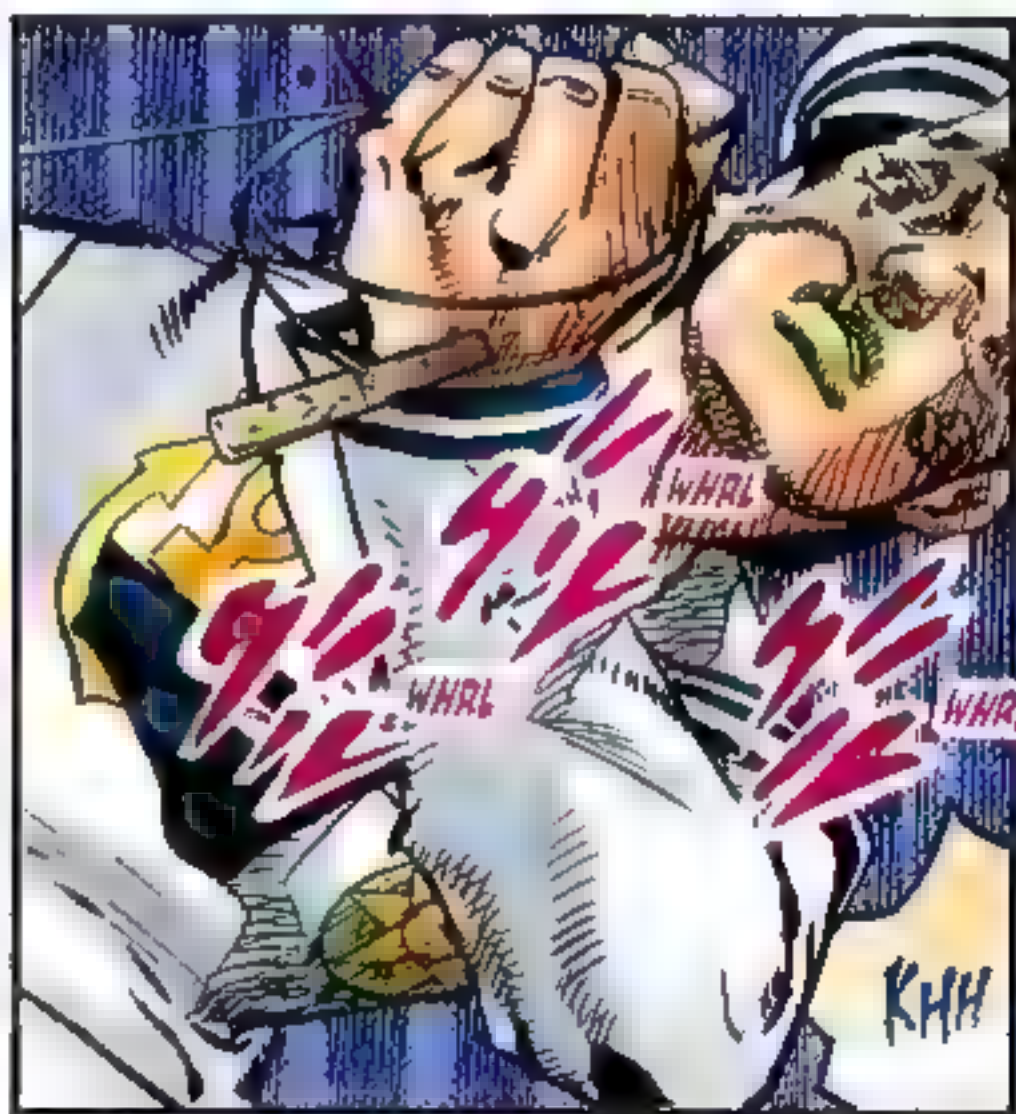
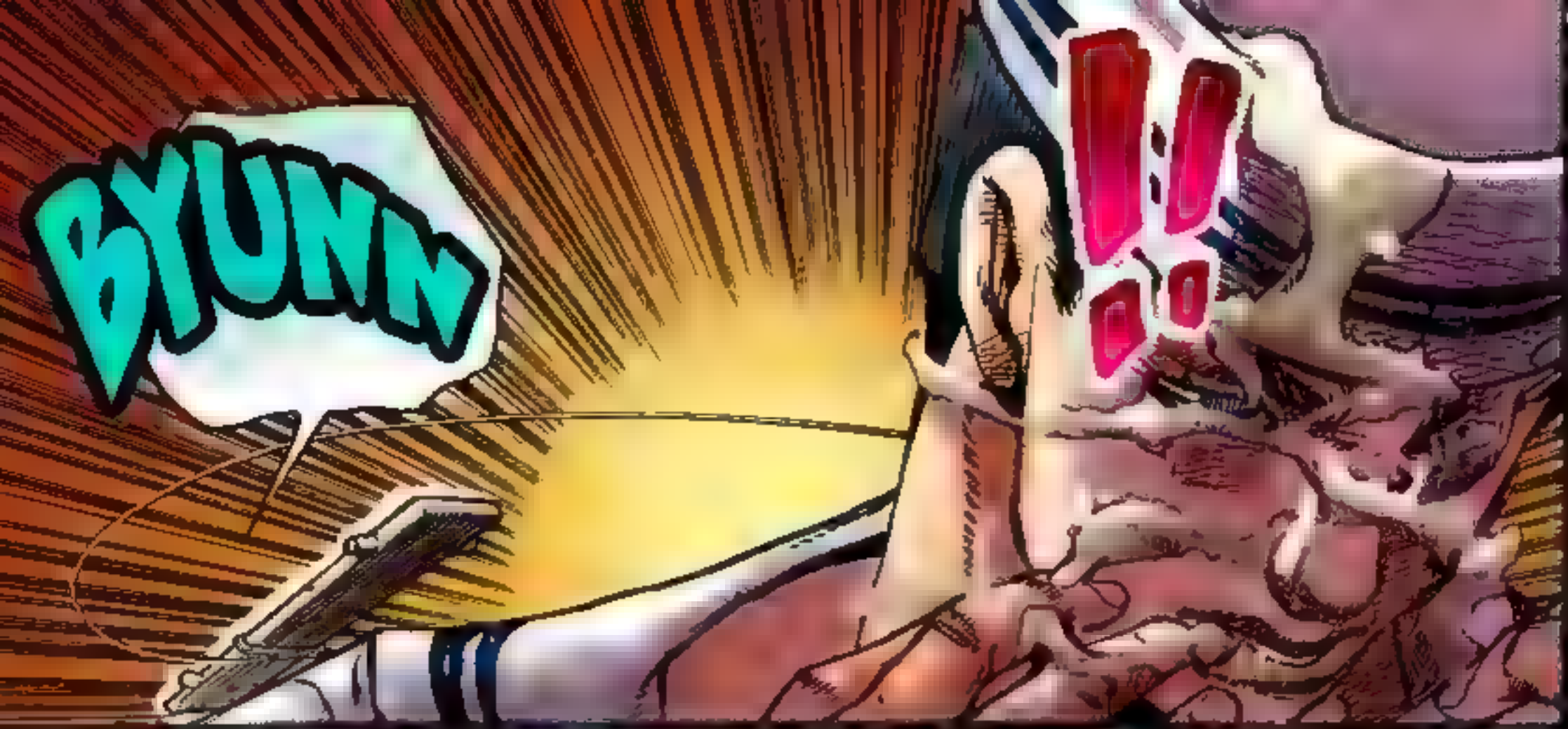
Hi

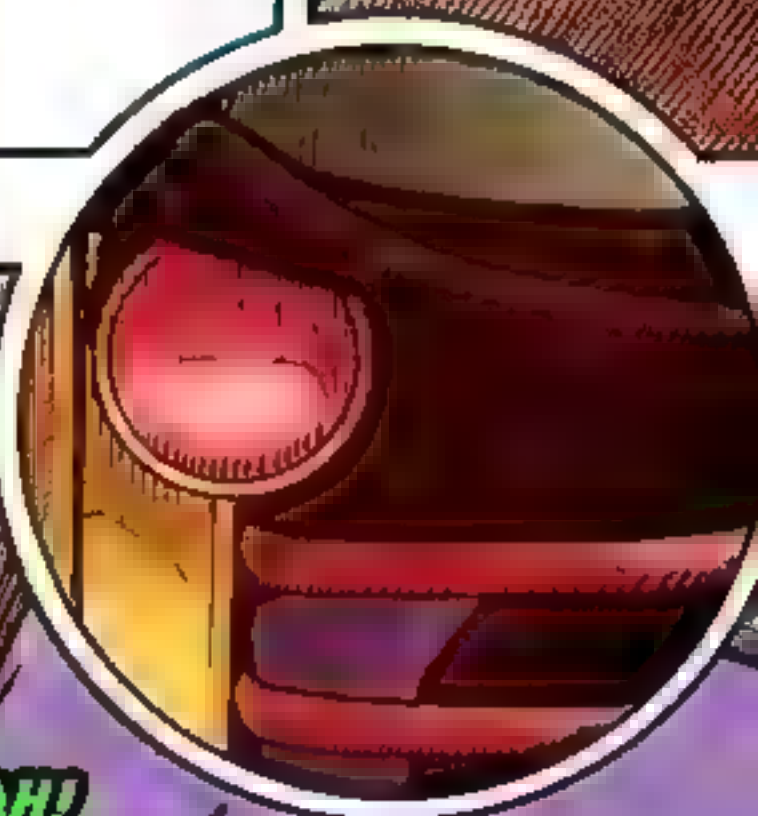
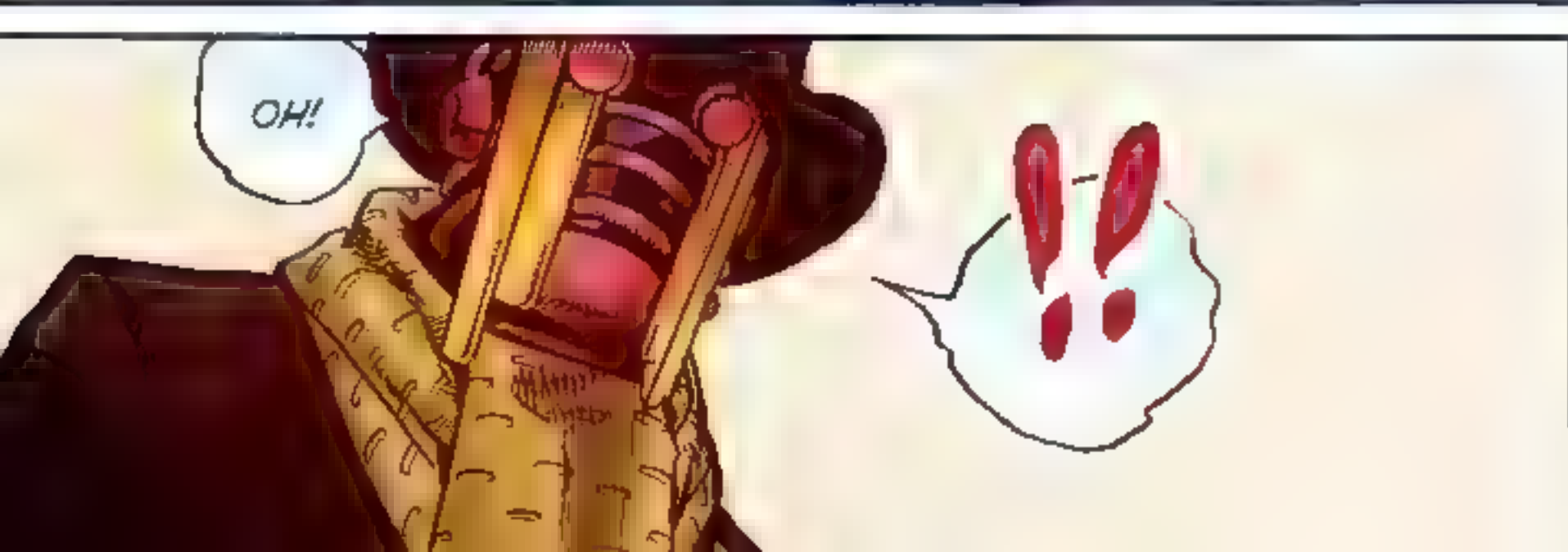
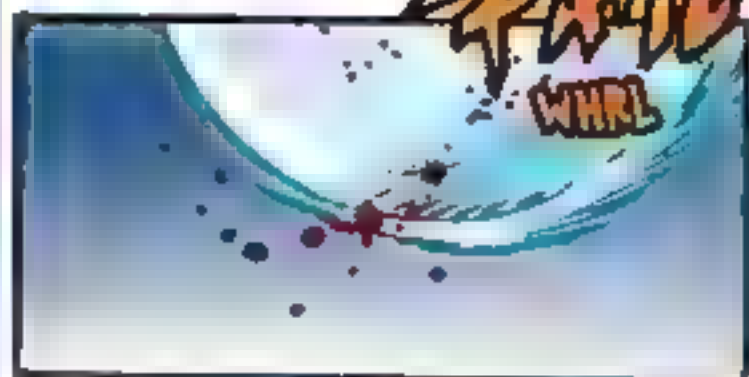
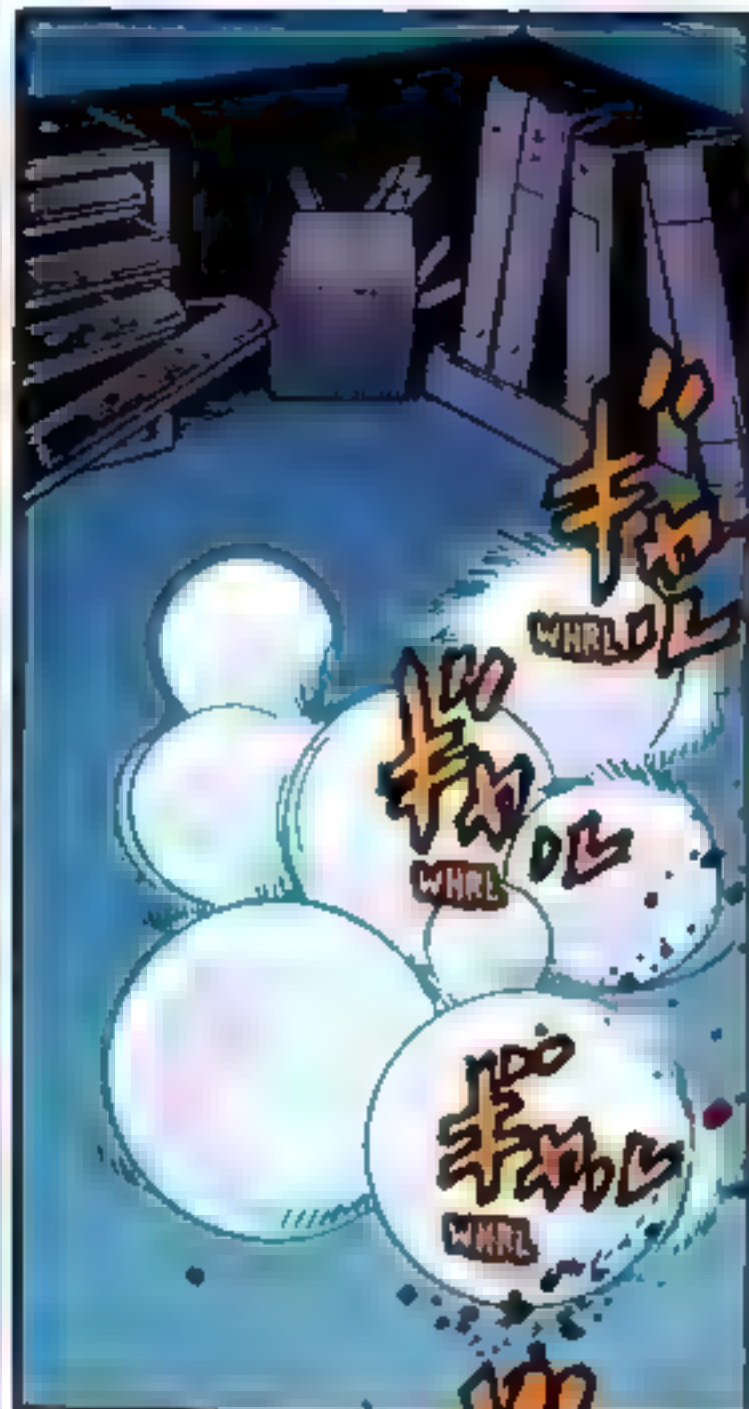
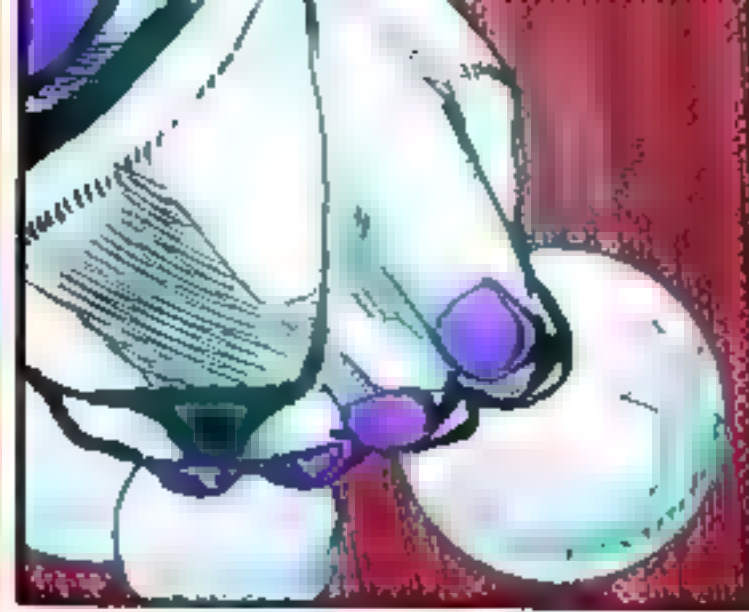
IT'S THERE! IT CLIMBED UP ONTO THE DESK!!

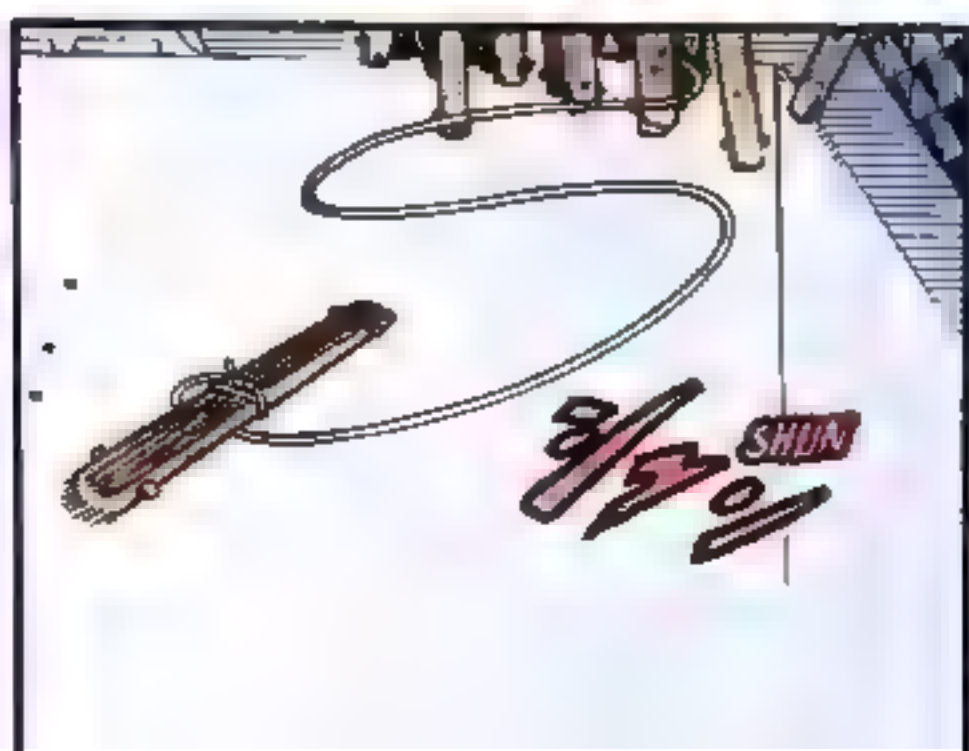
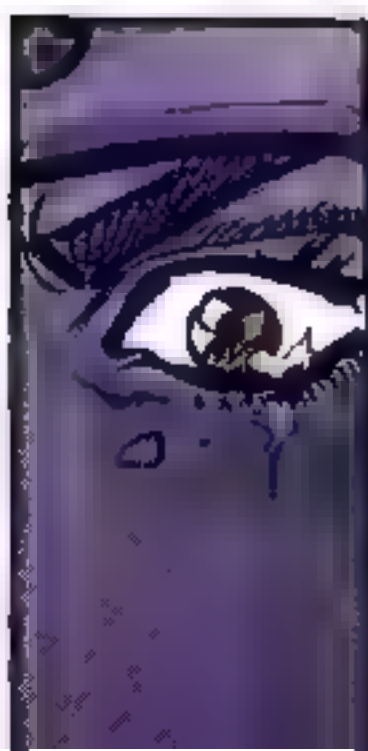
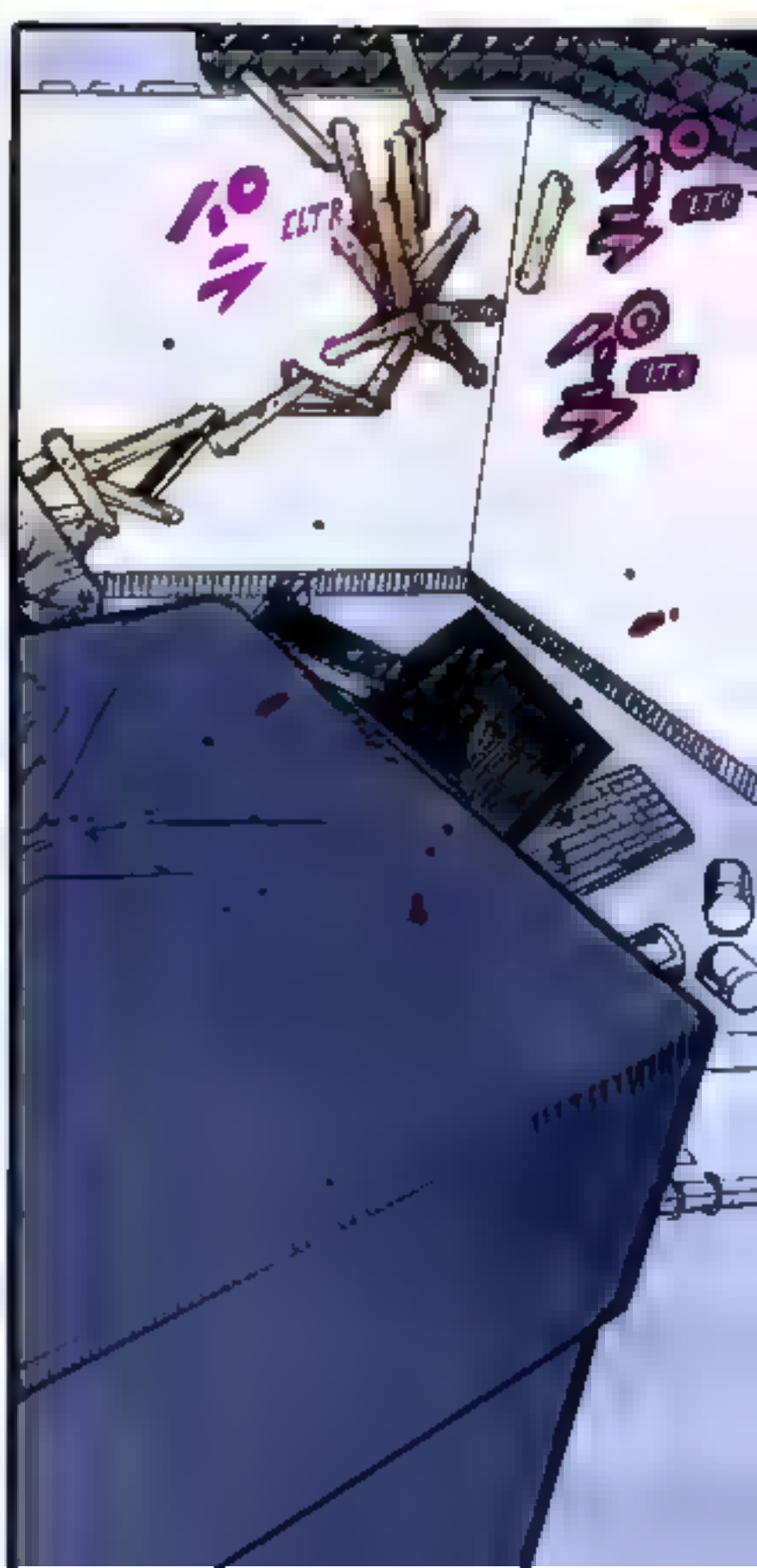
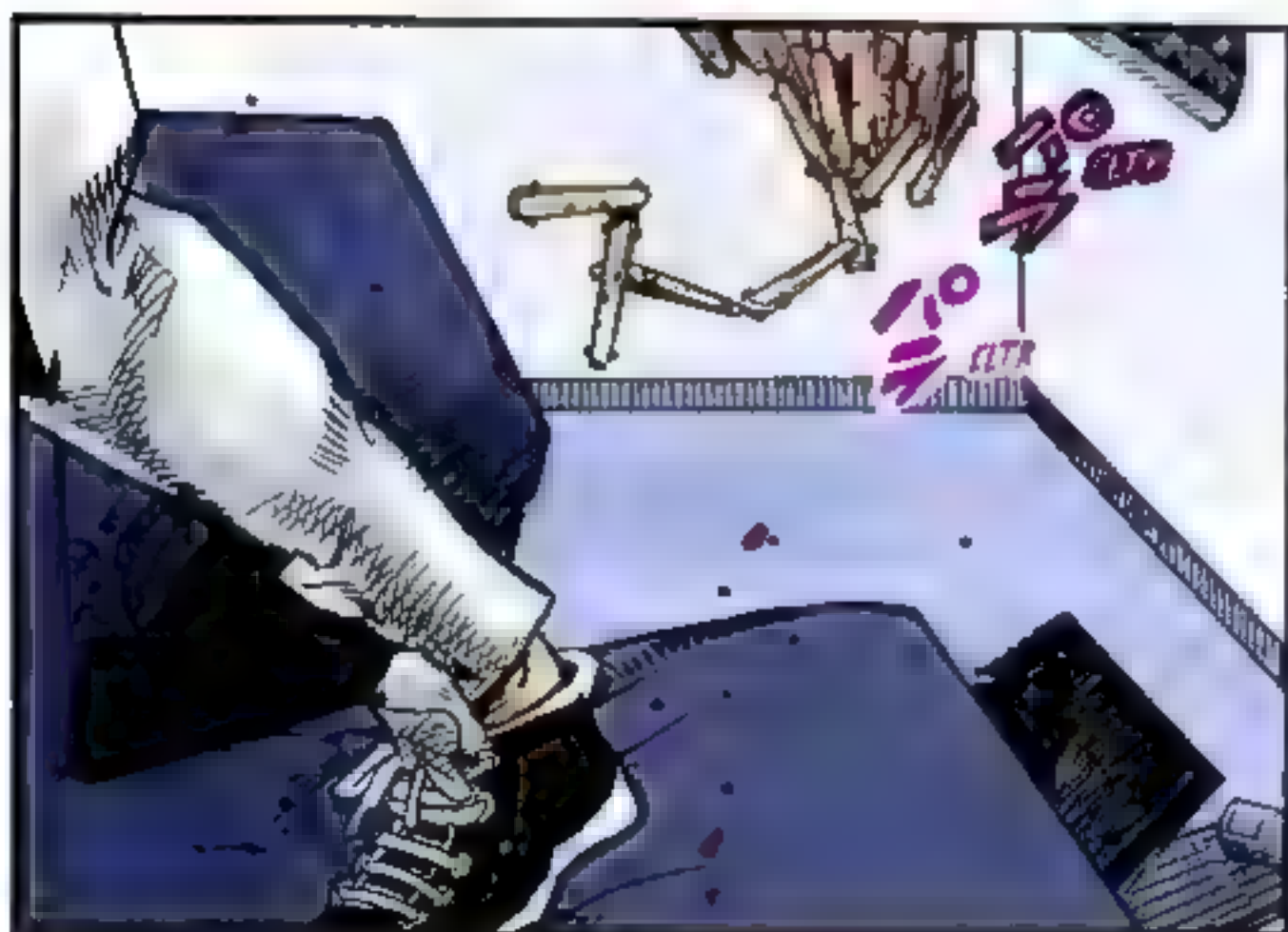
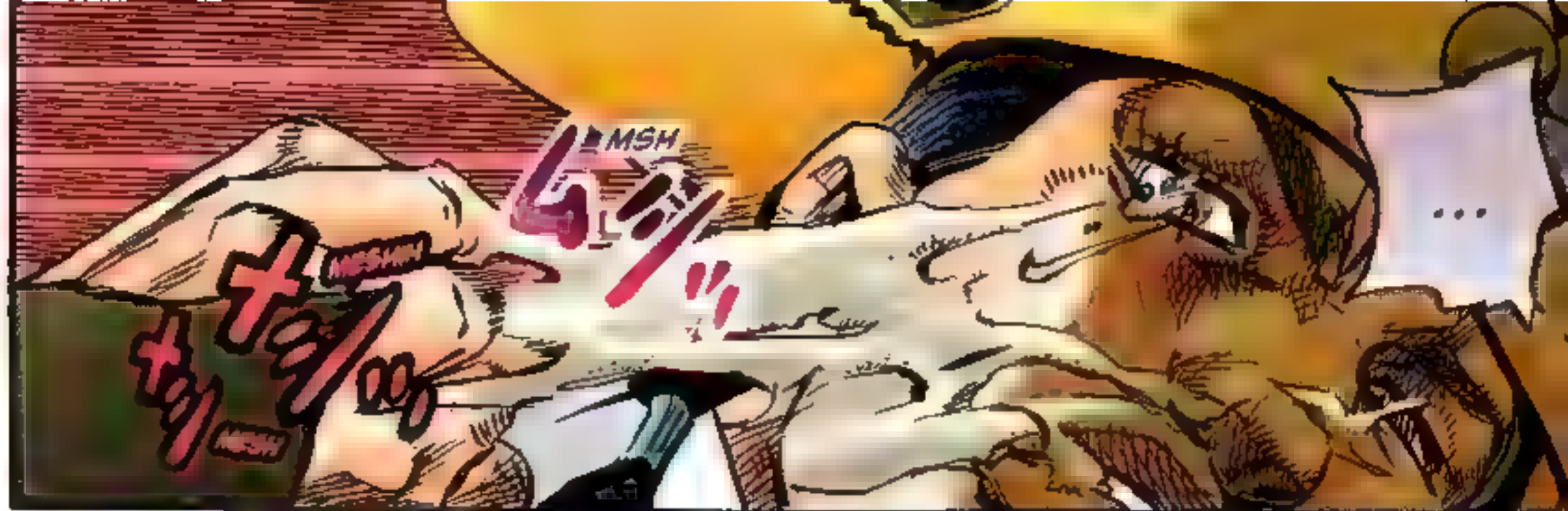


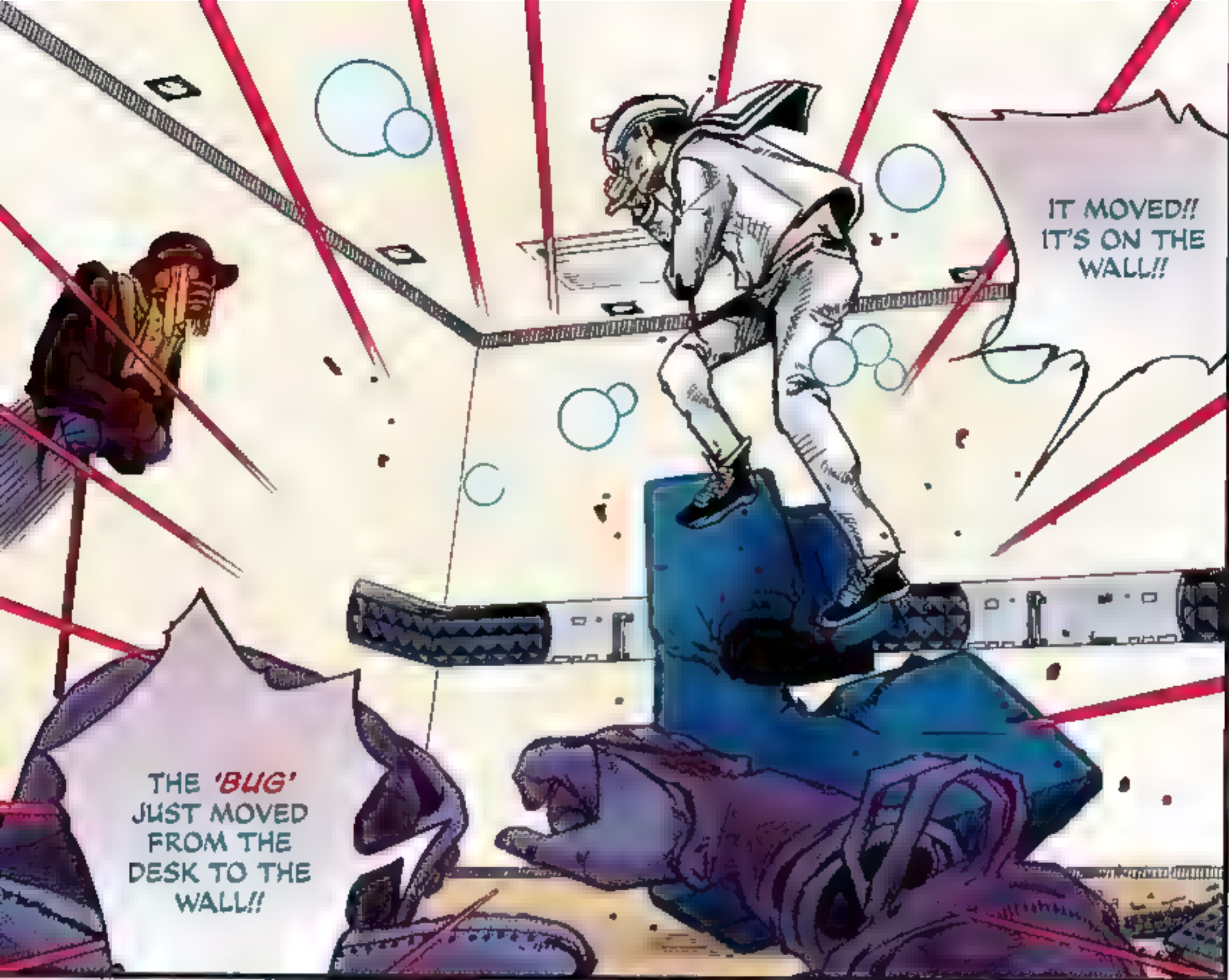


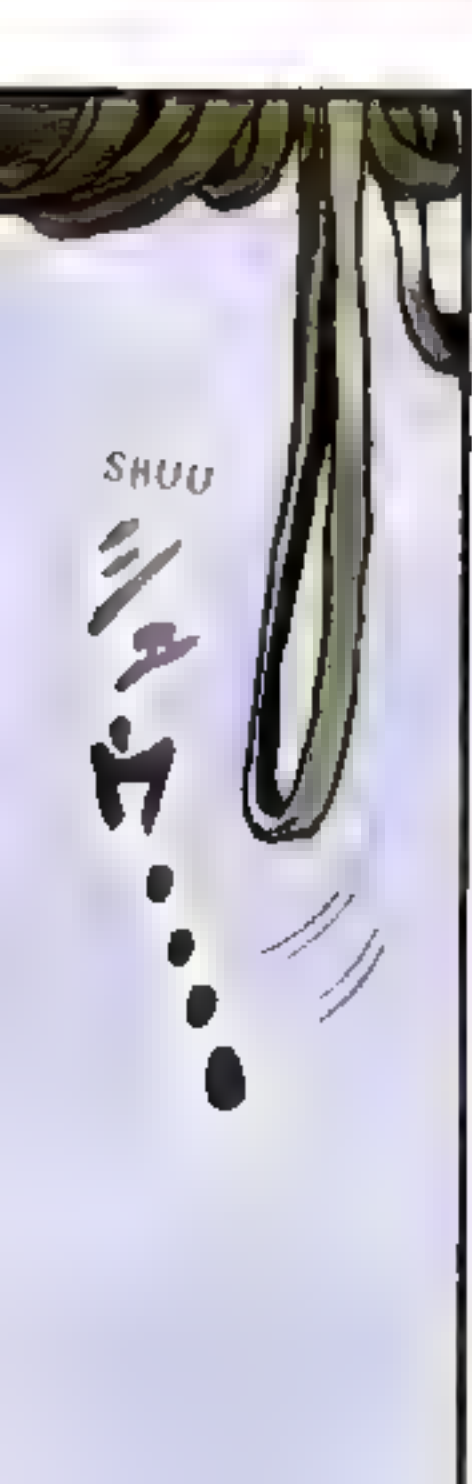
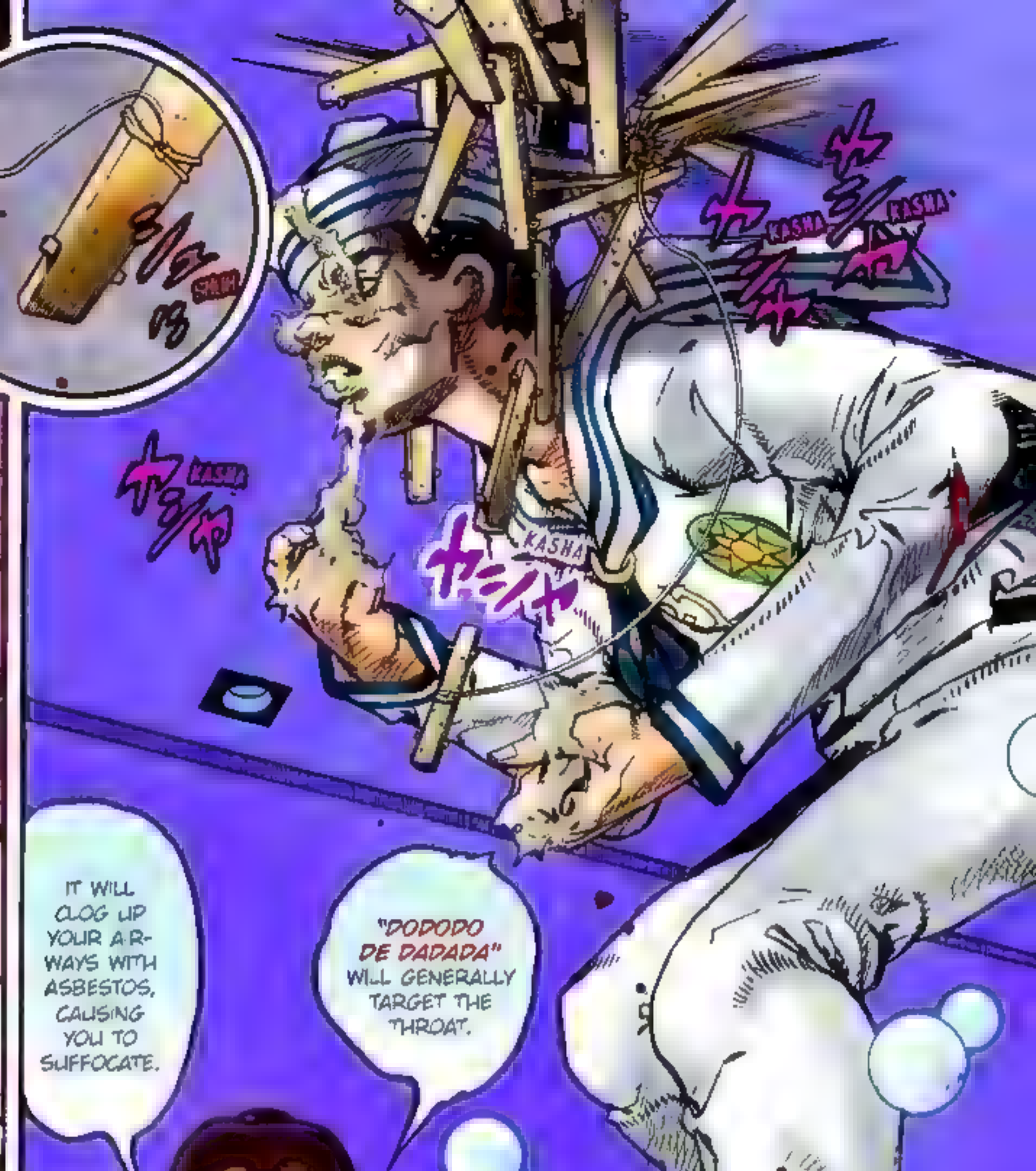
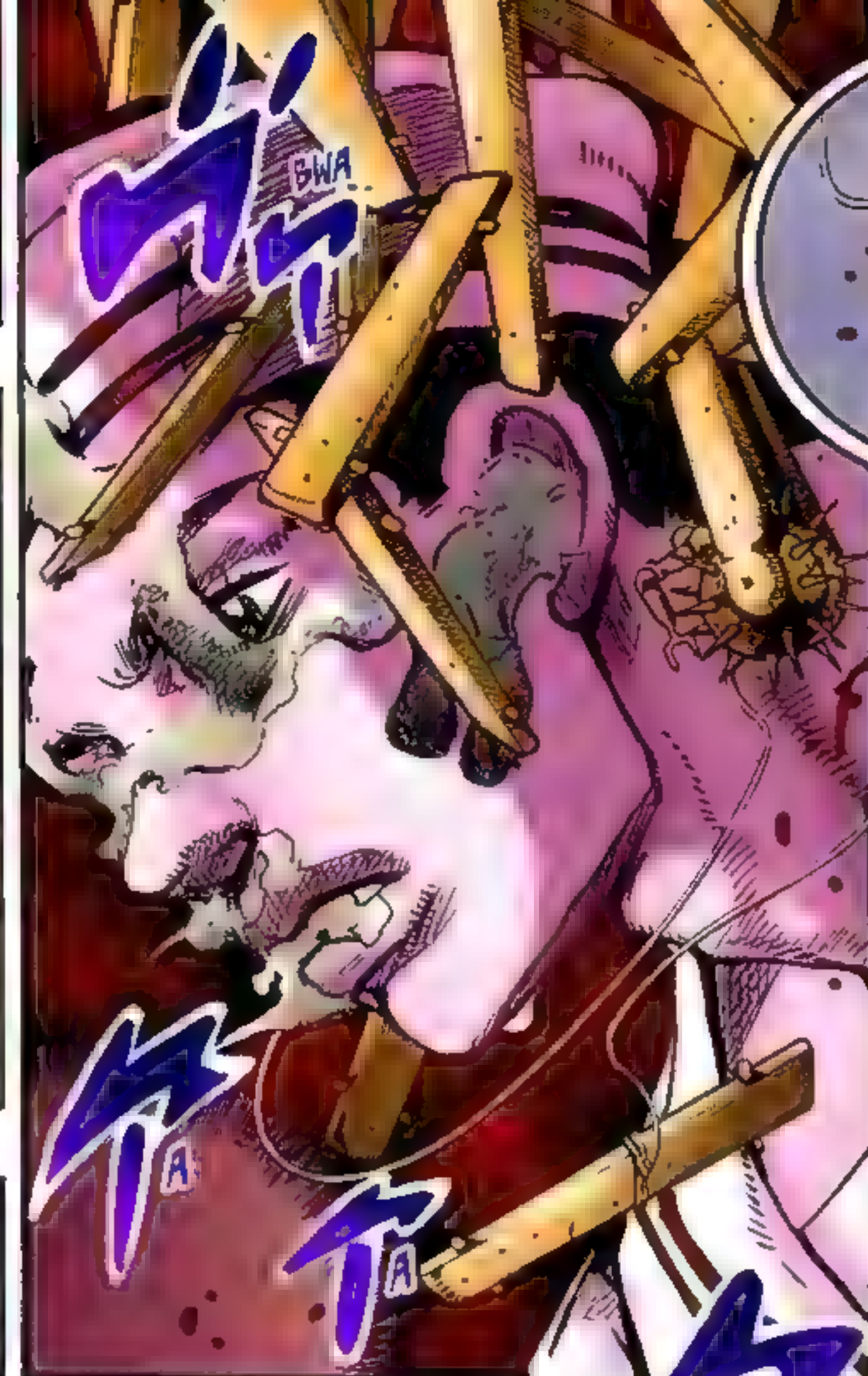
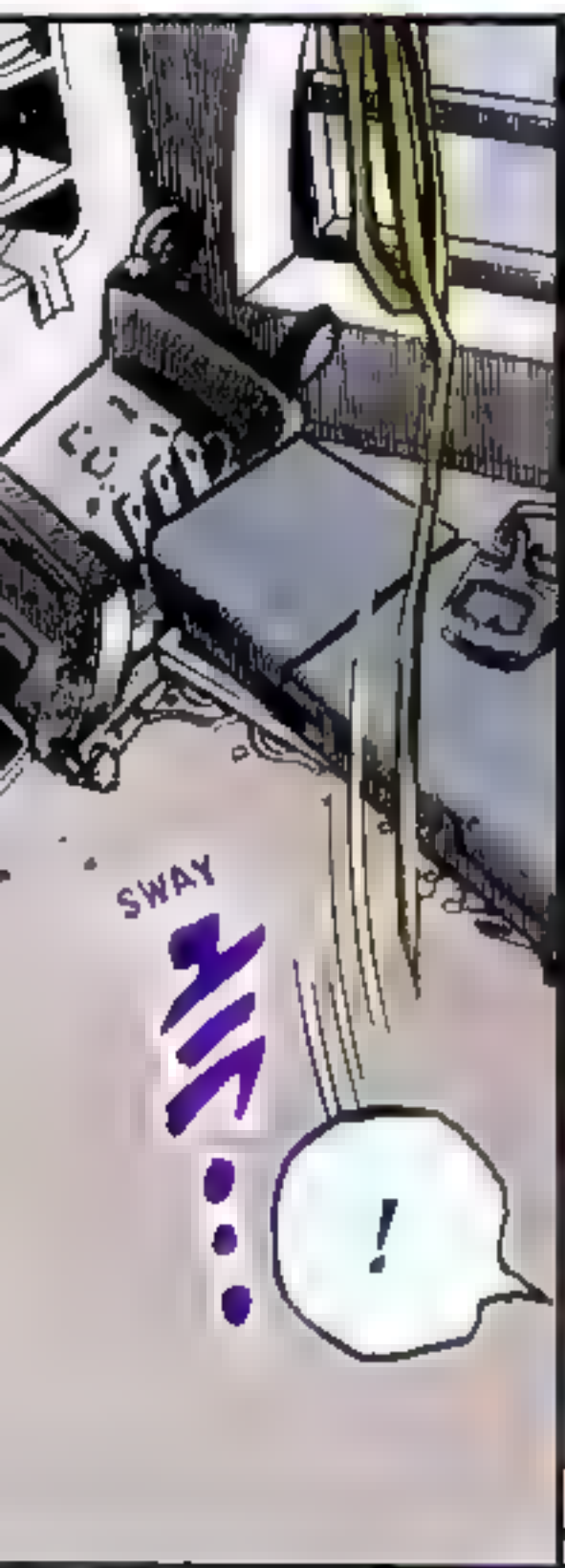
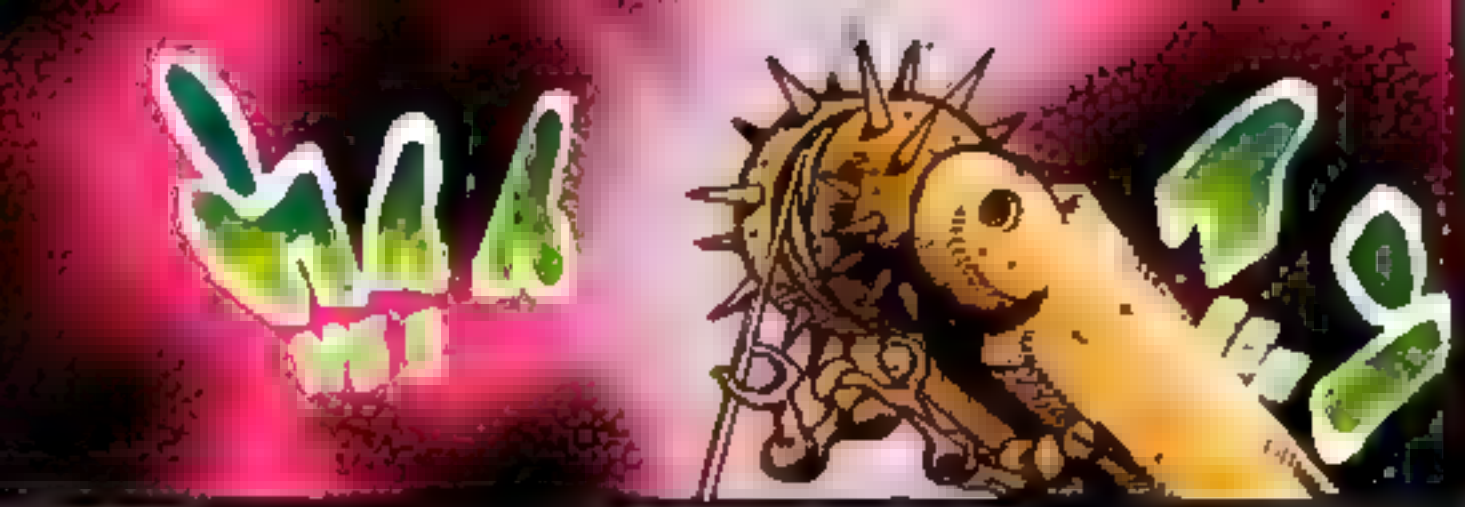






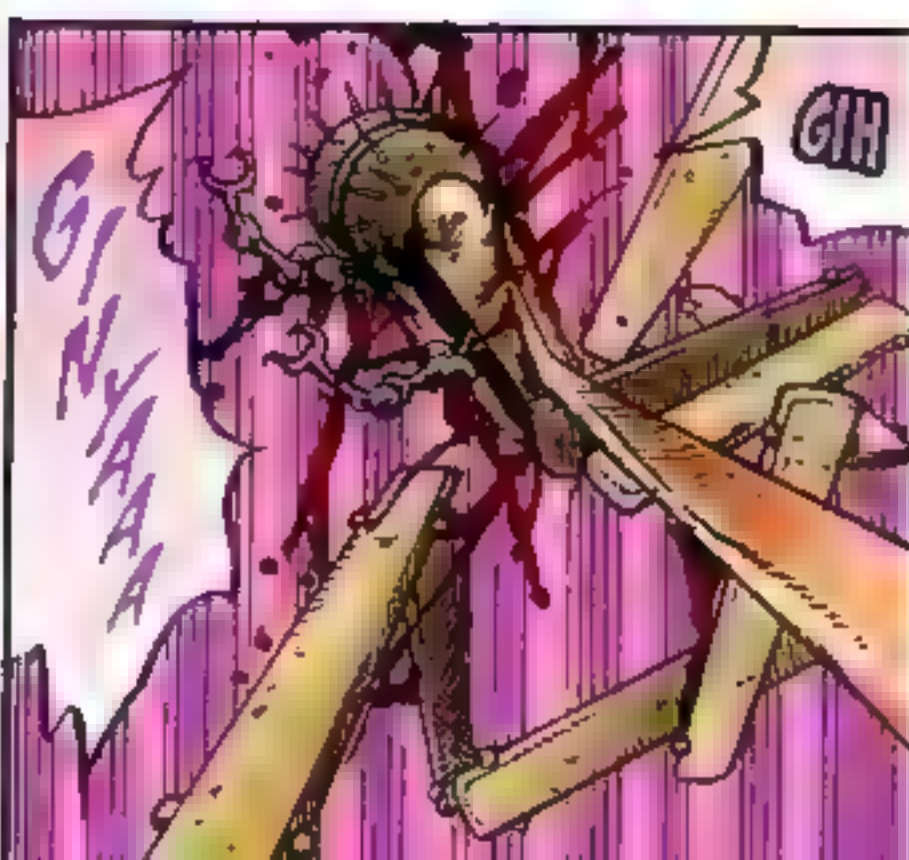
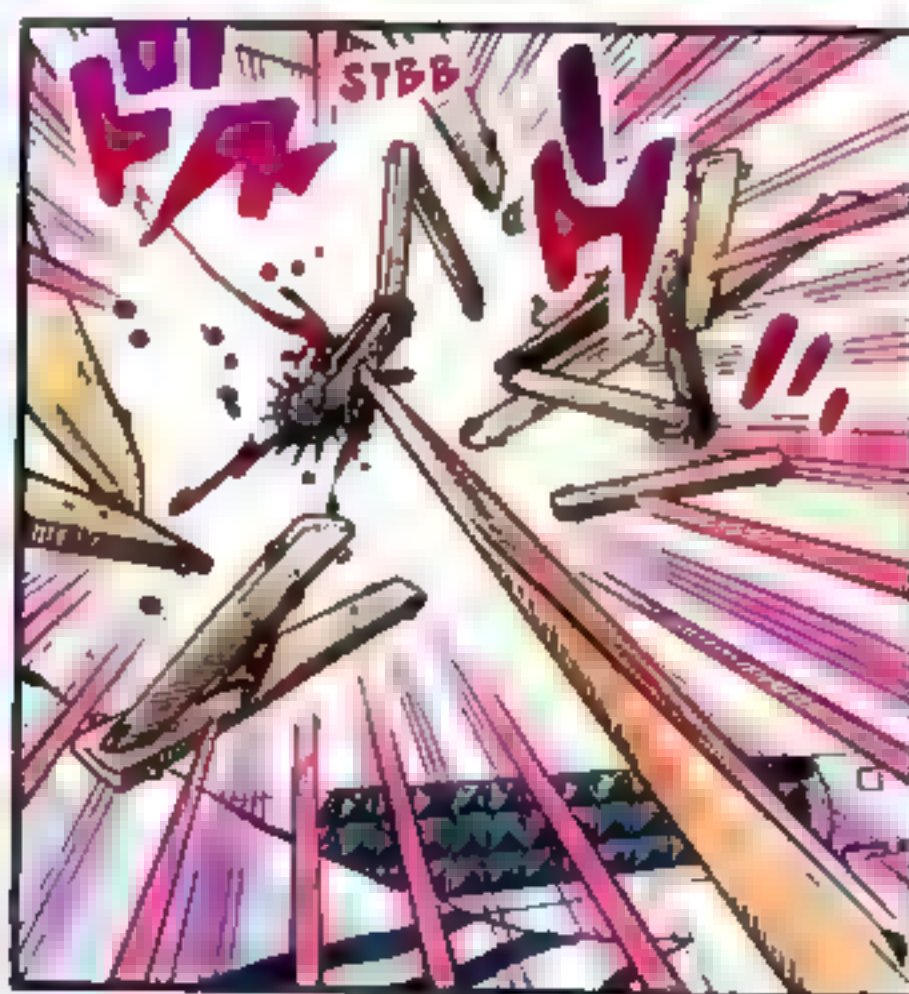
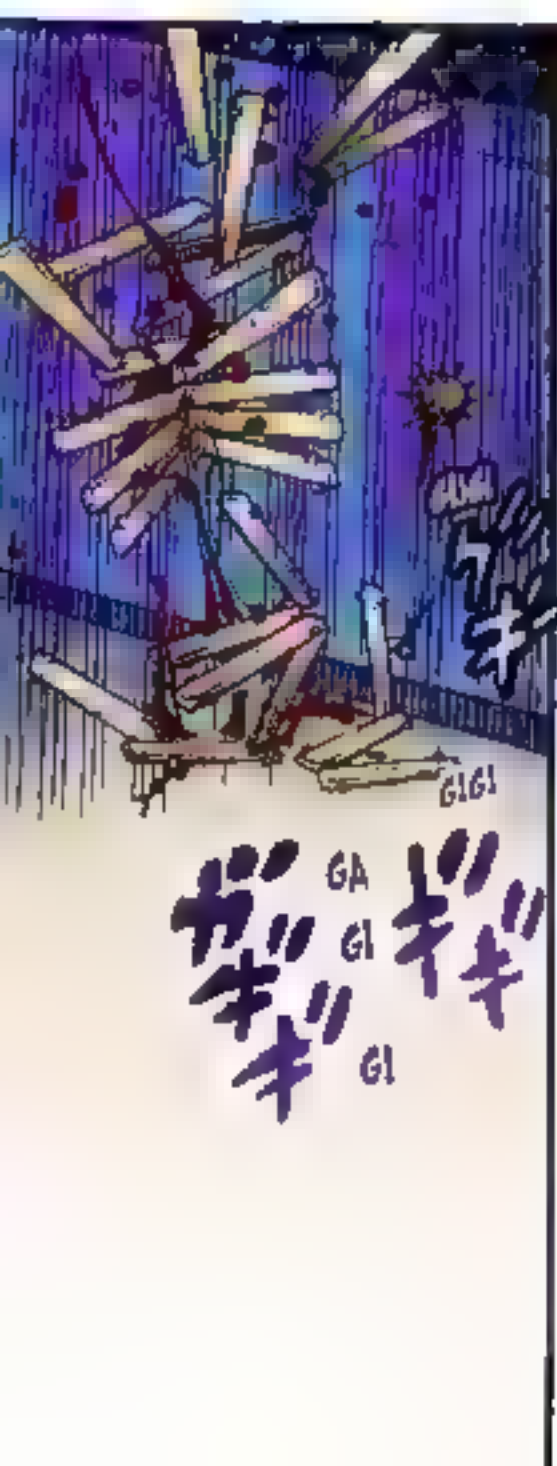




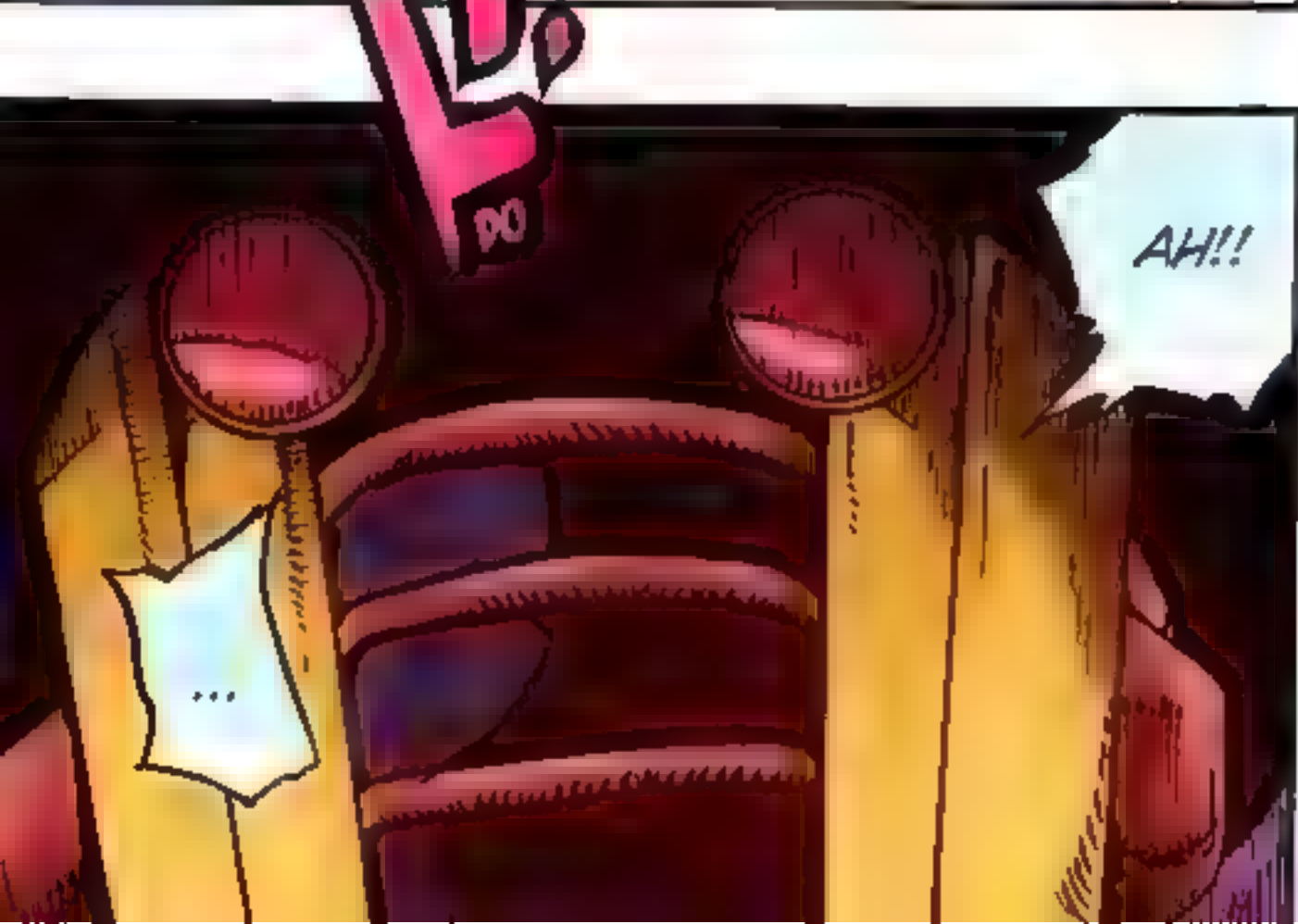
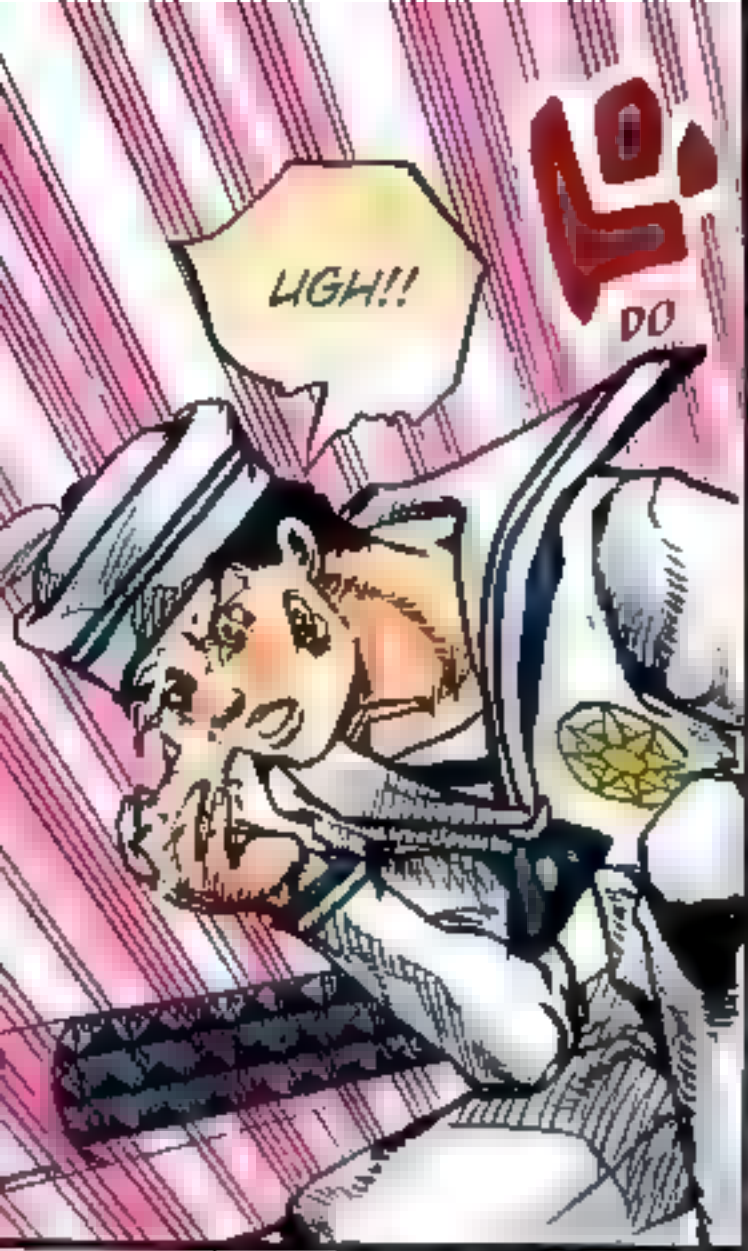


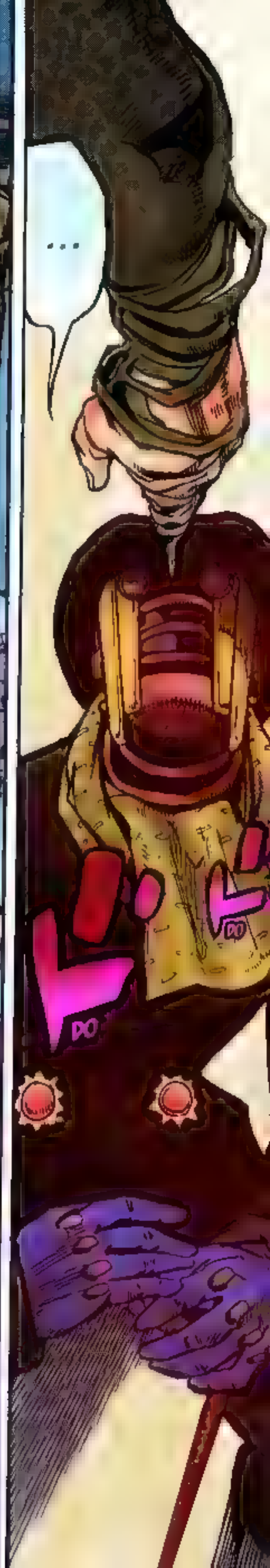


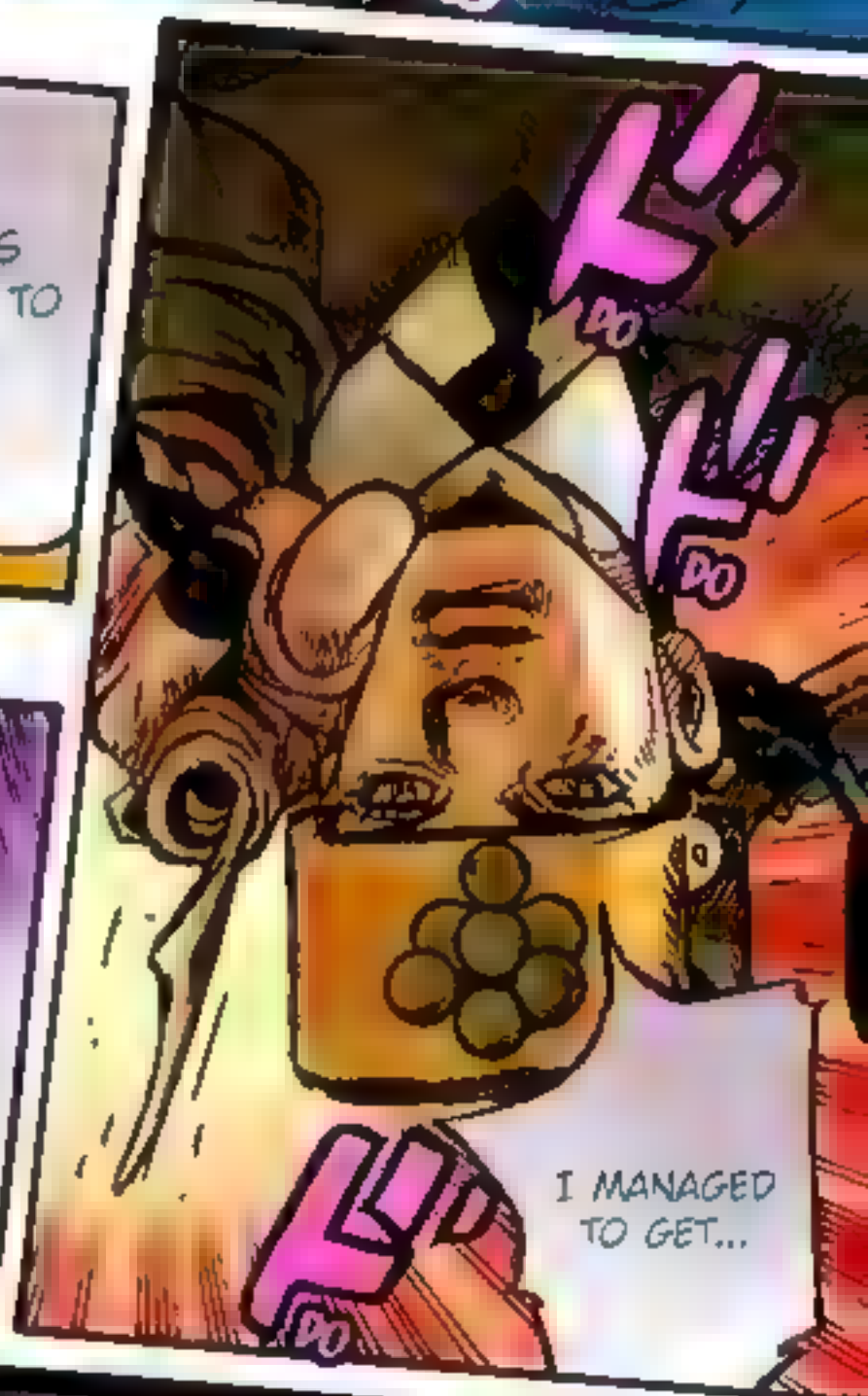
WHAT
SNAKE-
LIKE
MOVE-
MENTS



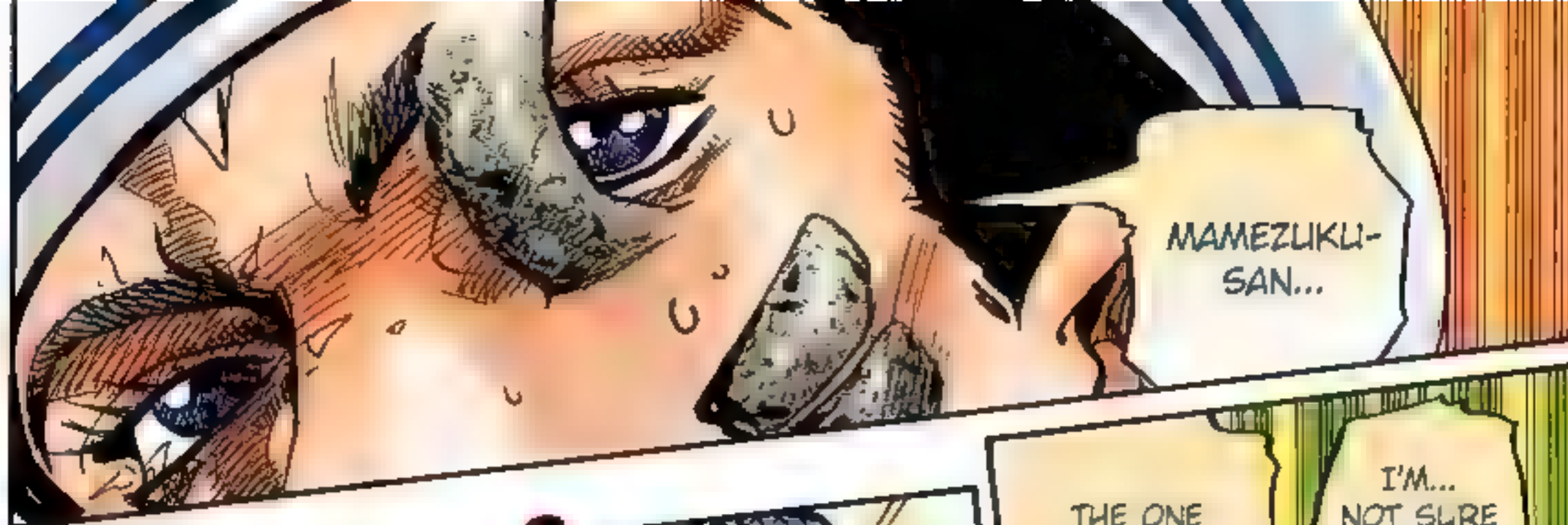












MAMEZUKU-SAN...



YOU NEED TO LET HIM ATTACK ME, NOT THE OTHER WAY AROUND!

THE ONE WHO HAS TO DO IT IS HIM, NOT US!

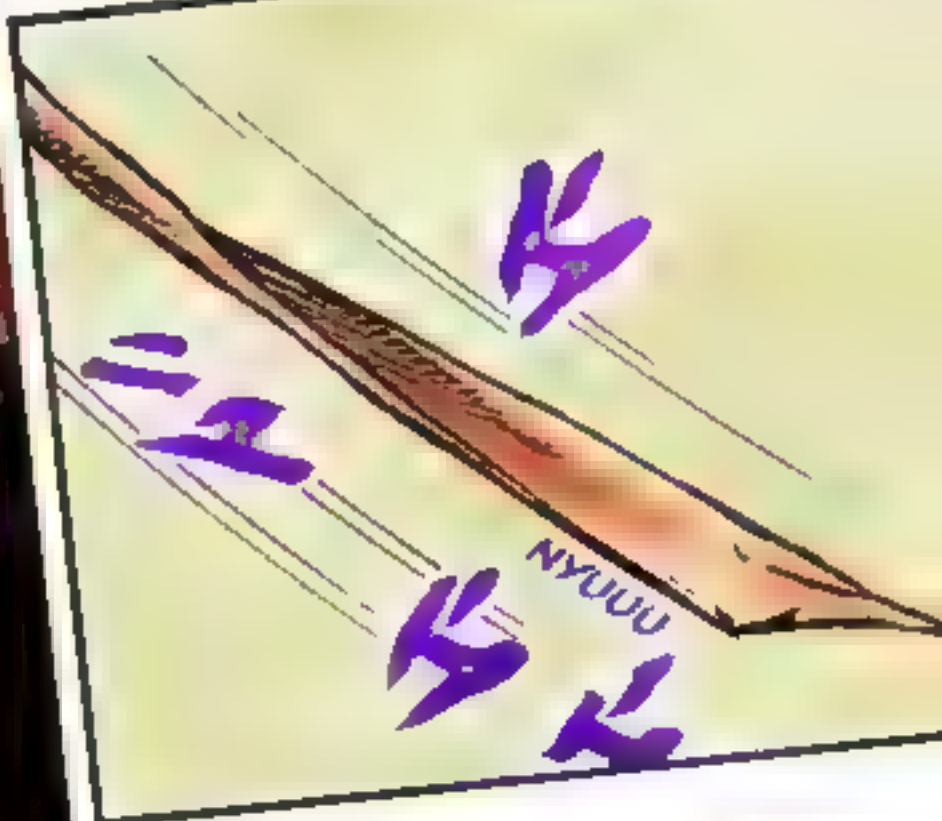
I'M... NOT SURE WHAT'S GOING ON, BUT...

WHAT I KNOW FOR SURE IS...



I'M GETTING EVEN CLOSER TO HIM, JOSUKE.

I'M ONLY ONE CENTIMETER AWAY NOW, I'M THAT CLOSE.





TO BE
TRUTHFUL,
I DON'T THINK
THERE'S EVER
BEEN ANYONE
WHO'S GOTTEN
THIS CLOSE
TO ME
BEFORE...

SO,
EVEN
FOR
ME.

THIS
IS THE
FIRST TIME
THIS HAS
HAPPENED,
SO I'M A
BIT SUR-
PRISED.

ONLY A
CENTIMETER
AWAY..

UHM...

WITHOUT A...
YOU KNOW...
CALAMITY
OCCURING.

I'M
NOT
REALLY...

I DON'T
REALLY
UNDERSTAND
IT EITHER.

...ENTIRELY
SURE 'WHAT'
HAPPENS AT
ONLY ONE
CENTIMETER
AWAY...

BECAUSE
IT'S THE
FIRST
TIME.

SERIOUSLY.



THAT,
I KNOW
FOR SURE.
'WONDER
OF U'.

THERE IS
NOBODY WHO
CAN ATTACK ME...
NOT A SINGLE
PERSON.

BUT
IN THIS
FLOW OF
CALAMITY...



RAI
MAMEZUKU
...

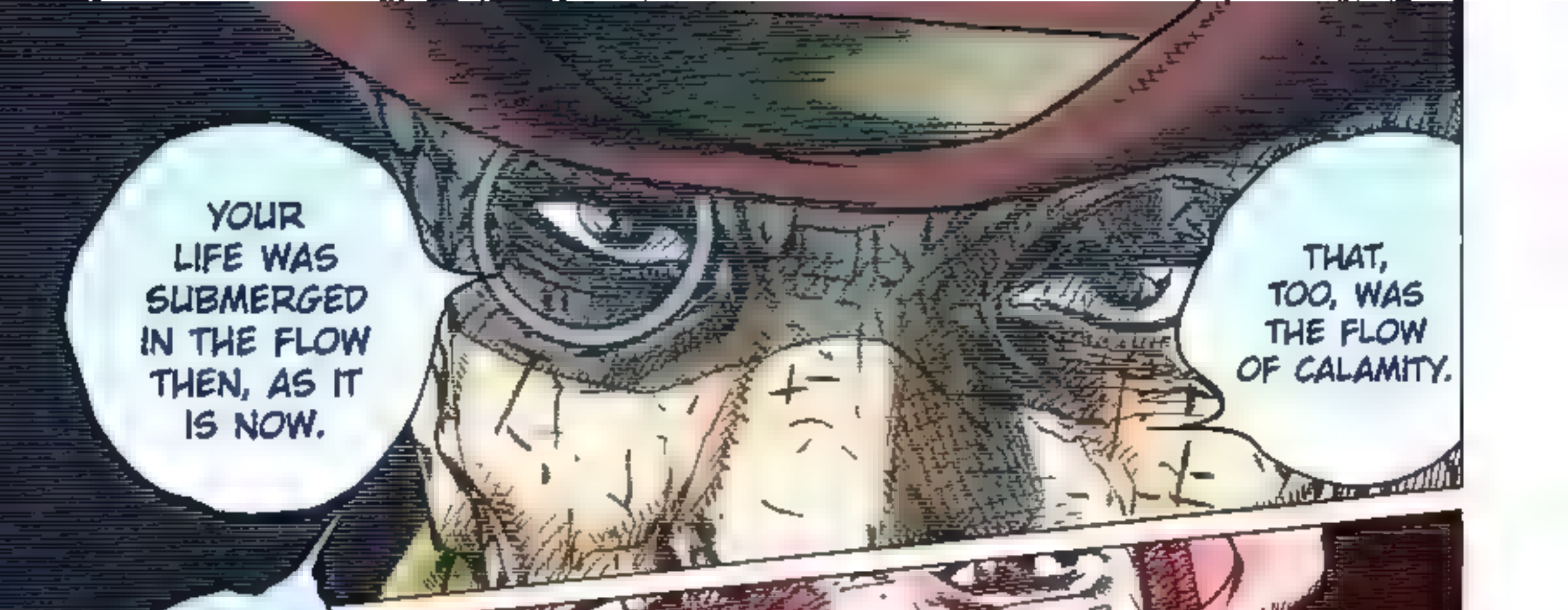
17 YEARS
AGO,

YOUR
FATHER
DIED IN A
LANDSLIDE.

ALL BECAUSE
YOU TOLD HIM
THERE WAS AN
INVASIVE INSECT
IN HIS ORCHARD...
AND HE WENT TO
GO SEE IT FOR
HIMSELF.


AND
THEN YOUR
MOTHER...

OVER-
WHELMED BY
MENTAL ANGUISH
AND RACKING UP
DEBT FROM THE
PEAR ORCHARD,
FELL ILL AND
DIED TOO.

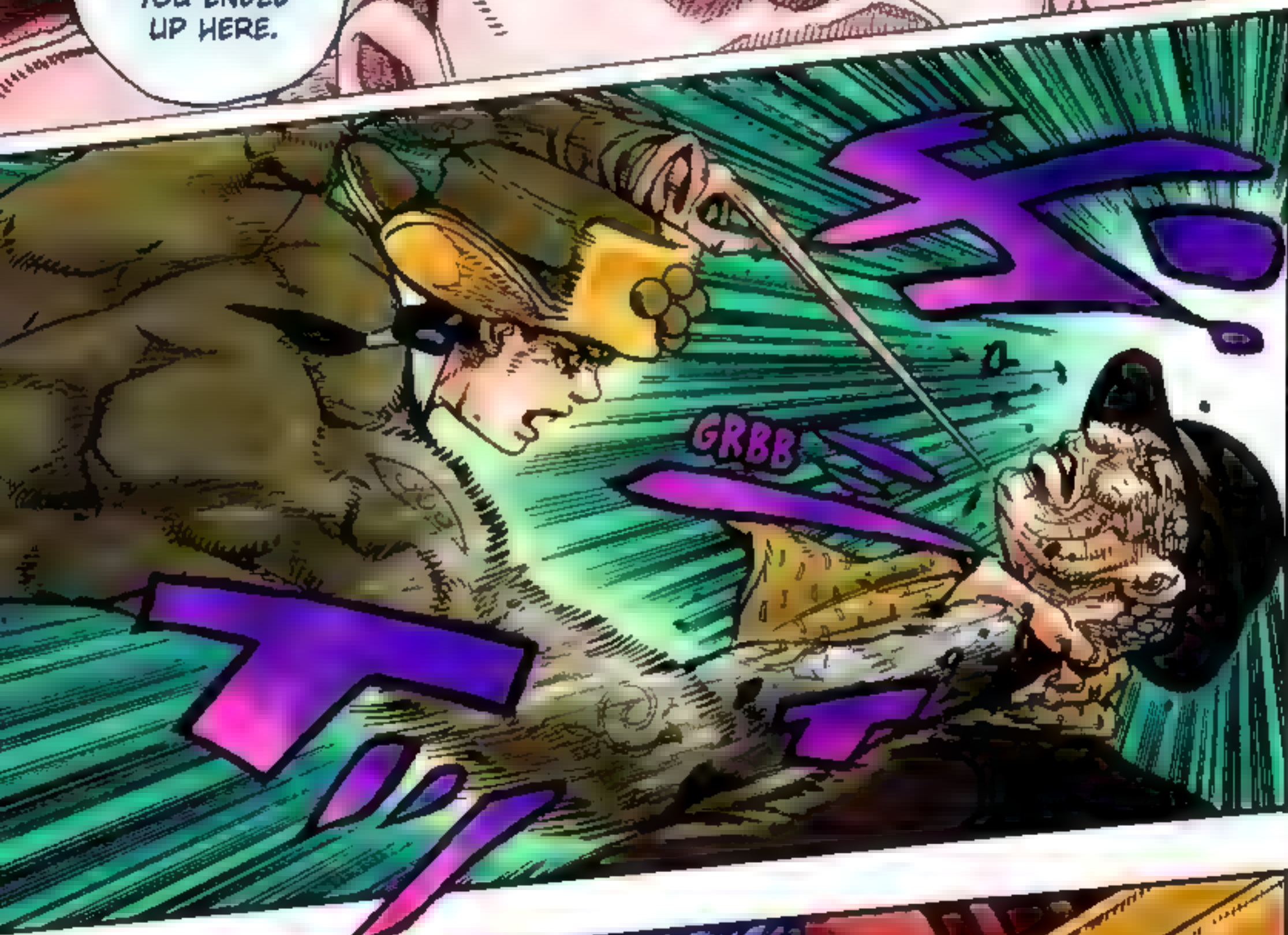


YOUR
LIFE WAS
SUBMERGED
IN THE FLOW
THEN, AS IT
IS NOW.

THAT,
TOO, WAS
THE FLOW
OF CALAMITY.



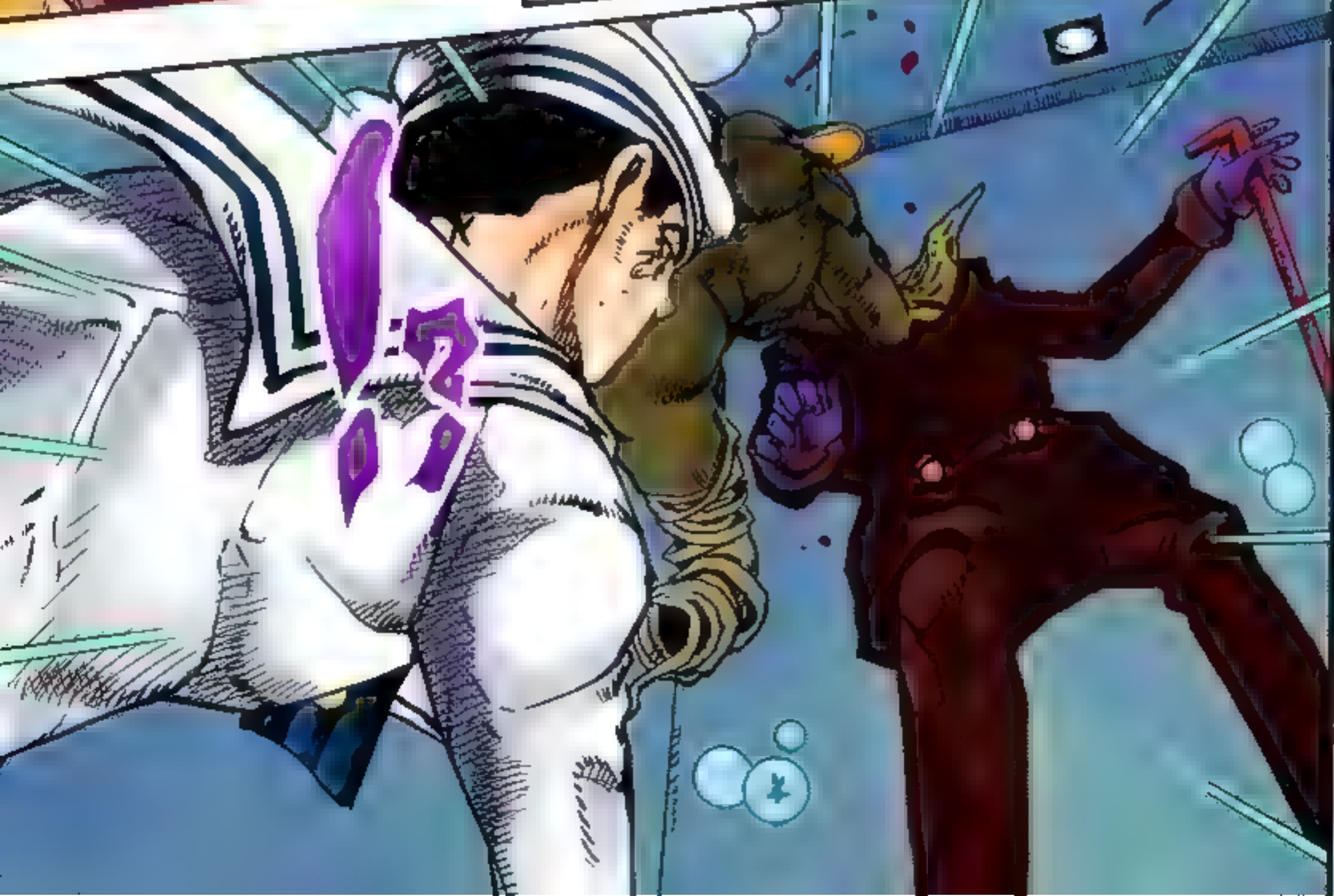
ONLY
BY PURE
CHANCE HAVE
YOU ENDED
UP HERE.

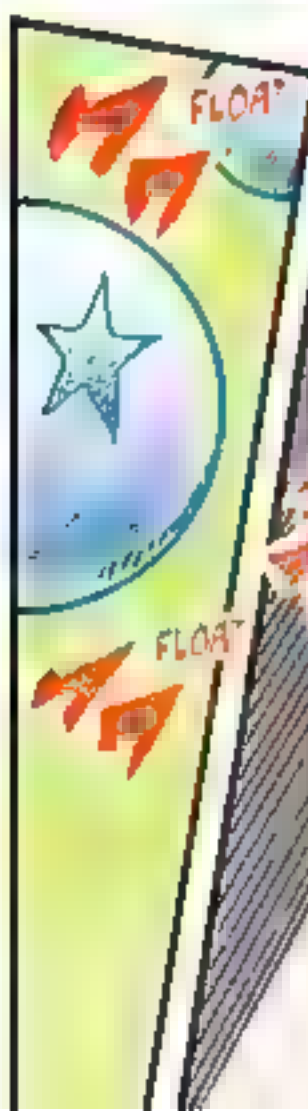
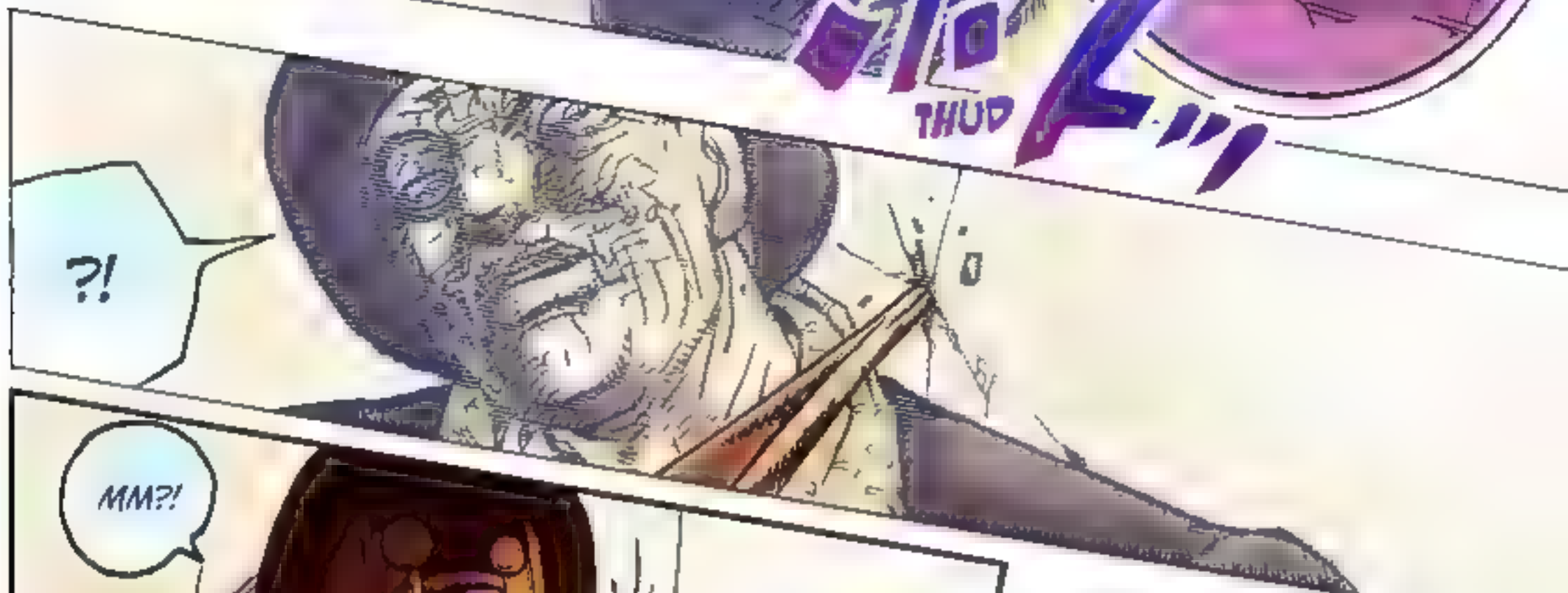
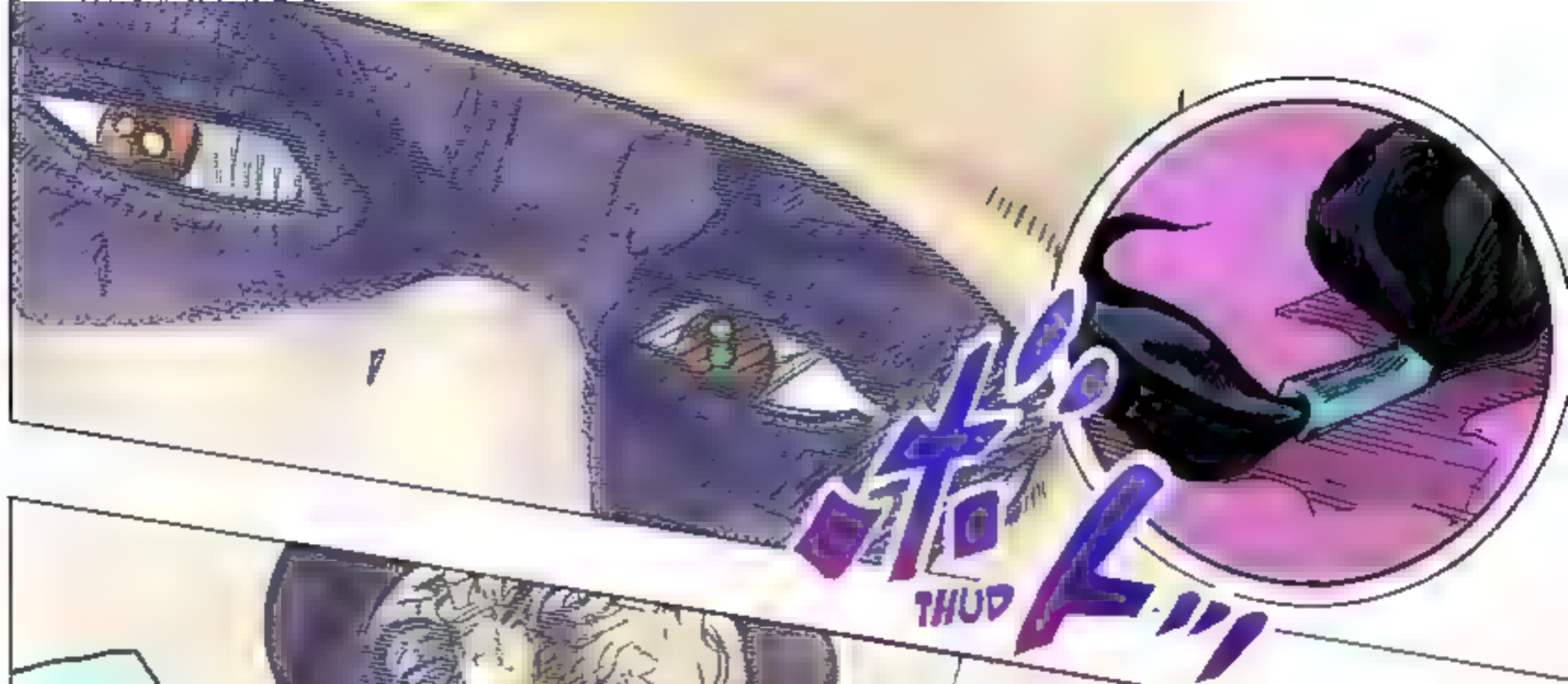


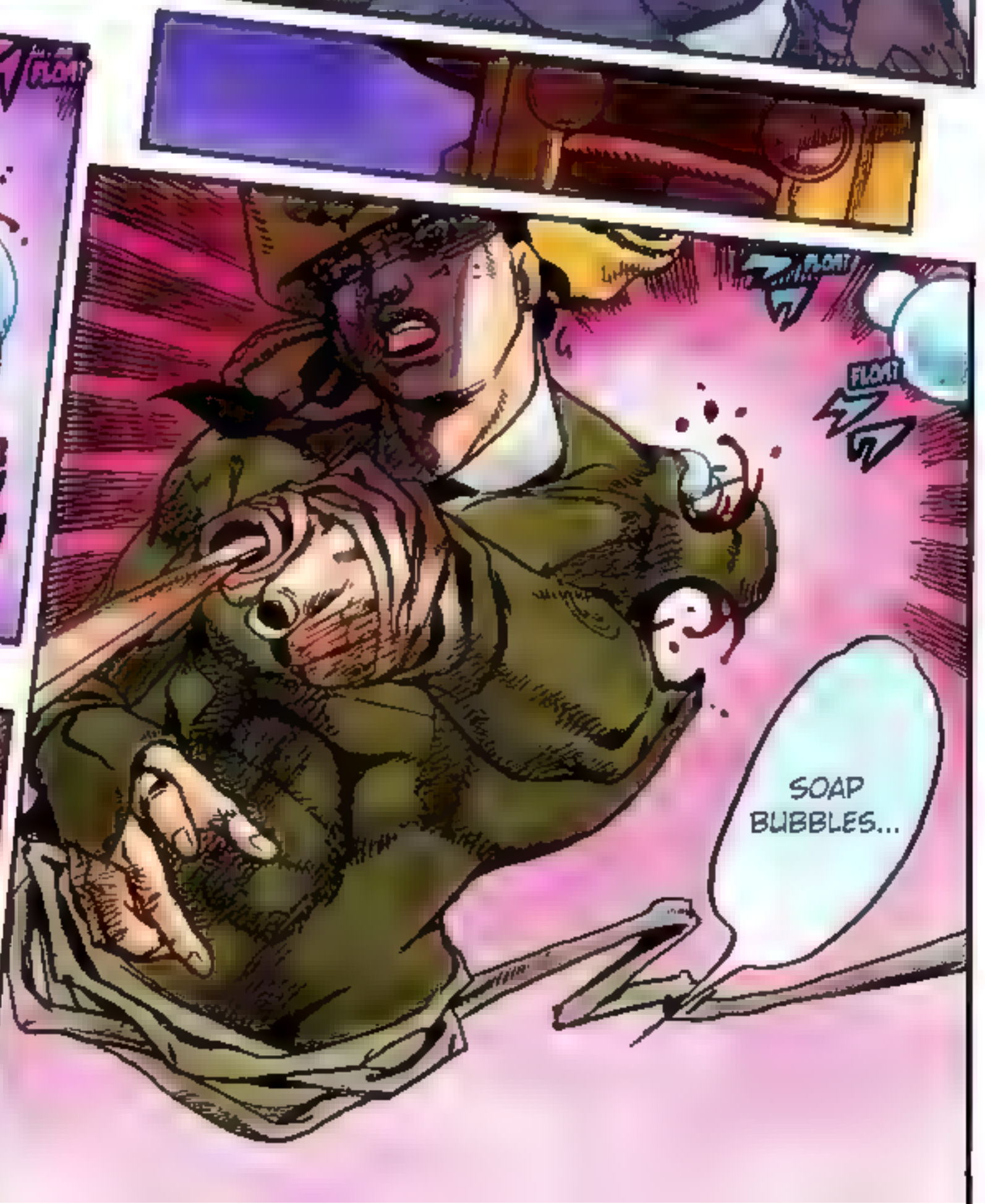
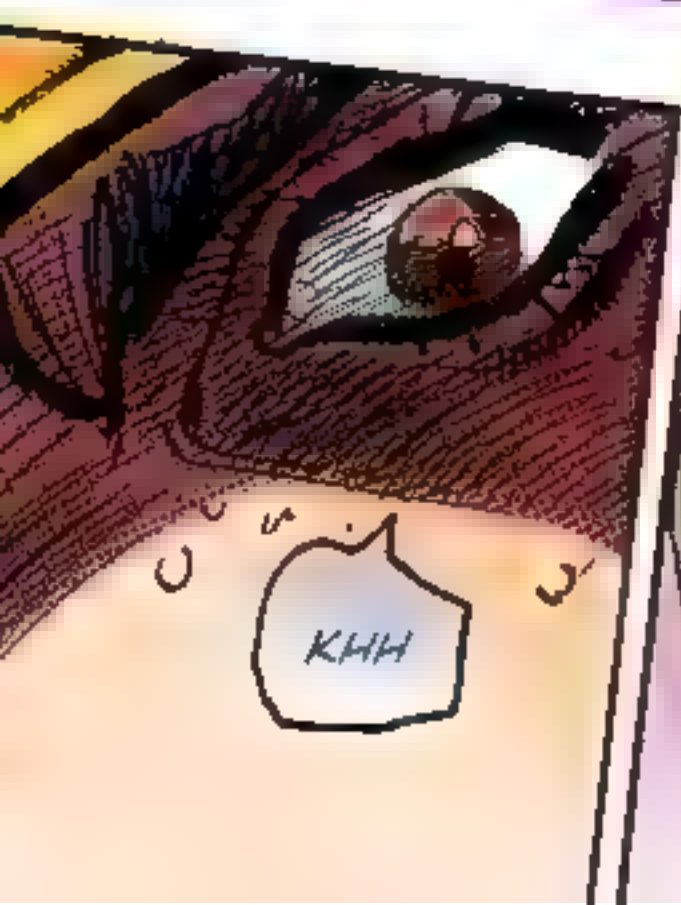
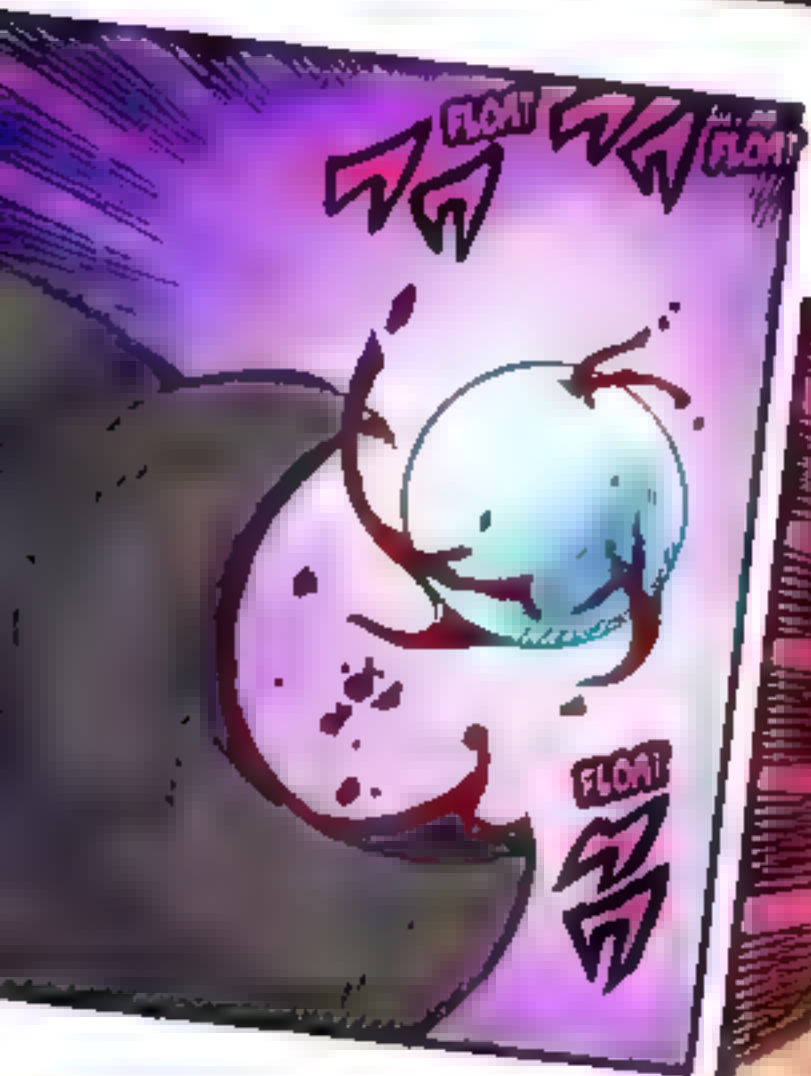
**DIE,
MOTHER-
FUCKER!!**

**I'VE
GOT YOU
NOW!**



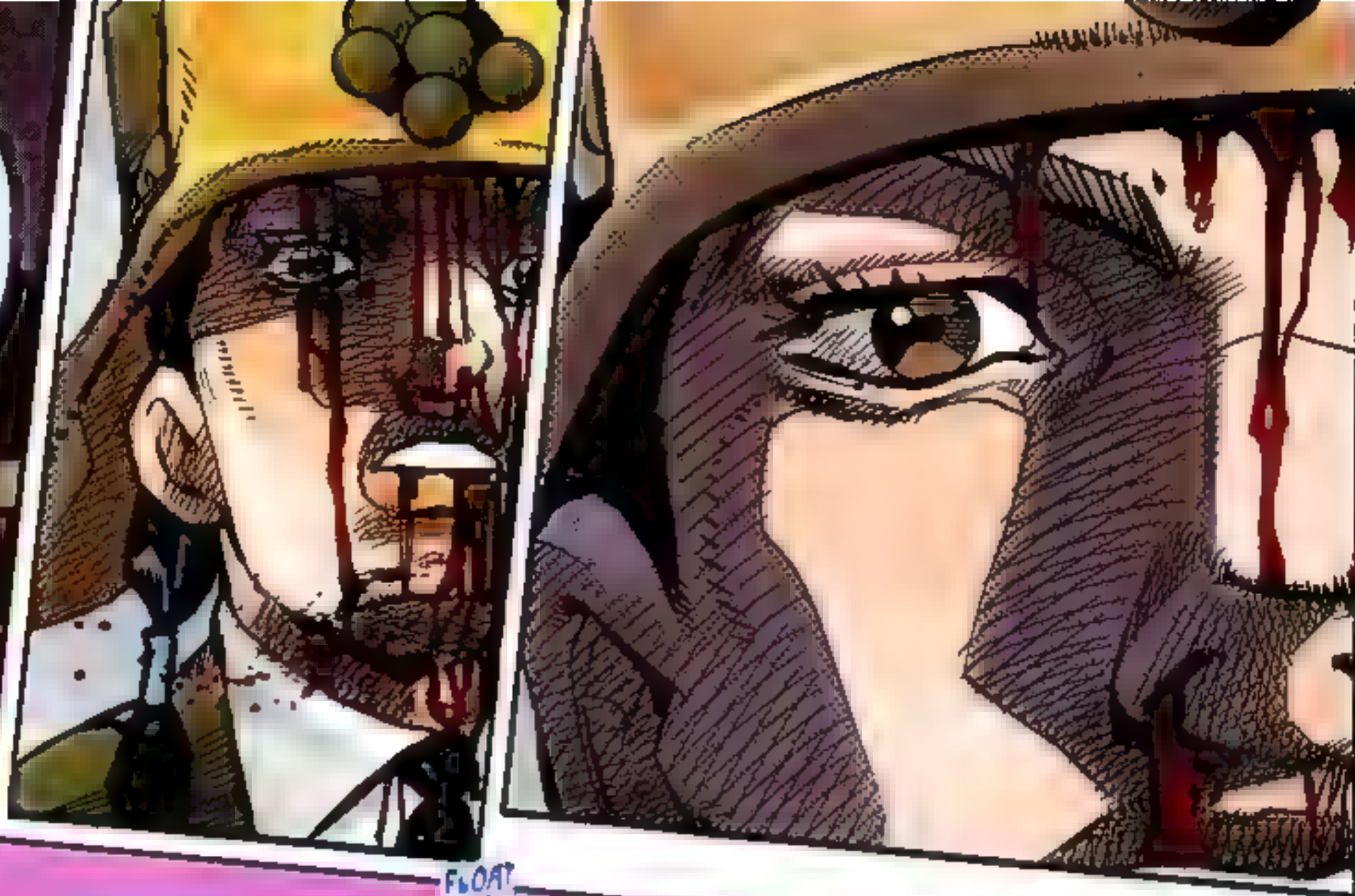








WHAT A
PITY.



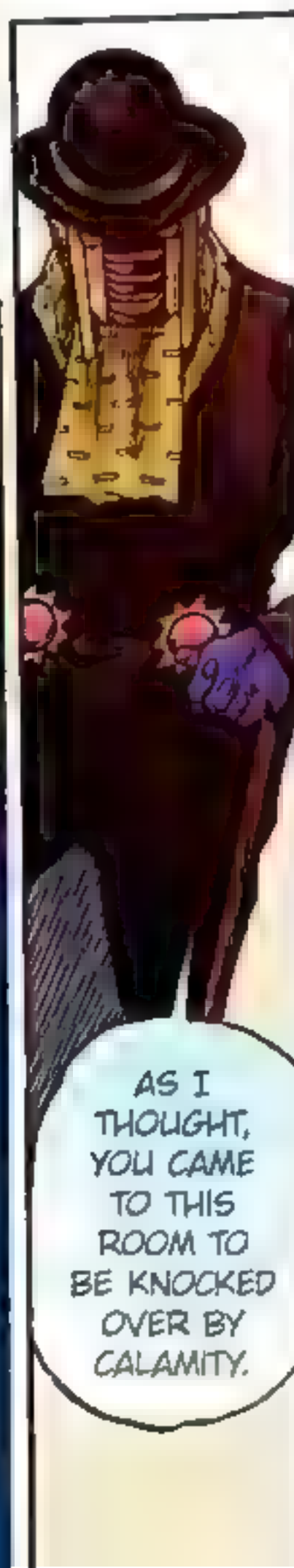
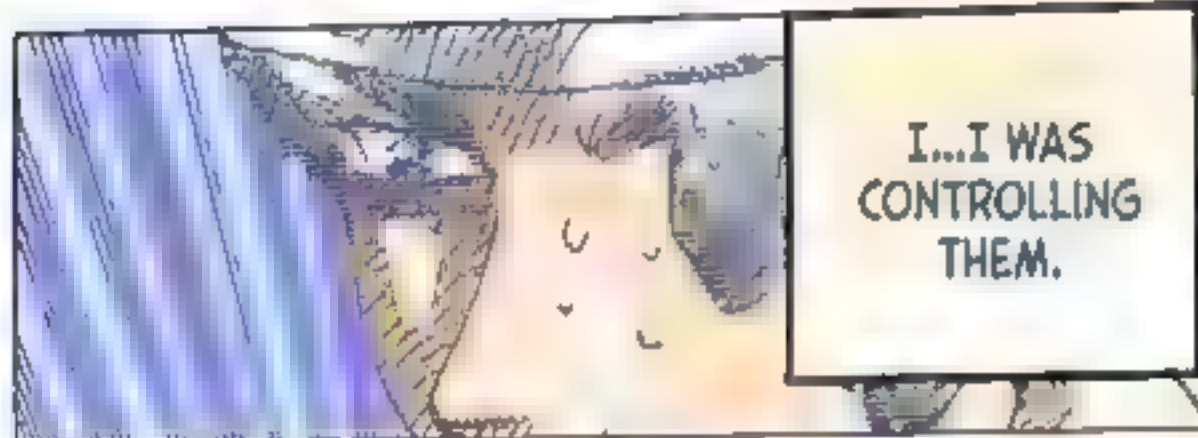
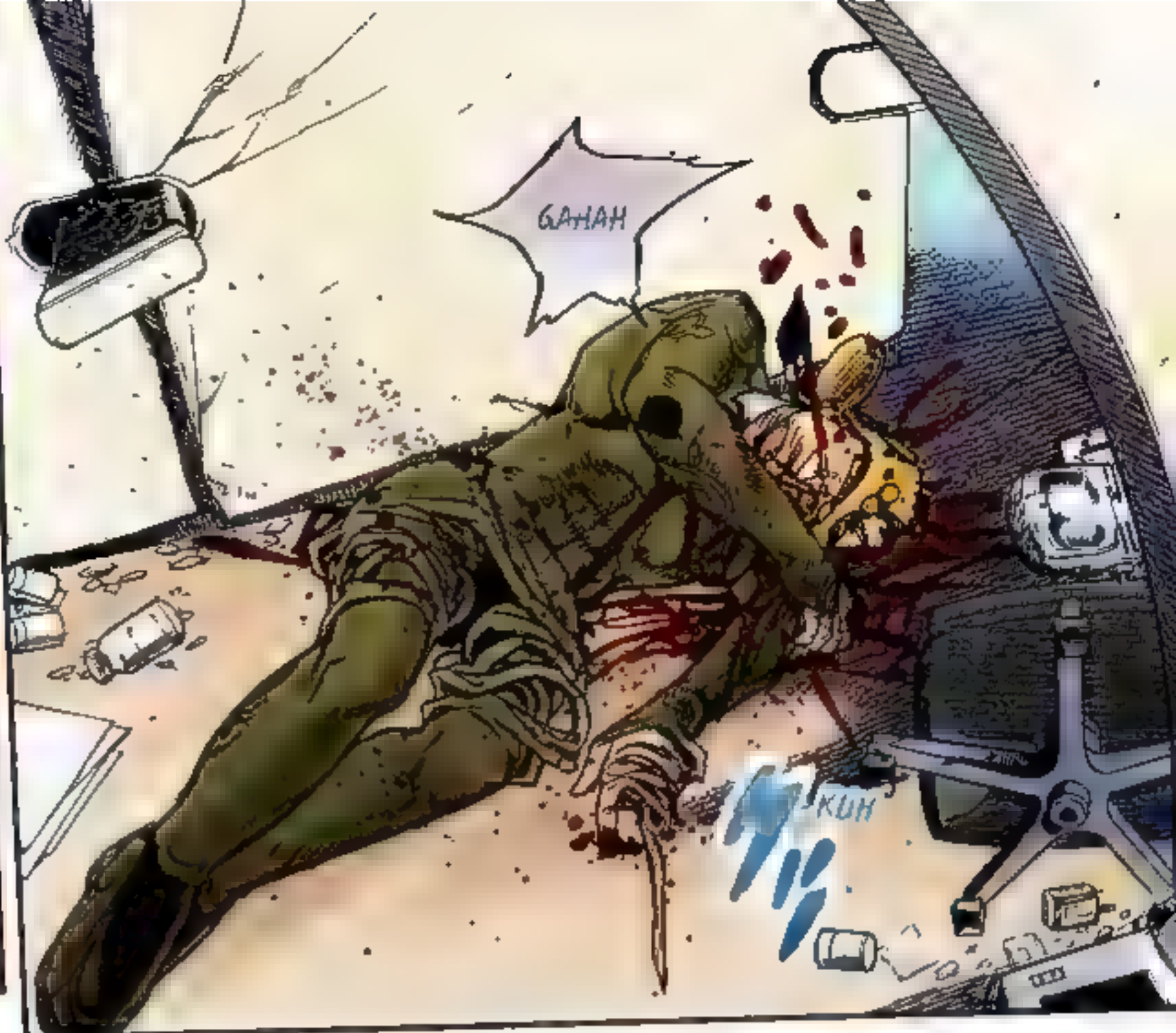
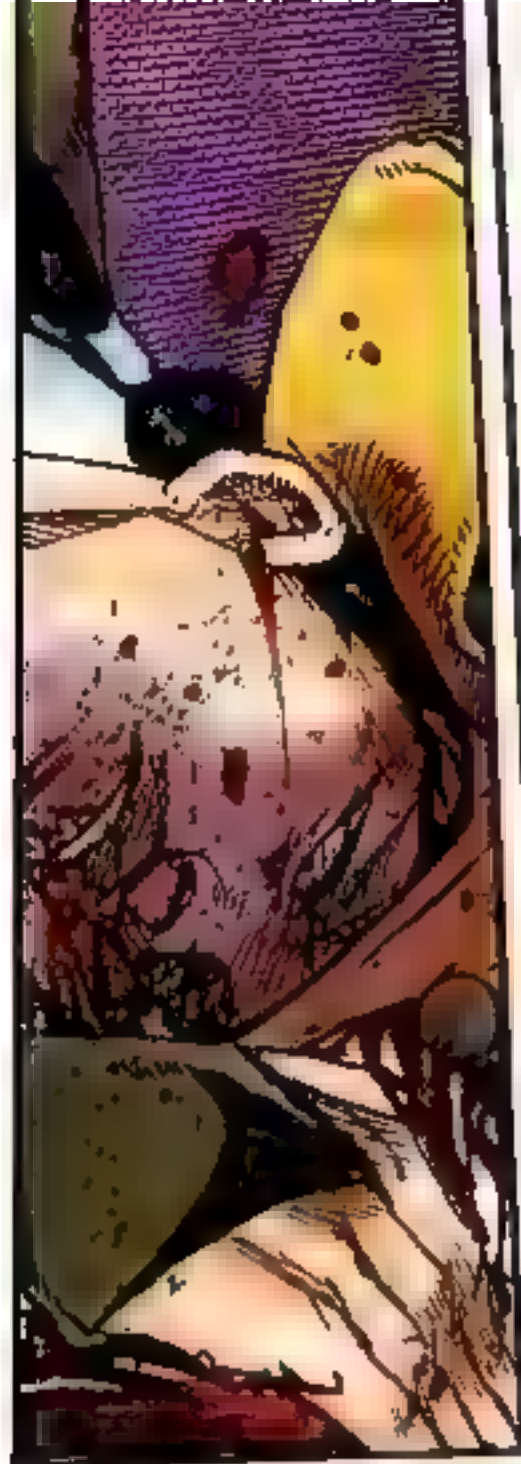
AND TO THINK
YOU GOT SO
CLOSE TO ME
THAT YOU COULD
GRAB MY
NECK...

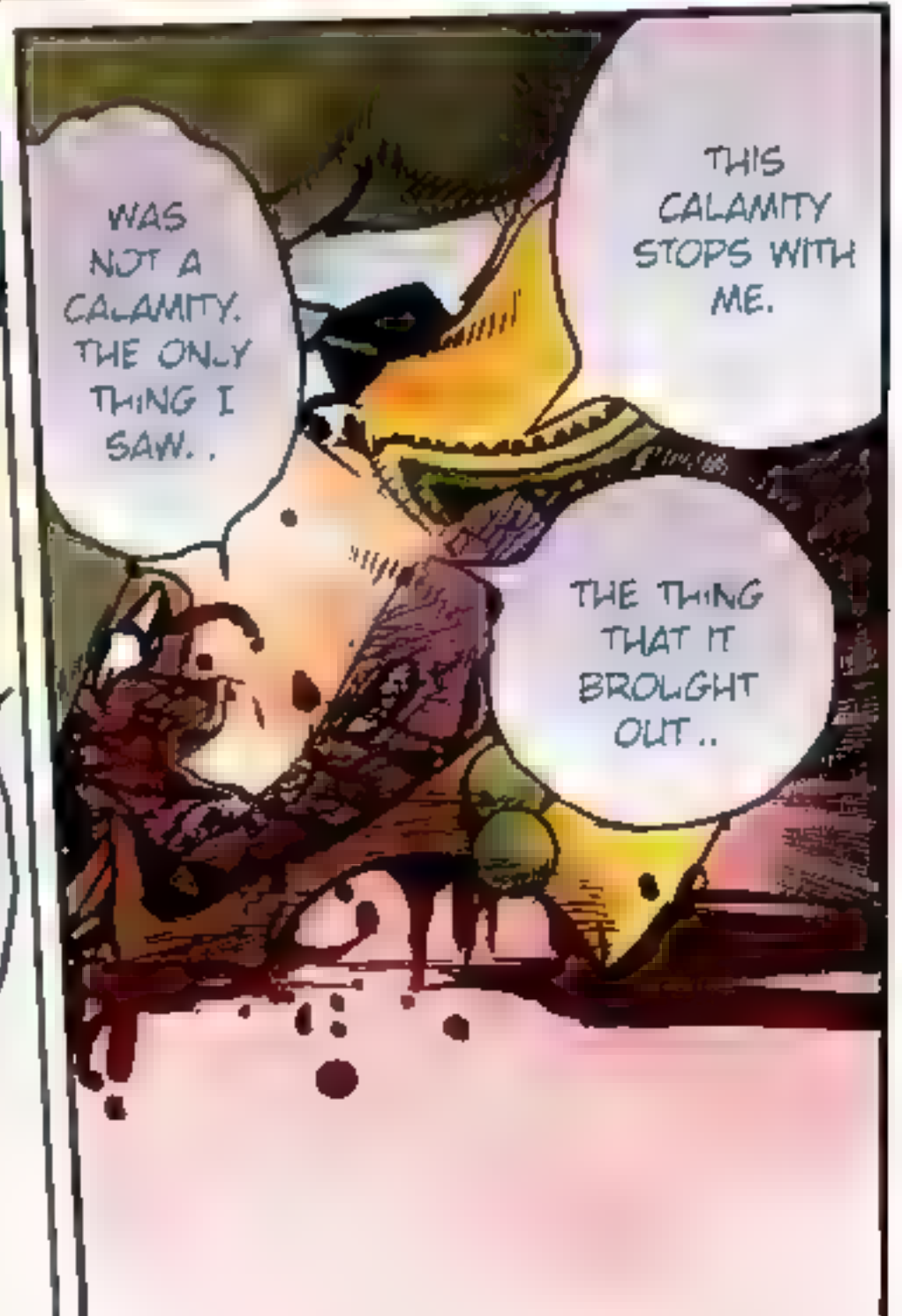
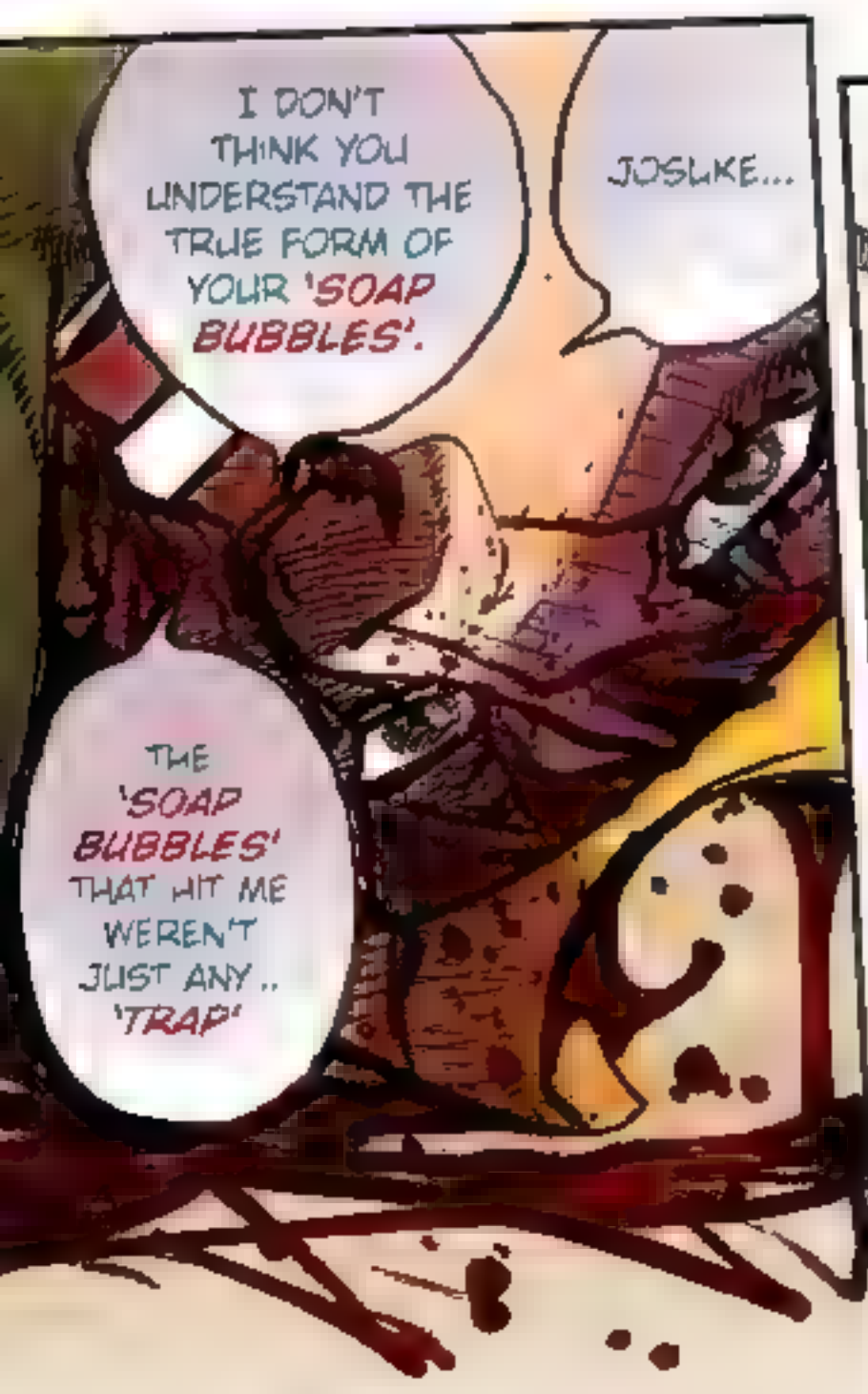
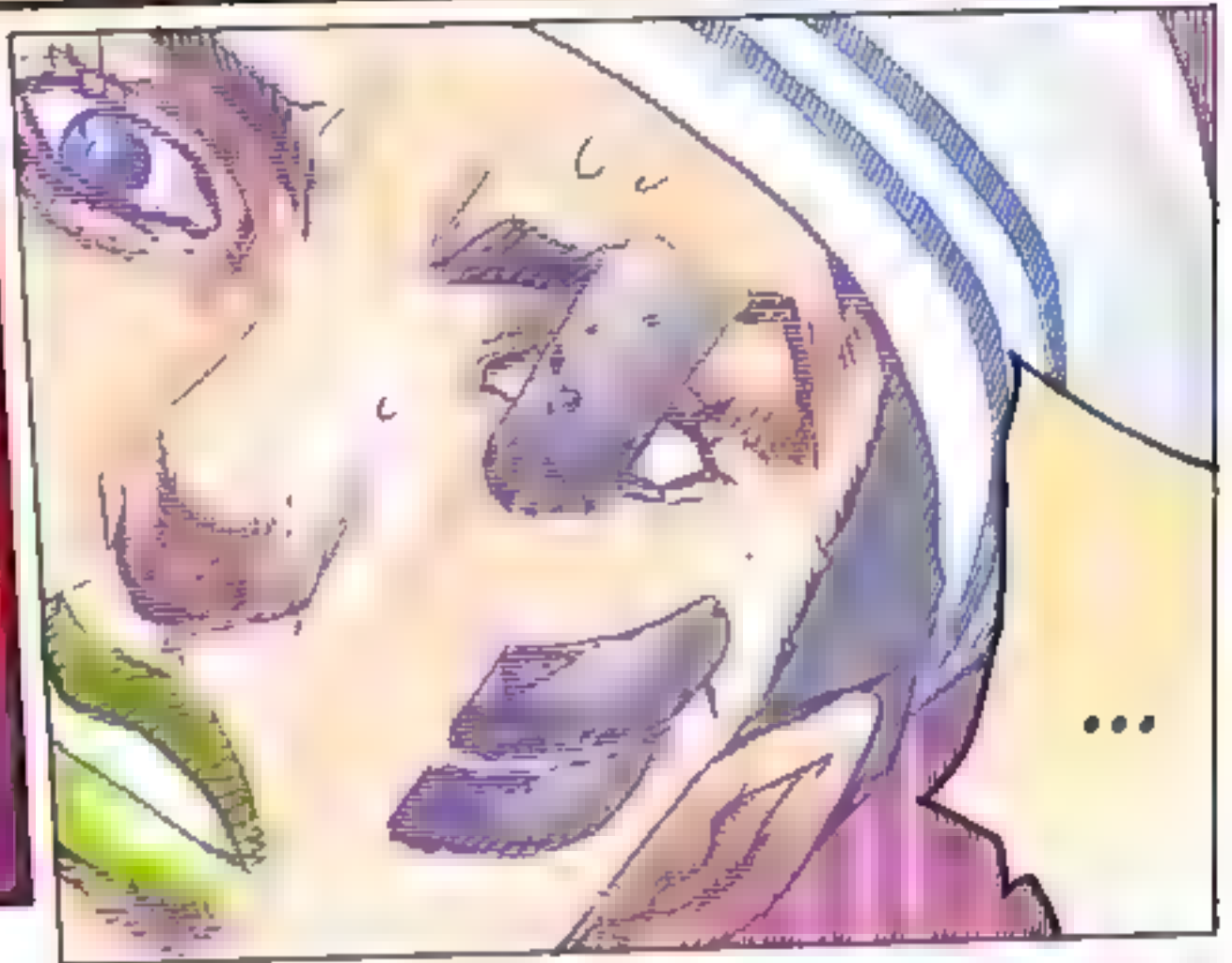
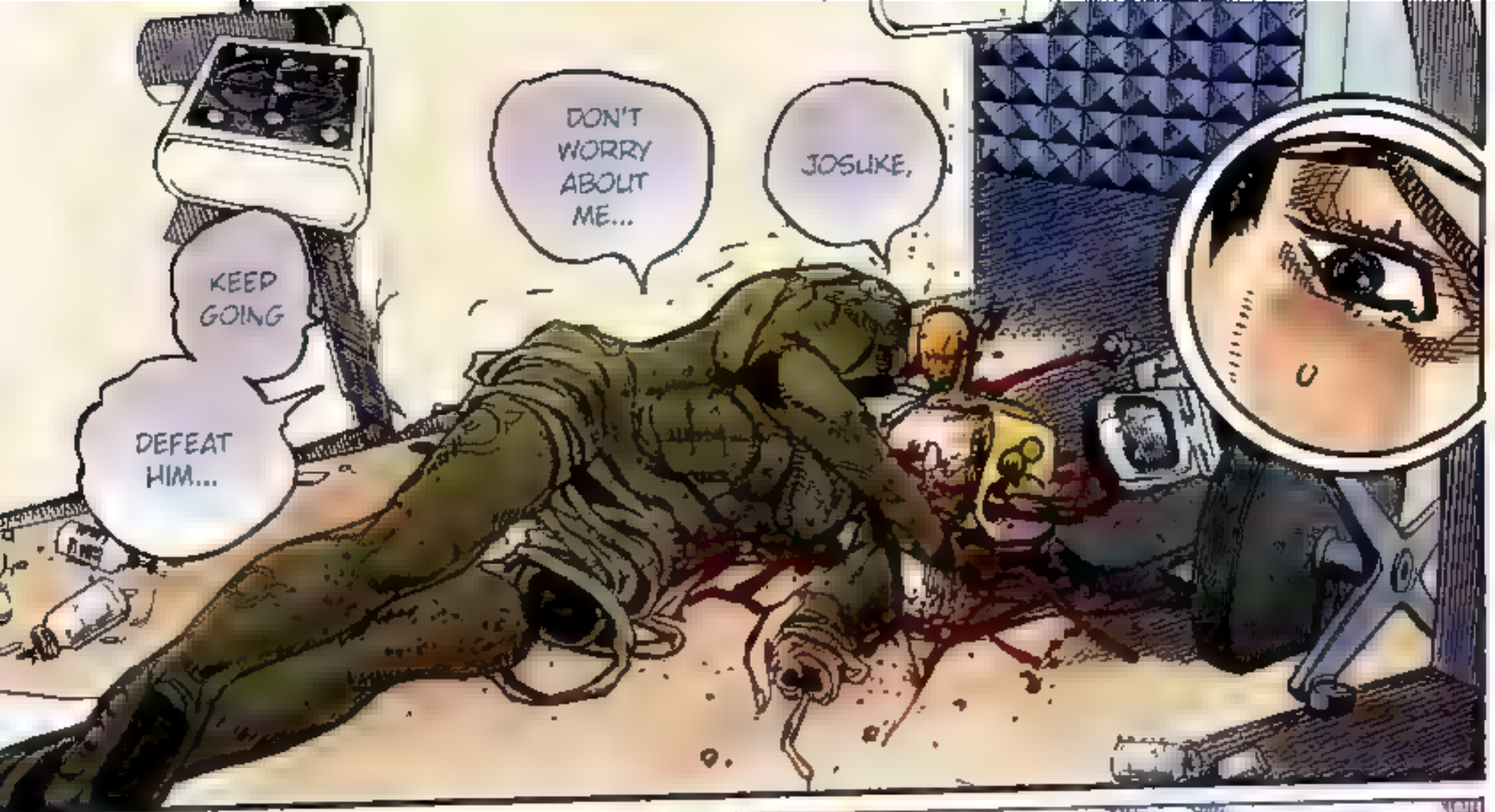




A-ARE YOU
KIDDING
ME?!!!

BUT
IN THE
PROCESS
YOU RAN
INTO
THOSE,
HAVEN'T
YOU?



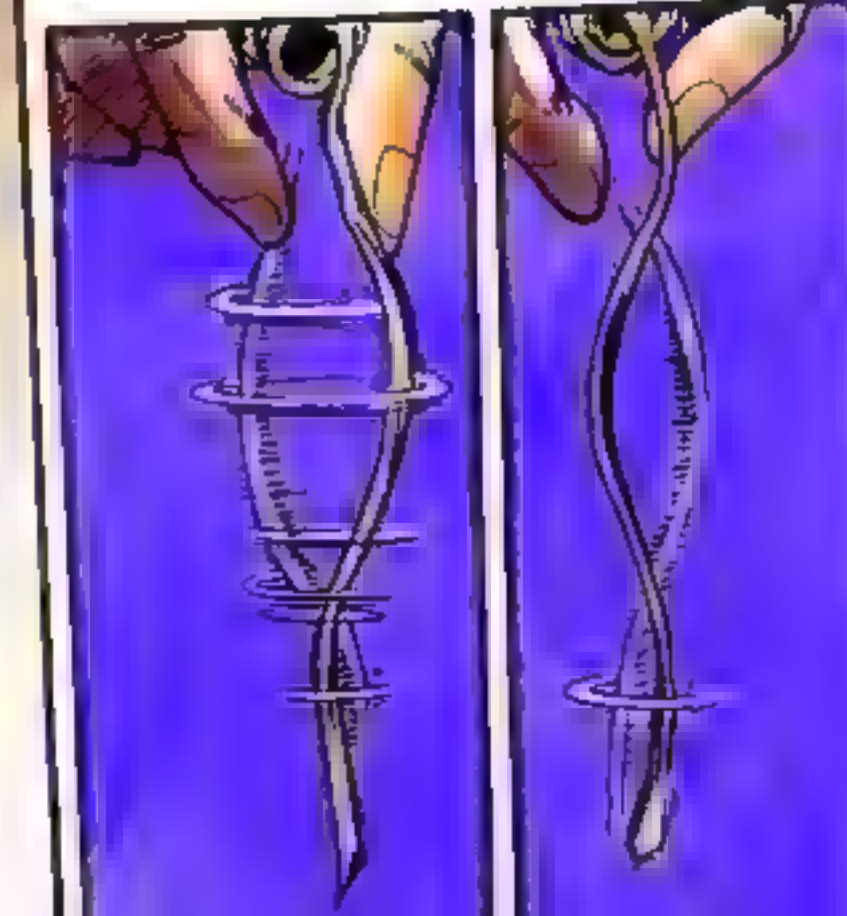
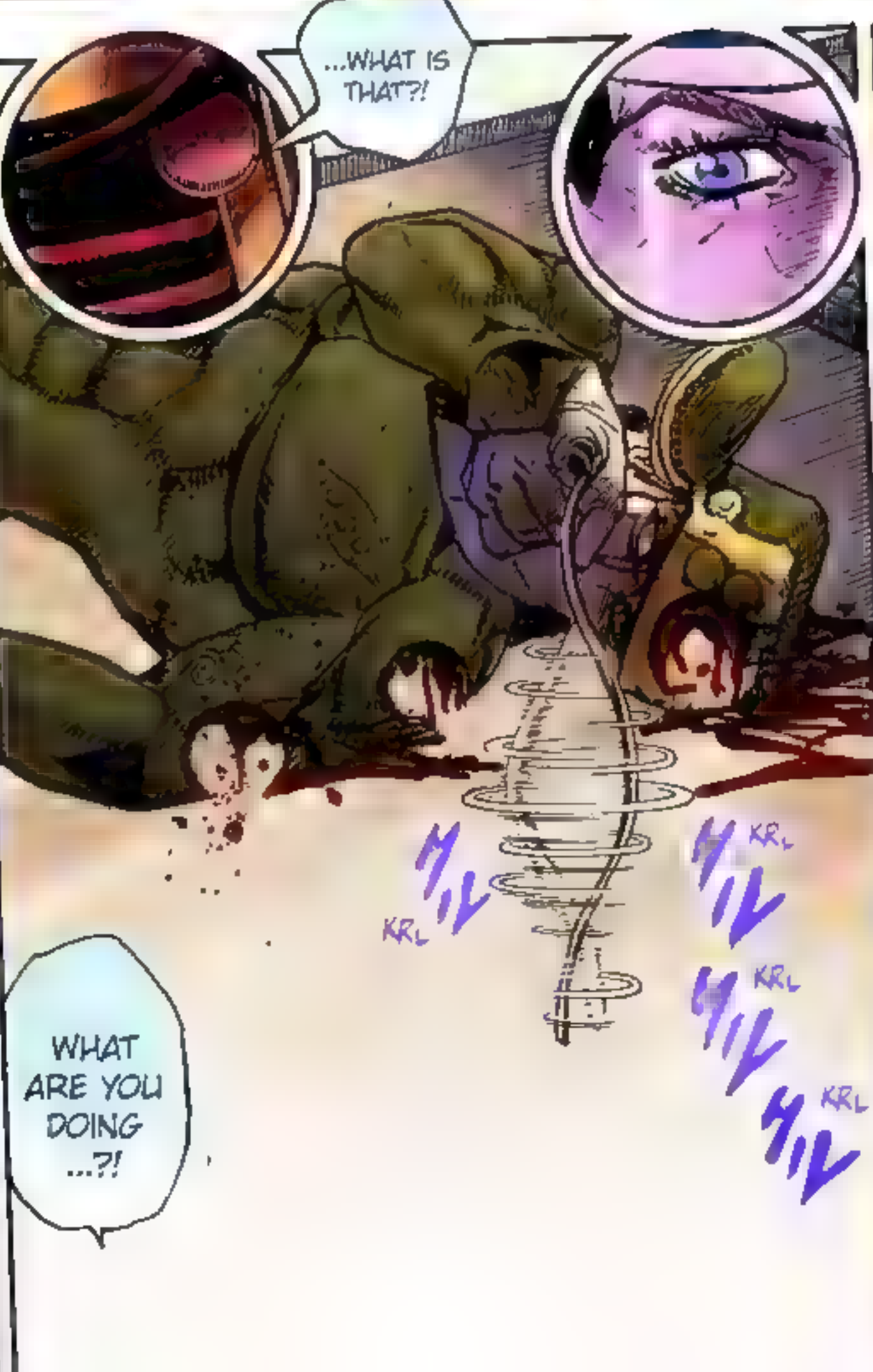
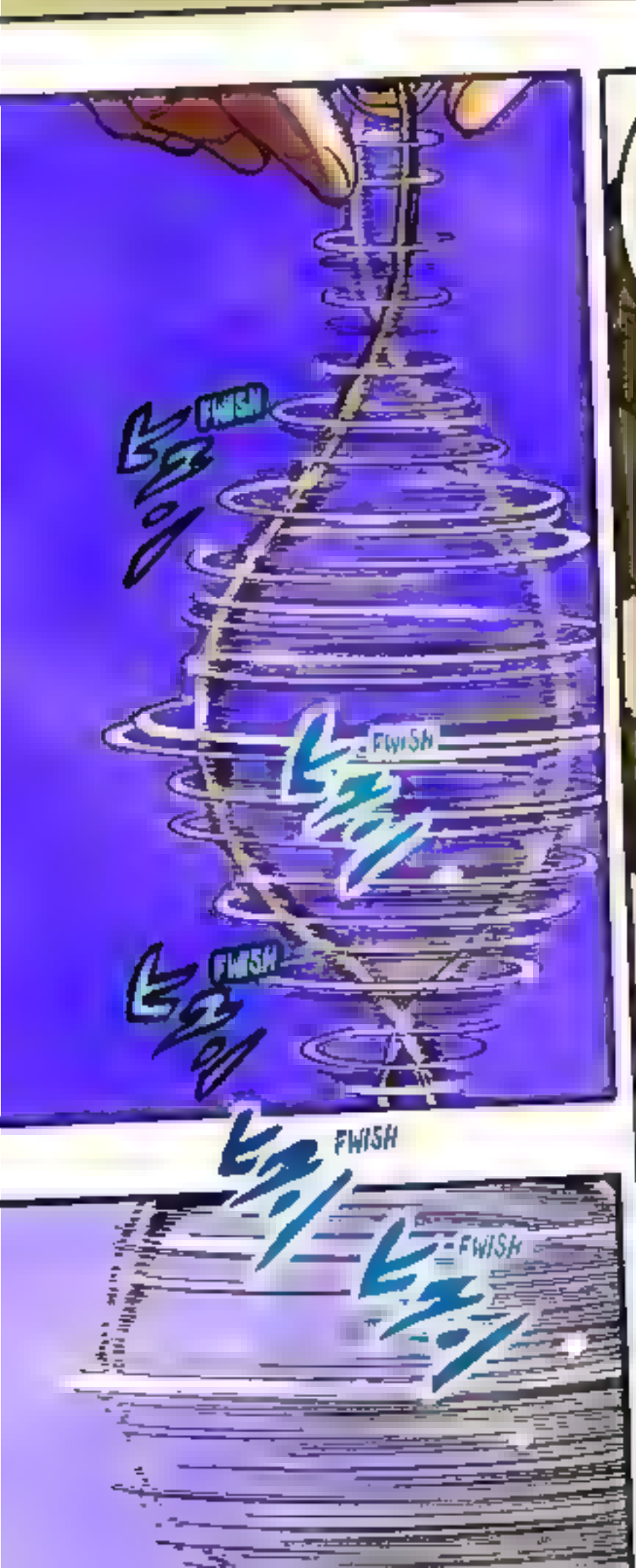
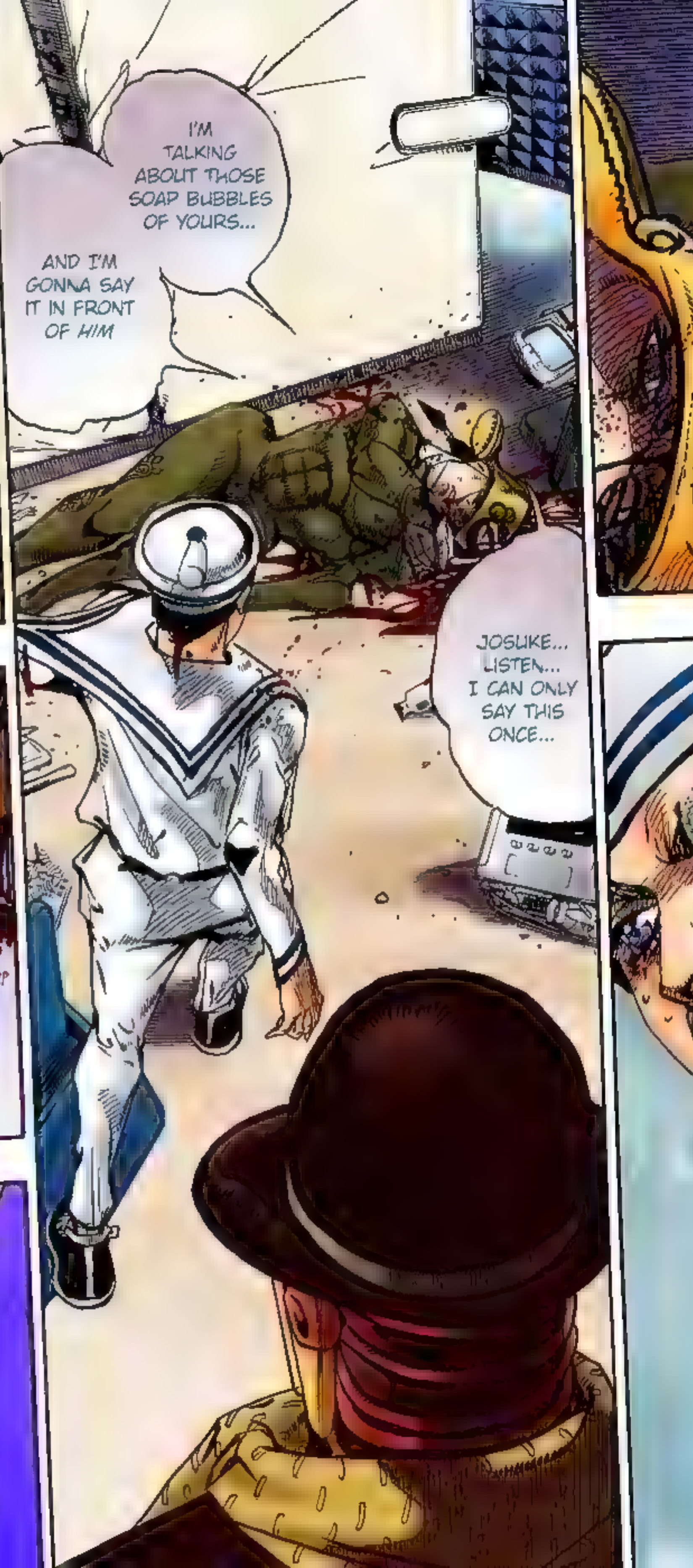




'NOBODY
IS AWARE
OF IT!'

'NOBODY
SEES IT
WITHIN
STANDS!'

?

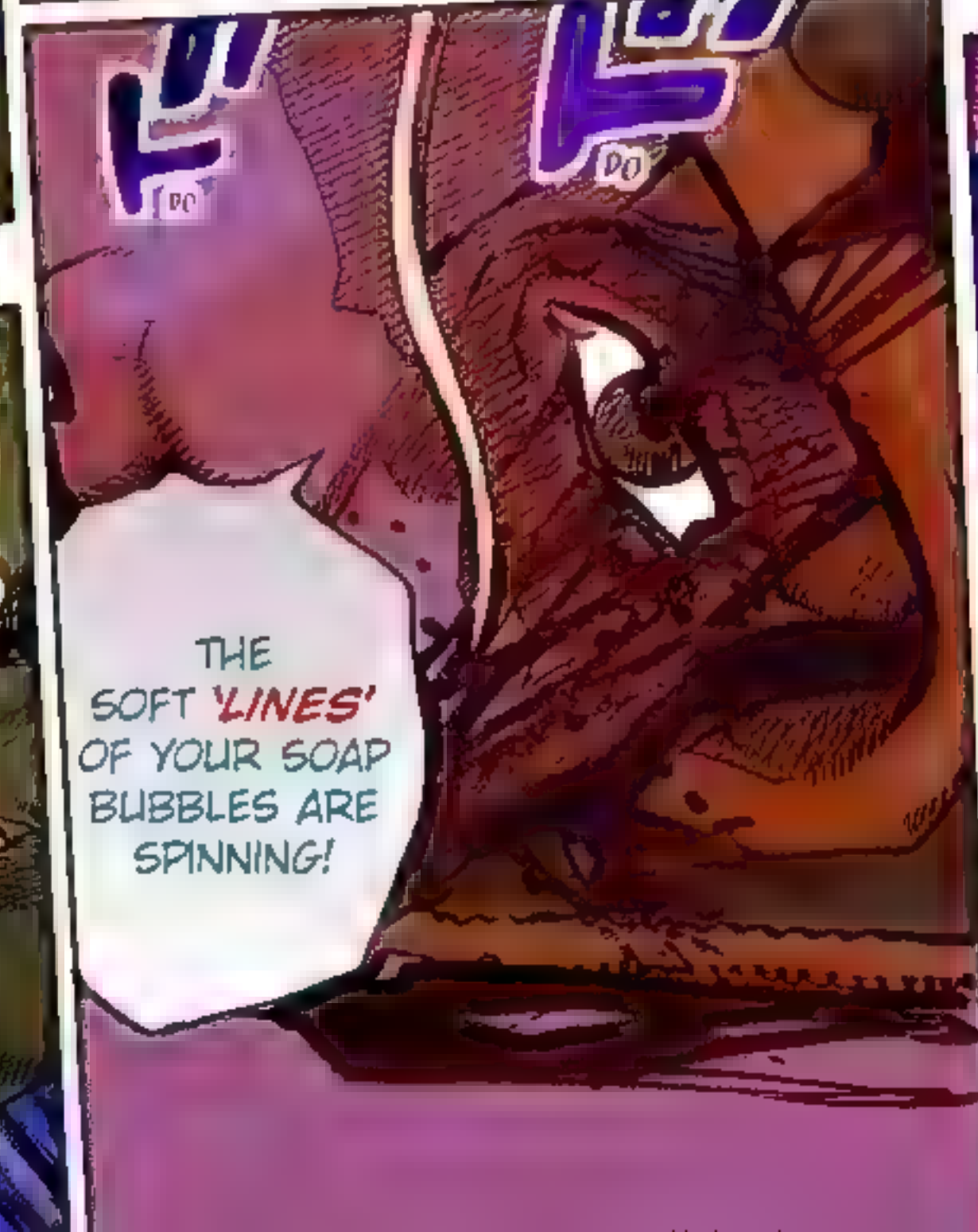
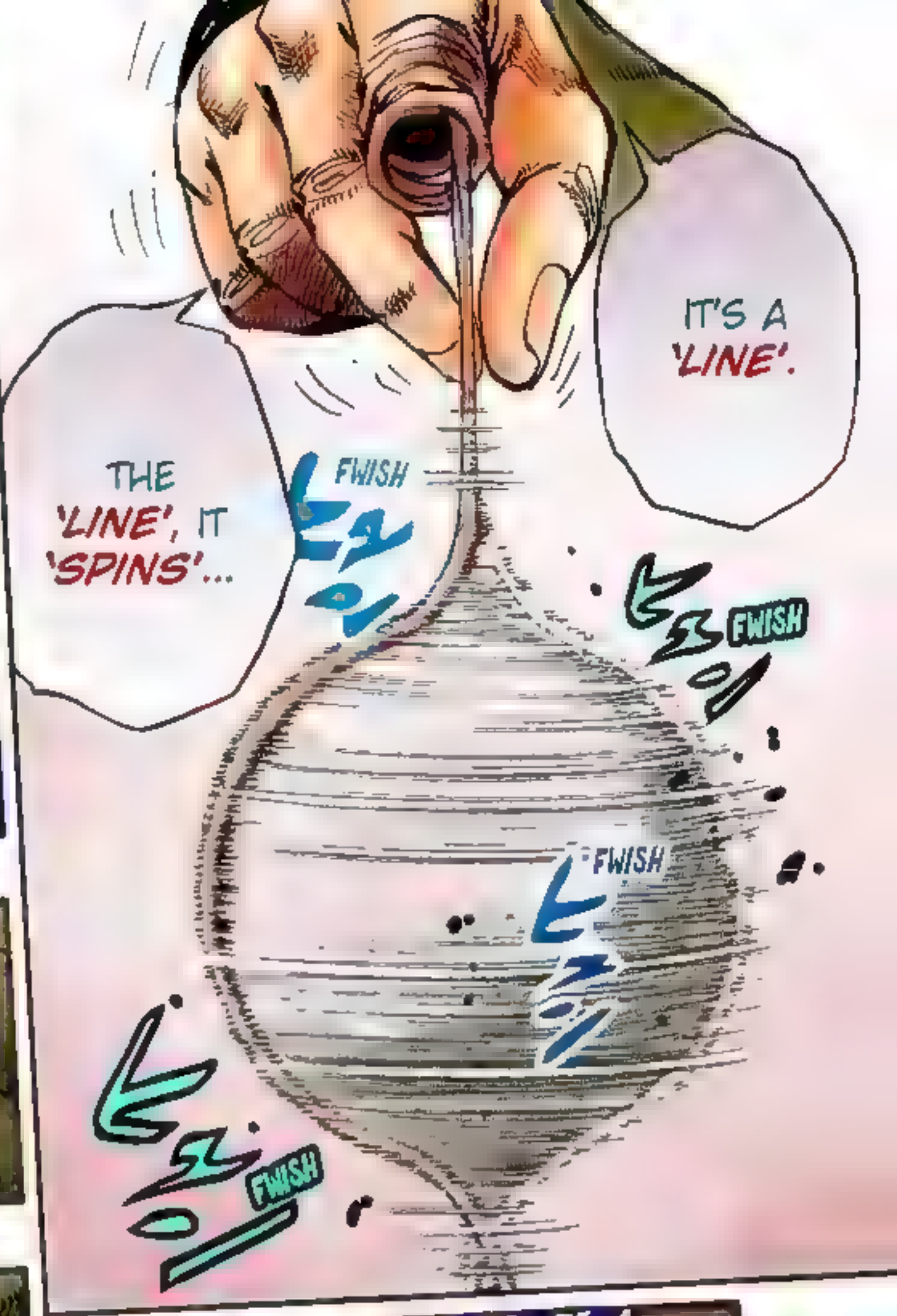
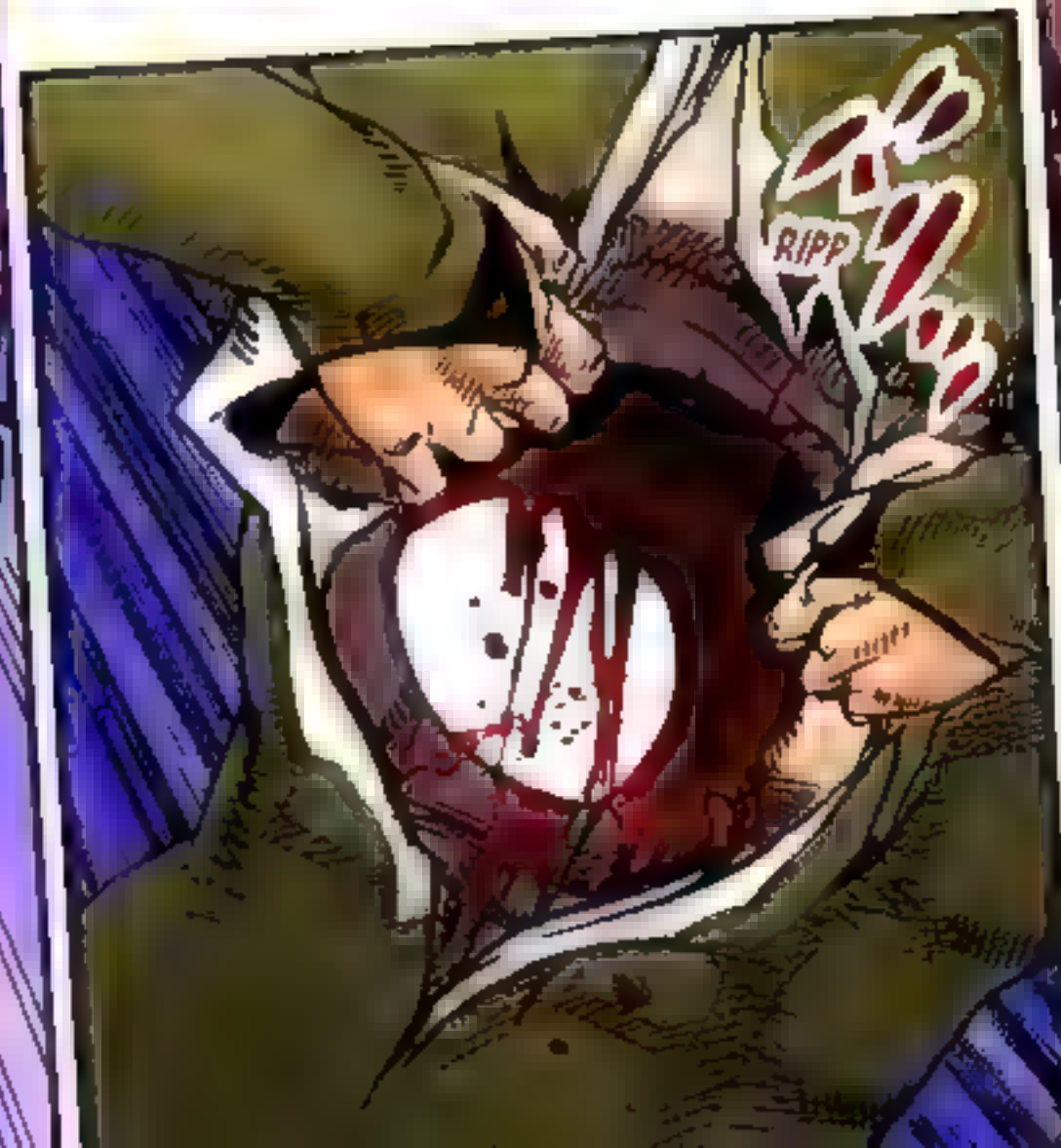


WHAT
ARE YOU
DOING
...?!



AND WITHIN IT, THERE ARE 'THINGS' THAT CANNOT BE SEEN...

INSIDE THERE IS 'THE SPIN!'



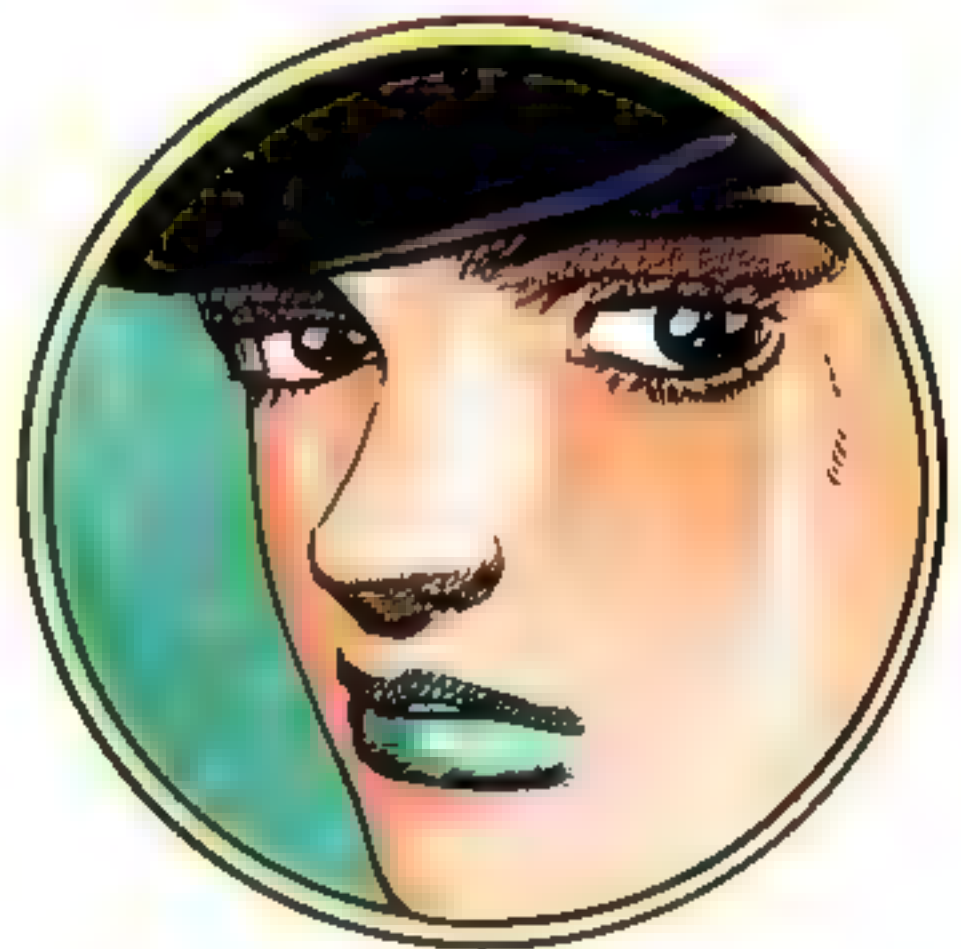
THE 'LINE', IT 'SPINS'...

IT'S A 'LINE'.

THE 'LINES' OF YOUR SOAP BUBBLES ARE SPINNING!



Stand Name—
“Wonder of U”



USER: TOORU-KUN

ABILITY: THOSE WHO COMMIT AN ACT OF “PURSUIT” AGAINST THIS STAND, THE TRUE IDENTITY OF THE TG UNIVERSITY HOSPITAL’S HEAD DOCTOR, SATORU AKEFU, WILL SUFFER A POWER CALLED “**CALAMITY**”.

THE MORE YOU PURSUE IT, THE MORE LIKELY IT IS THAT YOU WILL BE TORN APART AND DIE.

TOORU, IT’S USER, IS A ROCK HUMAN.

OF COURSE, HE CREATED THE NAME “TOORU” HIMSELF TO BLEND IN WITH HUMANS, YASUHO HIROSE DOESN’T KNOW HIS LAST NAME YET, NOR HAS SHE “SEARCHED” FOR IT YET.

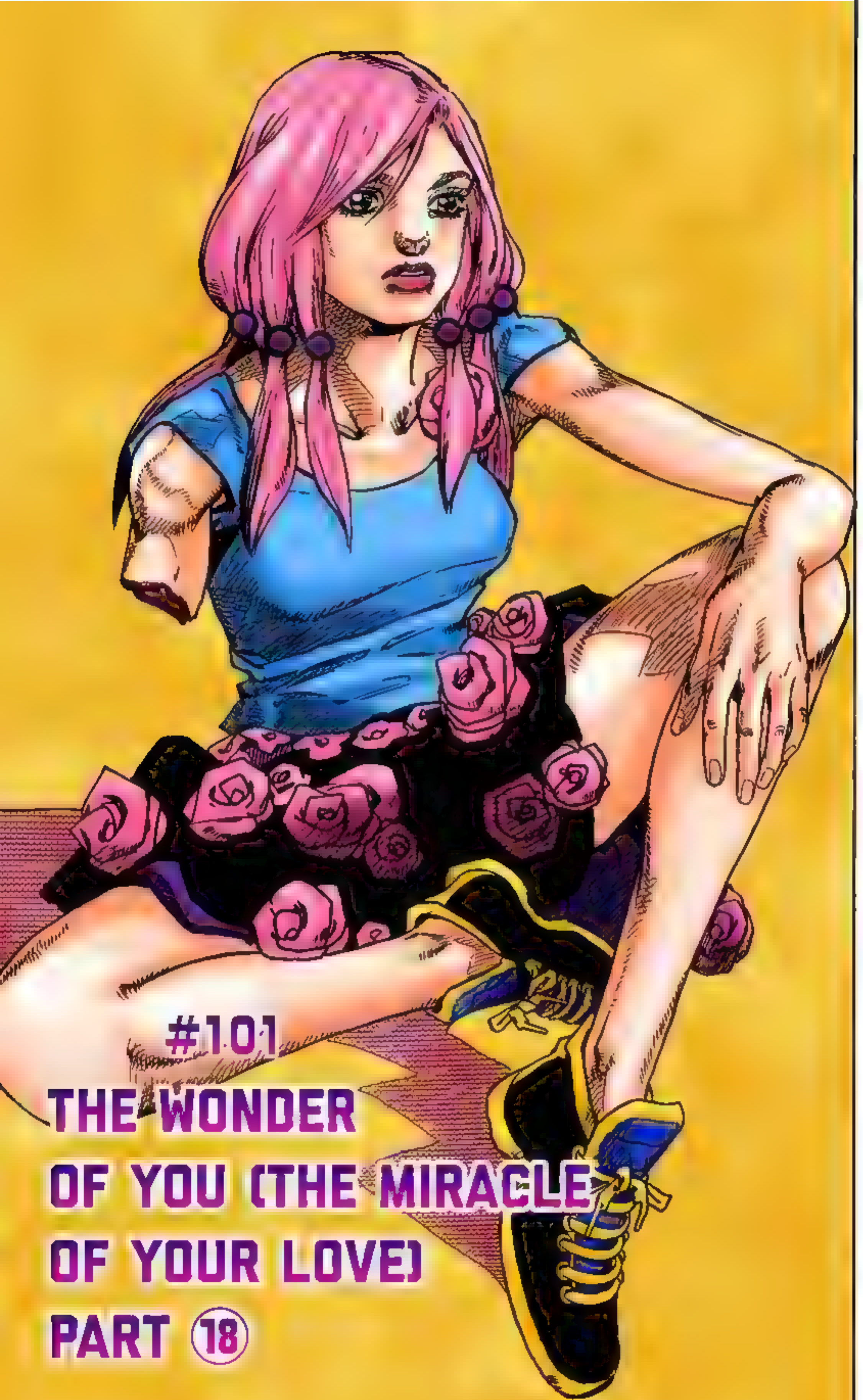
AFTER ALL, IT’S BEST NOT TO **PURSUE**.



WELL EVERYONE, I HOPE YOU ENJOYED TODAY'S CHAPTER!
YOU CAN READ THE NEXT ONE, CHAPTER 101, RIGHT NOW!
SEE YOU IN OUR NEXT RELEASE!
-MINEDOR

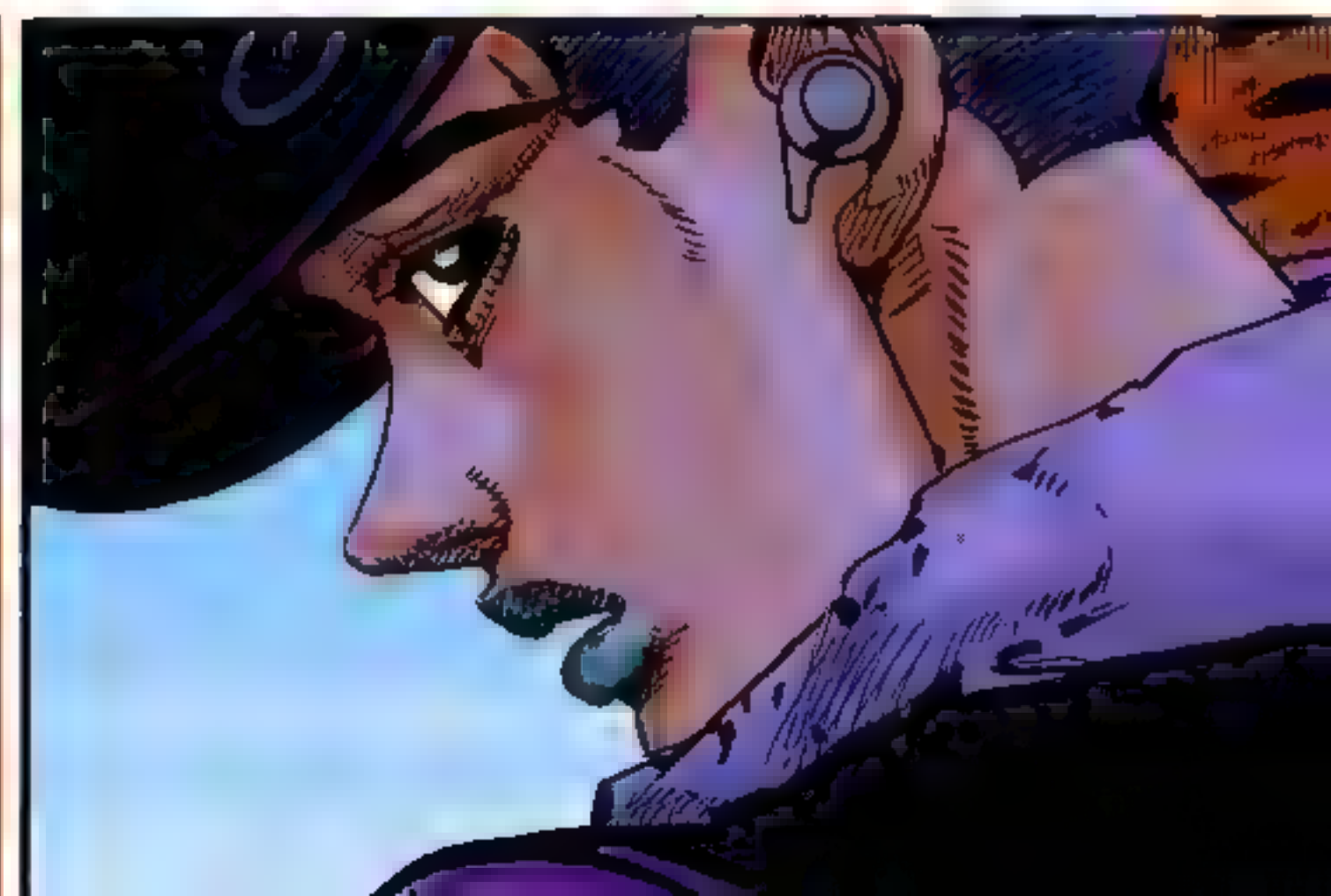
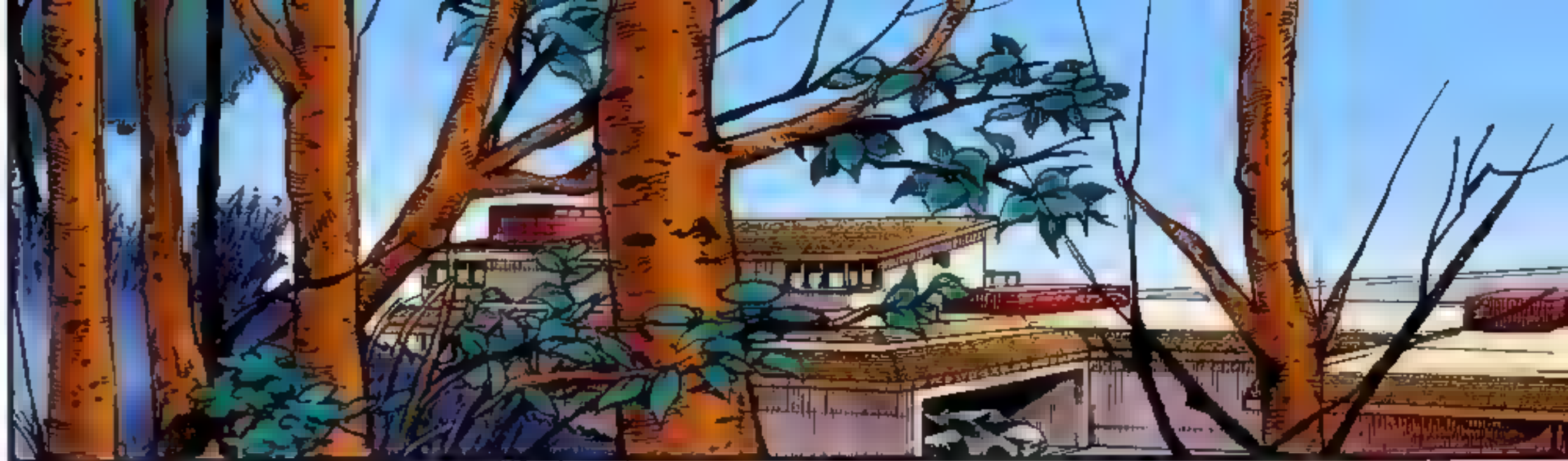
PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD.GG/HM62cSttFB](https://discord.gg/HM62cSttFB)

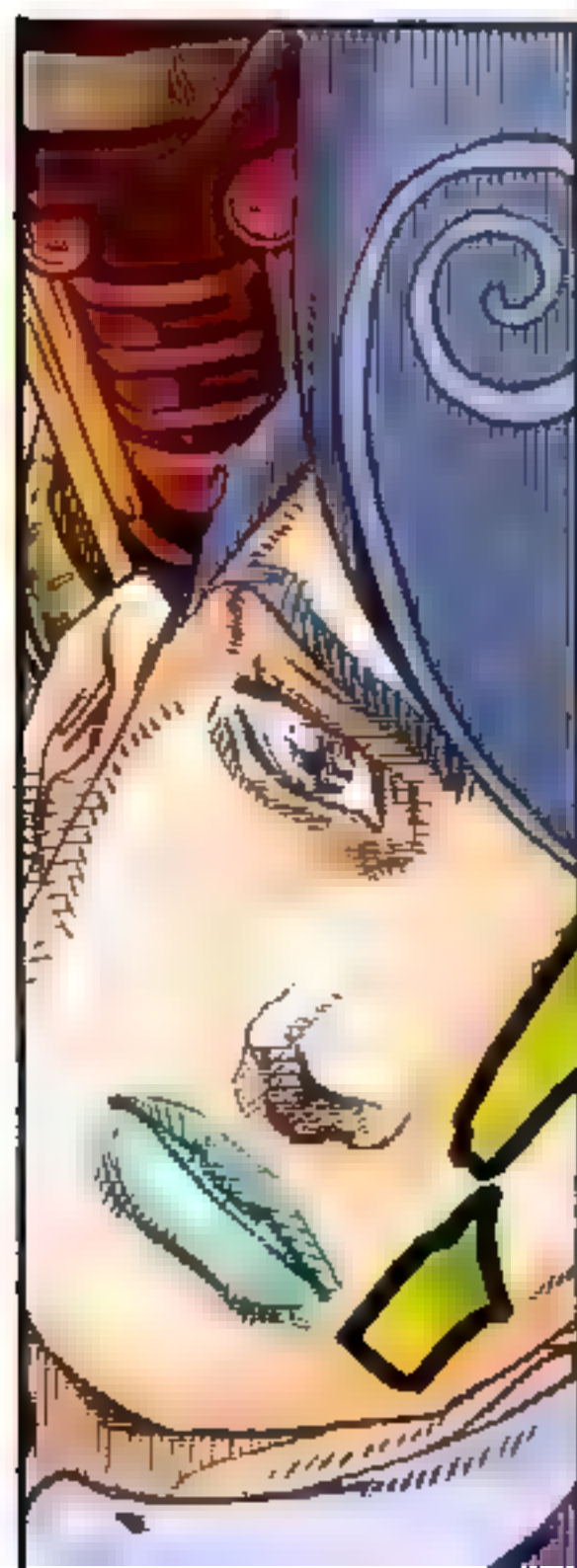
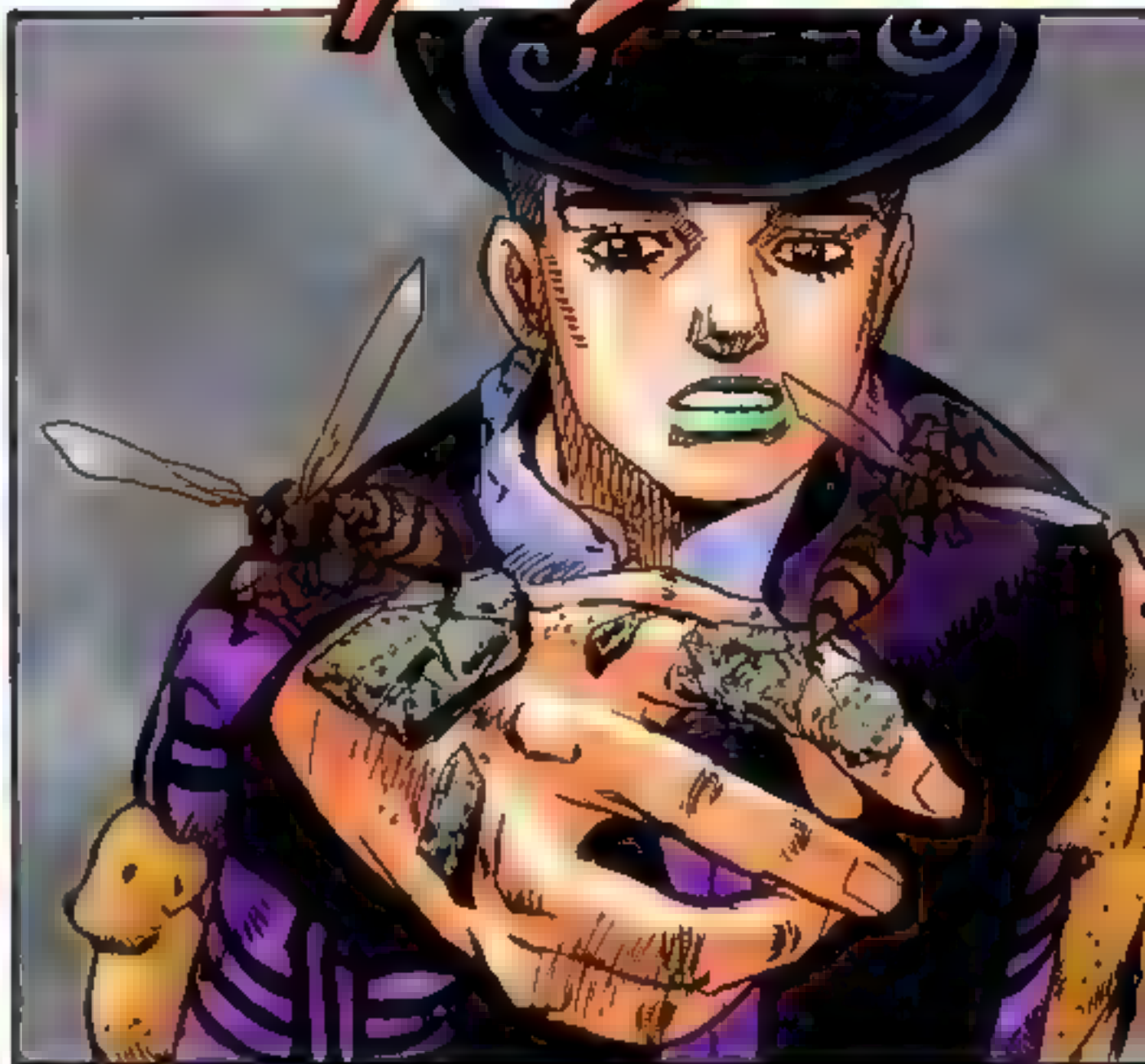
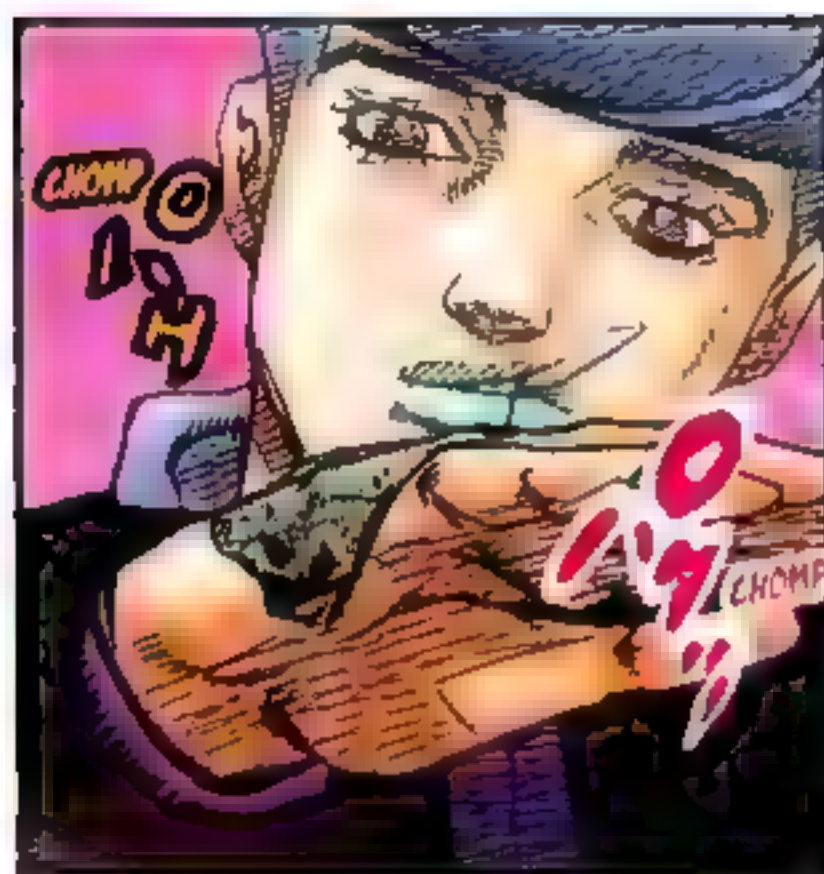
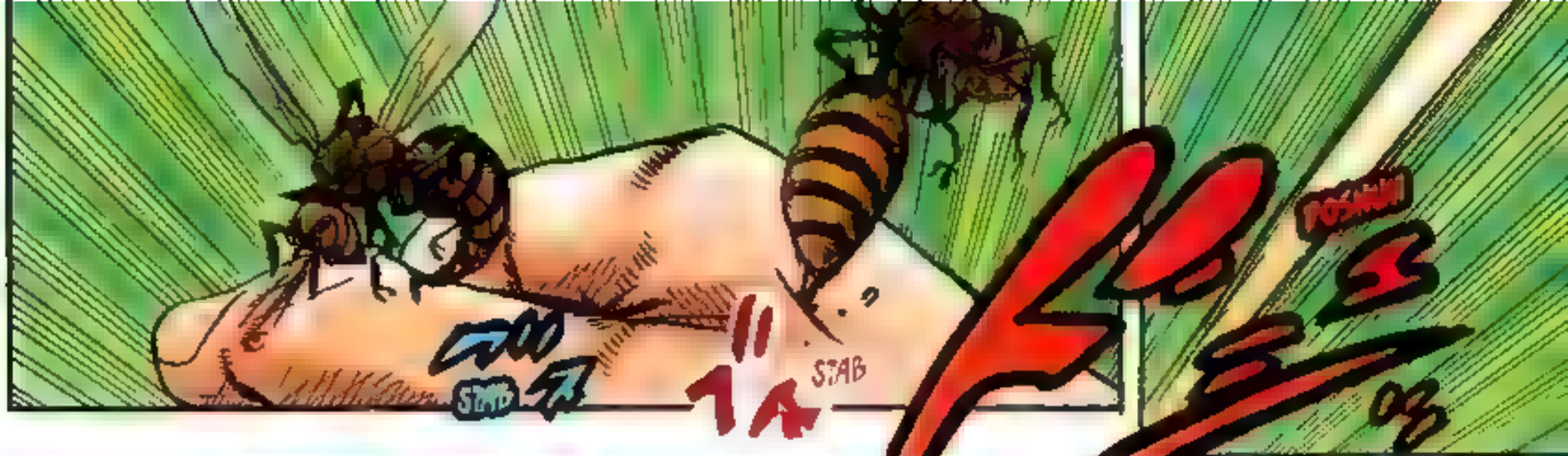
TYPESETTING: MINEDOR
CLEANING: MINEDOR, HAMUEL
TRANSLATION: HI WA MATA NOBORU, DOGPARK
LOGO: THATDUDE
QUALITY CONTROL: SUICUNE41, BLACKZERO

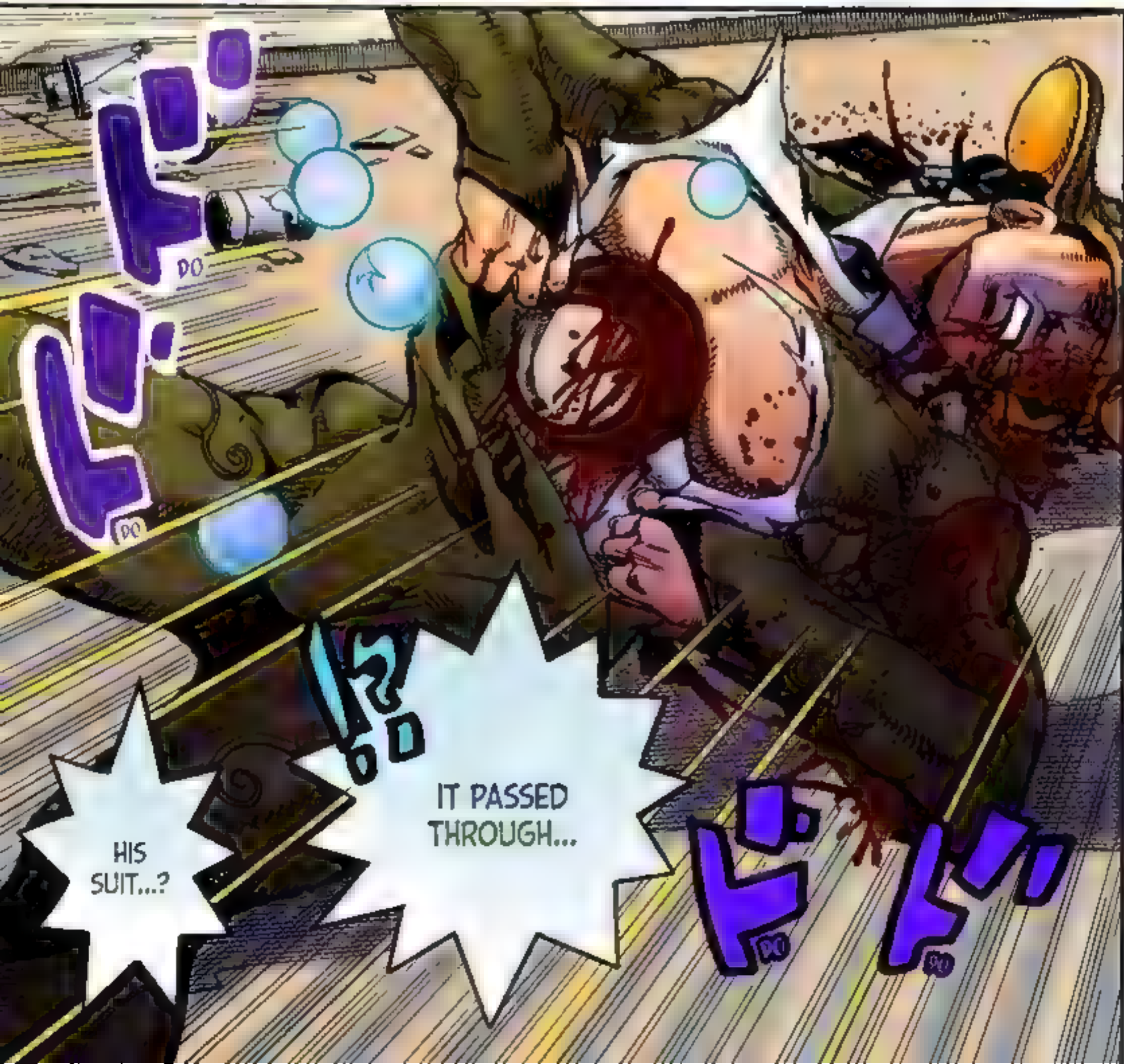
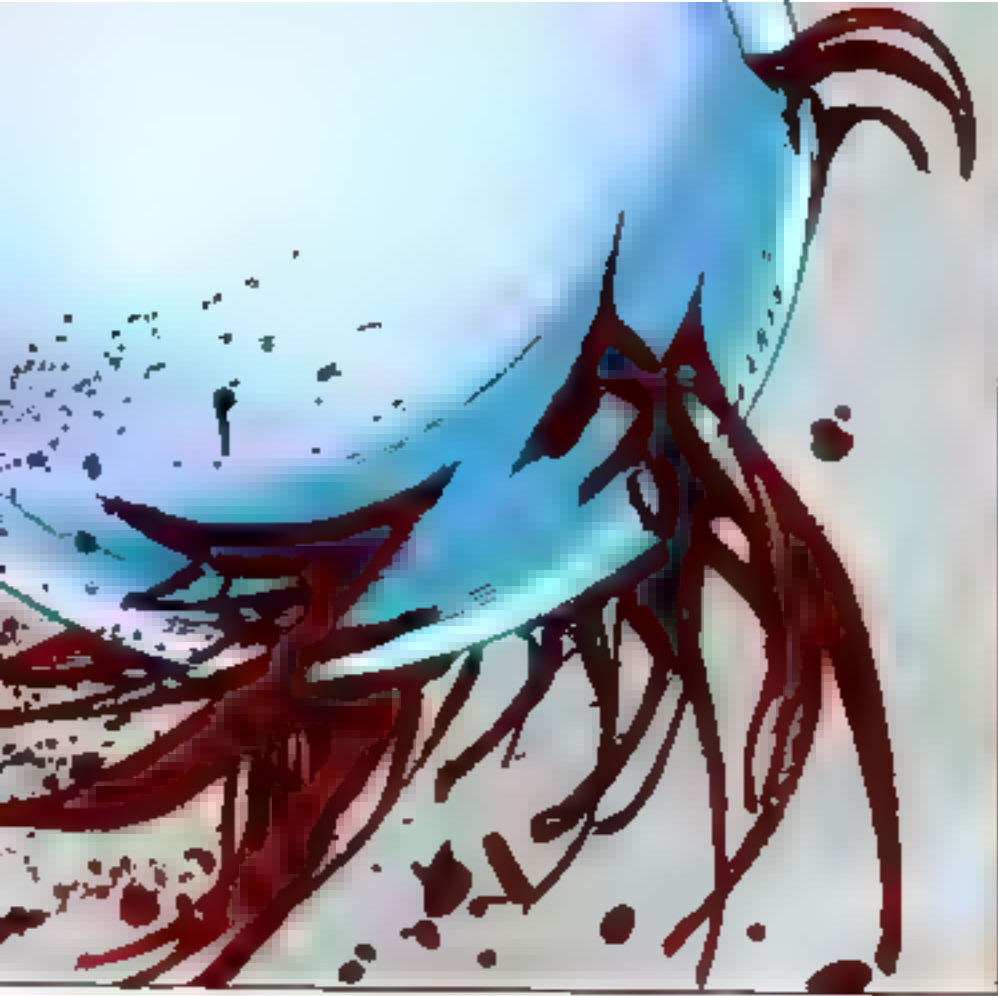


#101

THE WONDER
OF YOU (THE MIRACLE
OF YOUR LOVE)
PART 18









M-MAMEZUKU-SAN!!

THIS IS CRAZY!

SO THERE ARE SOAP BUBBLES THAT 'CAN'T BE SEEN'...

...IS THAT WHAT MAMEZUKU WAS JUST SAYING?



AND
MAMEZUKU
HAS ALREADY
PERISHED.

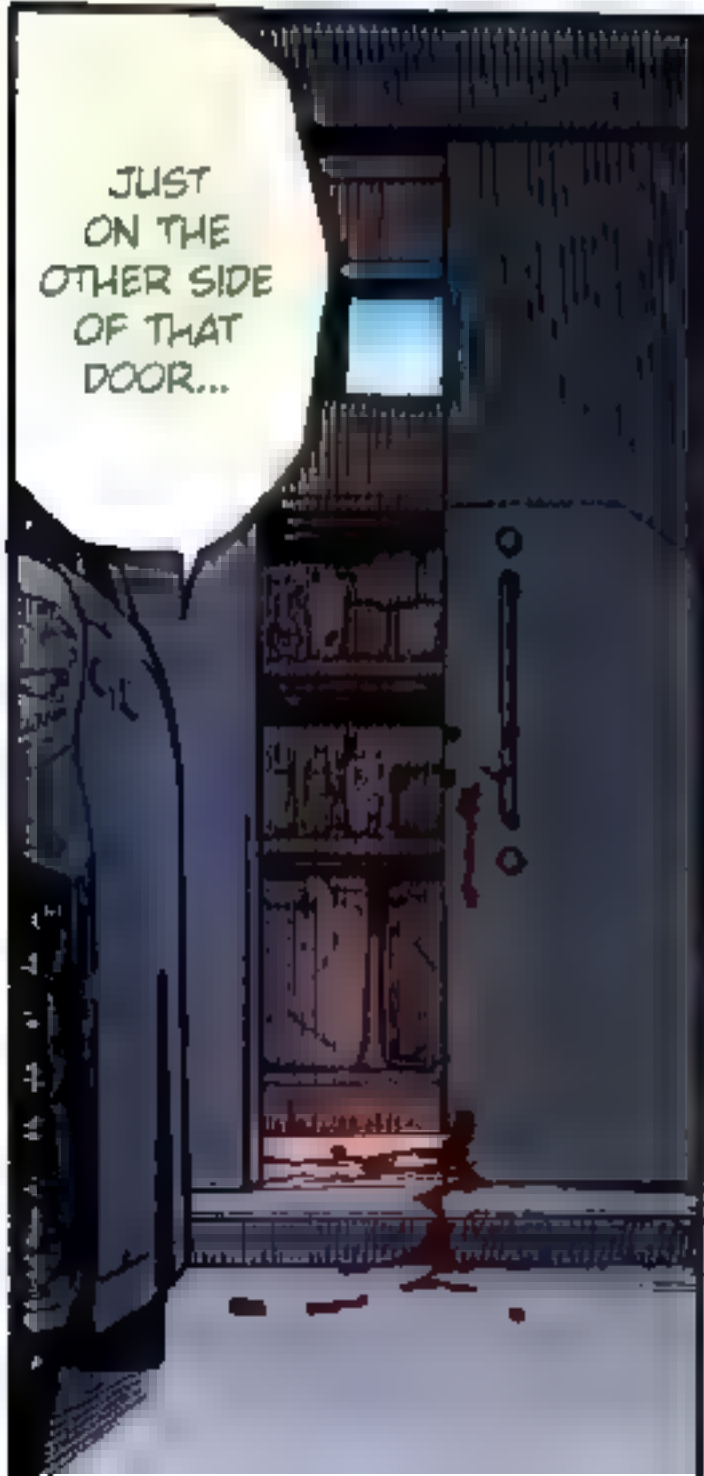


BUT
REGARDLESS
HE'S STILL
INSIDE THE
CALAMITY



THEN IS
THIS SOME
ABILITY OF
JOSUKE'S...
THAT EVEN HE
HIMSELF IS
NOT AWARE
OF?

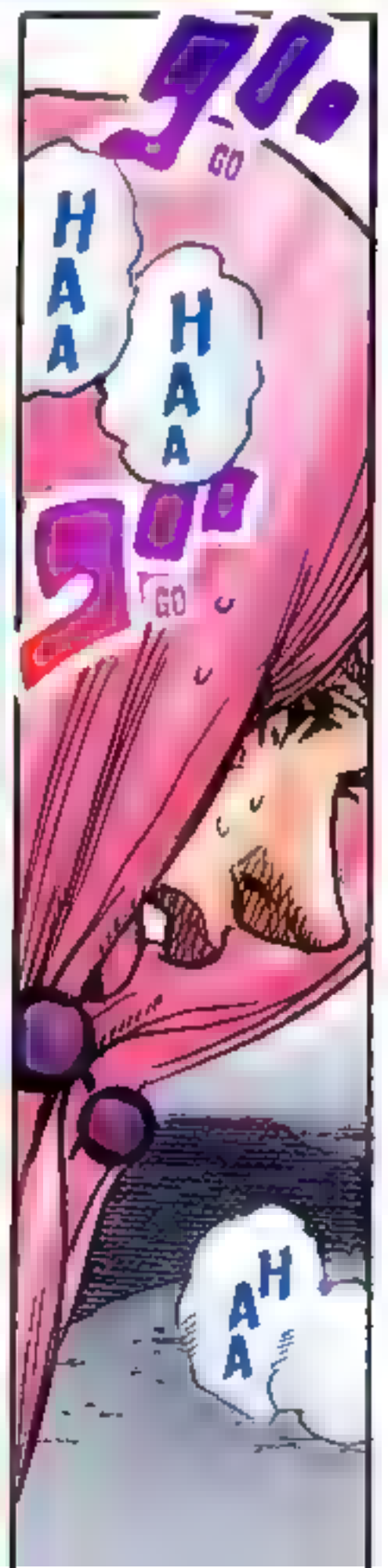
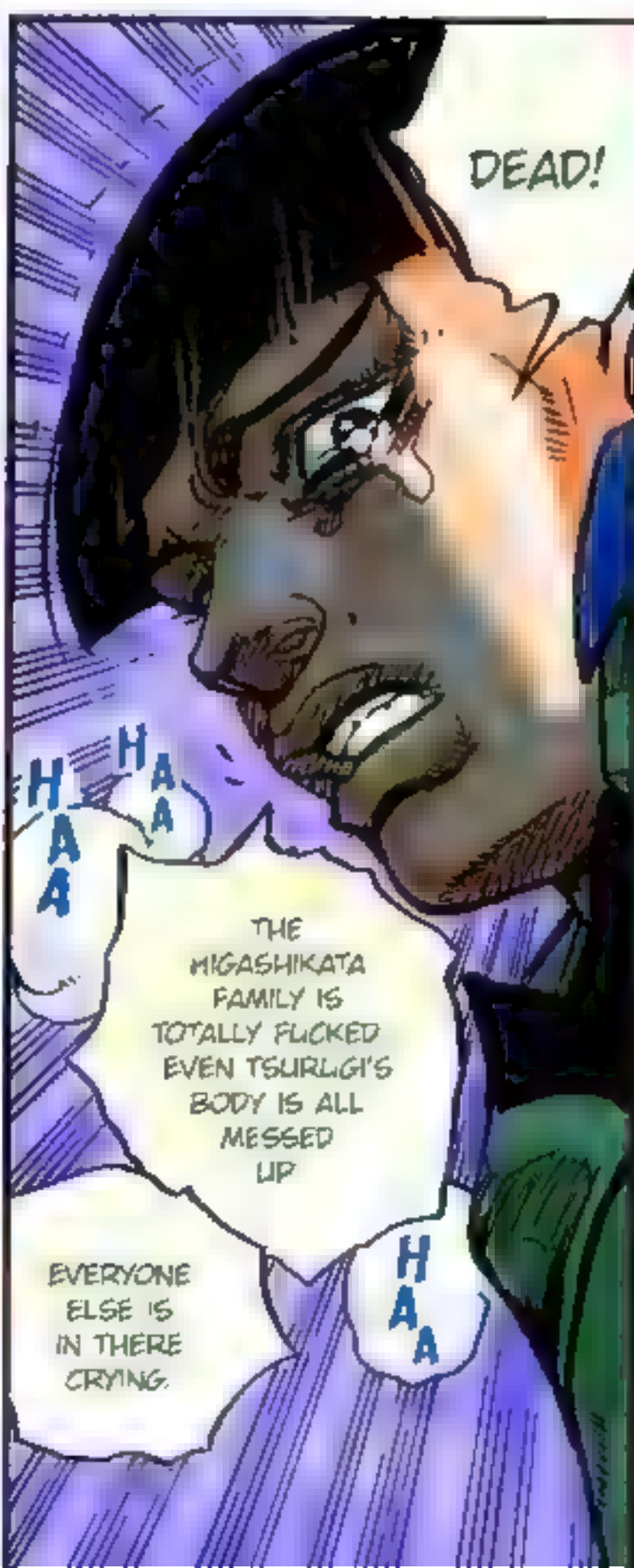
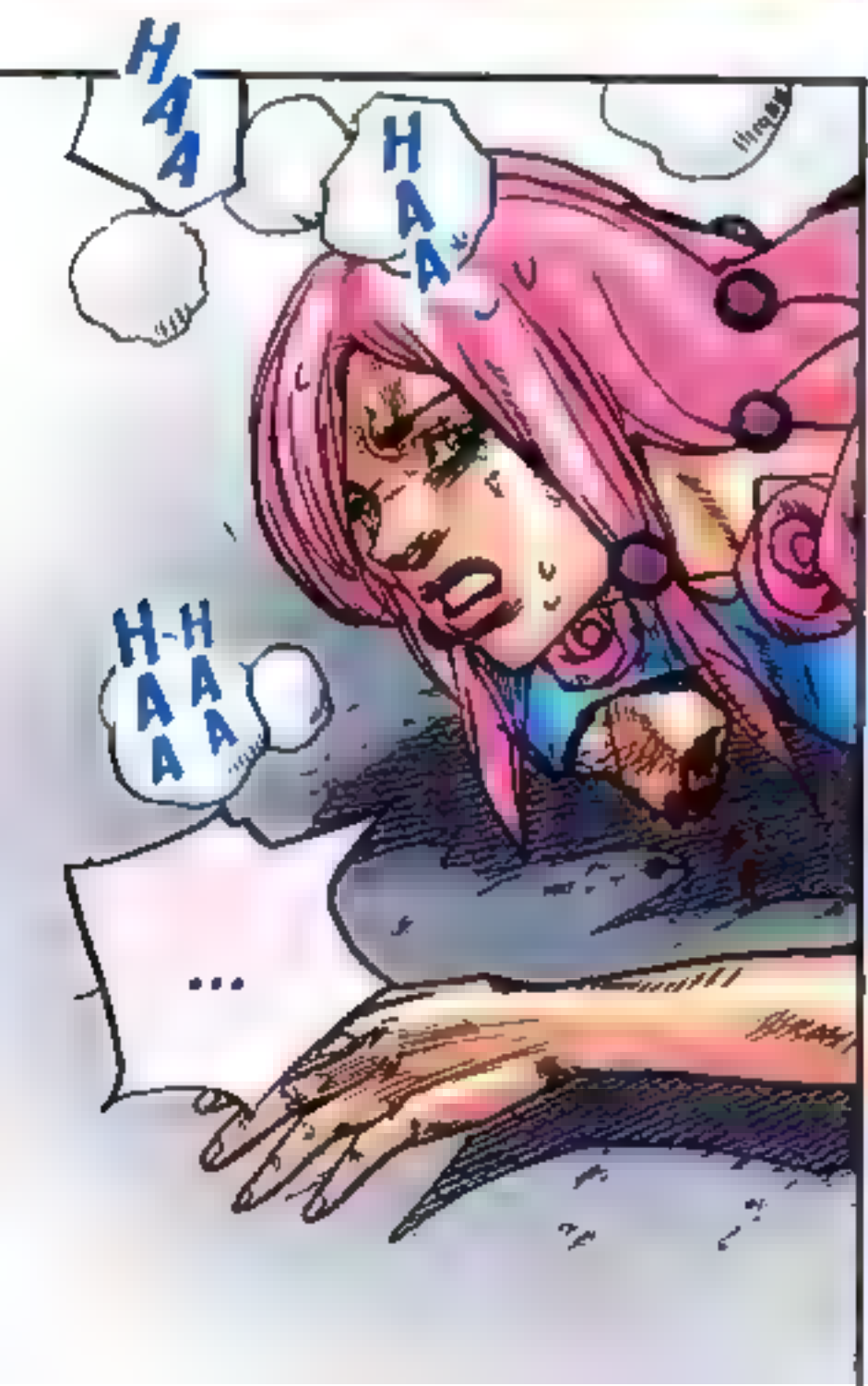
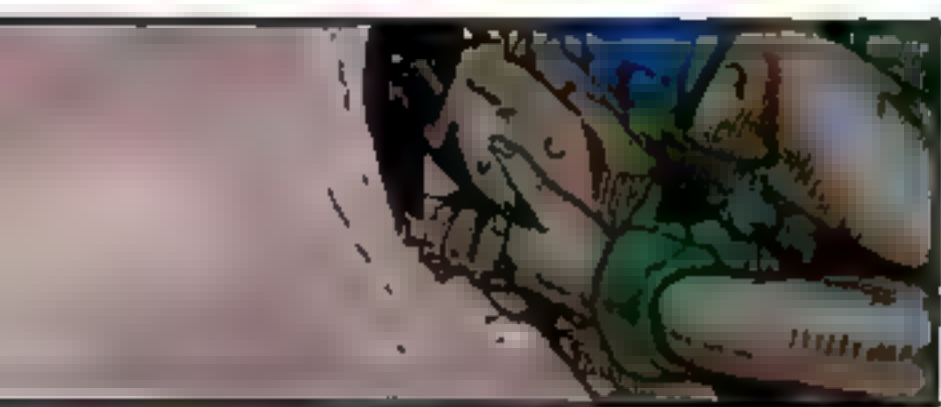
WHAT IS
THIS?

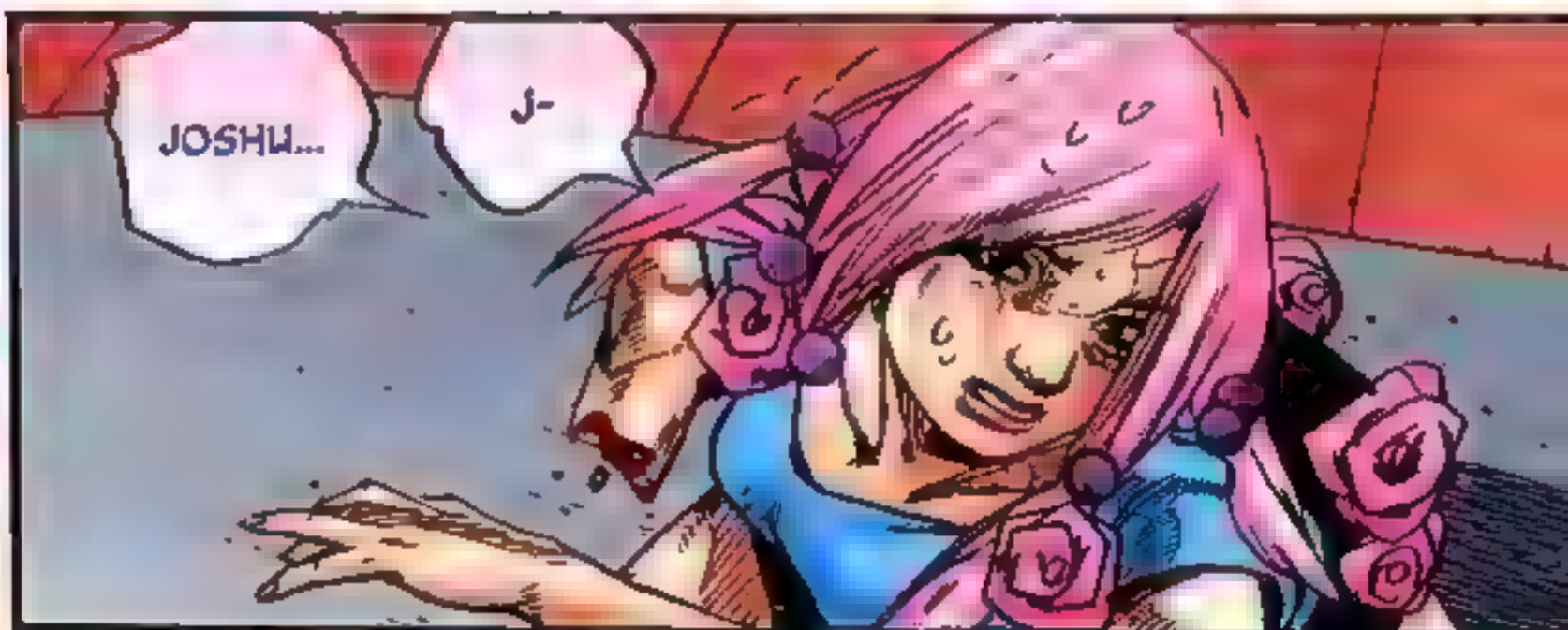
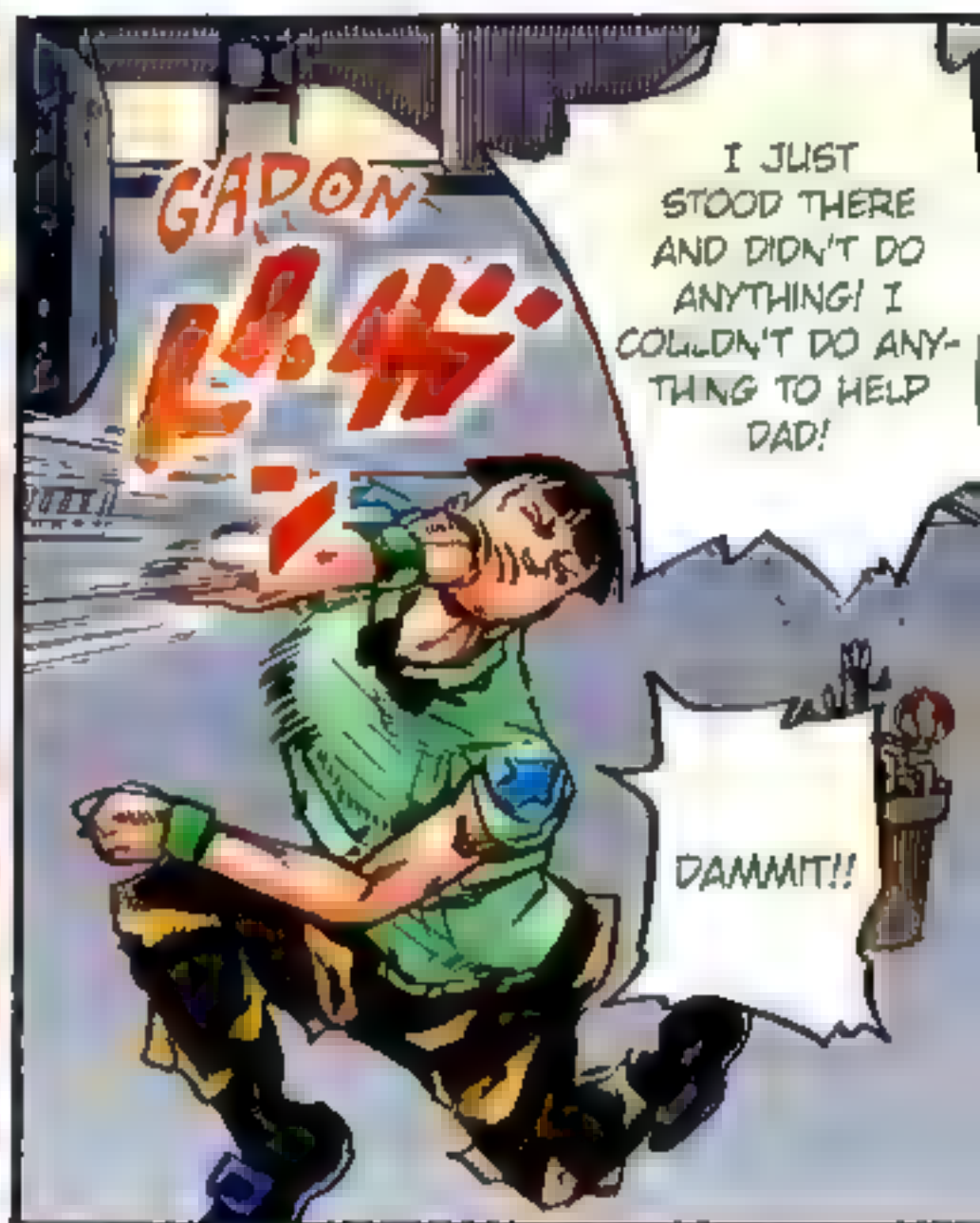
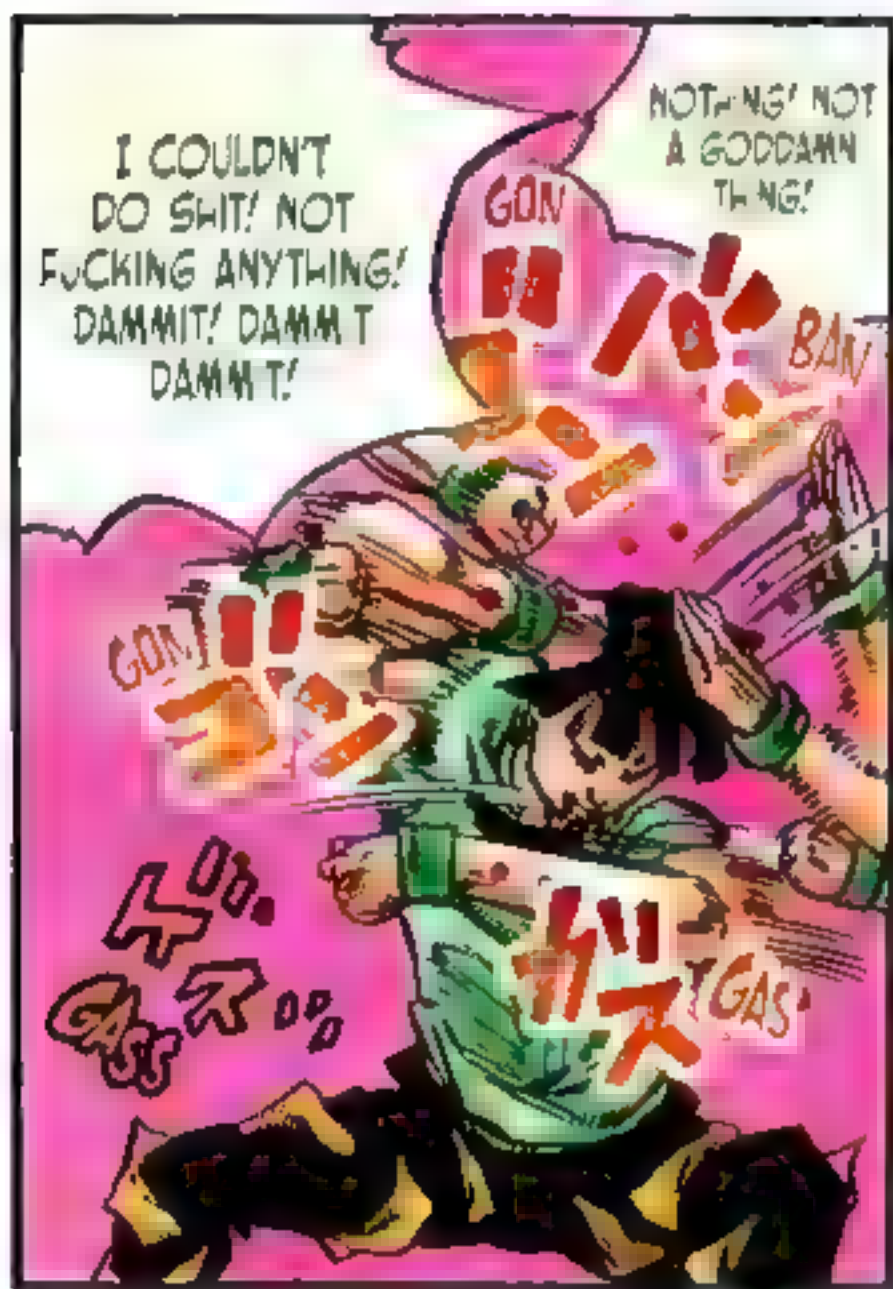
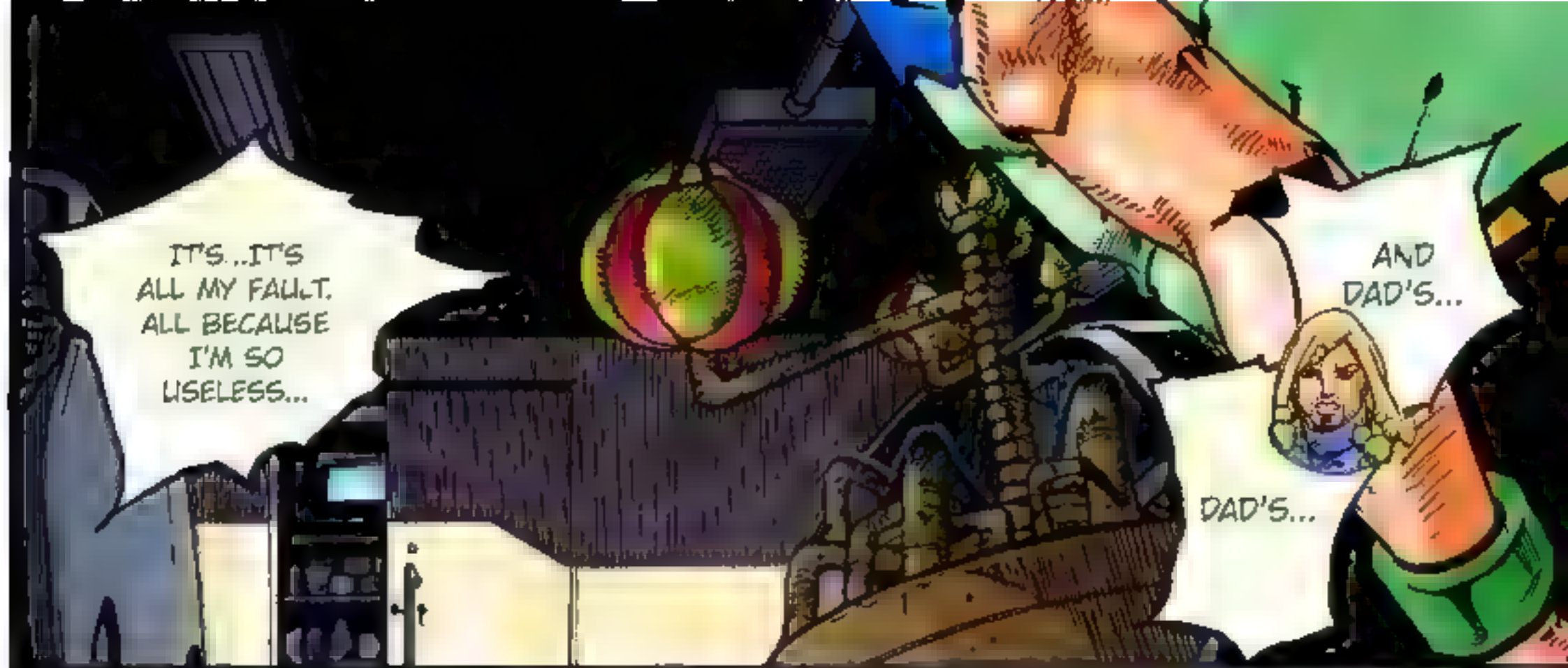


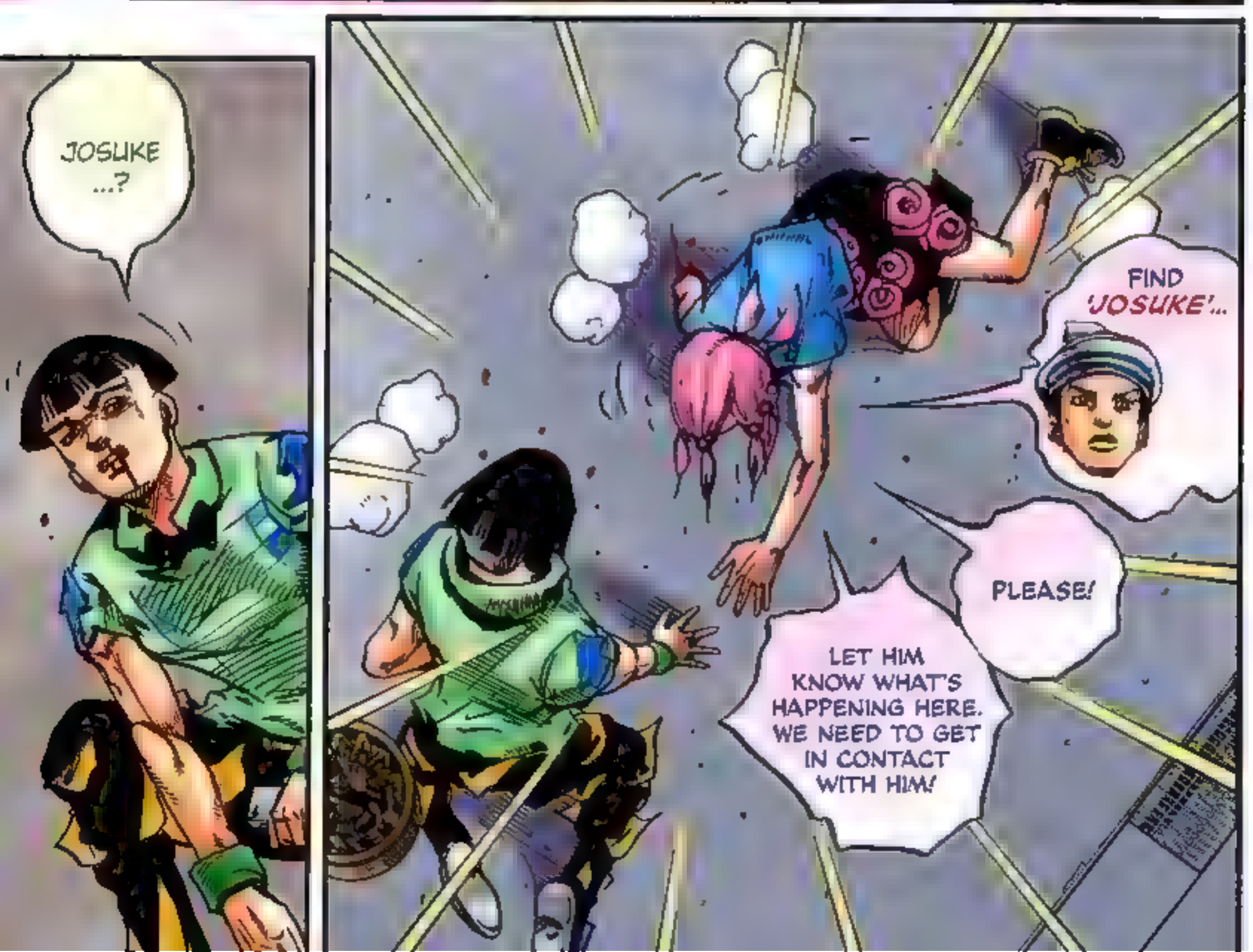
JUST
ON THE
OTHER SIDE
OF THAT
DOOR...

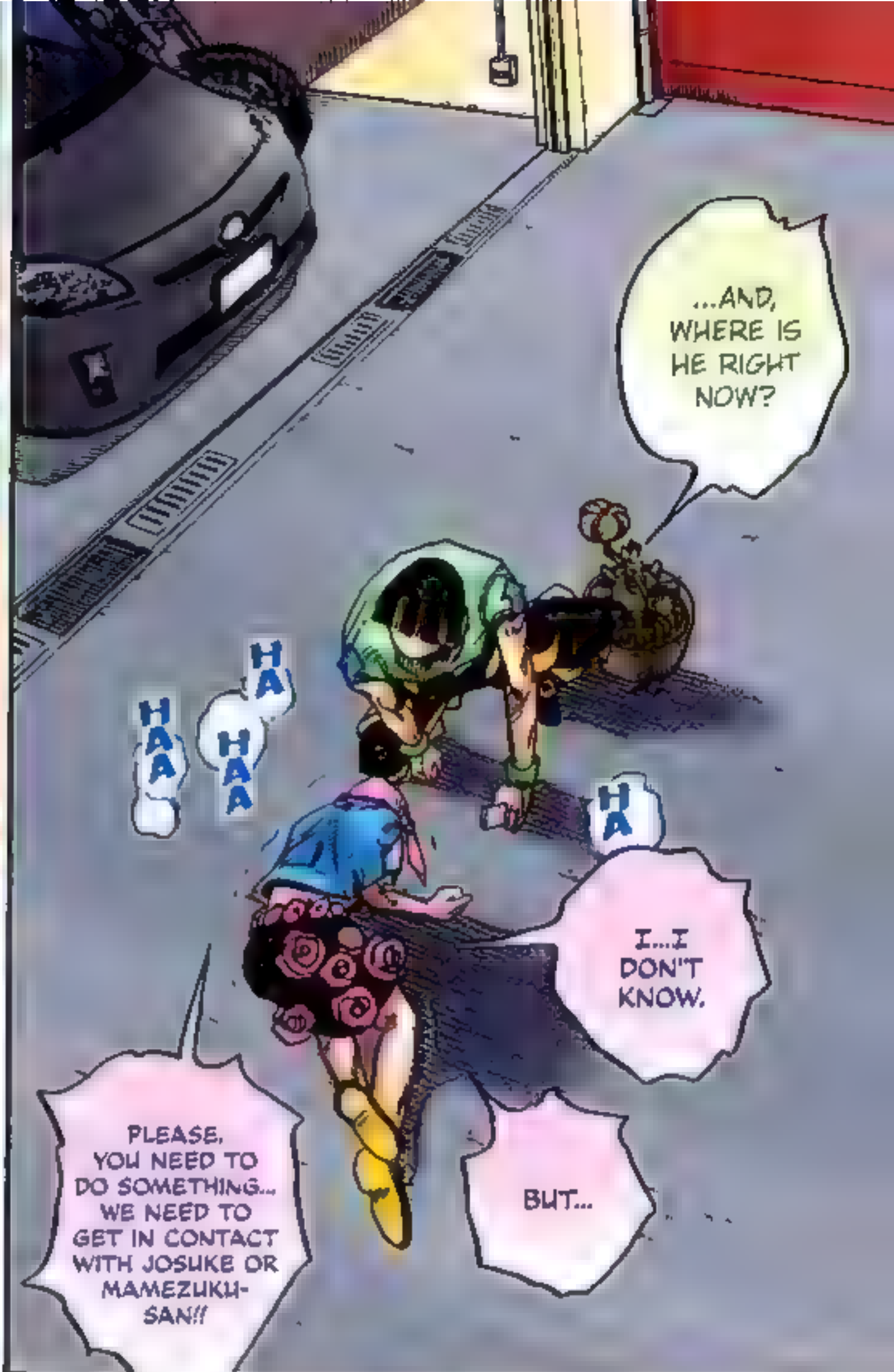


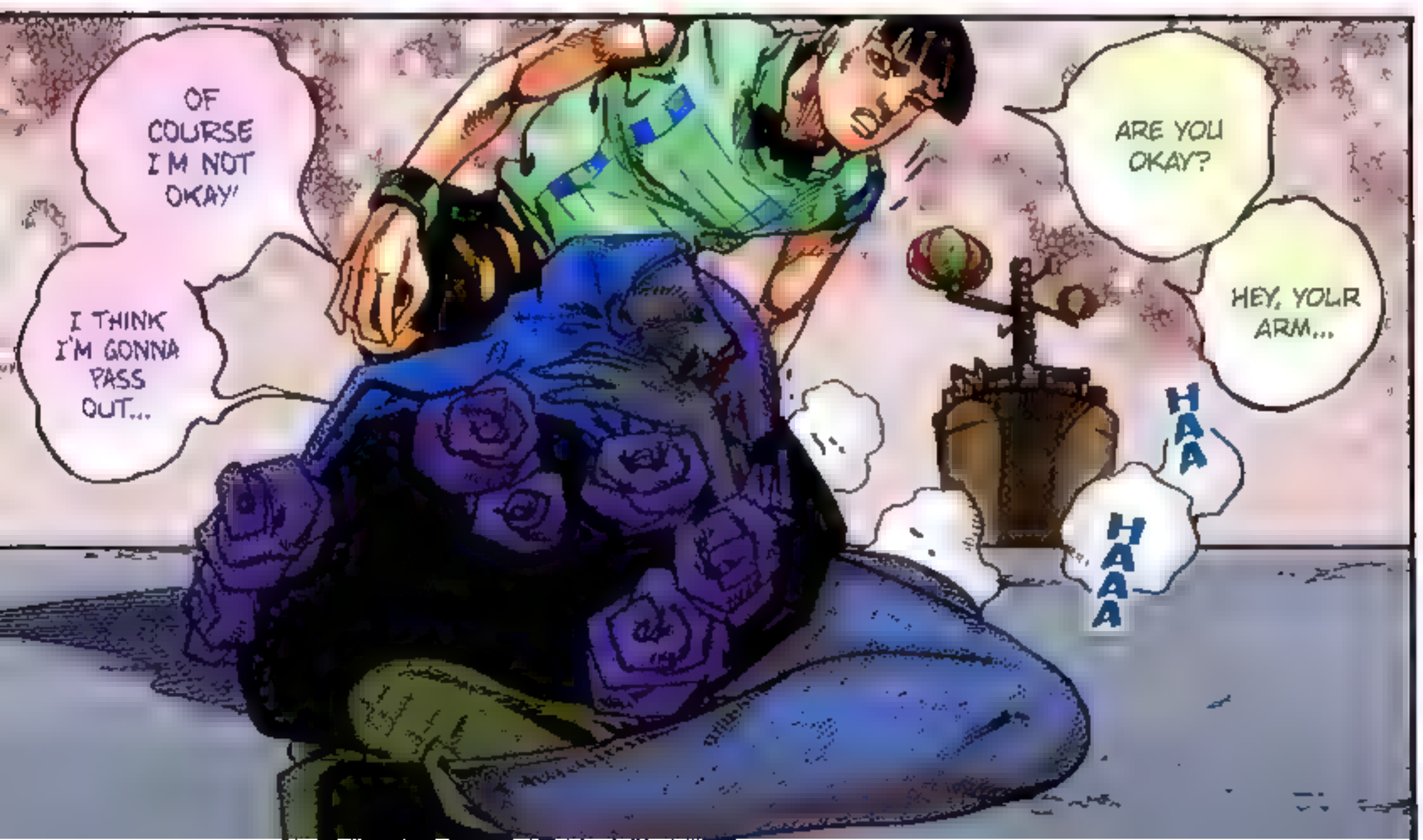
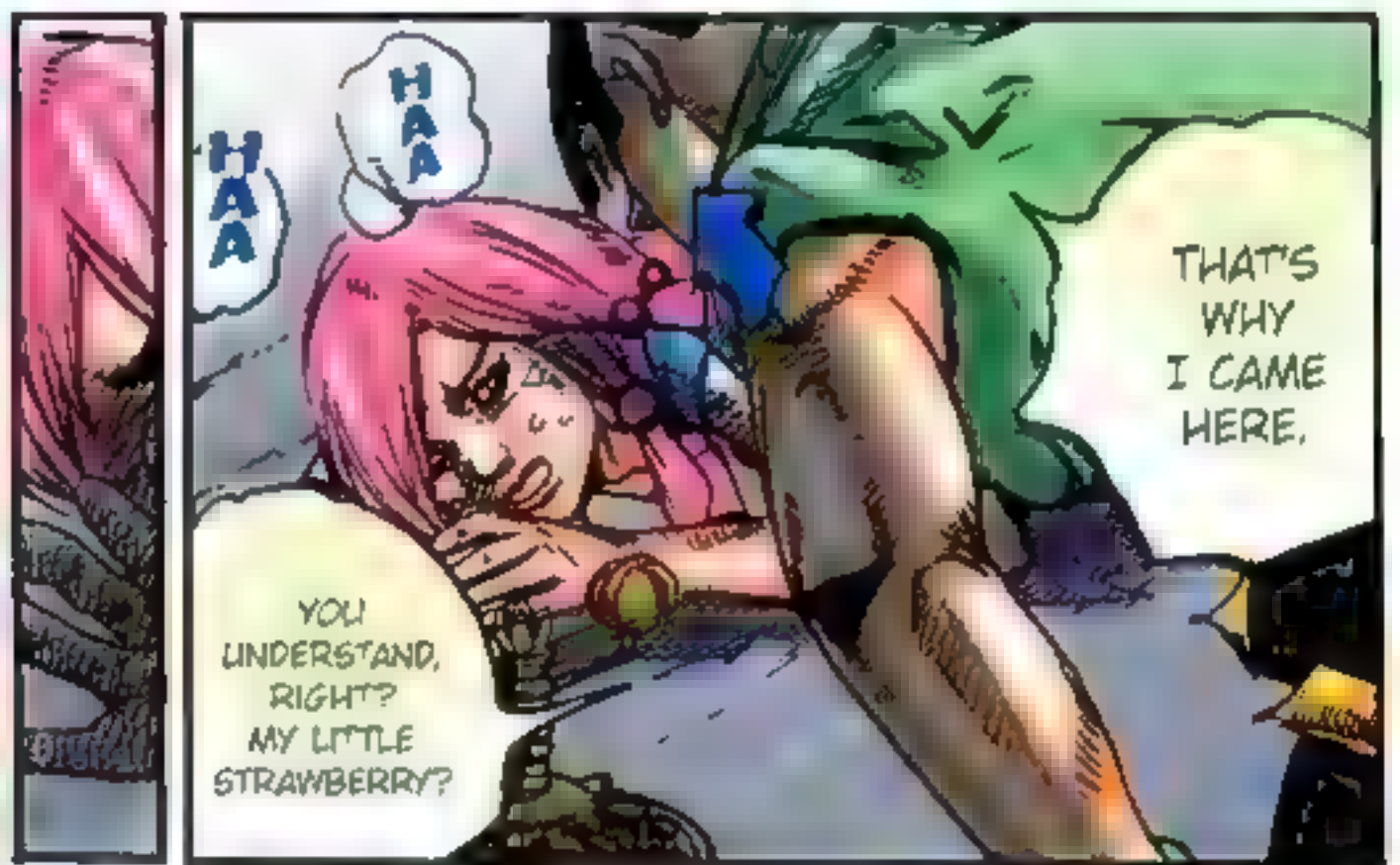
JUST PAST
THE BACK
ENTRANCE
IN THE
GARAGE...

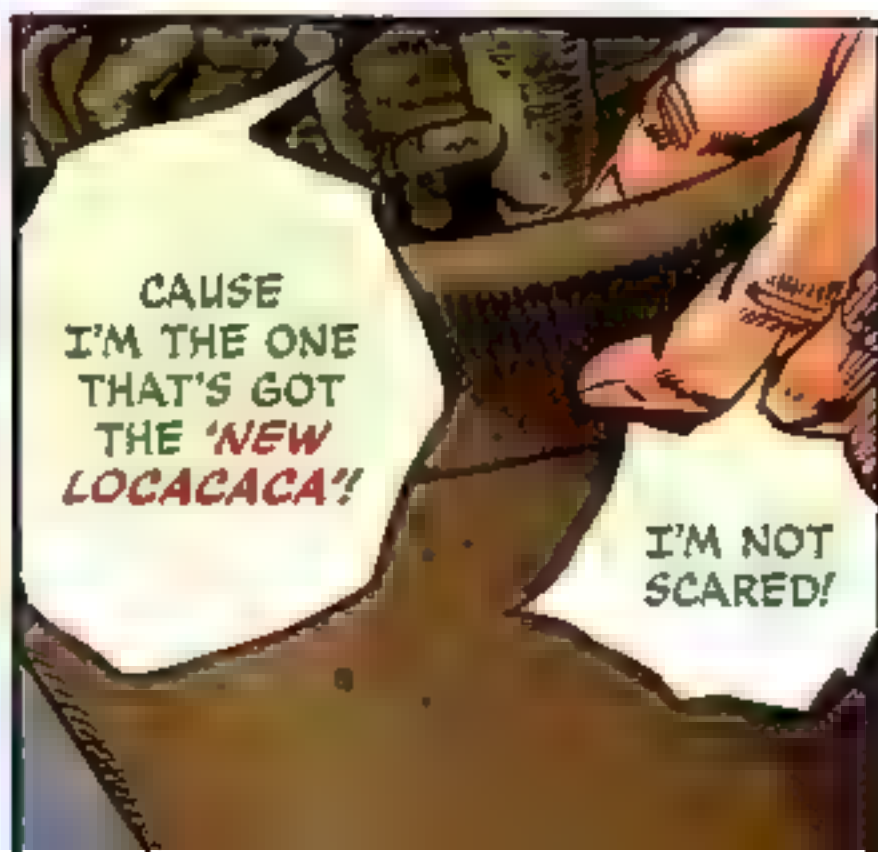
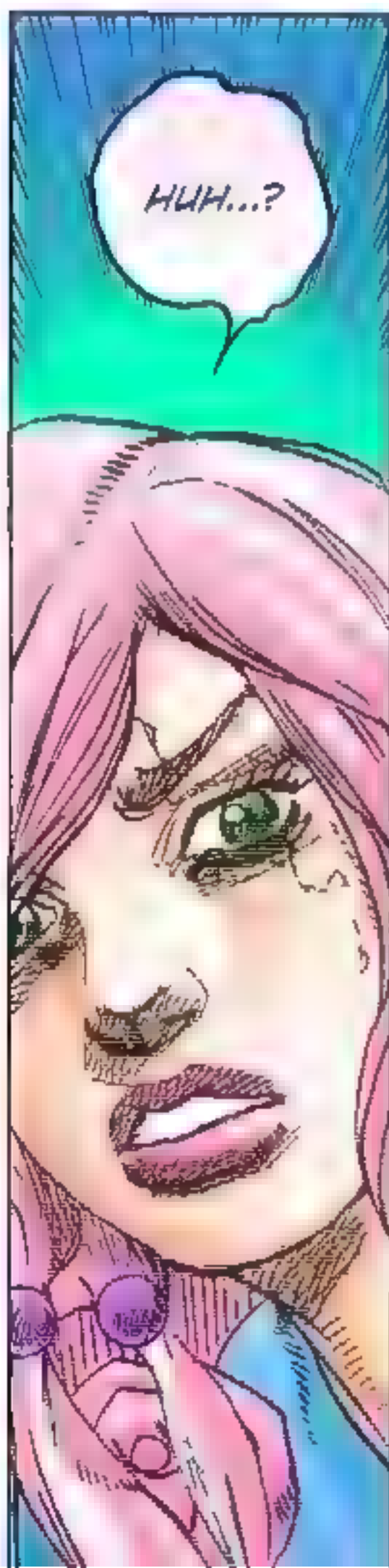
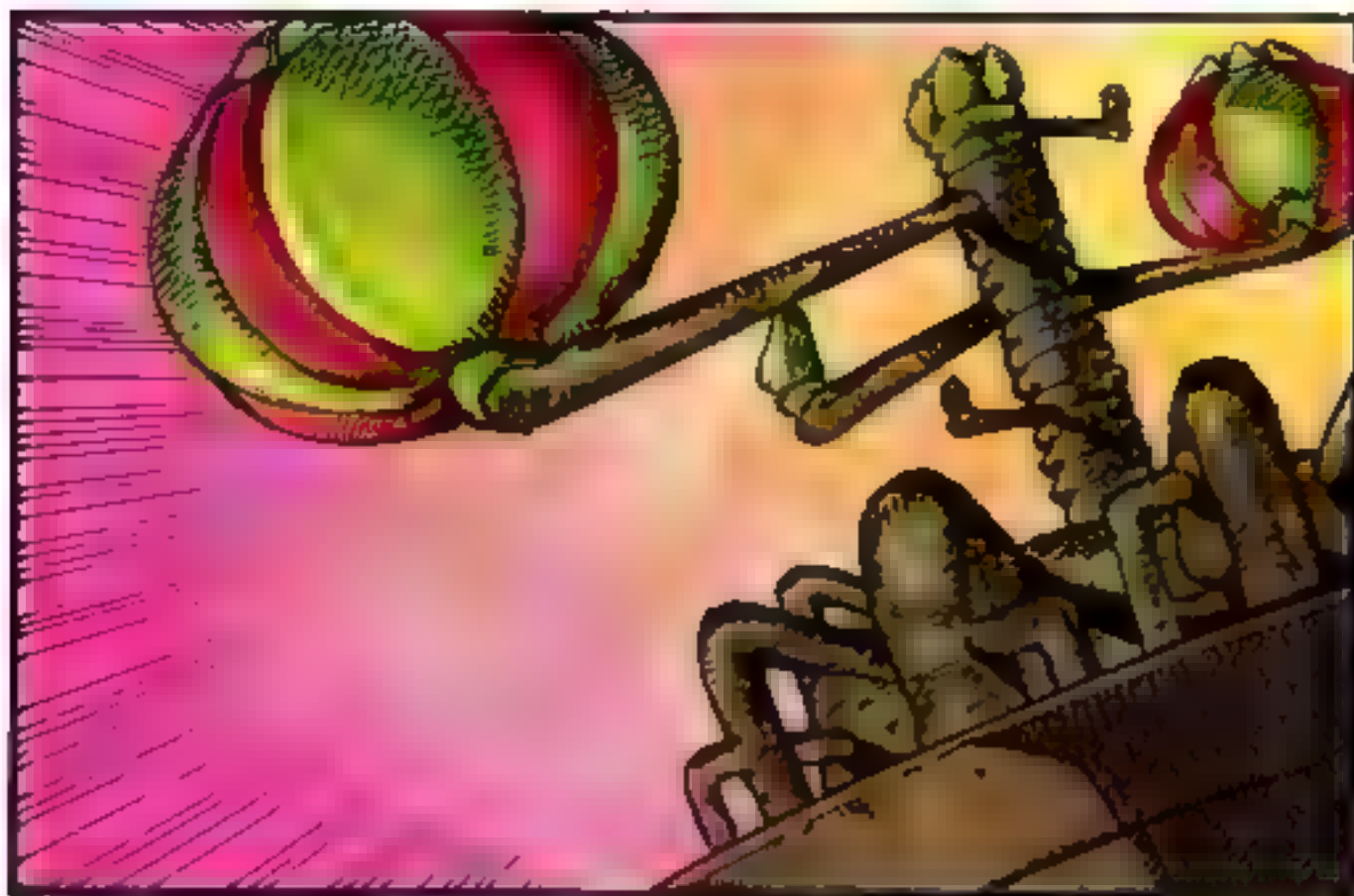
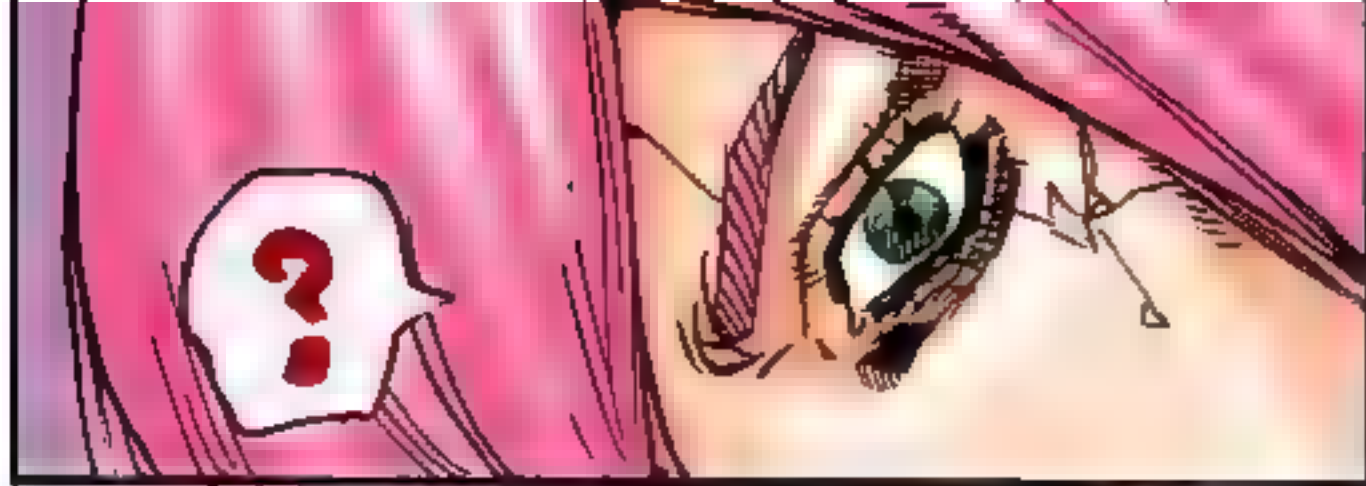














THEY STILL
SHOULDN'T
BE FULLY
RIPE YET...

N-NO...
I CAN'T!

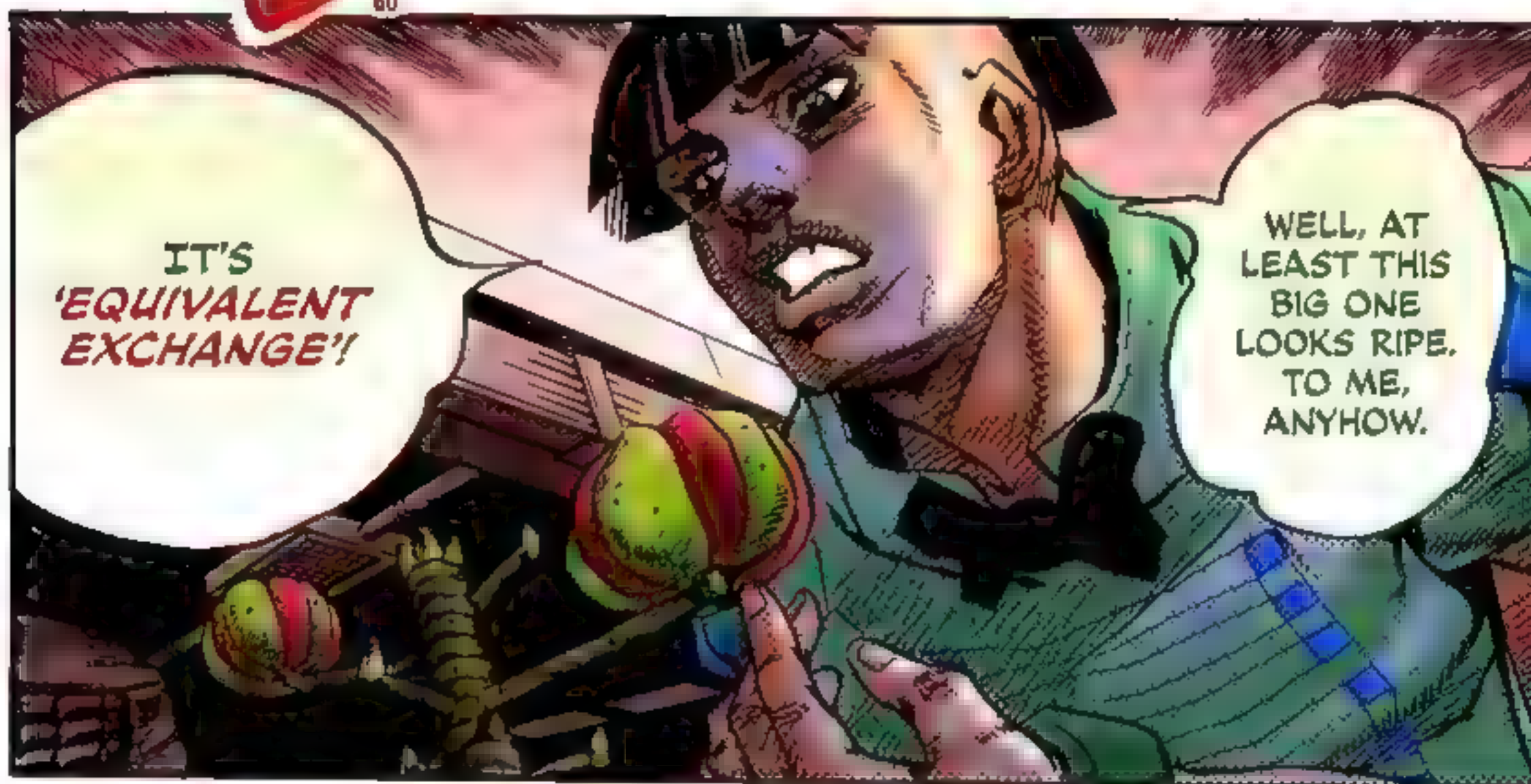
IT'S TOO EARLY
TO HARVEST THEM!
AND WHAT'S MORE,
WE STILL DON'T KNOW
TOO MUCH ABOUT
THAT PLANT!
WE STILL BARELY
KNOW ANYTHING
ABOUT IT...

E-EAT
THAT...

NEW
'LOCA-
CACA'?

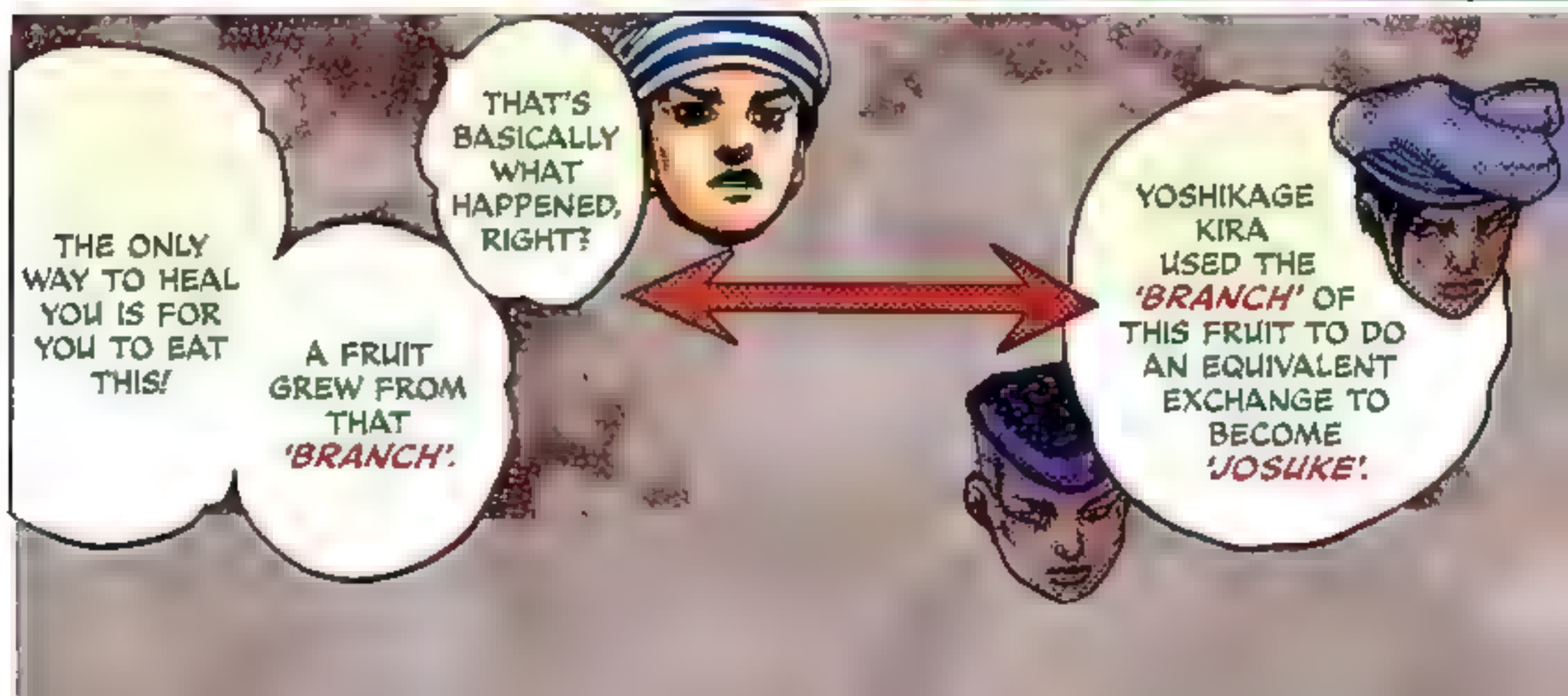
...EAT
IT?

GO
GO



IT'S
'EQUIVALENT
EXCHANGE'!

WELL, AT
LEAST THIS
BIG ONE
LOOKS RIPE.
TO ME,
ANYHOW.

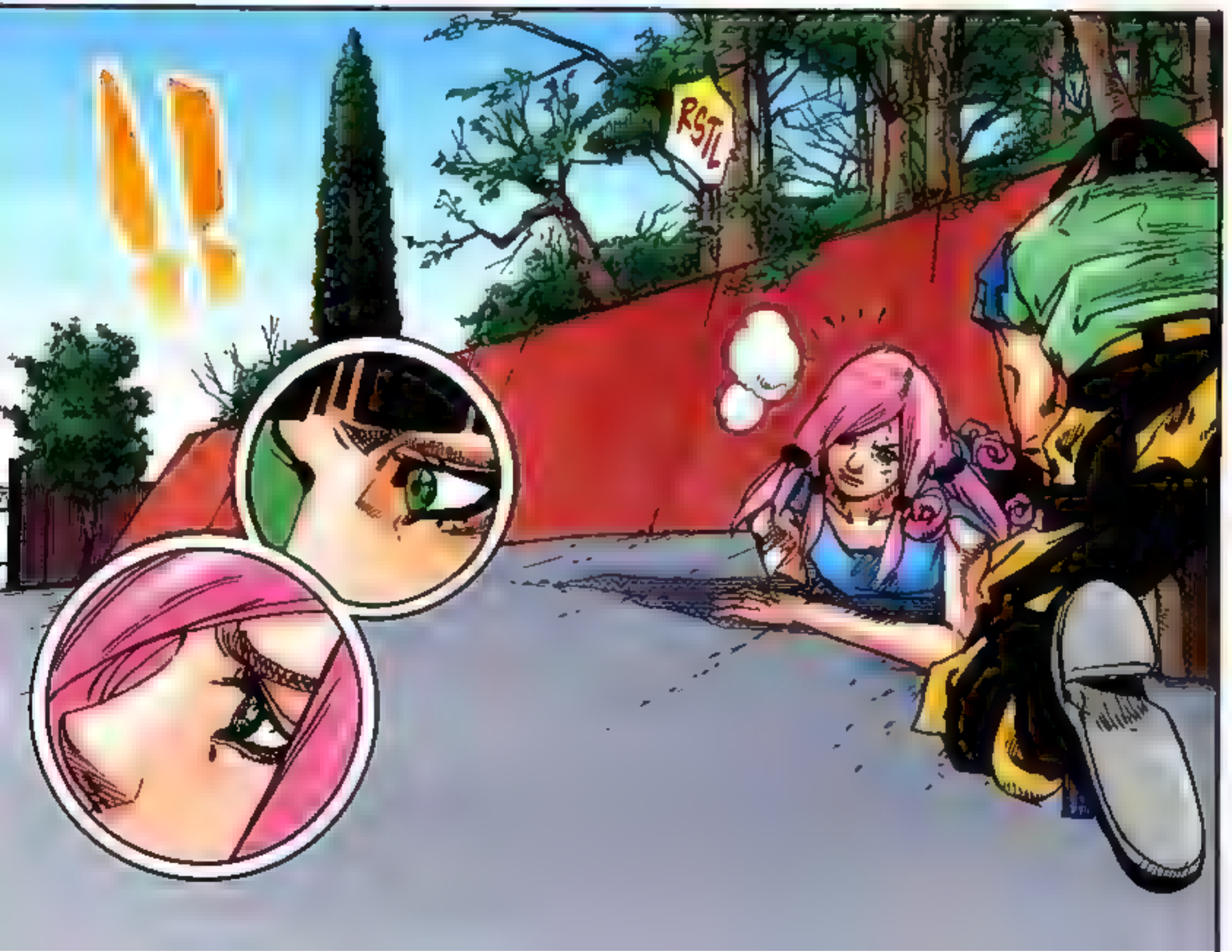
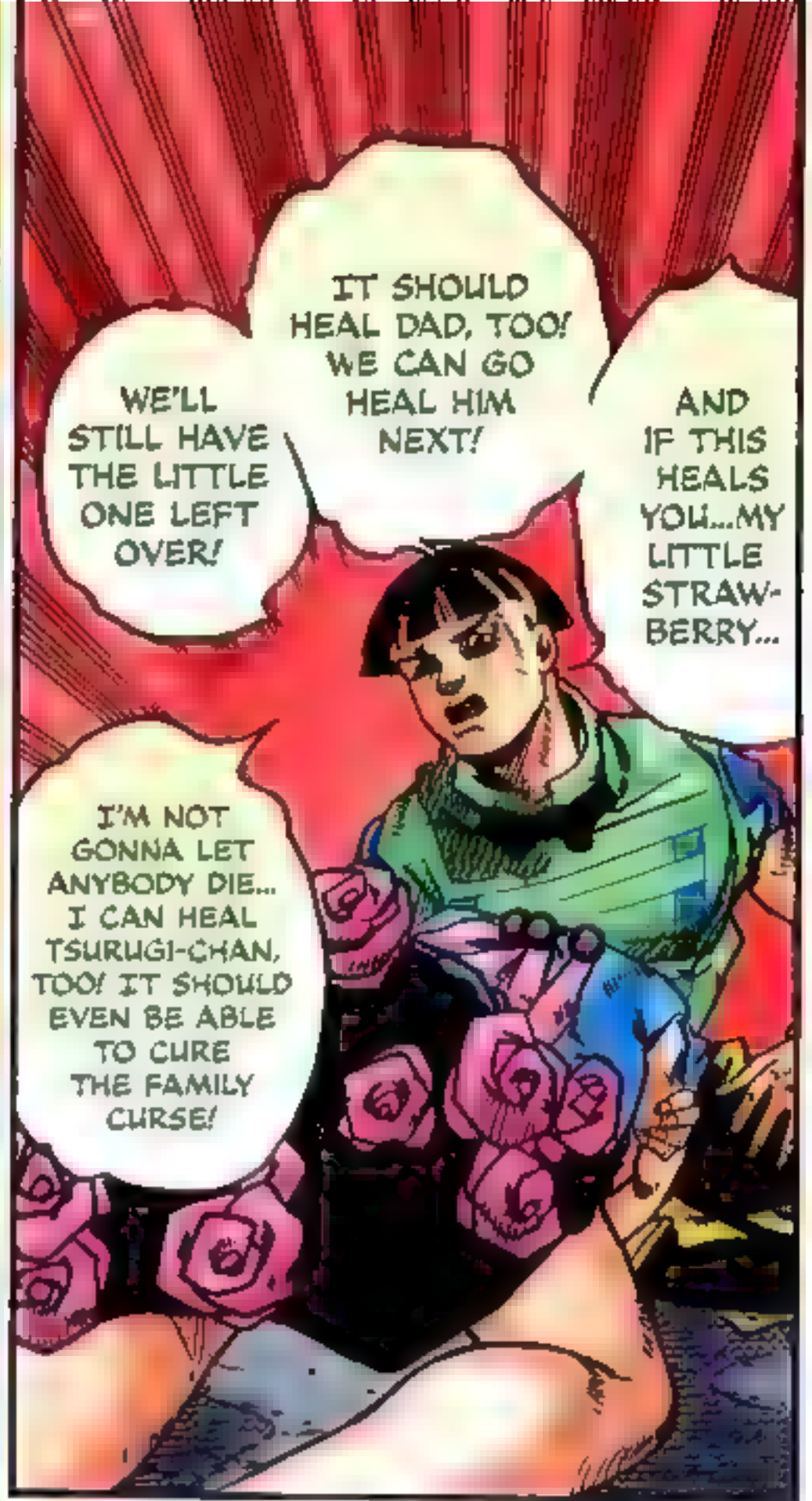
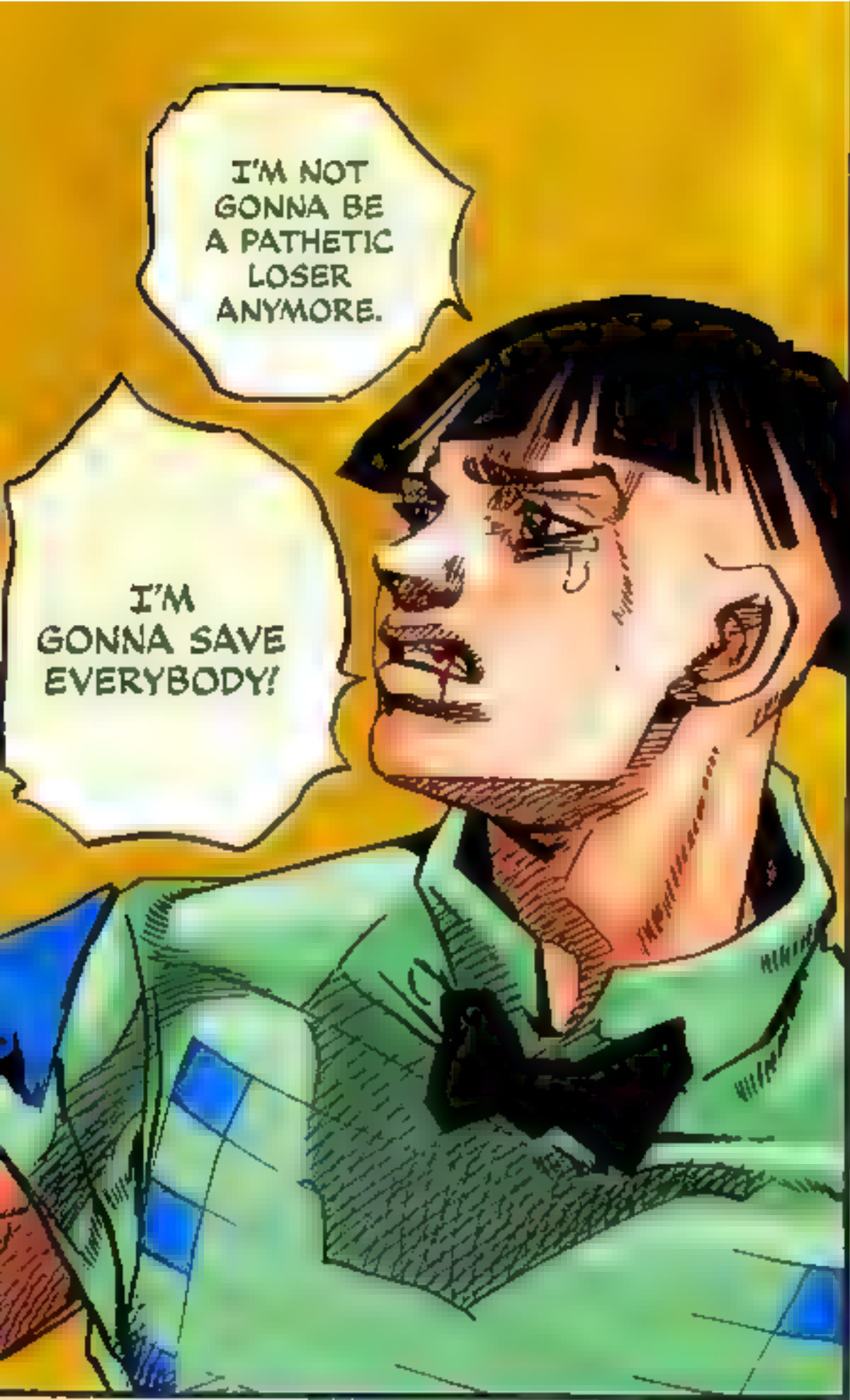


THE ONLY
WAY TO HEAL
YOU IS FOR
YOU TO EAT
THIS!

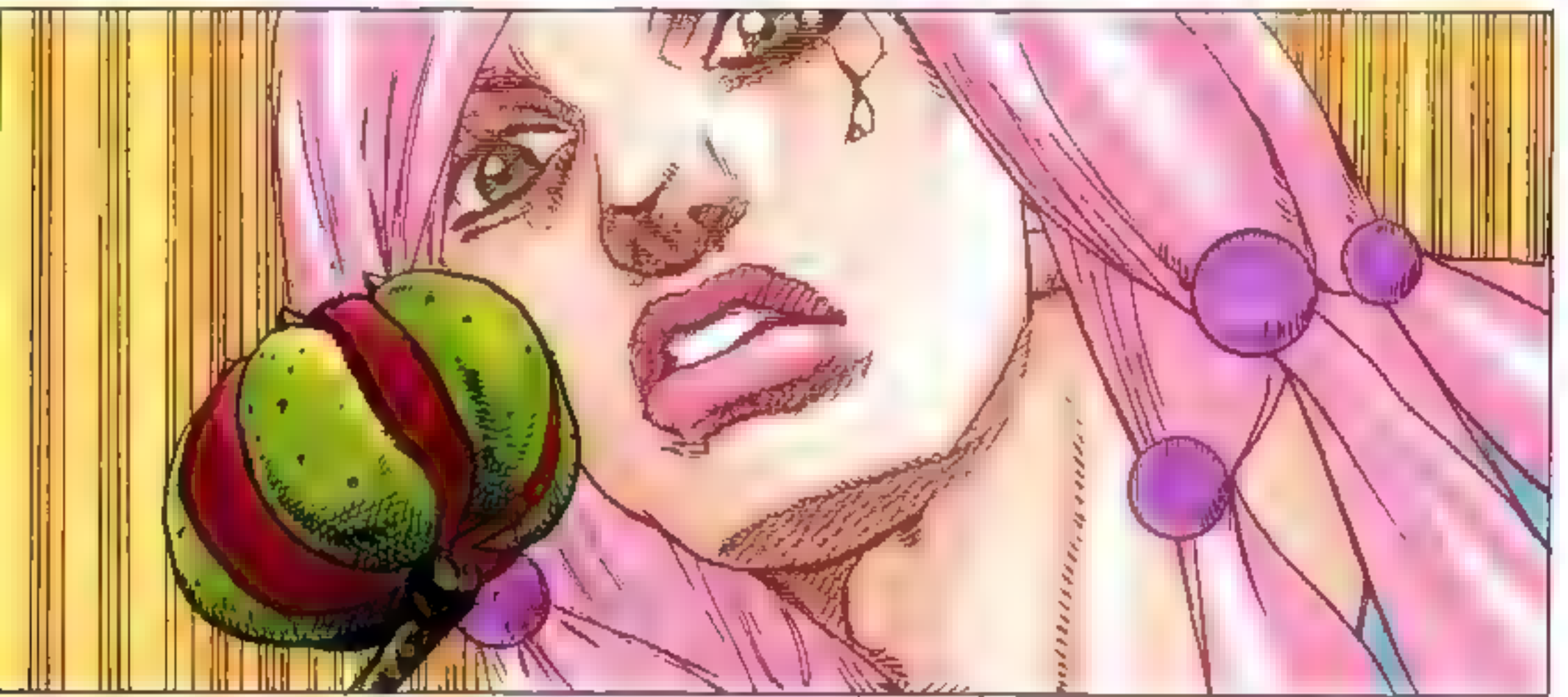
A FRUIT
GREW FROM
THAT
'BRANCH'.

THAT'S
BASICALLY
WHAT
HAPPENED,
RIGHT?

YOSHIKAGE
KIRA
USED THE
'BRANCH' OF
THIS FRUIT TO DO
AN EQUIVALENT
EXCHANGE TO
BECOME
'JOSUKE'.







IT'LL DO AN
'EQUIVALENT
EXCHANGE'.



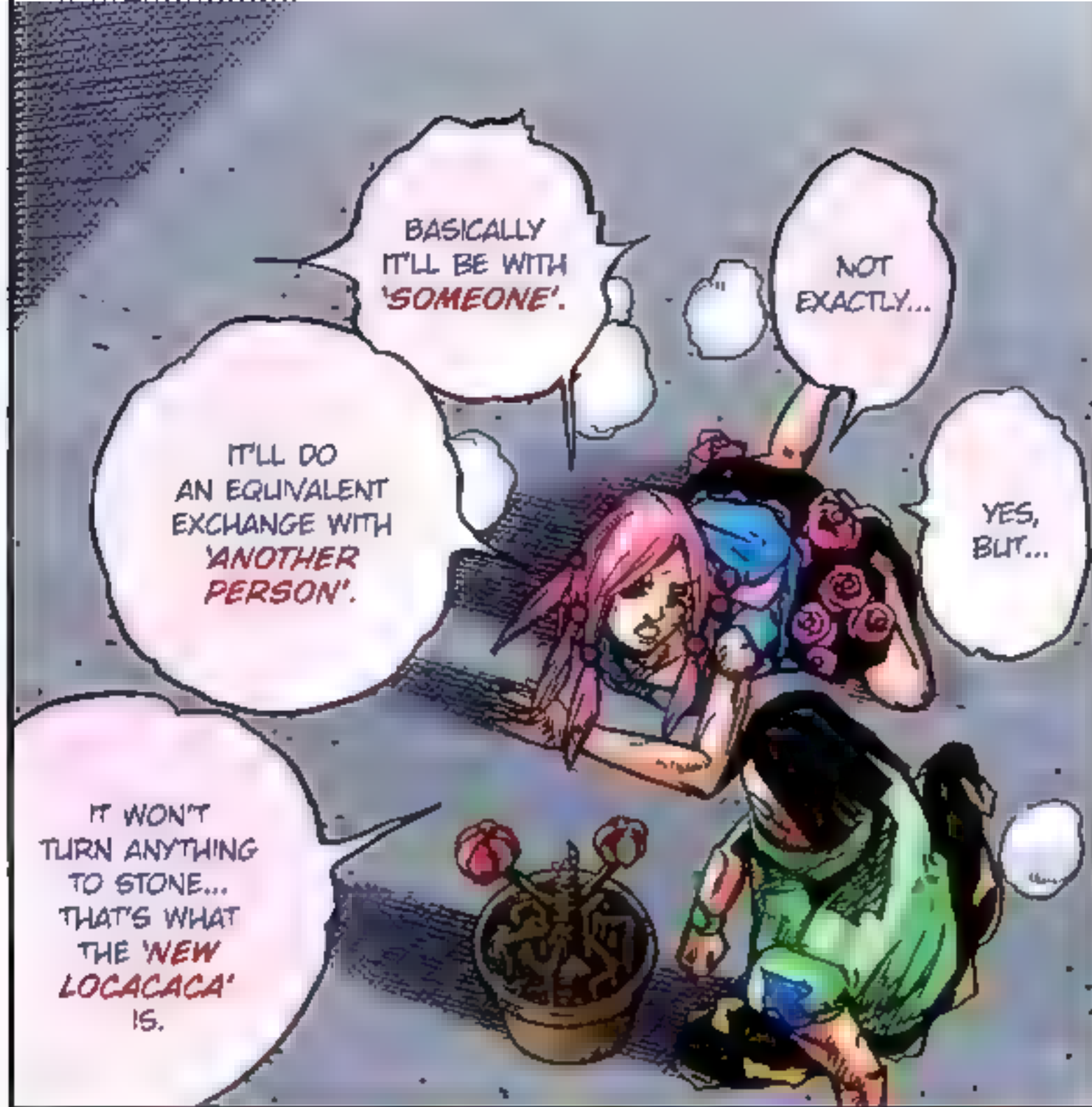
HMM?



W-

WAIT,
JOSHU...

IF...I
EAT THIS
FRUIT...



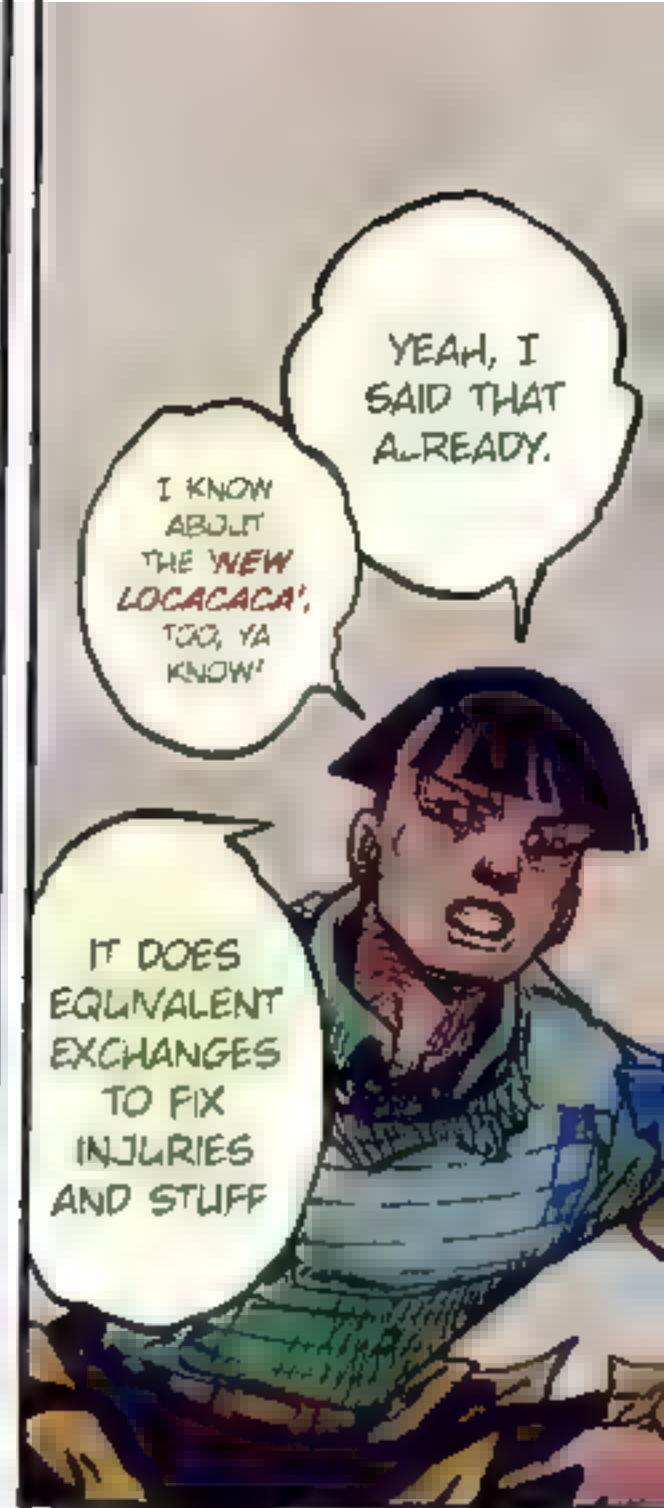
IT'LL DO AN EQUIVALENT EXCHANGE WITH **'ANOTHER PERSON'**.

BASICALLY IT'LL BE WITH **'SOMEONE'**.

NOT EXACTLY...

YES, BUT...

IT WON'T TURN ANYTHING TO STONE... THAT'S WHAT THE **'NEW LOCACACA'** IS.



YEAH, I SAID THAT ALREADY.

I KNOW ABOUT THE **'NEW LOCACACA'**, TOO, YA KNOW!

IT DOES EQUIVALENT EXCHANGES TO FIX INJURIES AND STUFF



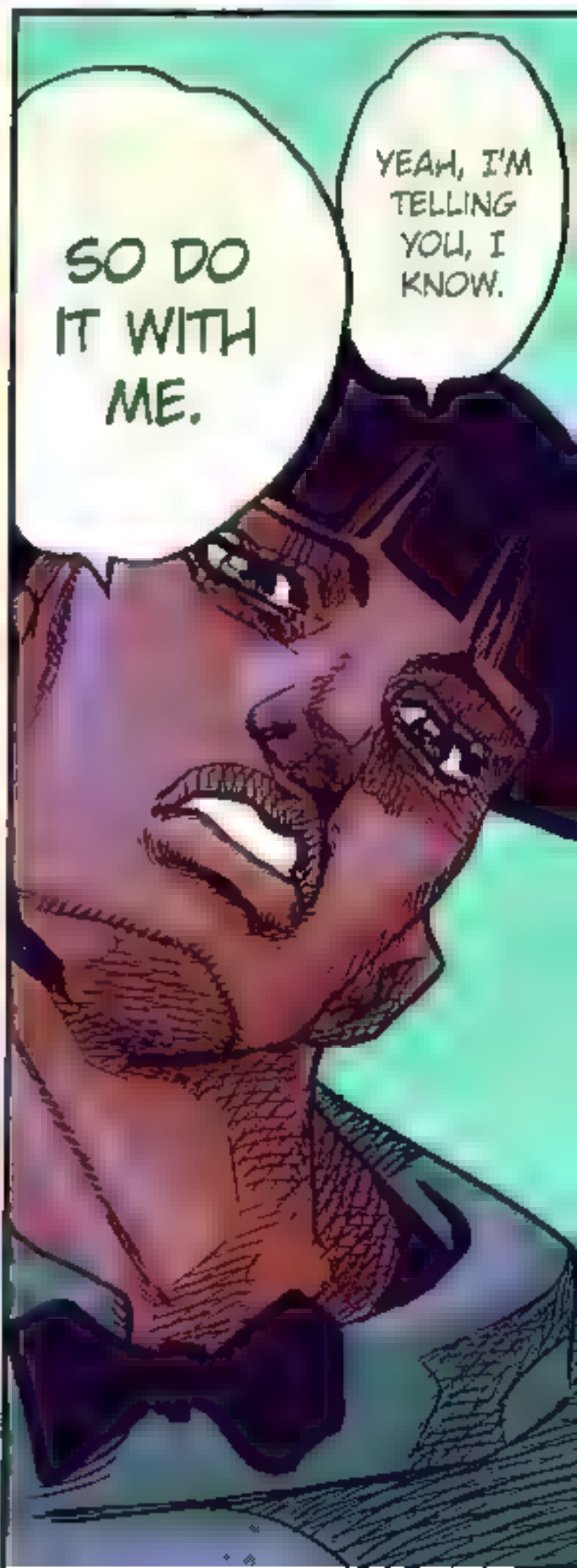
I TOLD YOU, I'M GONNA PROTECT YOU AND I'M NOT SCARED ANYMORE!

I MADE UP MY MIND... I'M TOTALLY OKAY WITH IT! DOING AN EQUIVALENT EXCHANGE WITH YOU.

ACTUALLY...

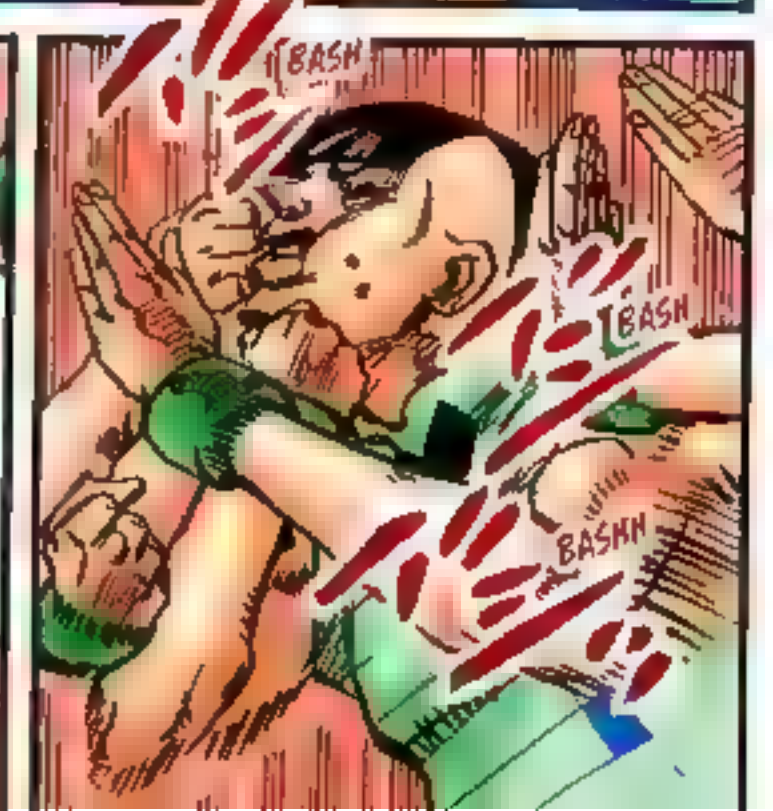
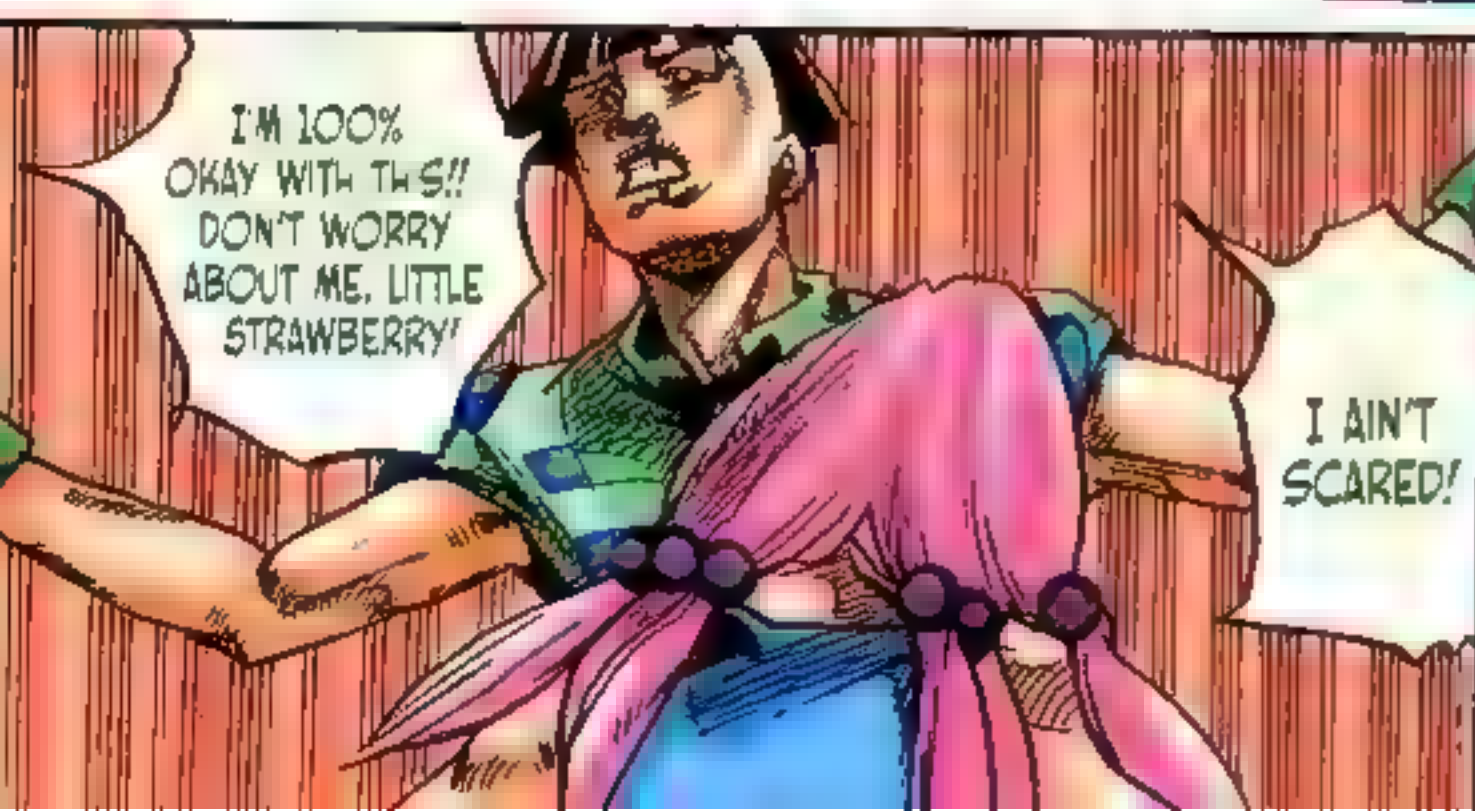
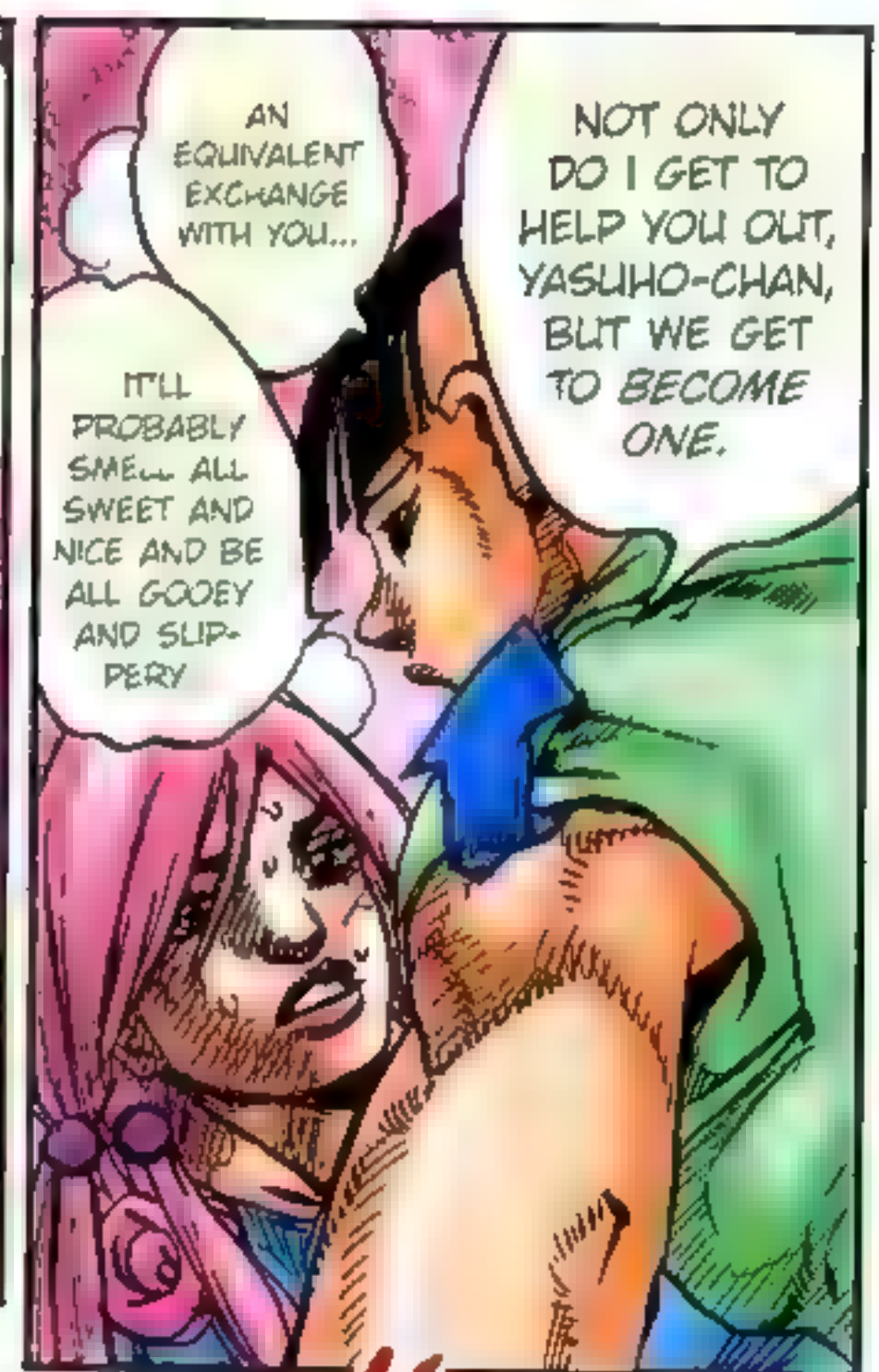
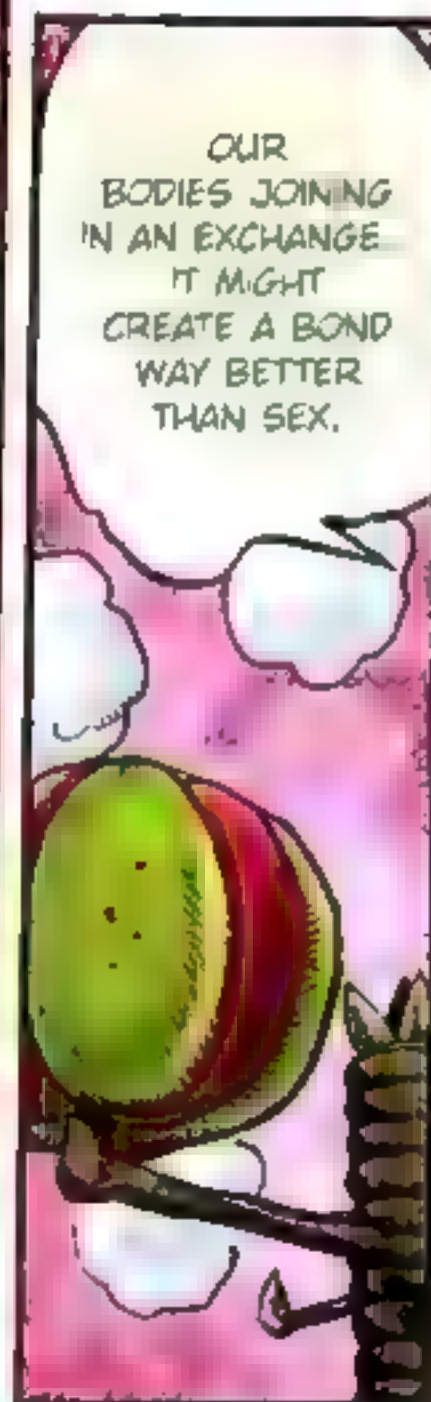
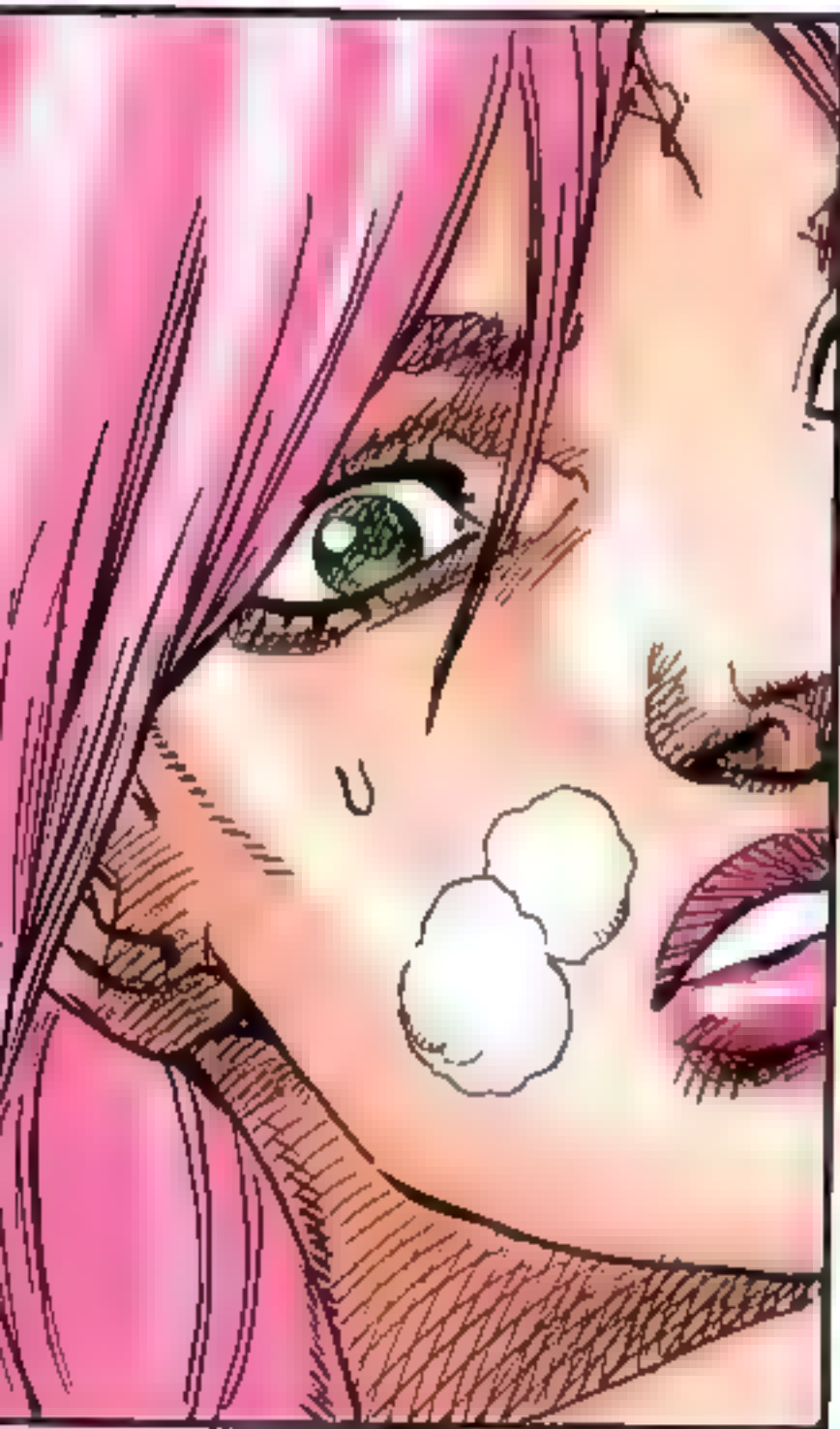
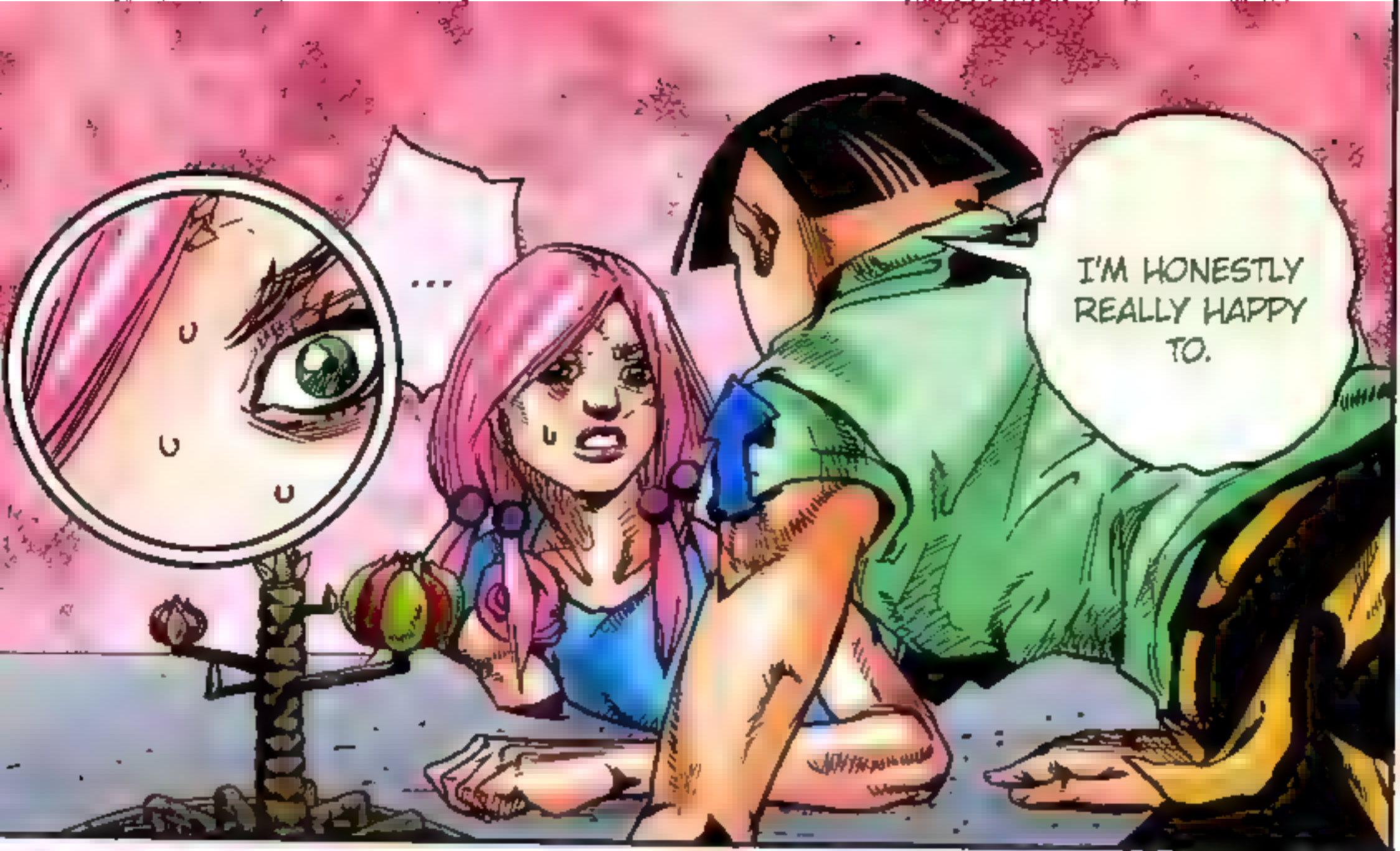


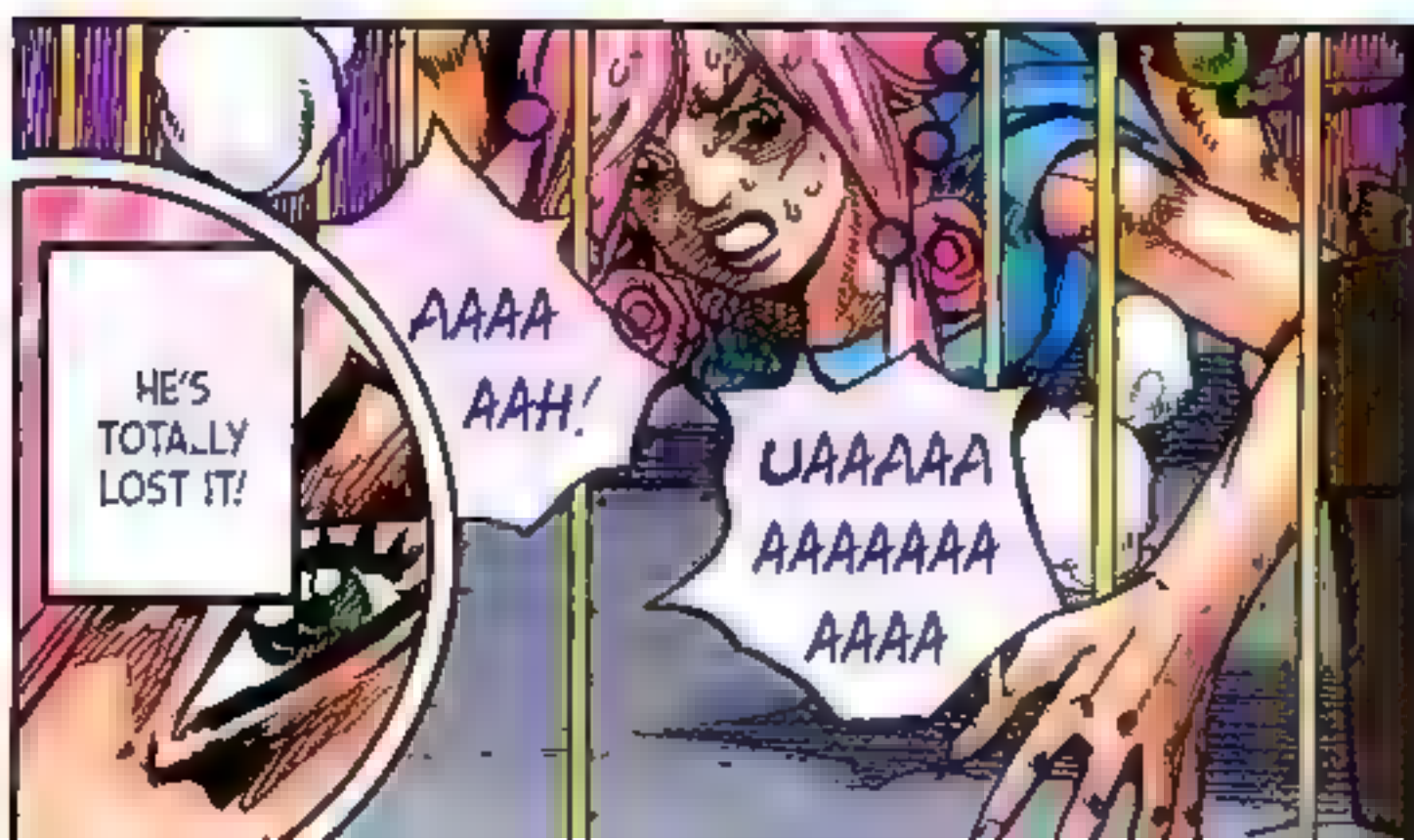
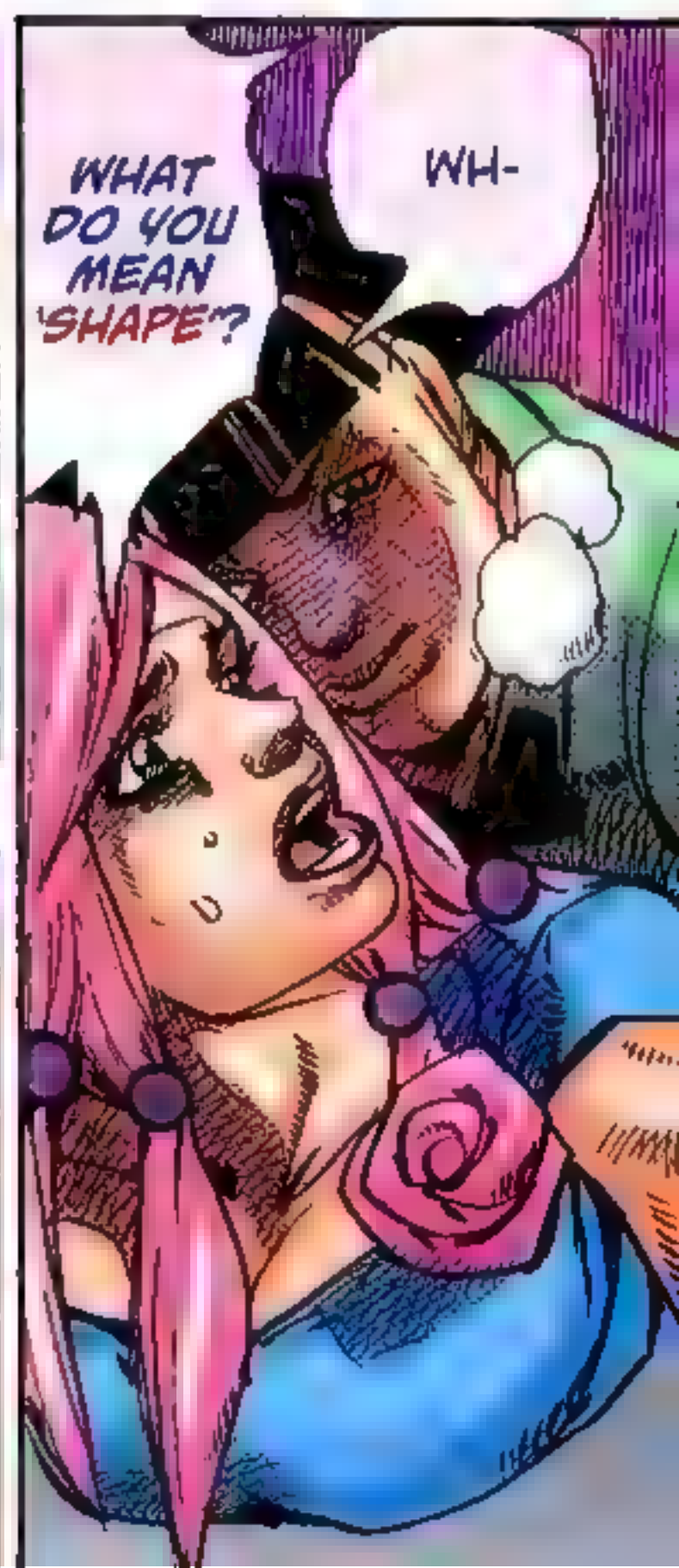
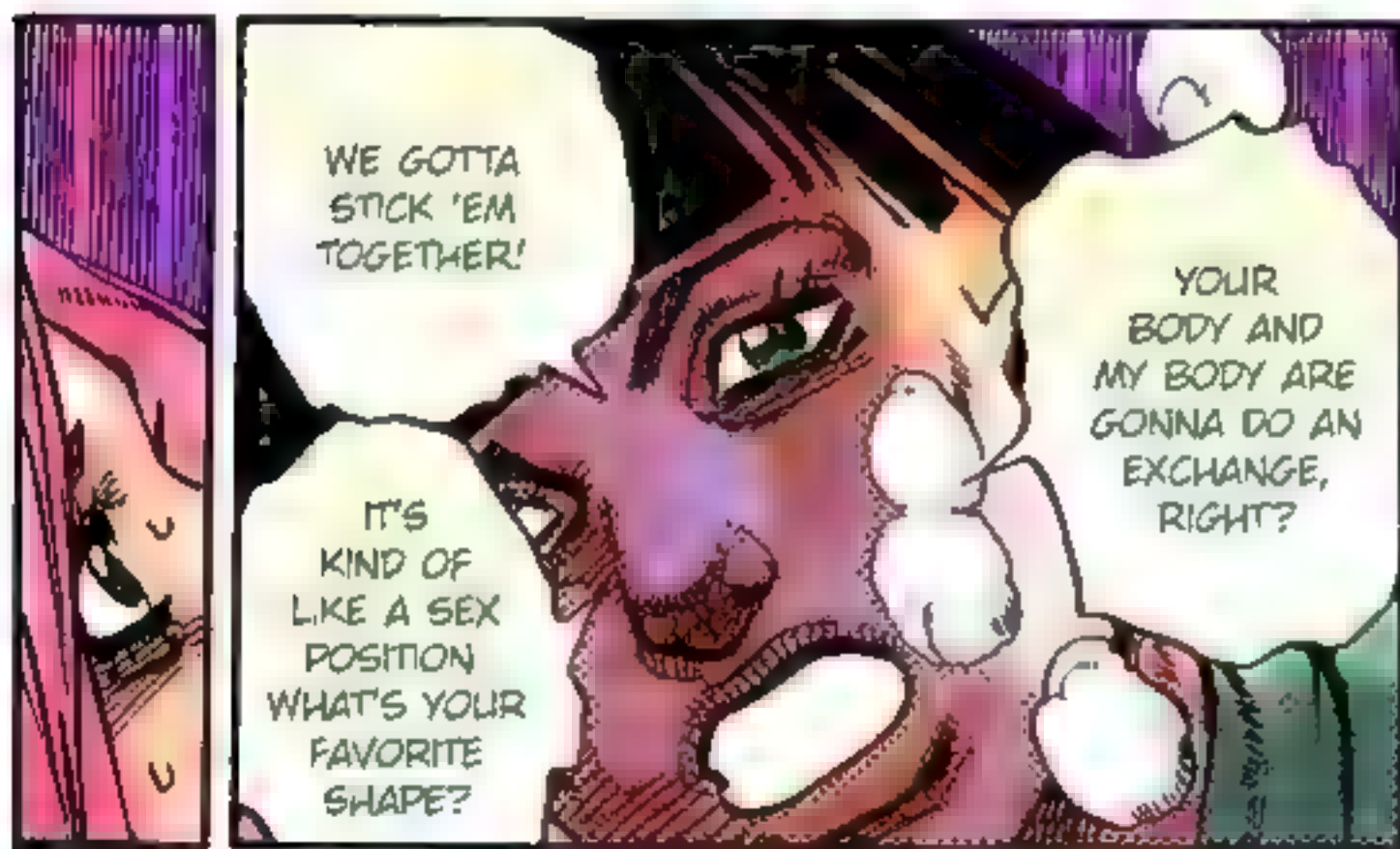
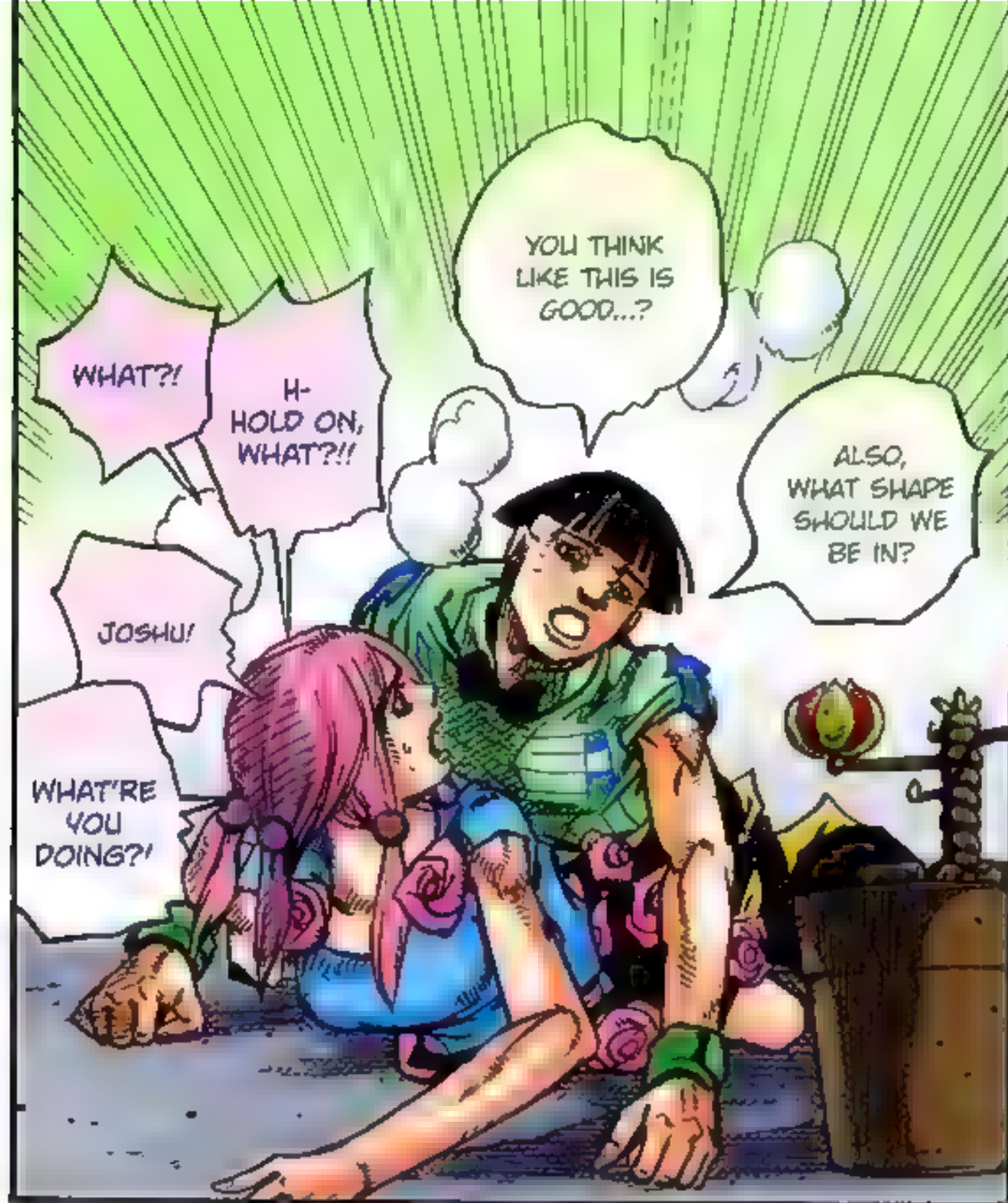
HUH ...?!

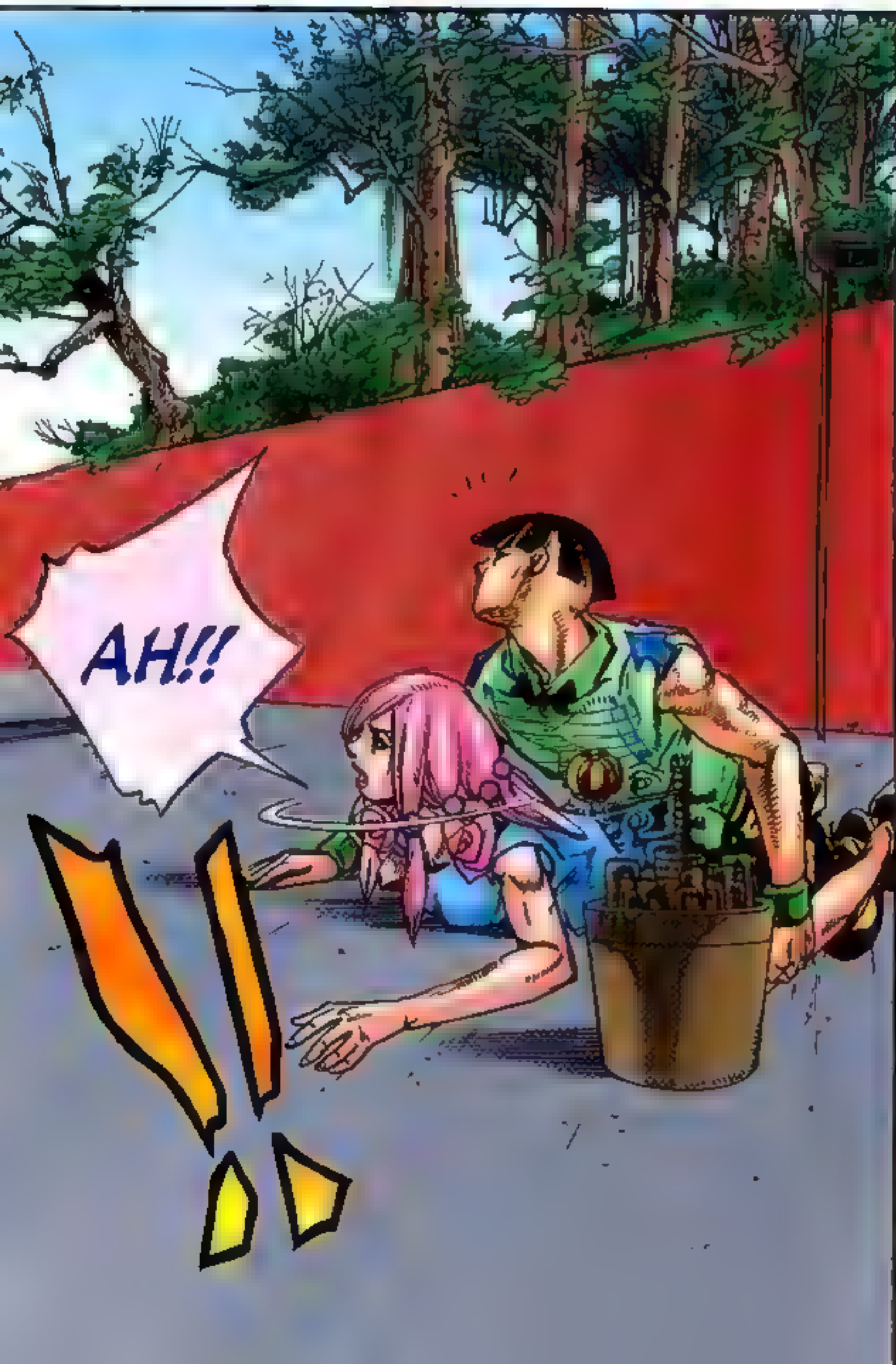
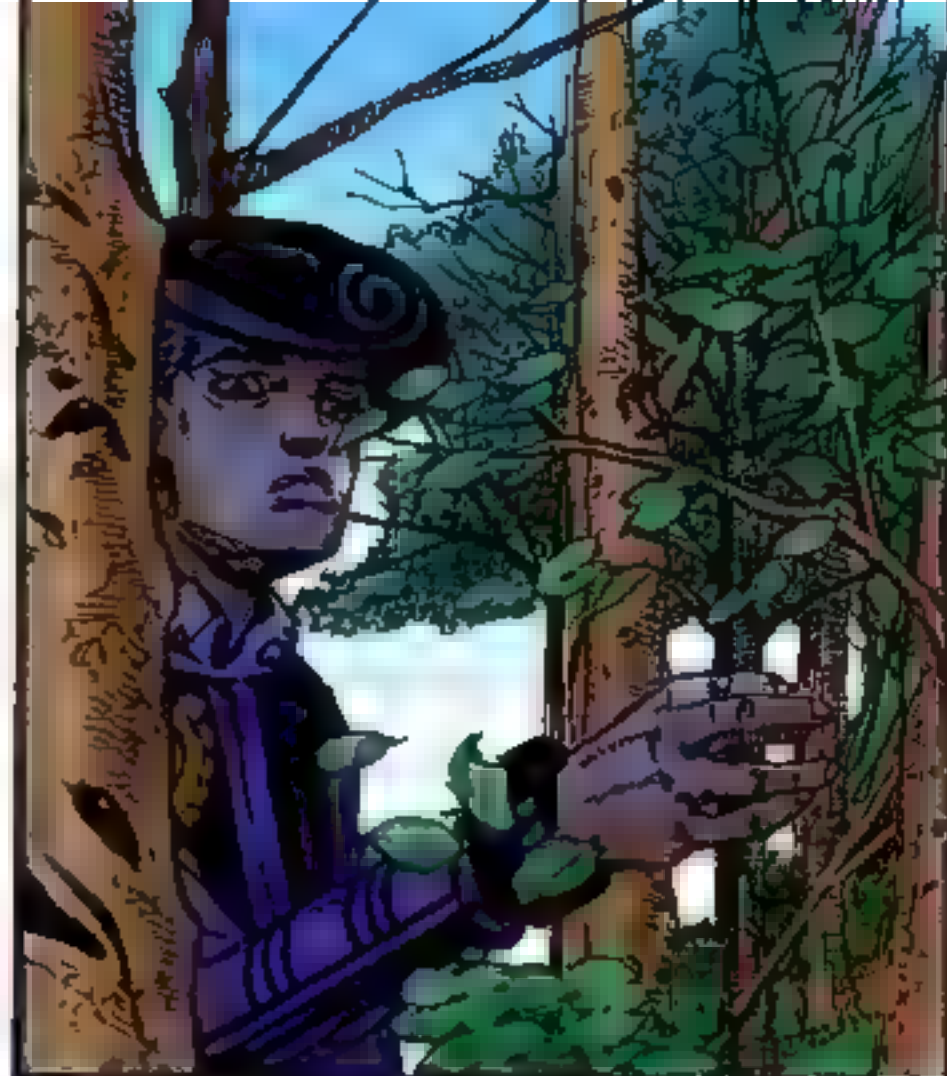
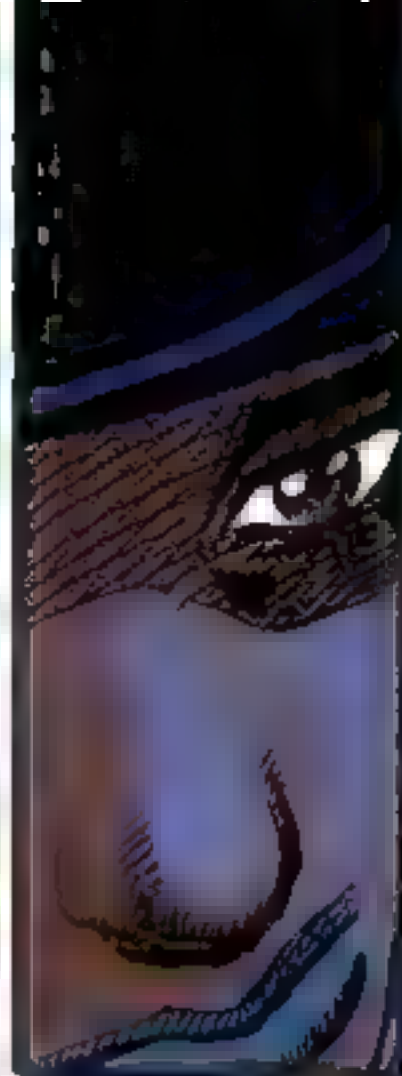
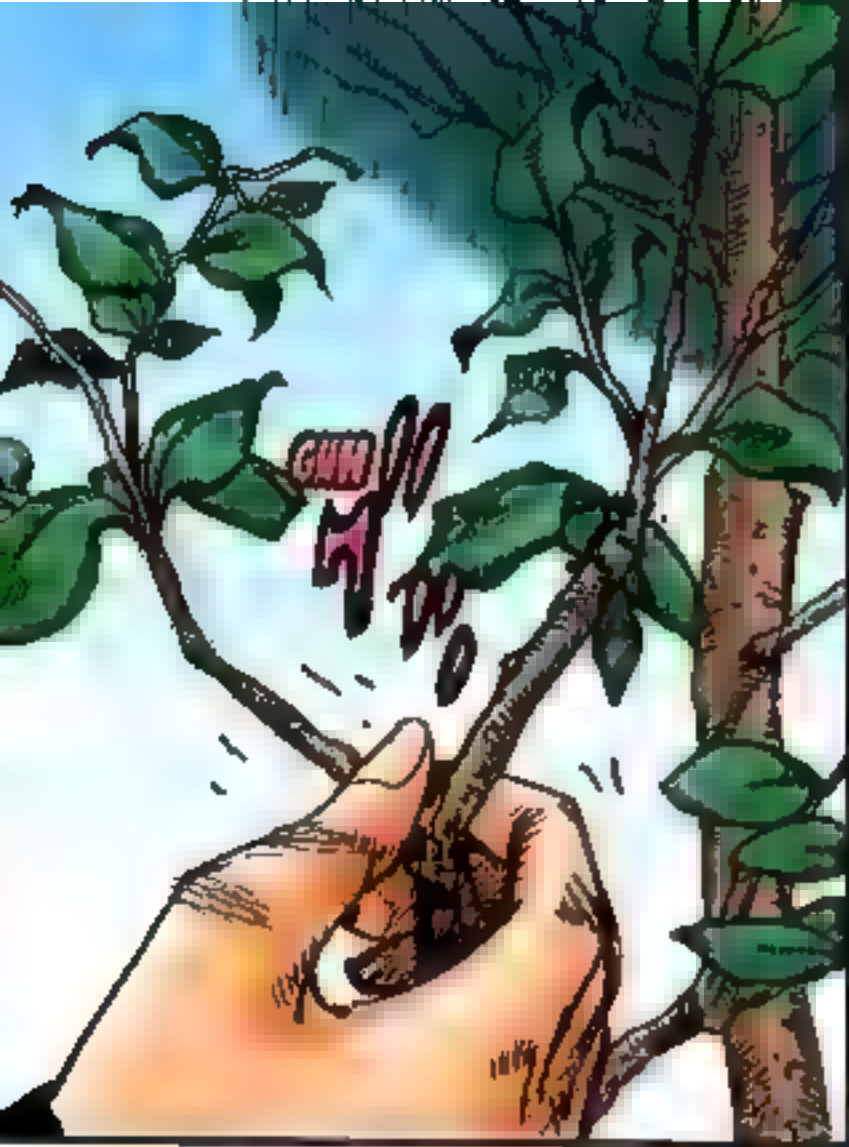



YEAH, I'M TELLING YOU, I KNOW.

SO DO IT WITH ME.









HE'S BEEN
THERE
SINCE THE
BEGIN-
NING...

HIDING
FAR BACK
IN THE
TREES...

HAS HE BEEN
WATCHING THE
HIGASHIKATA
FAMILY AND
ME SILENTLY...
SINCE THE
BEGINNING?

NO...COULD
THAT REALLY
BE TRUE?

I...I
KNEW
IT.

B-BUT...

NO, THAT
SOUNDS
RIDICU-
LOUS...

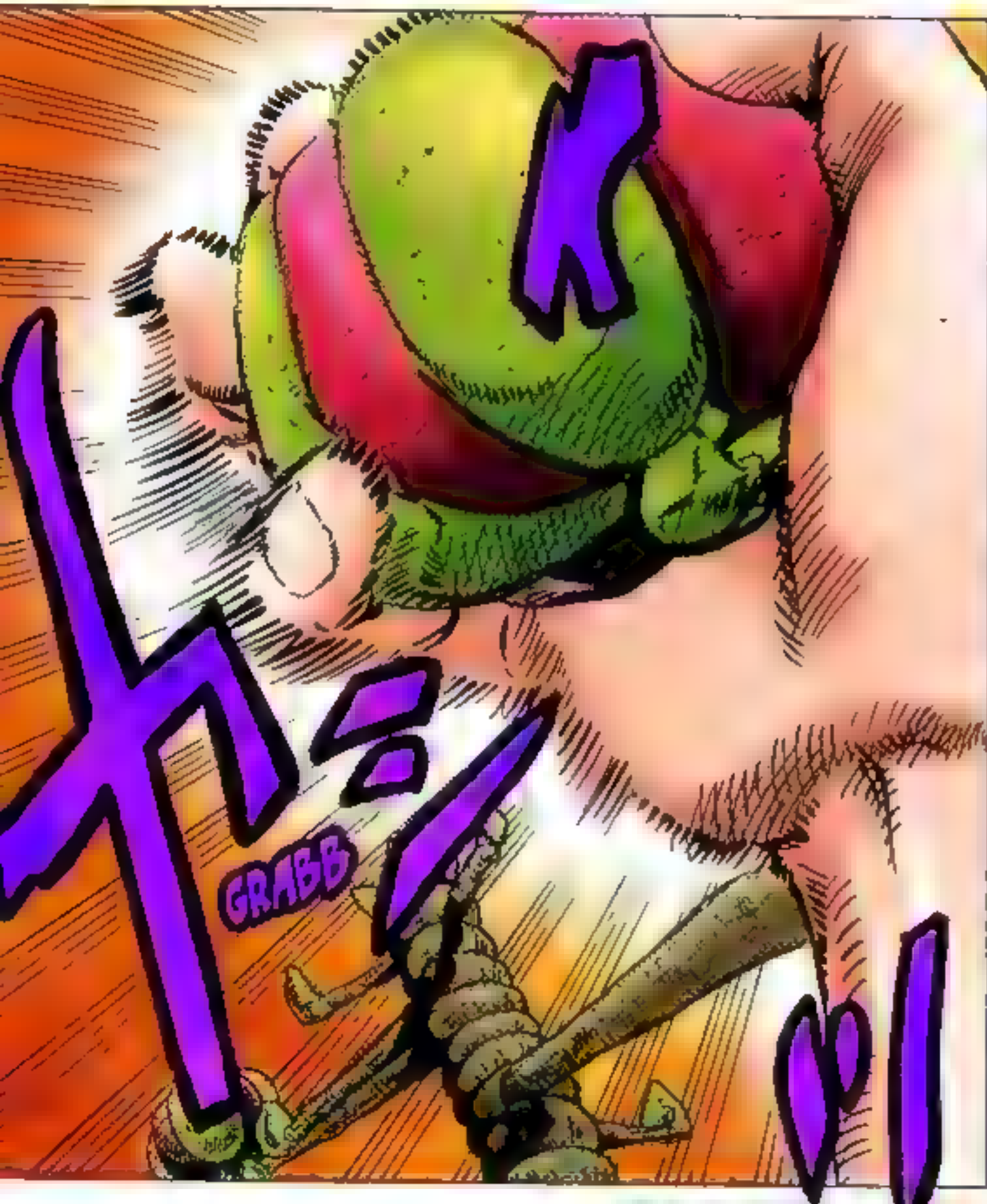
HE'S...
HERE!

THE
'USER'!!

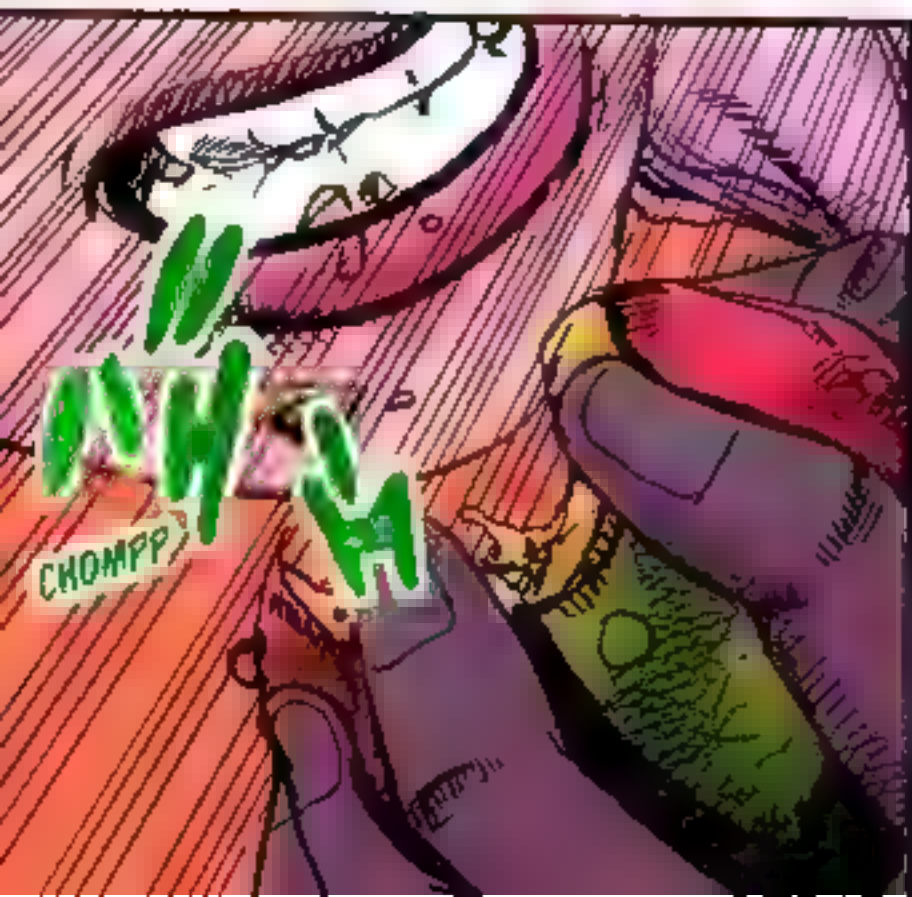


...T-
*TOORU-
KUN*.

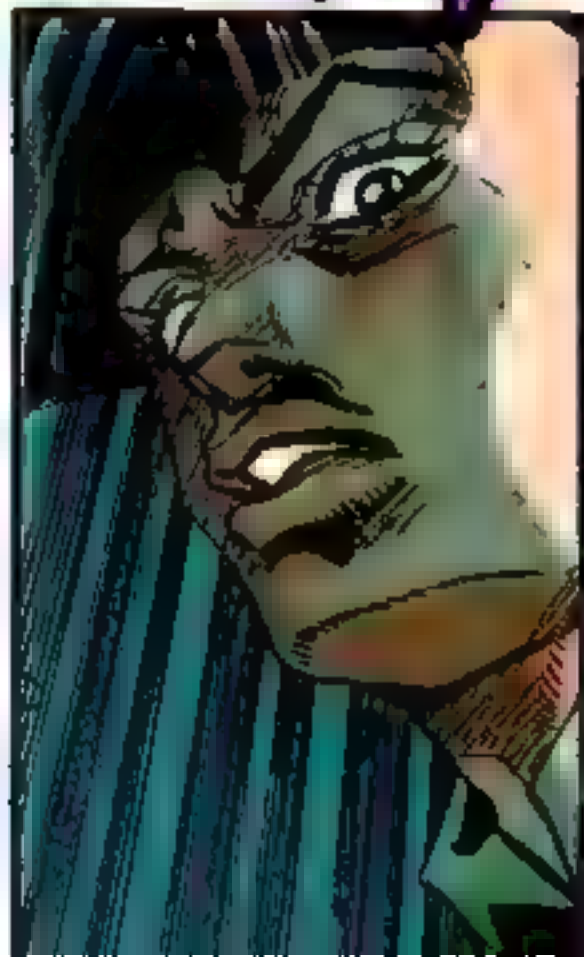
THE ONE
I'VE BEEN
WAITING FOR
TO HELP
ME...



GRABB

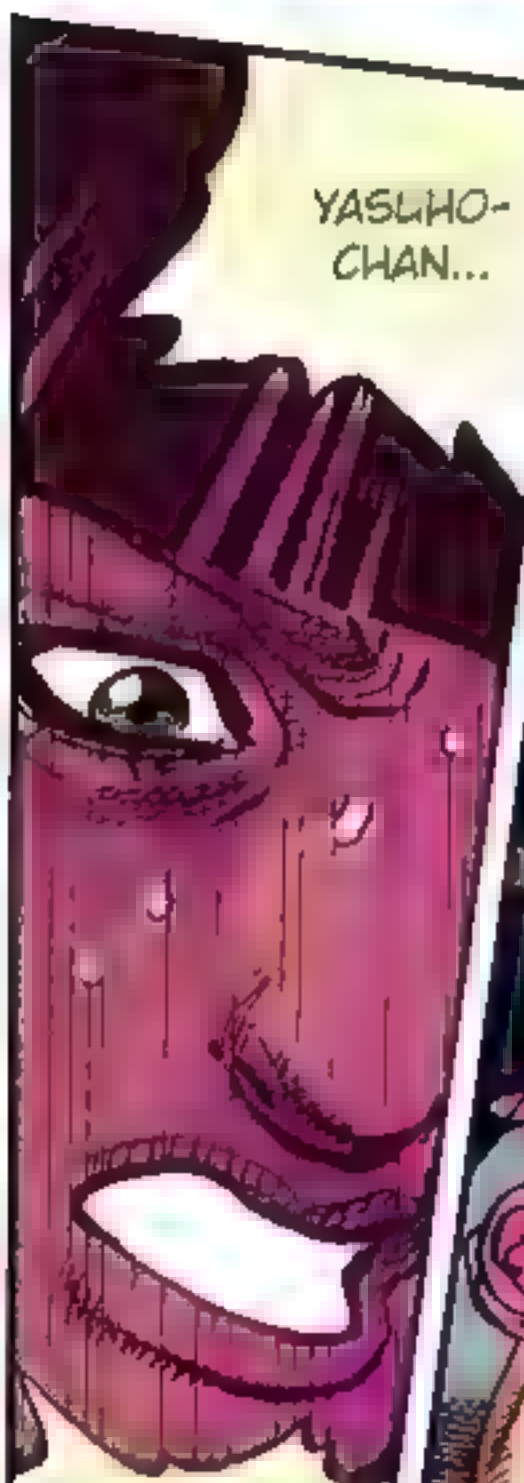
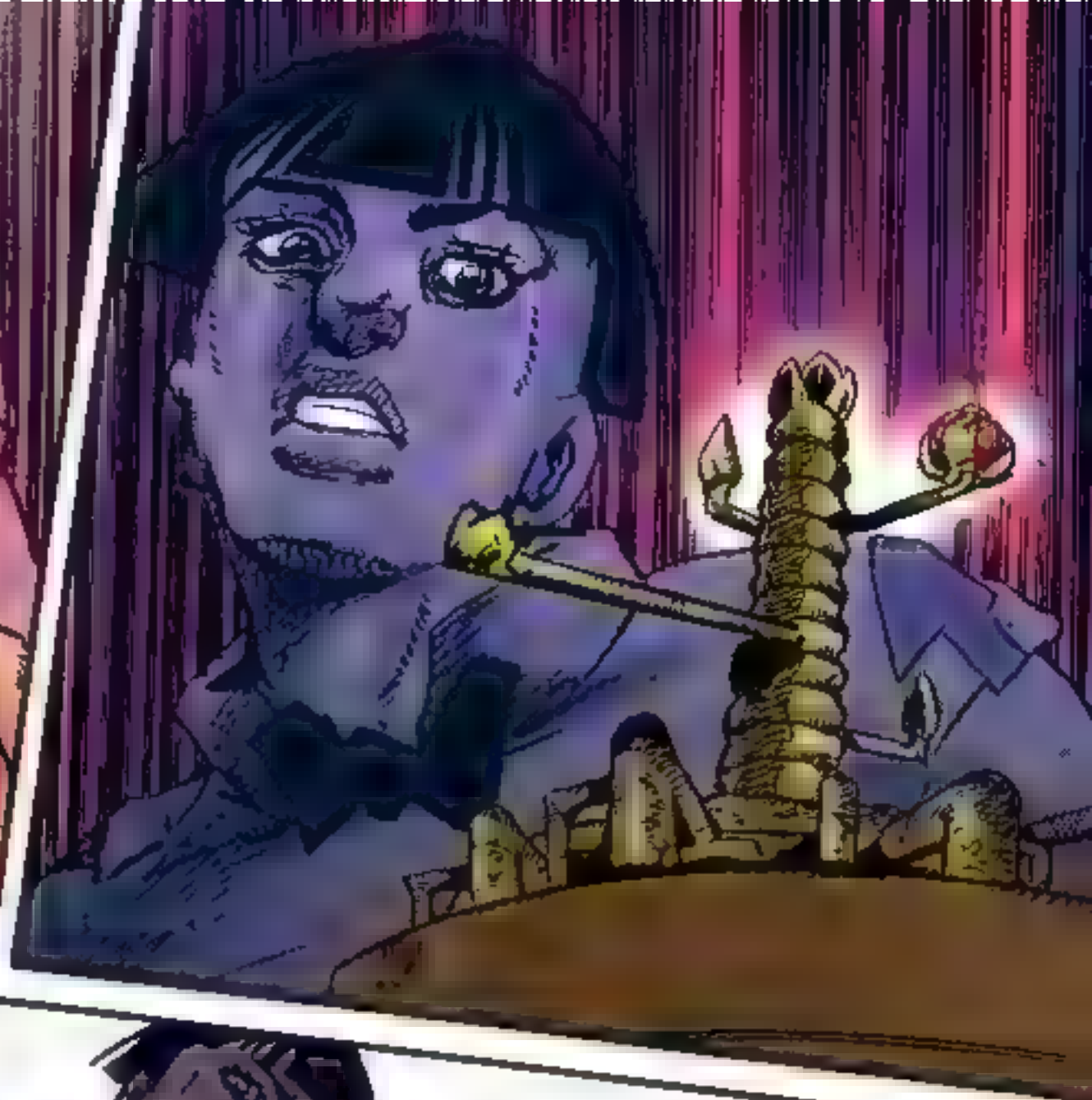
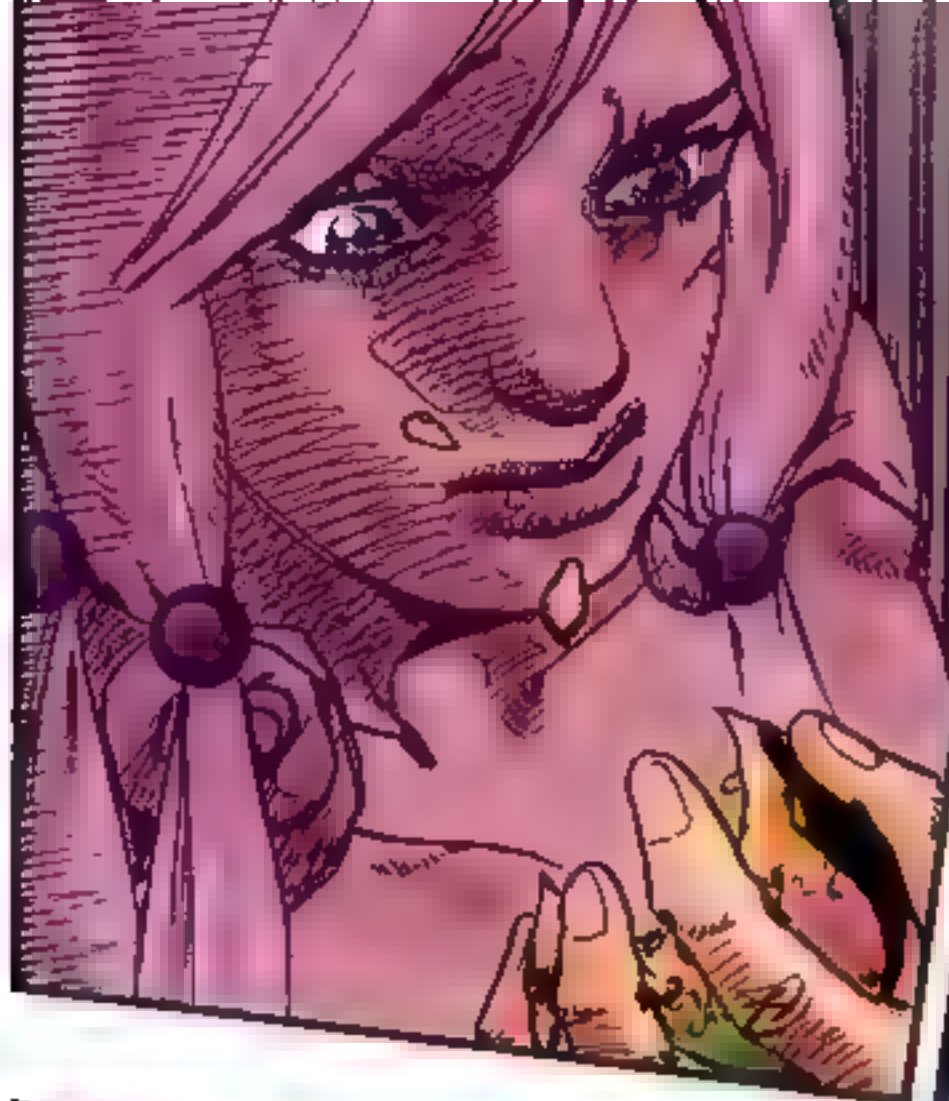


CHOMPP



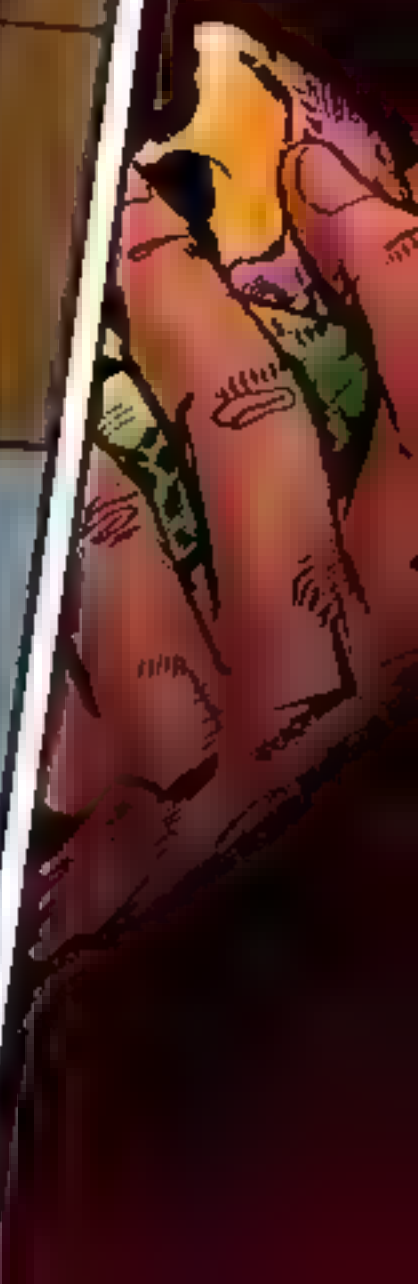
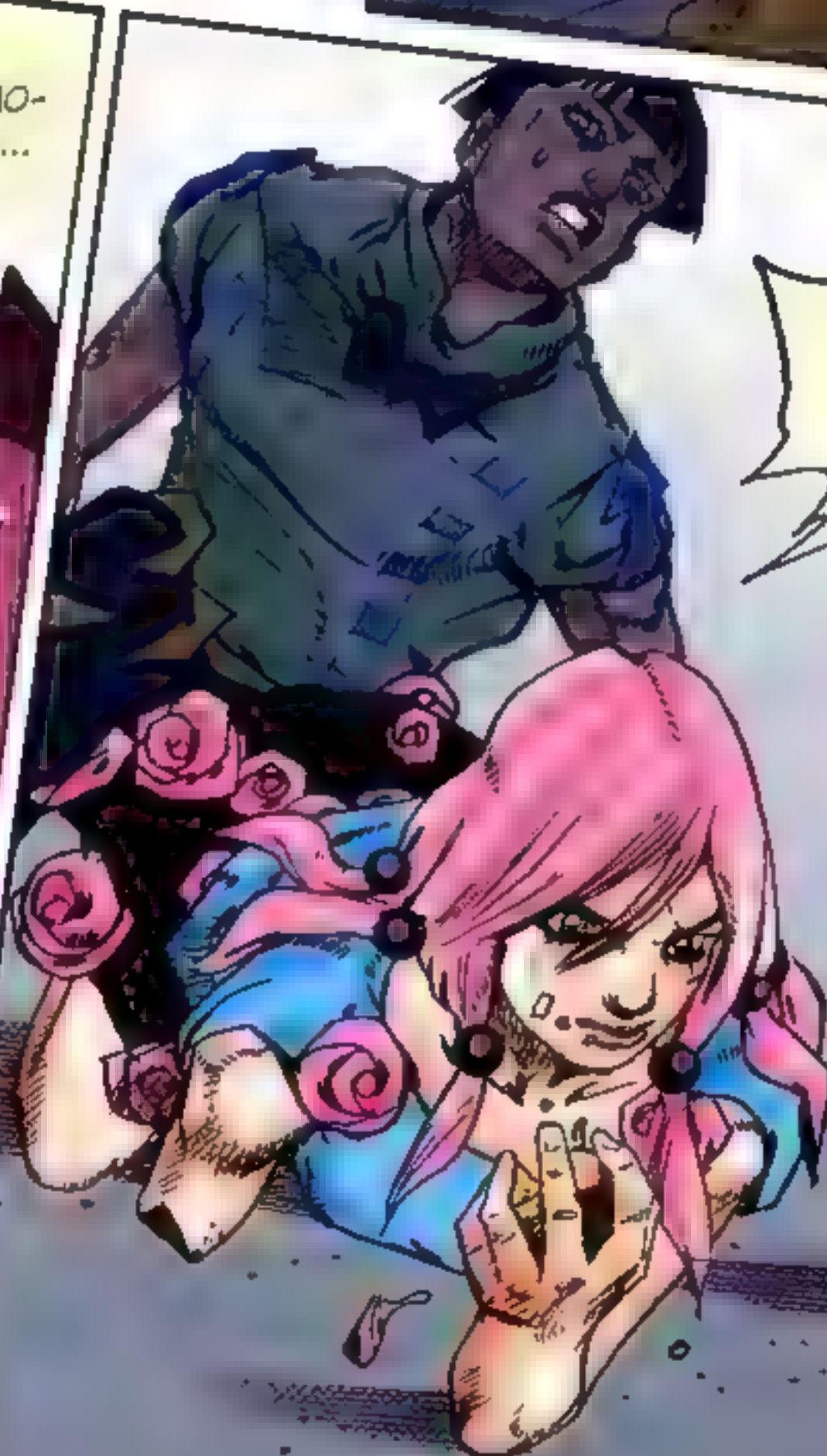
BUT IT'S
POSSIBLE.

THE ONE
WHO'S BEEN
HIDING OUT
THERE ALL
THAT TIME...



YASUHO-
CHAN...

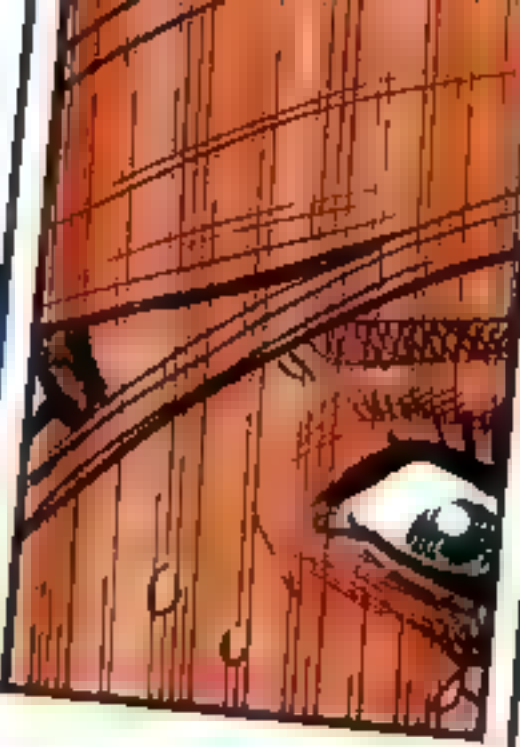
DID...
YOU
JUST
BITE IT?







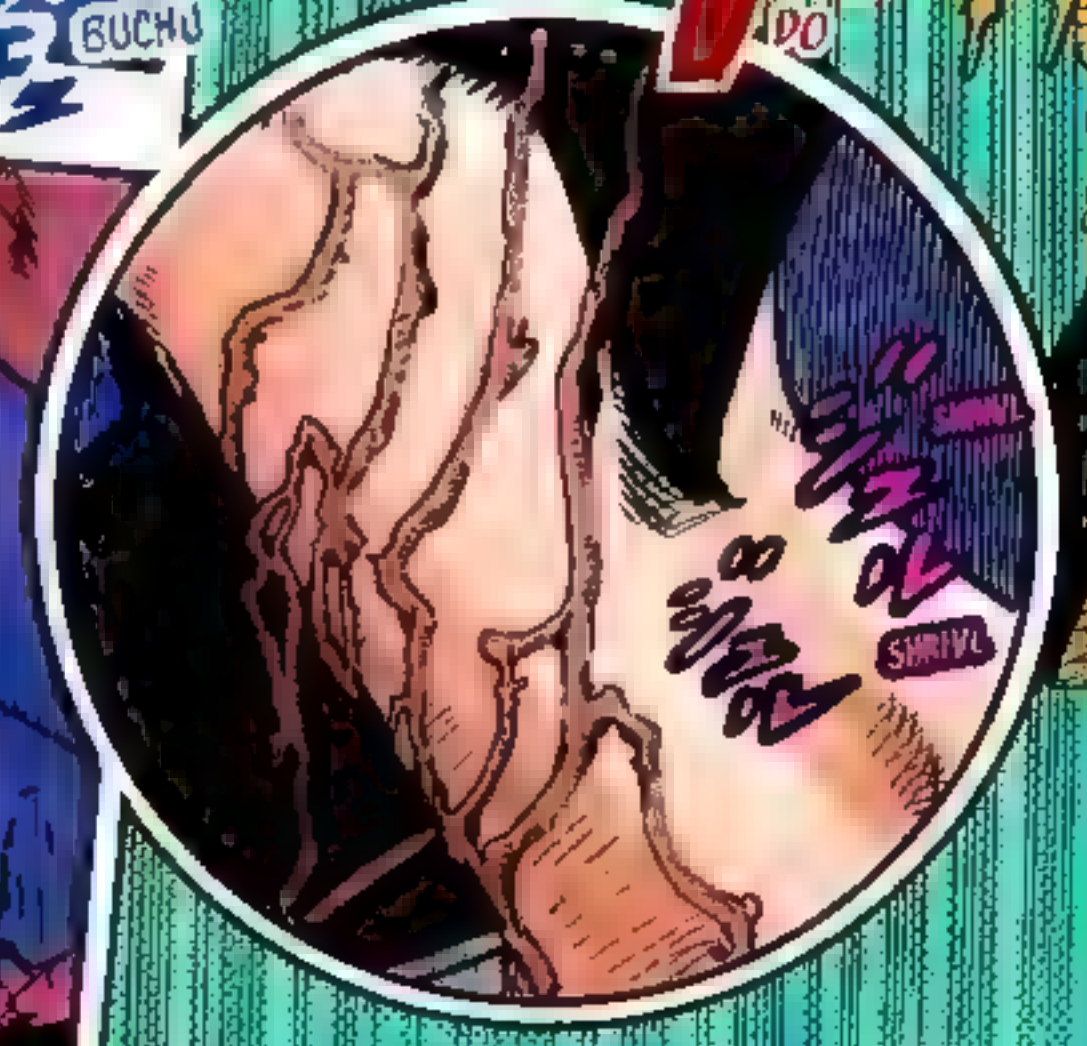
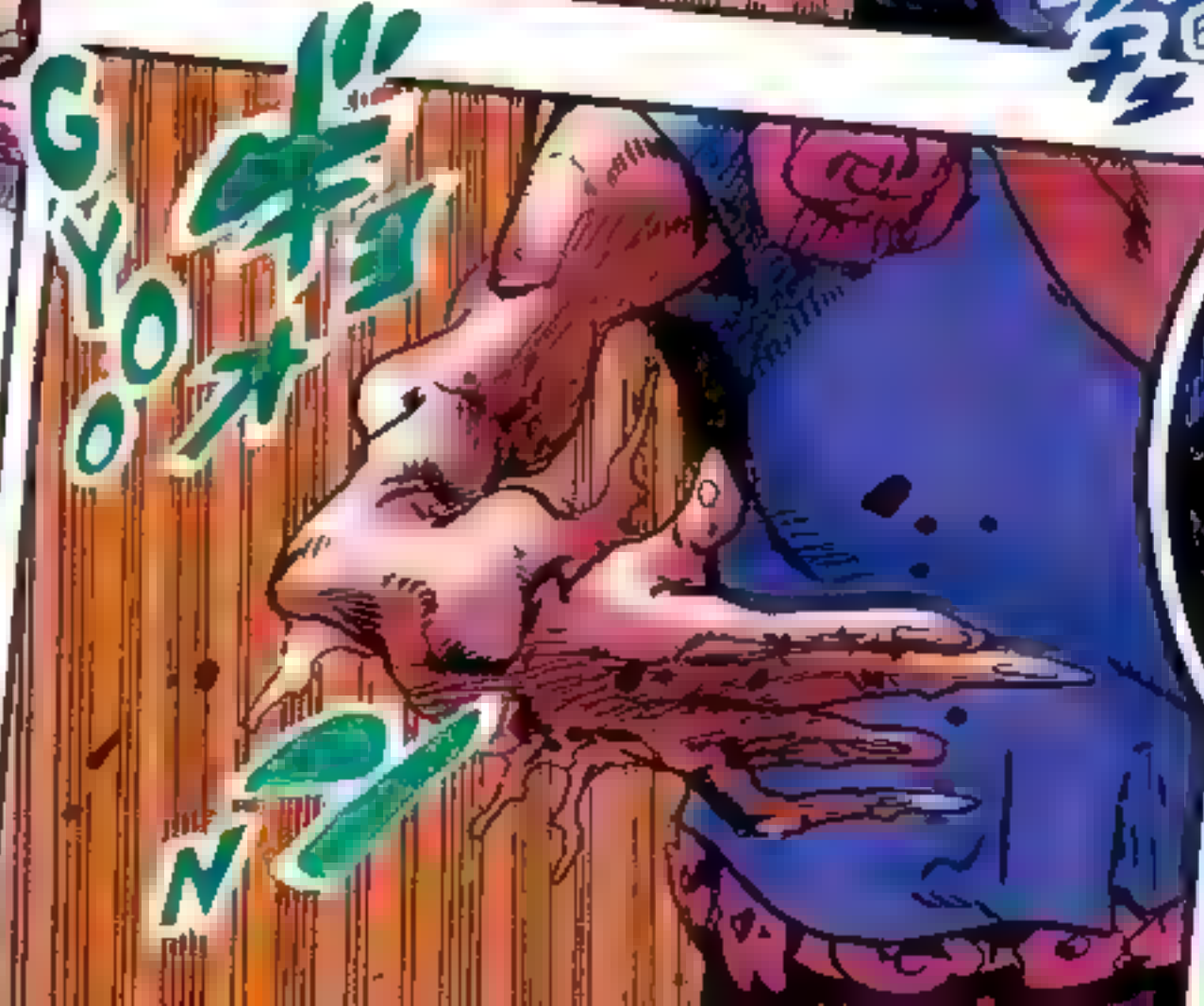
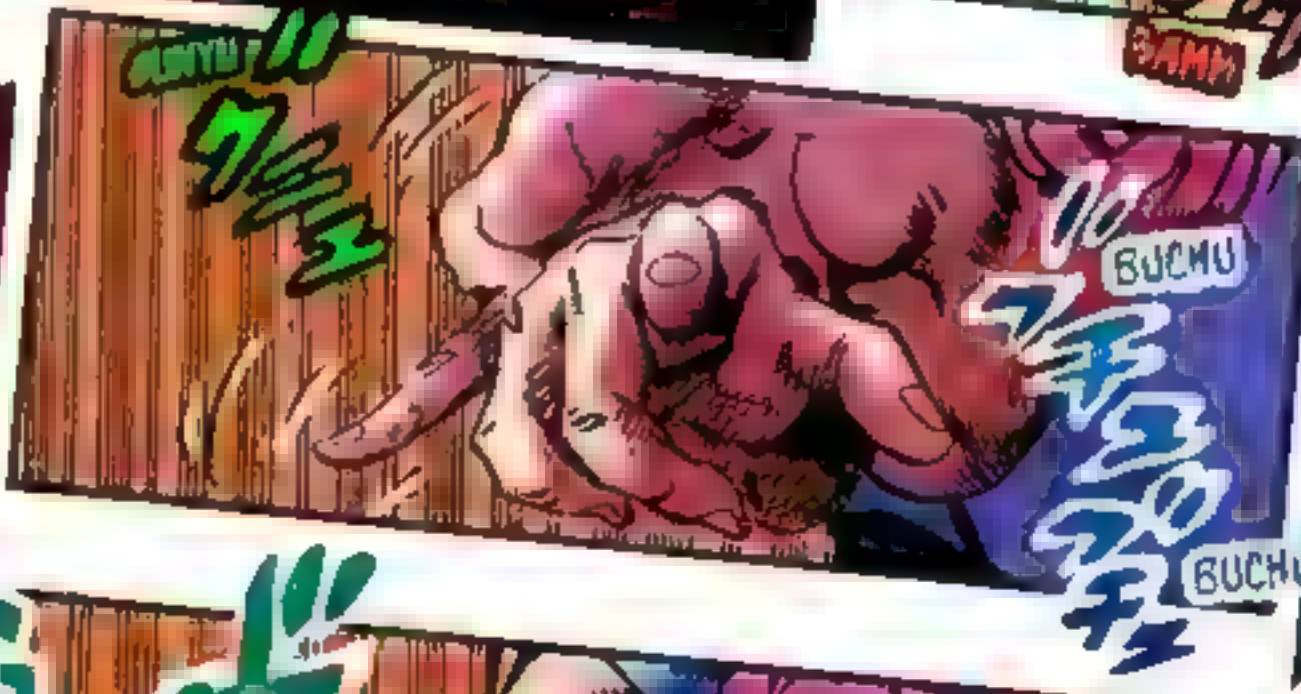
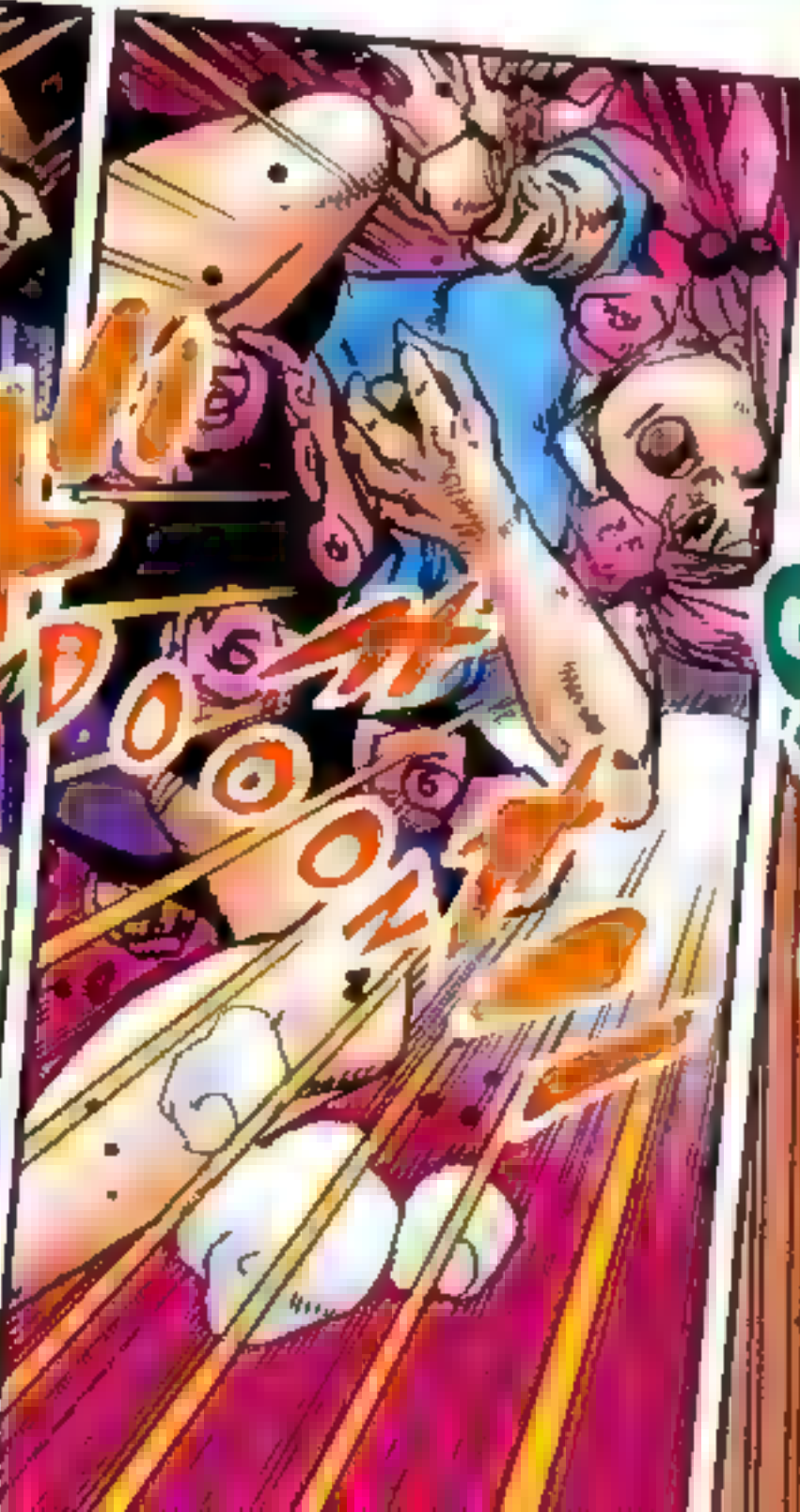
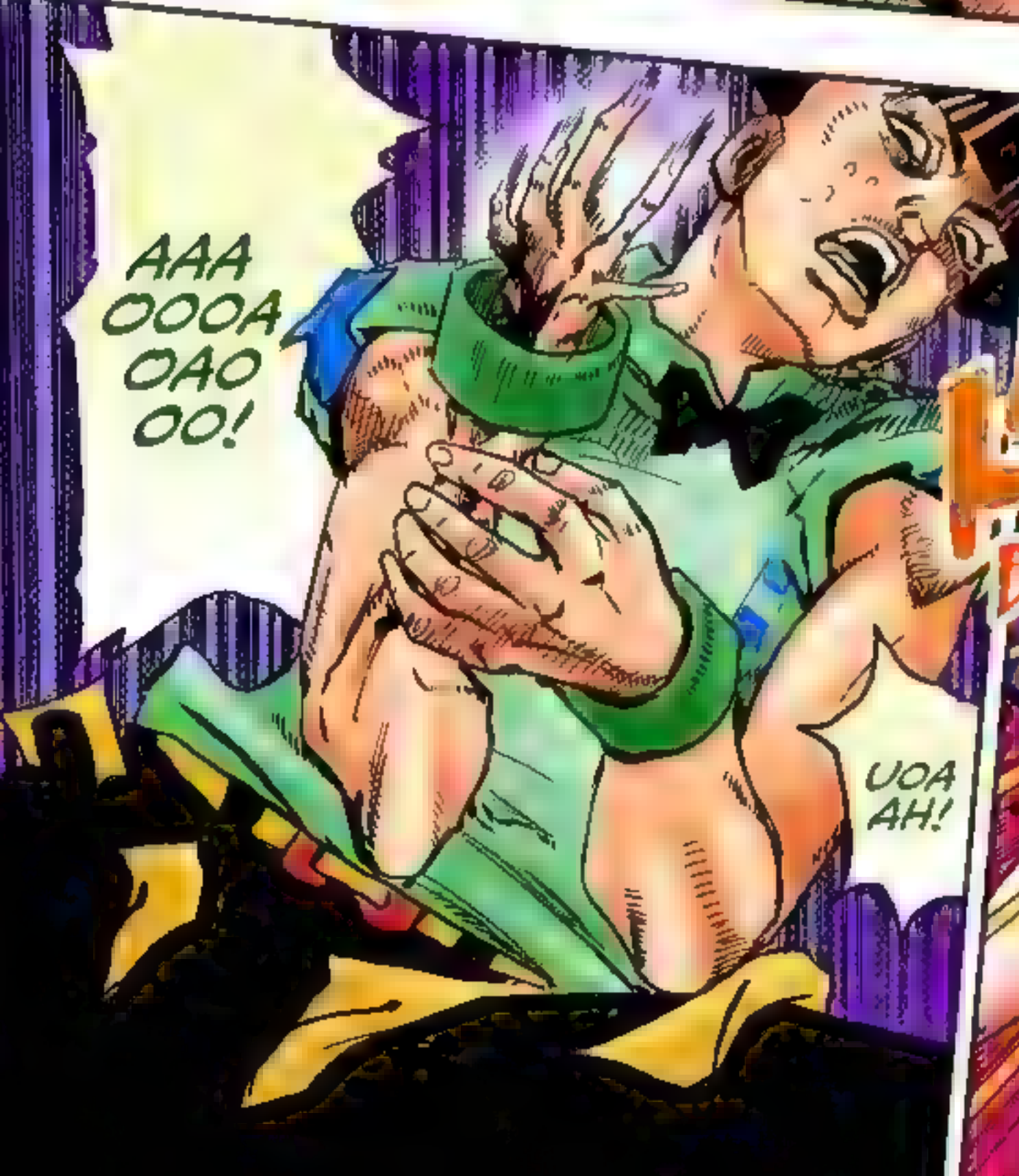
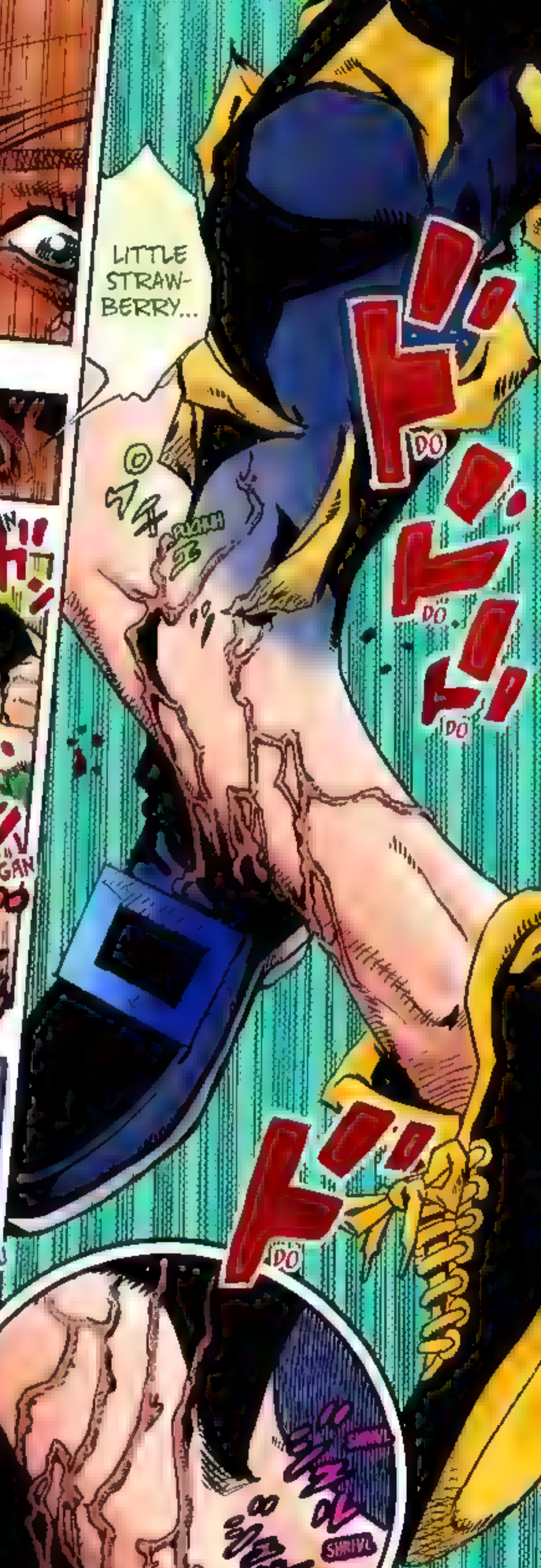
AAAA
AAAA

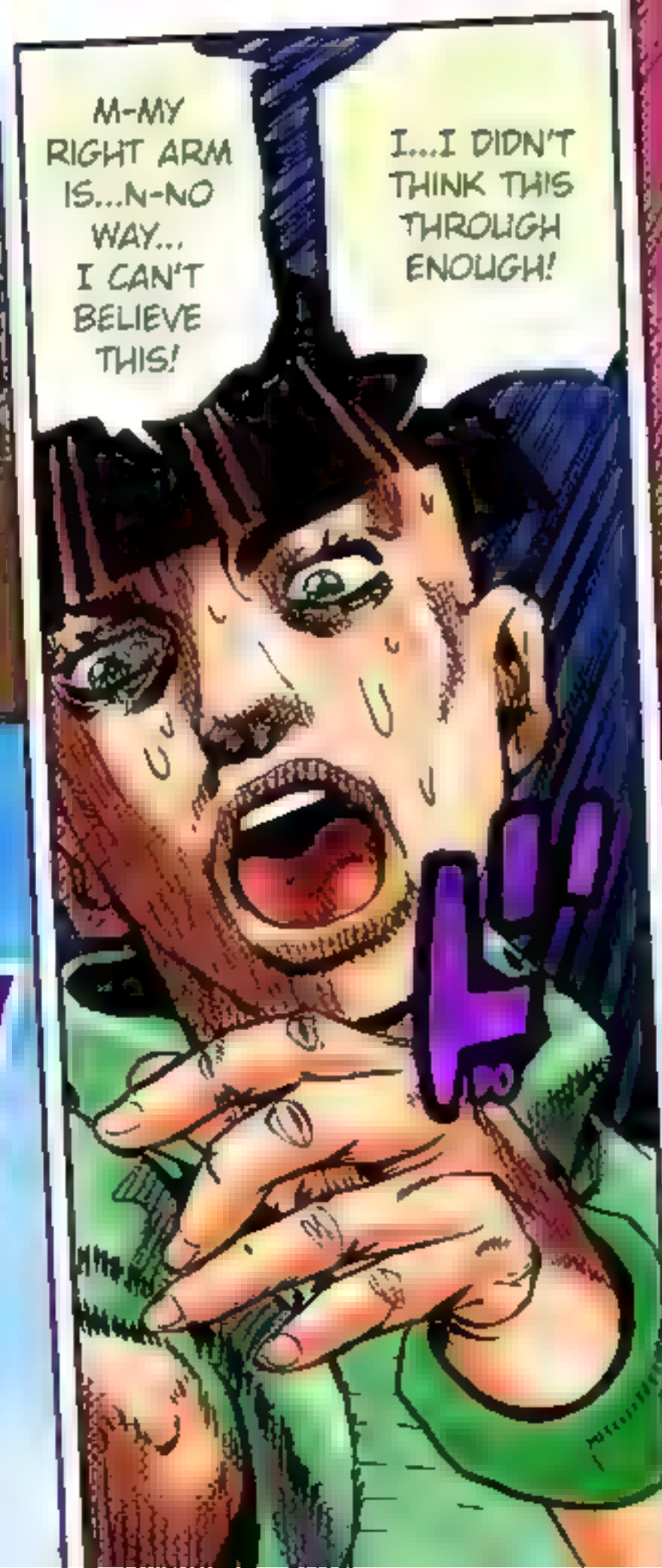
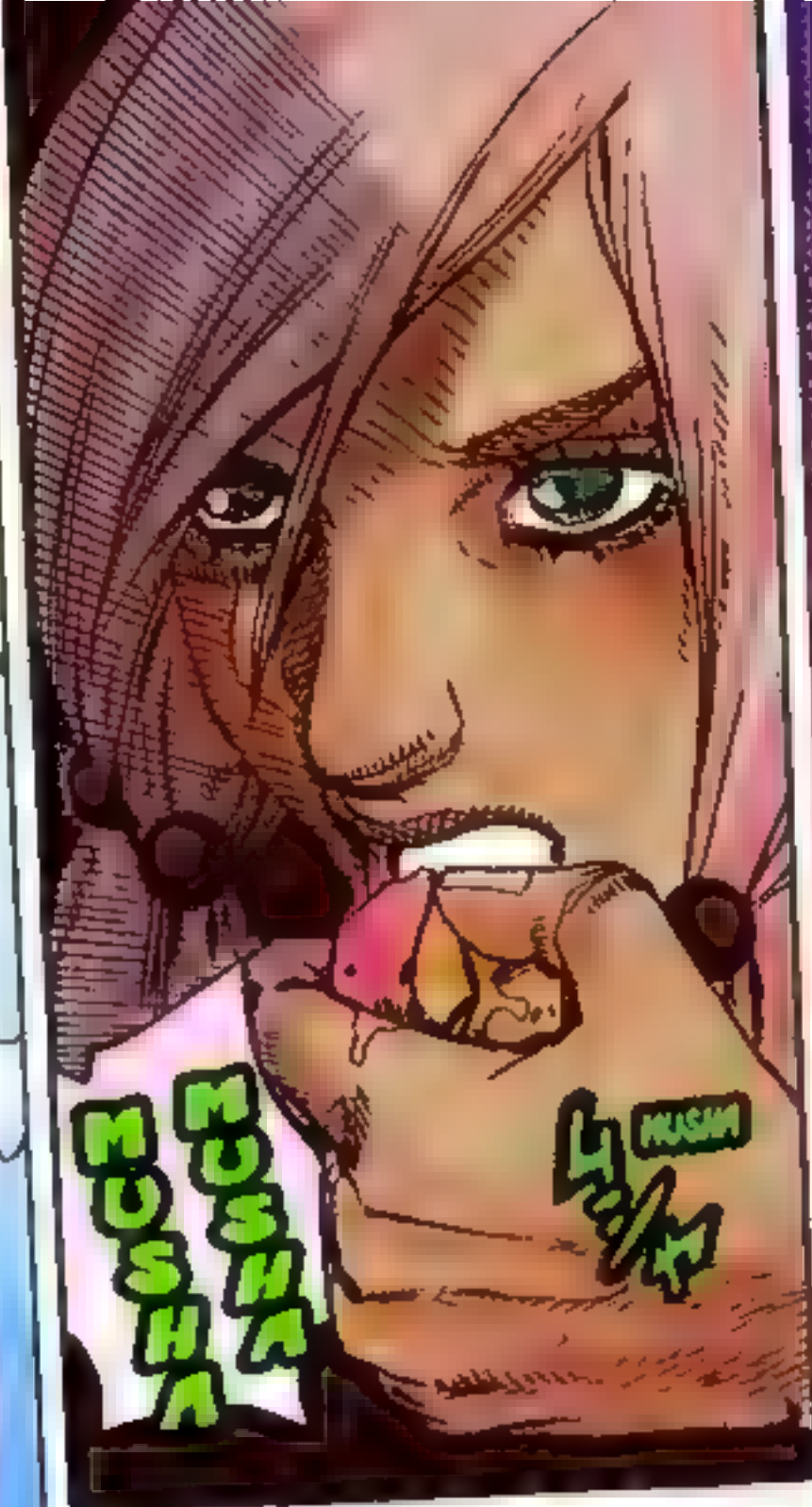
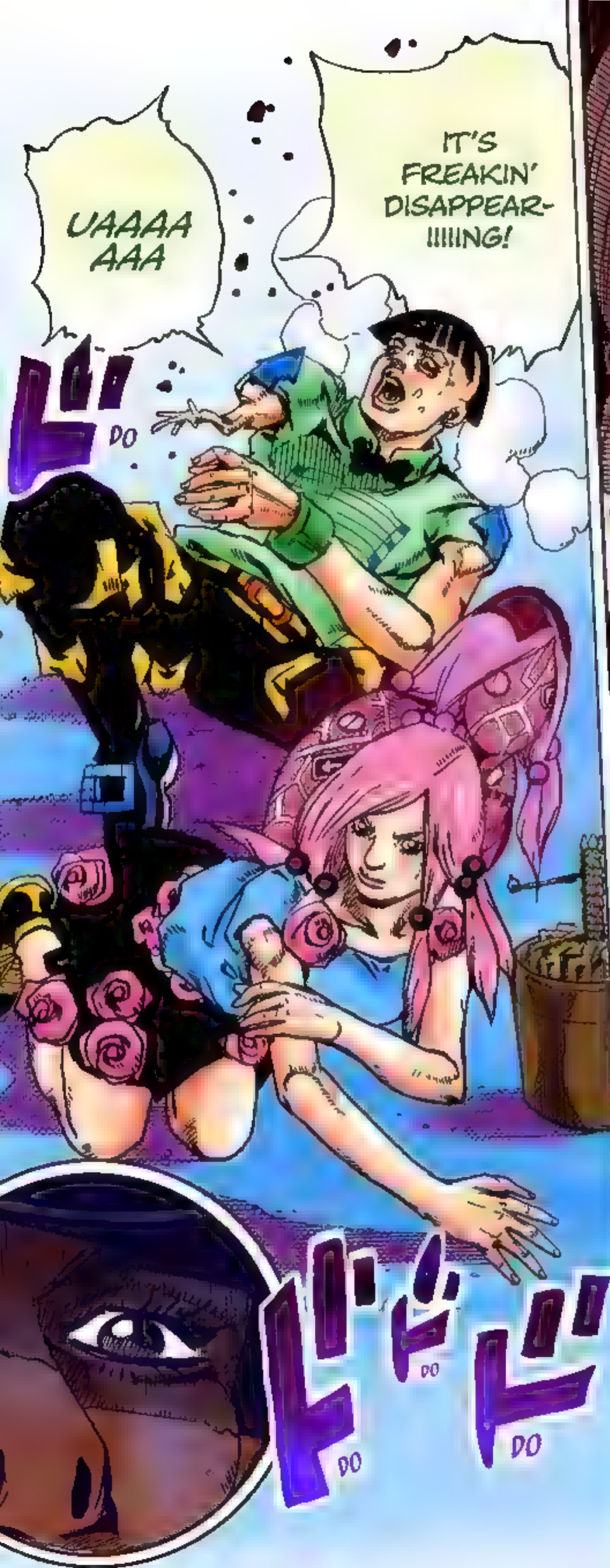


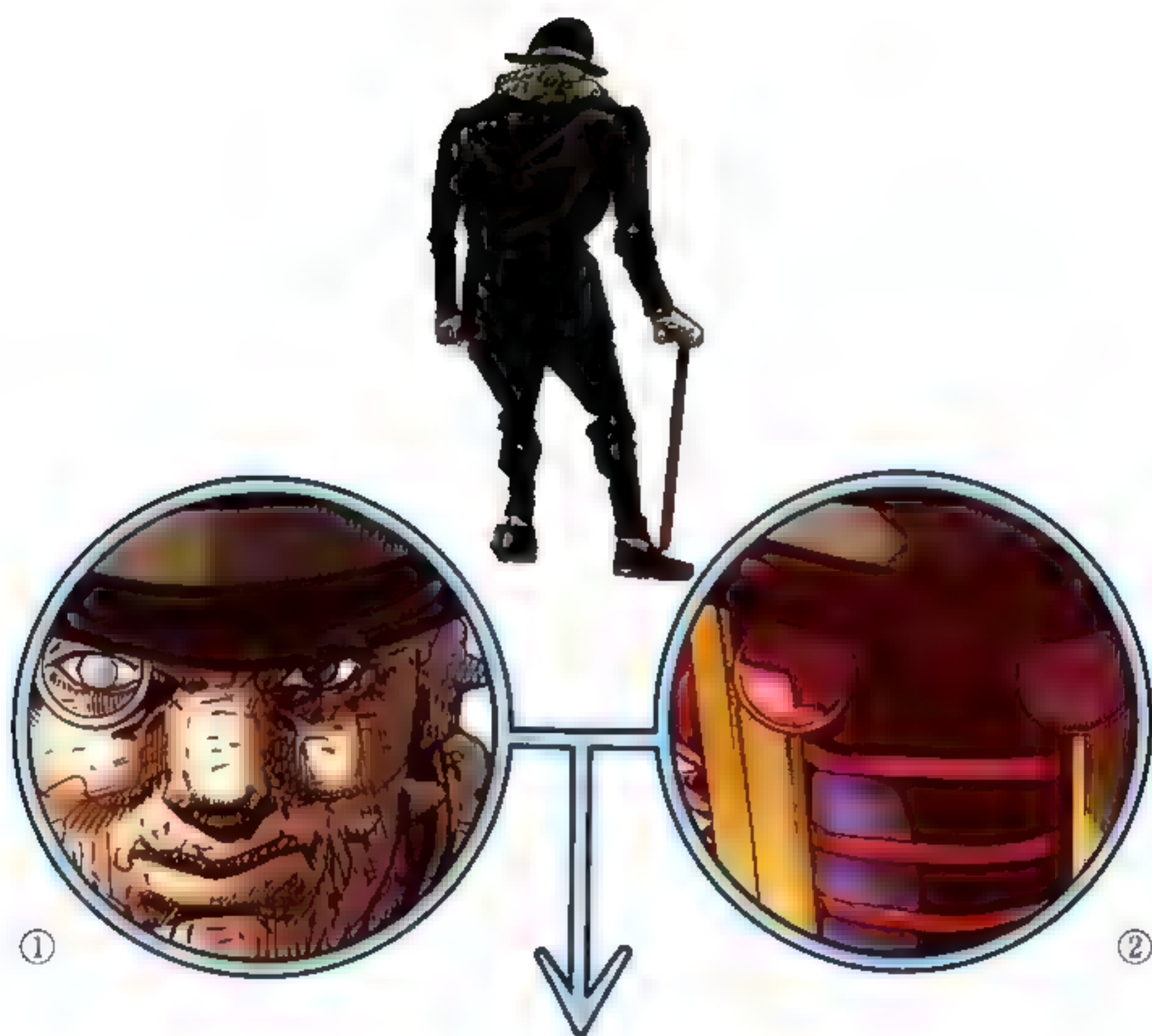
LITTLE
STRAW-
BERRY...



I AMT
SCARED"







The facial features of the Stand "*Wonder of U*" will change form depending on the person that looks at it, though both (1) and (2) are the same body.

Most people perceive it as the TG University Head Doctor, Satoru Akefu, but those who have become aware of its "*calamity power*" such as Josuke and Yausho will see it as the Stand form.

Regardless of whether they see it as form (1) or (2), all those that pursue it will meet with calamity.



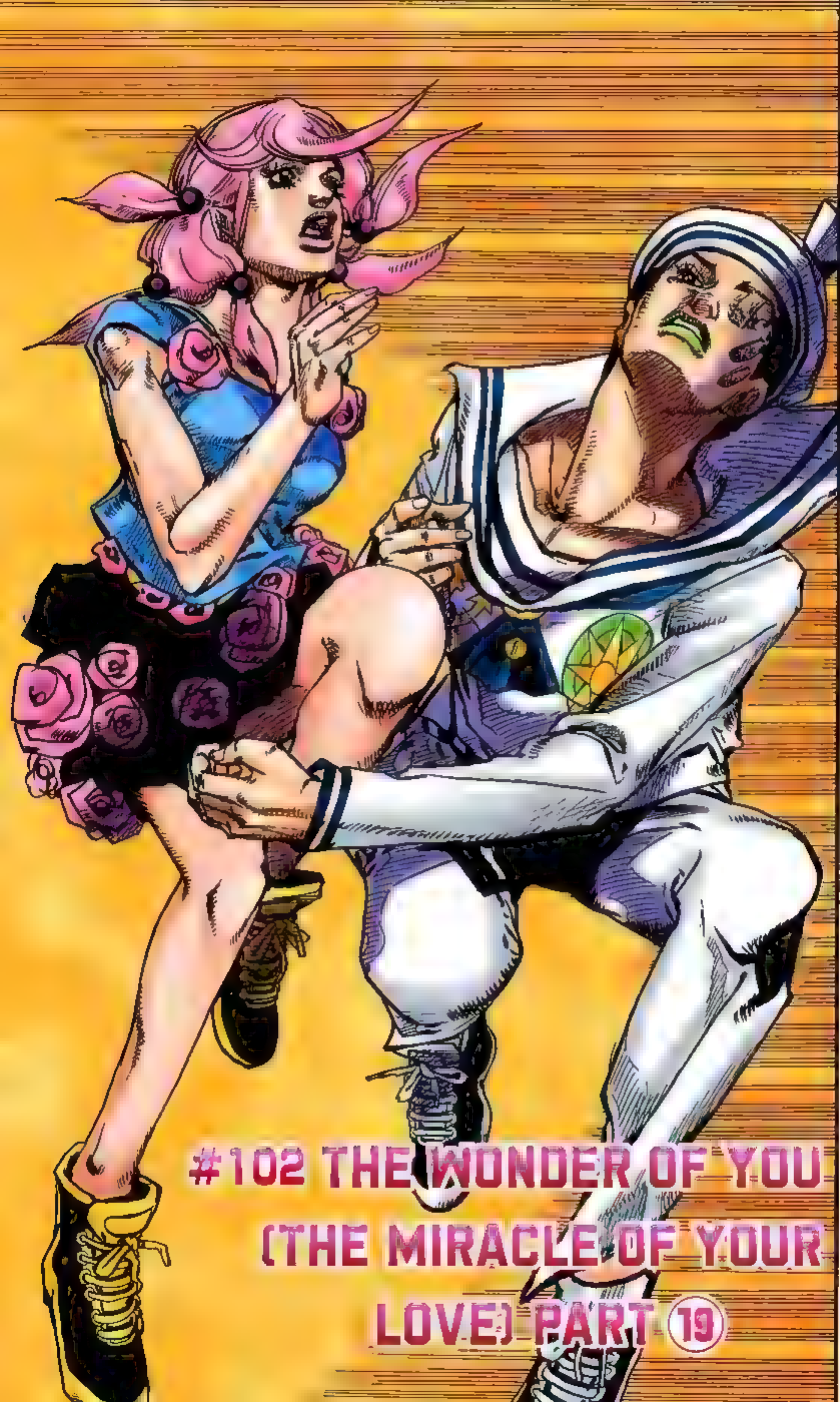
WELL EVERYONE, I HOPE YOU ENJOYED THIS CHAPTER!
AND FOR THOSE WHO HAVE NOTICED SOMETHING DIFFERENT,
I HAVE TRIED SOMETHING NEW AT THE START OF THE CHAPTER!
IN THE PARTS WHERE TOORU AND HIS STAND, WONDER OF U,
WERE THINKING, I USED A GRADIENT ON THEIR TEXT SO IT
CREATES A COMBINATION BETWEEN THE TWO CHARACTERS,
I HOPE IT WAS A GOOD CHANGE AS I HOPED FOR, FEEL FREE
TO LET ME KNOW ON OUR DISCORD SERVER!

-MINEDOR

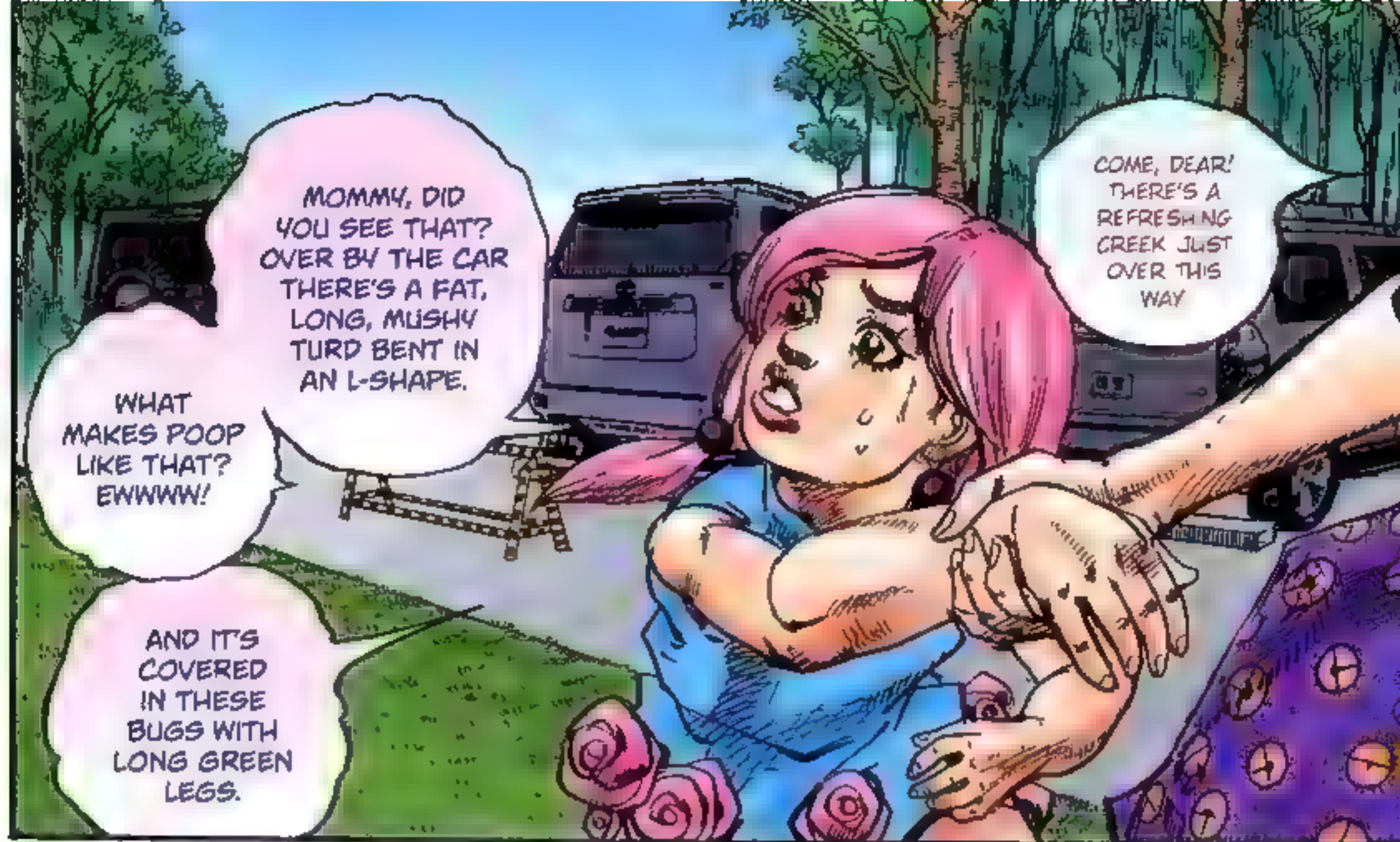
P.S: THE NEXT CHAPTER IS THE LAST COLORED CHAPTER
THAT SHUEISHA HAS PUBLISHED SO FAR, SO EXPECT A
HIATUS OF AN UNKNOWN LENGTH AFTER THE NEXT
CHAPTER.

PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD.GG/HM62cSttFB](https://discord.gg/HM62cSttFB)

TYPESETTING: MINEDOR
CLEANING: MINEDOR
TRANSLATION: HI WA MATA NOBORU, DOGPARK
LOGO: THATDUDE
QUALITY CONTROL: SUICUNE41



#102 THE WONDER OF YOU
(THE MIRACLE OF YOUR
LOVE) PART 19

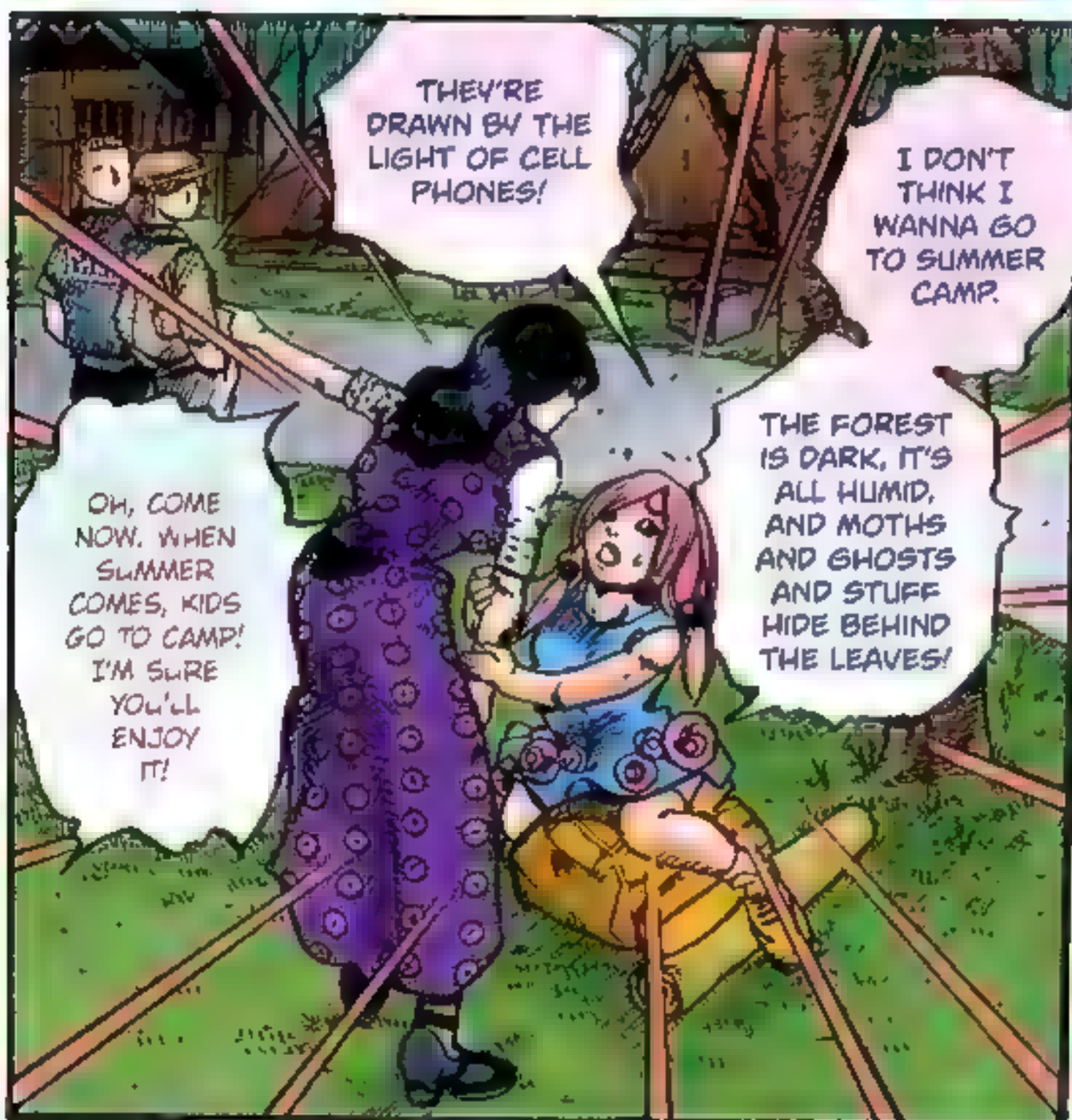


MOMMY, DID YOU SEE THAT? OVER BY THE CAR THERE'S A FAT, LONG, MUSHY TURD BENT IN AN L-SHAPE.

COME, DEAR! THERE'S A REFRESHING CREEK JUST OVER THIS WAY

WHAT MAKES POOP LIKE THAT? EWWW!

AND IT'S COVERED IN THESE BUGS WITH LONG GREEN LEGS.



THEY'RE DRAWN BY THE LIGHT OF CELL PHONES!

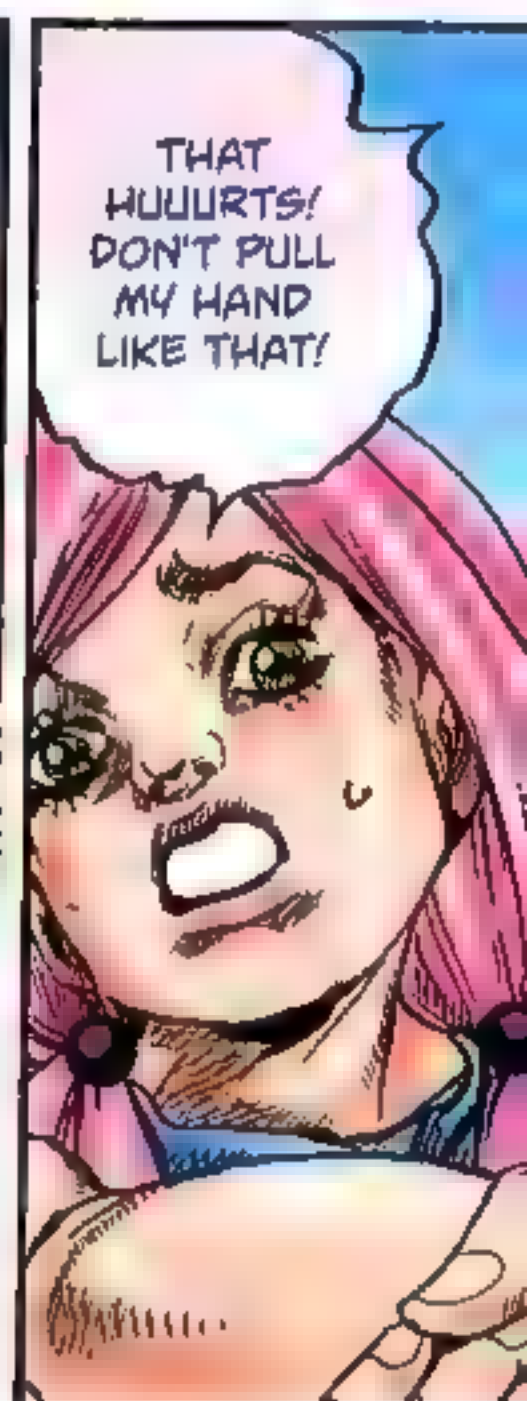
I DON'T THINK I WANNA GO TO SUMMER CAMP.

THE FOREST IS DARK, IT'S ALL HUMID, AND MOTHS AND GHOSTS AND STUFF HIDE BEHIND THE LEAVES!

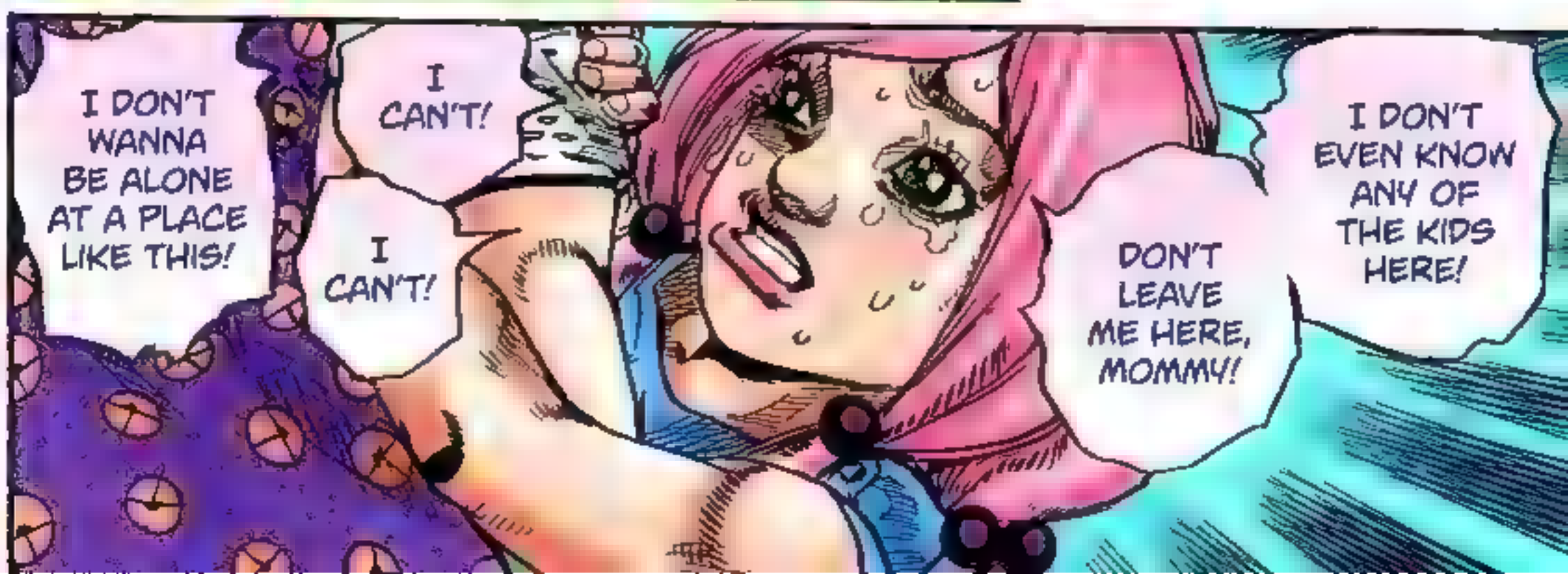
OH, COME NOW. WHEN SUMMER COMES, KIDS GO TO CAMP! I'M SURE YOU'LL ENJOY IT!



PLEASE BE QUIET, YASUHO!



THAT HUUURTS! DON'T PULL MY HAND LIKE THAT!



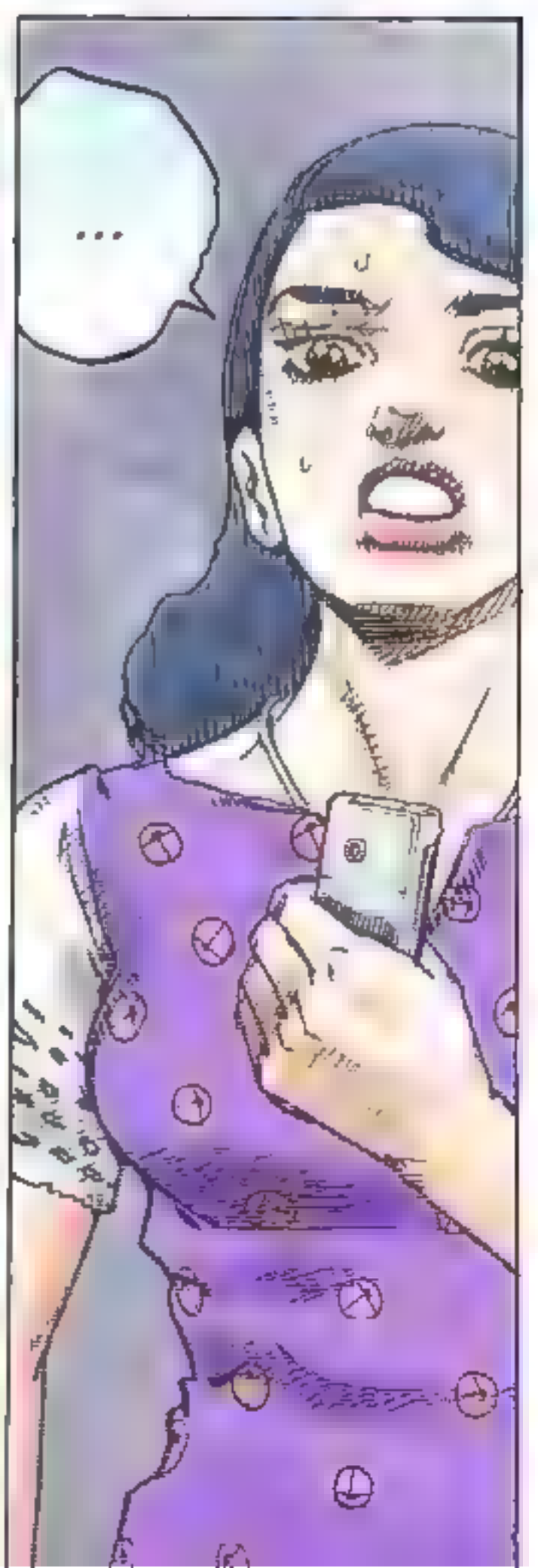
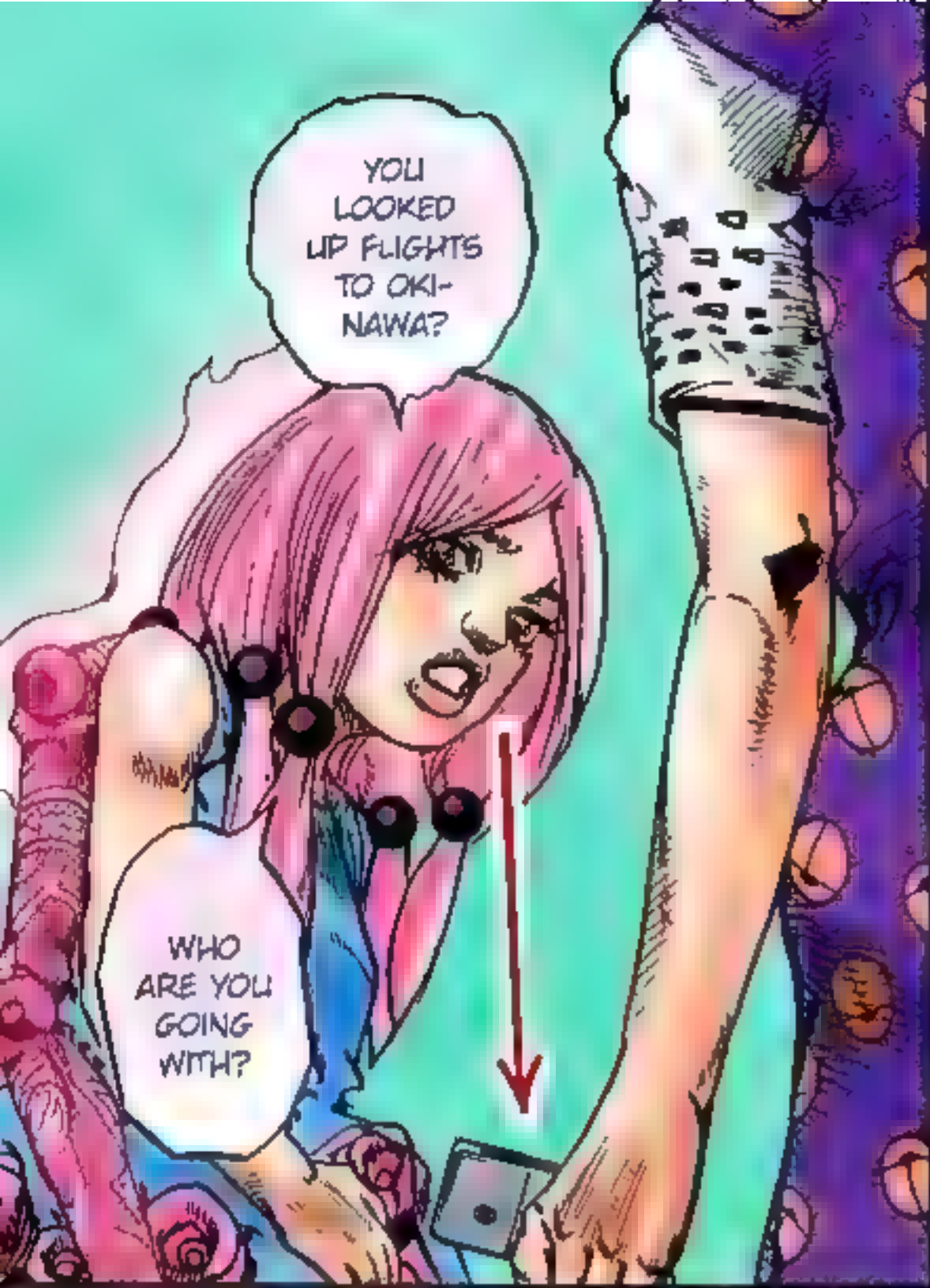
I DON'T WANNA BE ALONE AT A PLACE LIKE THIS!

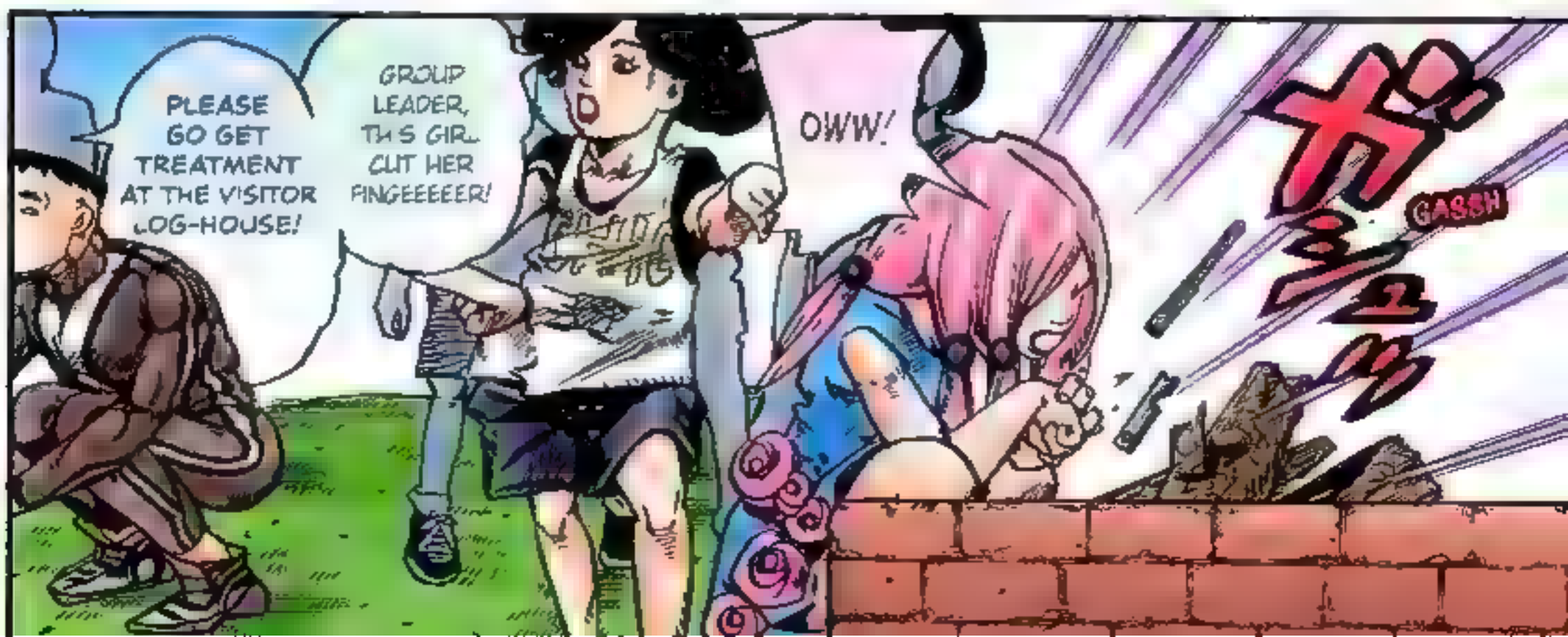
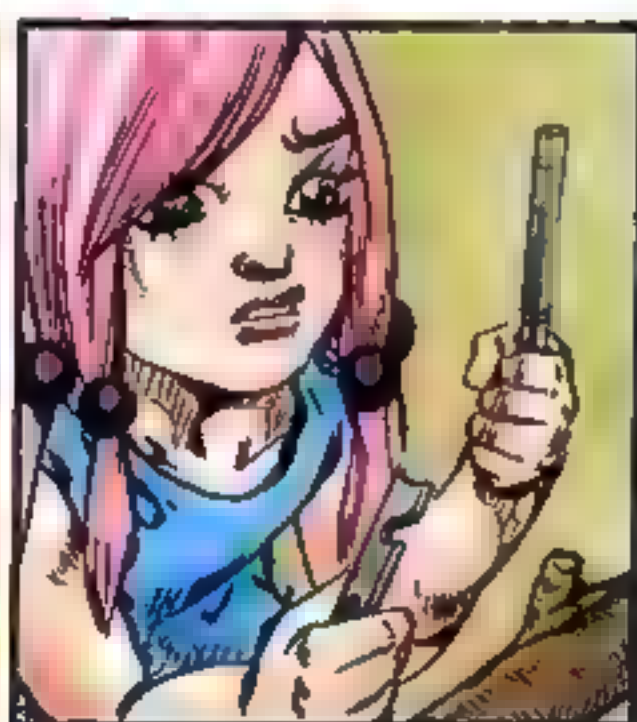
I CAN'T!

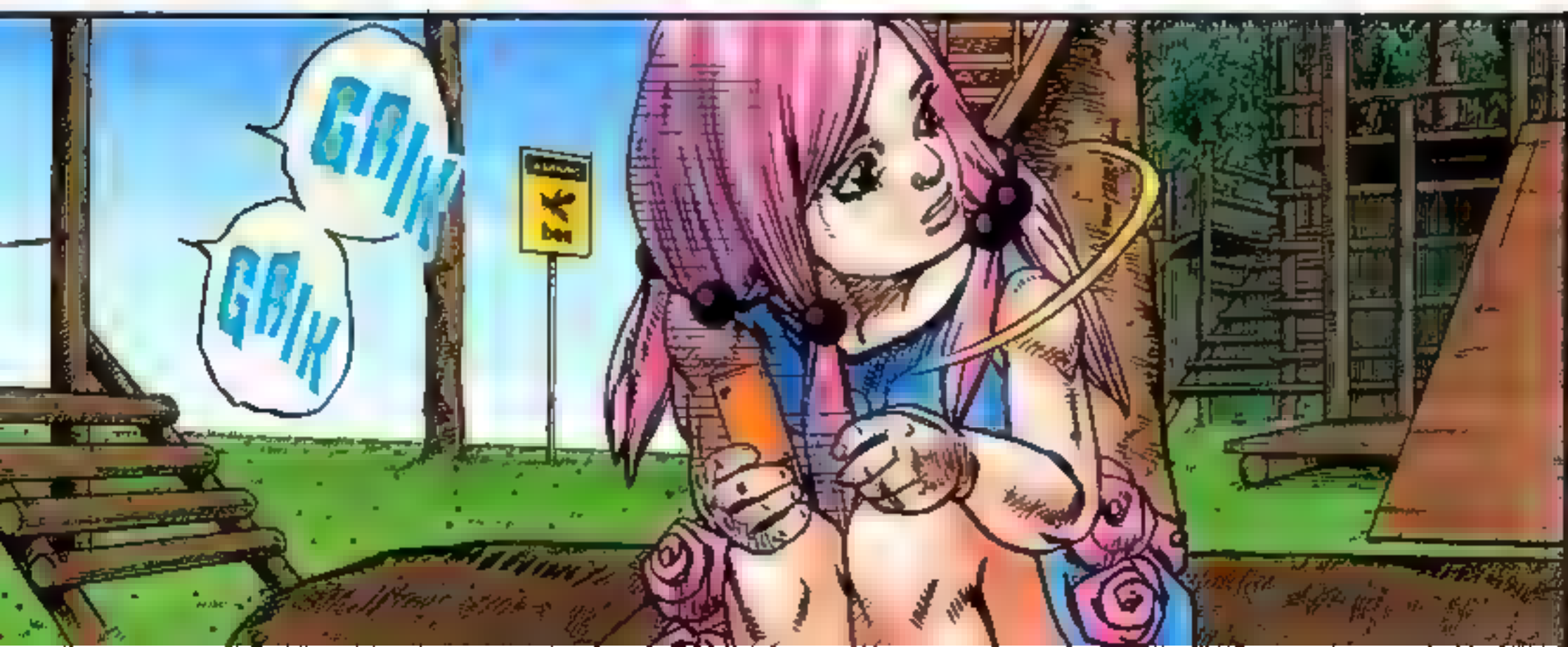
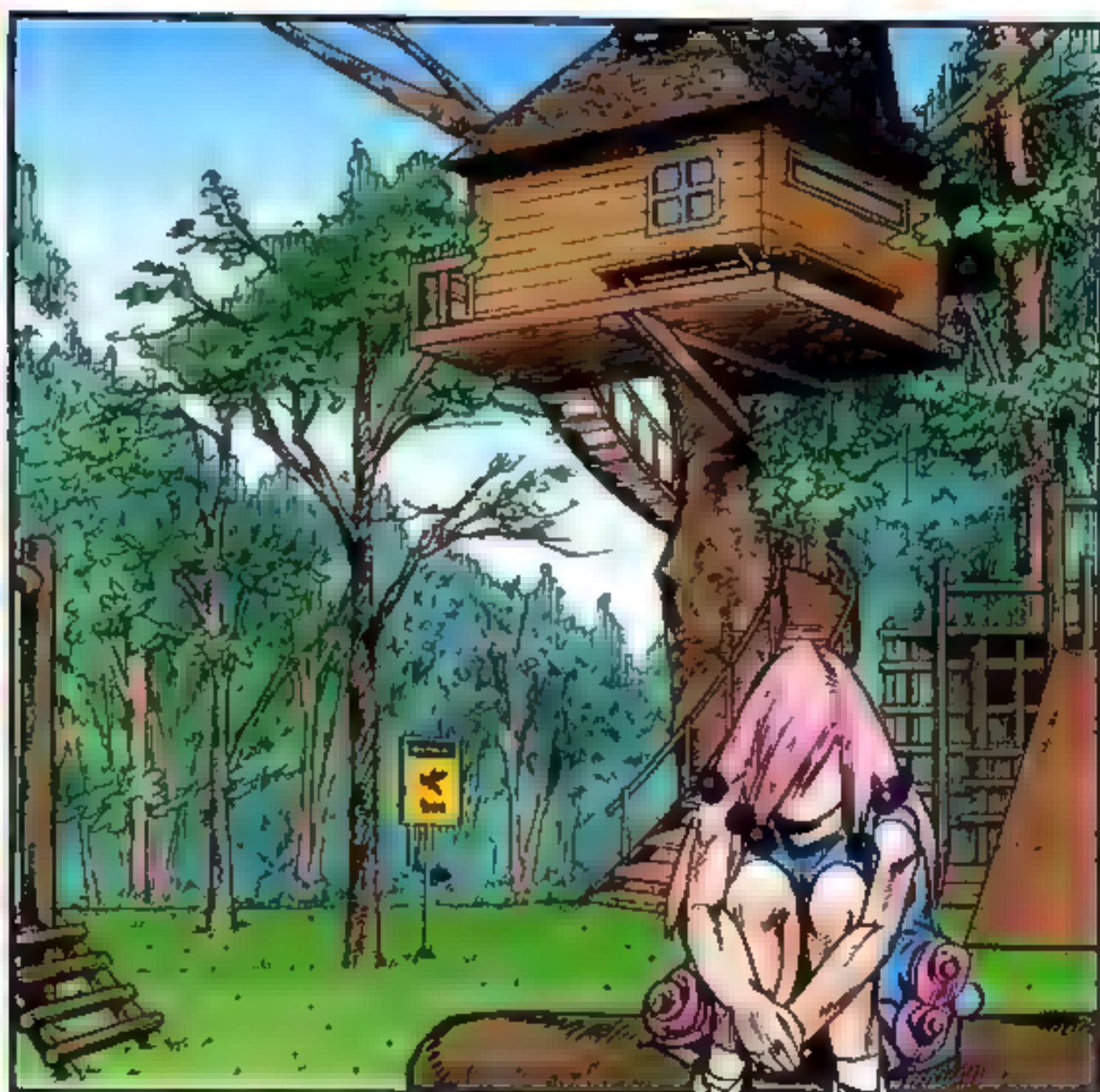
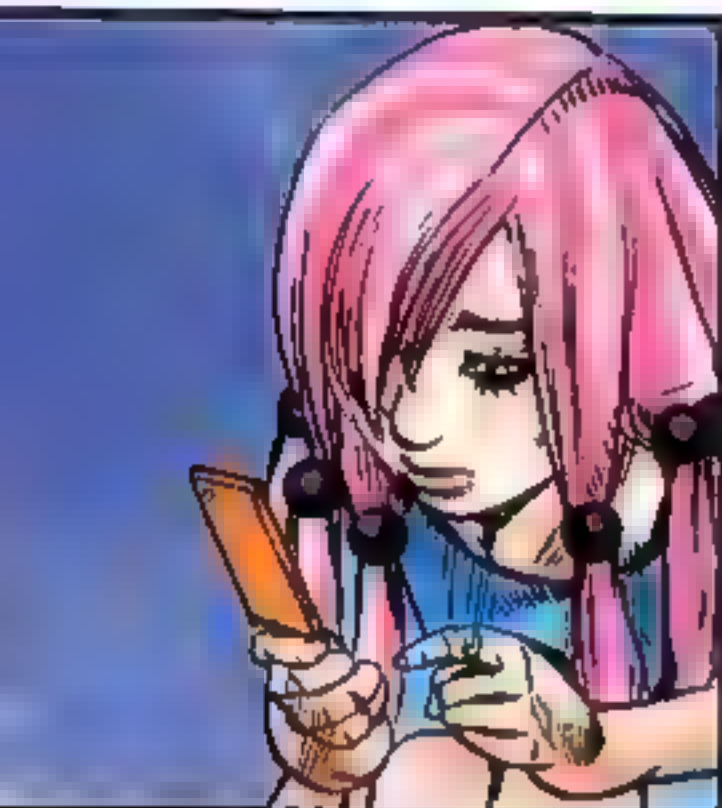
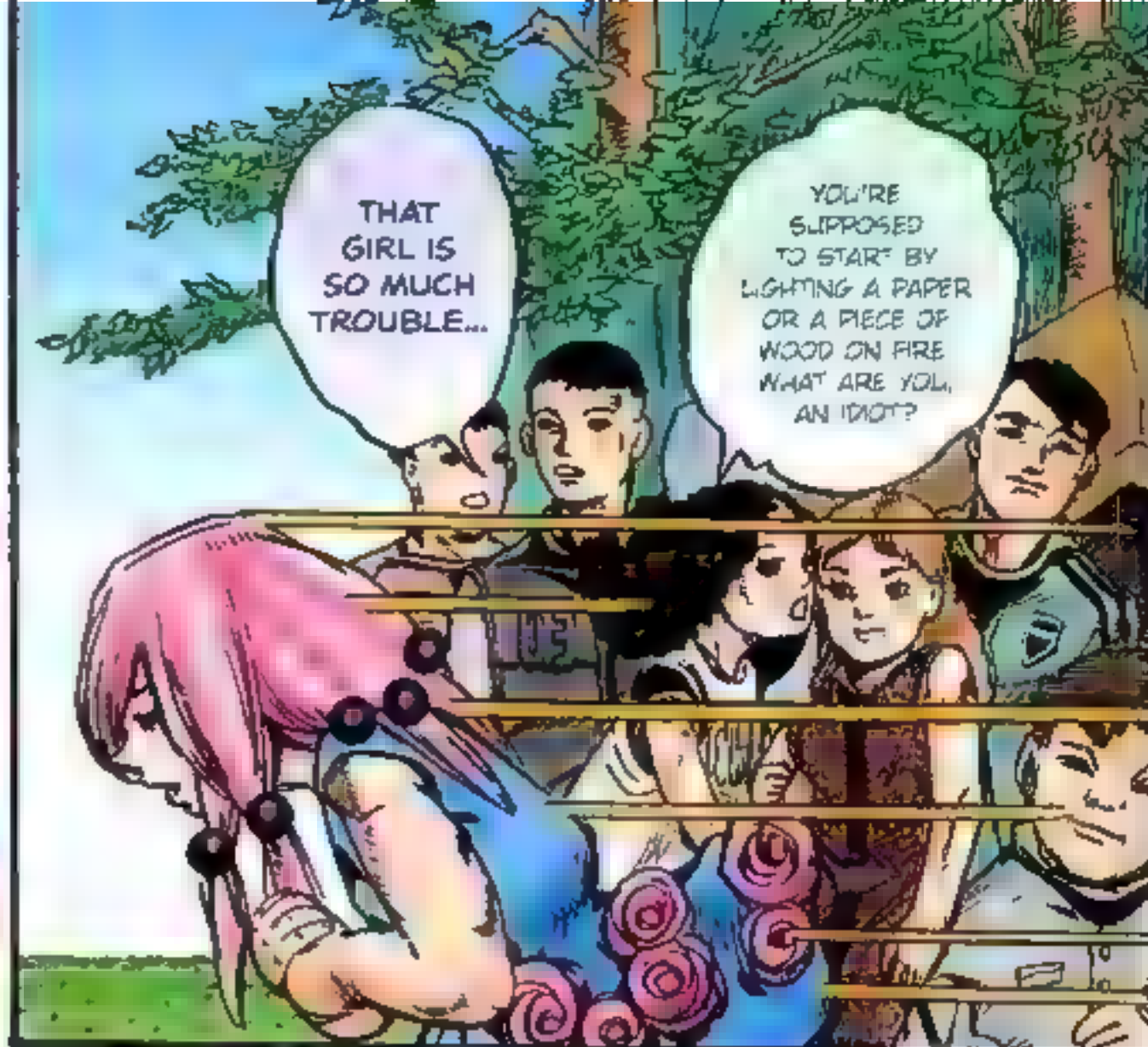
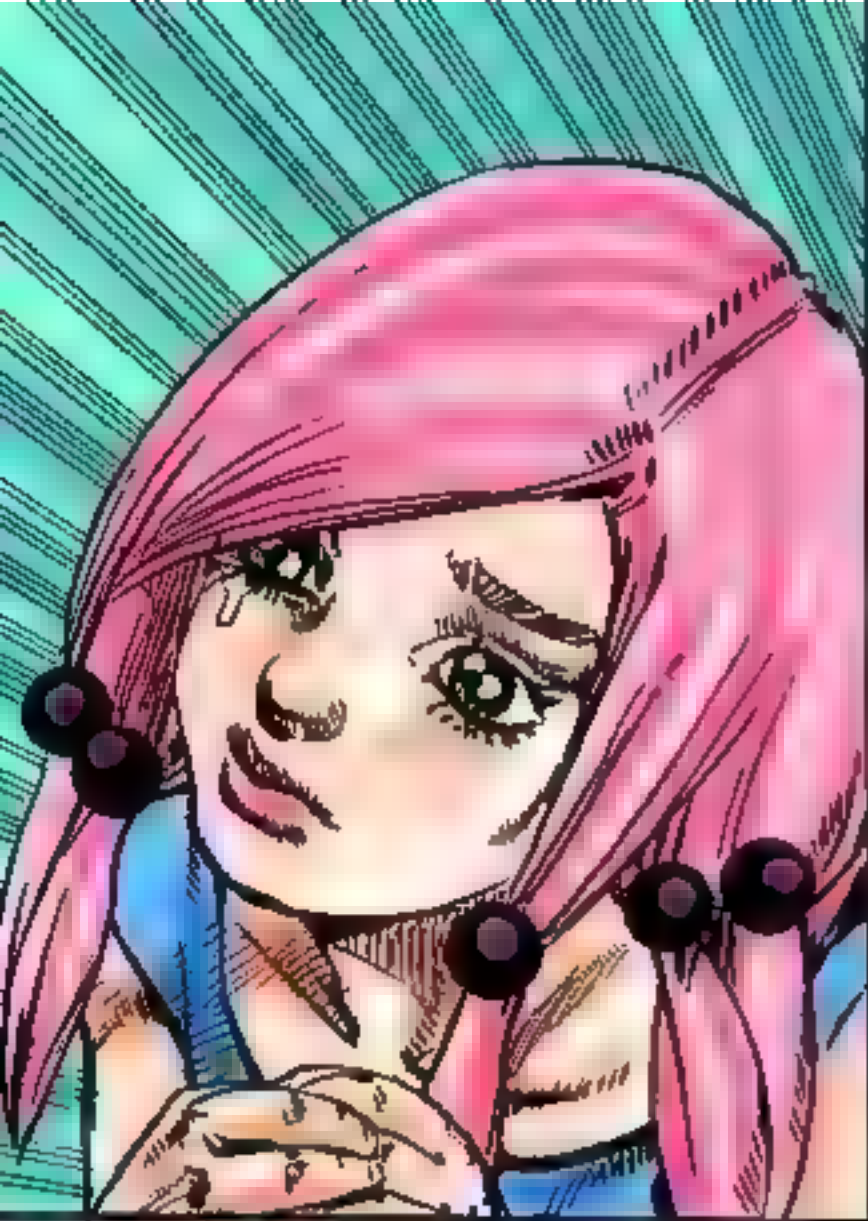
I CAN'T!

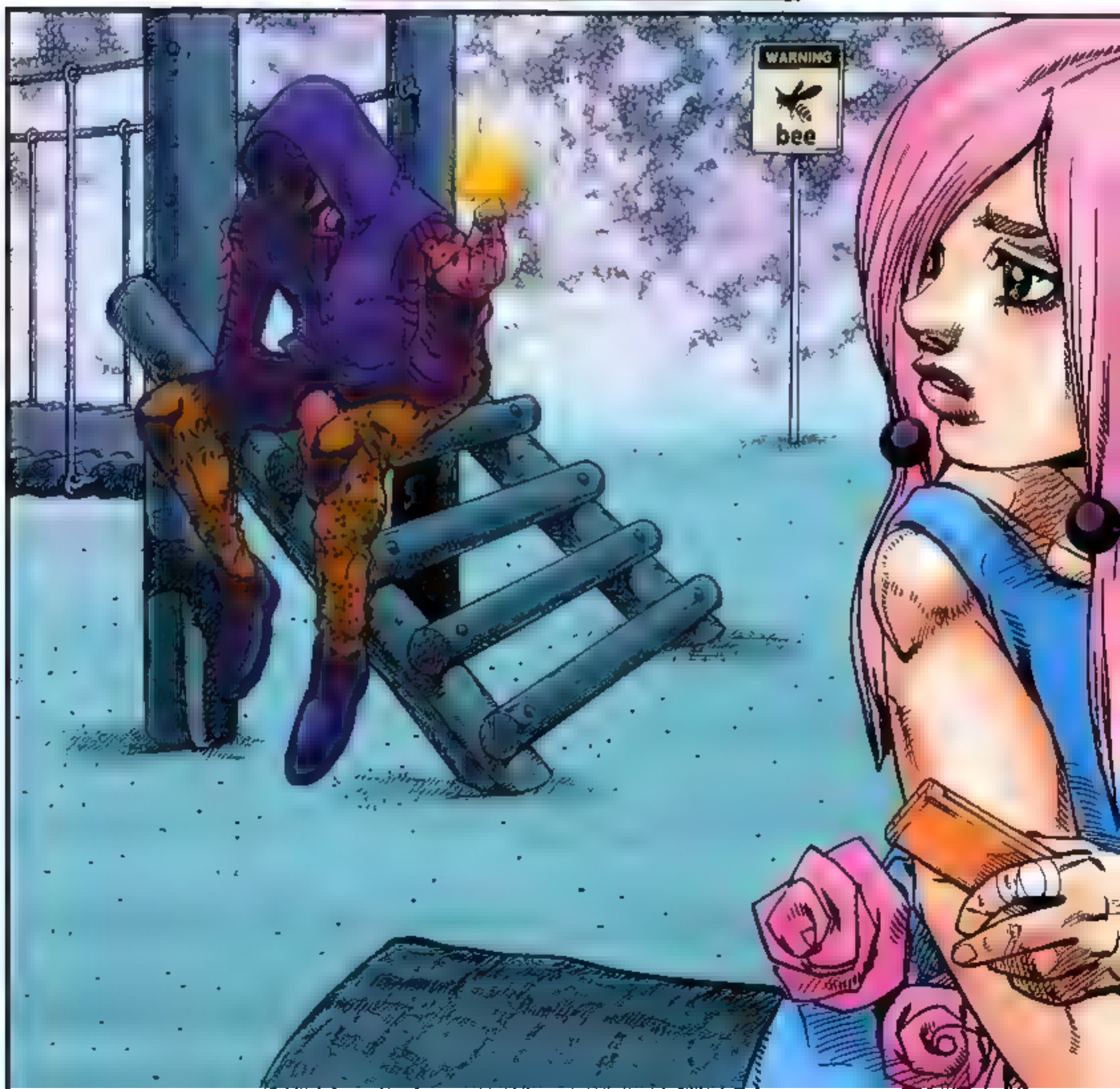
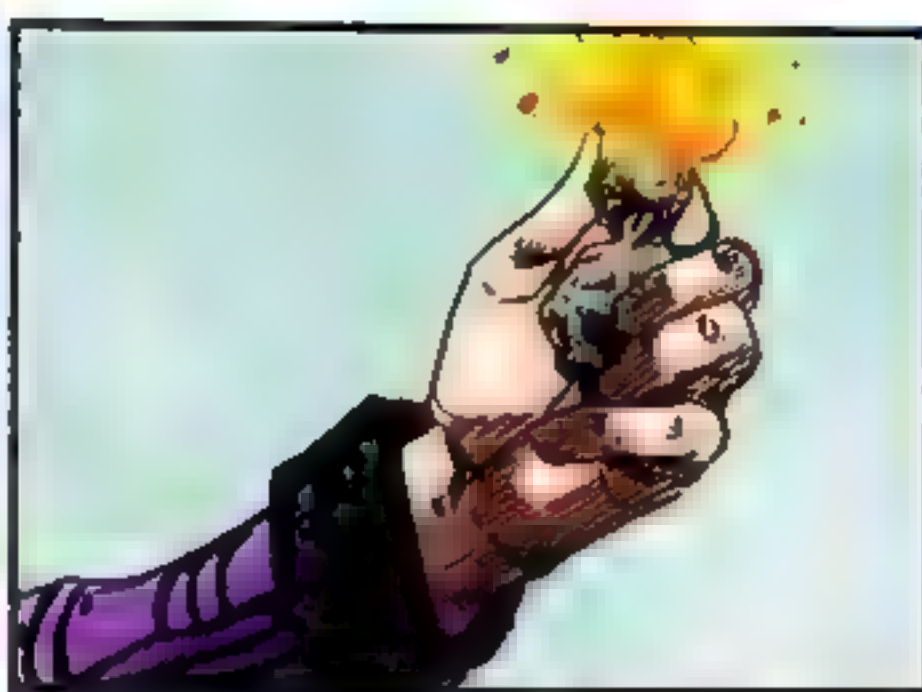
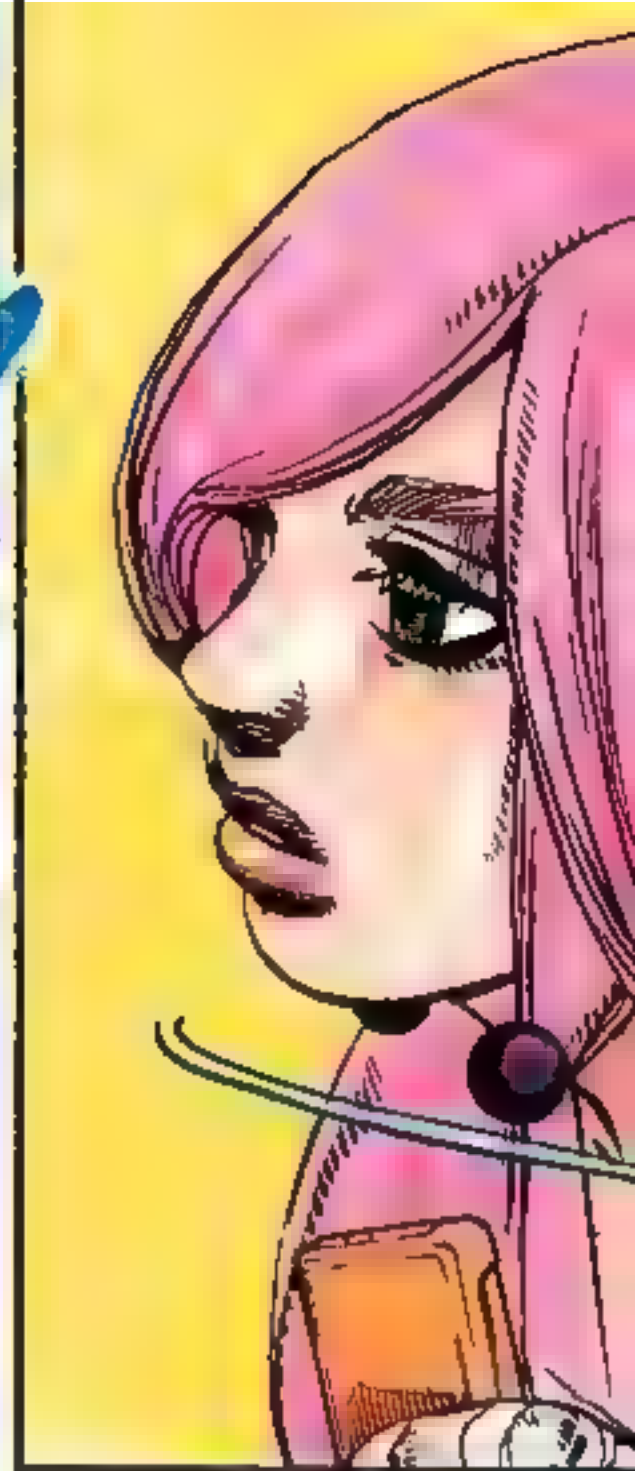
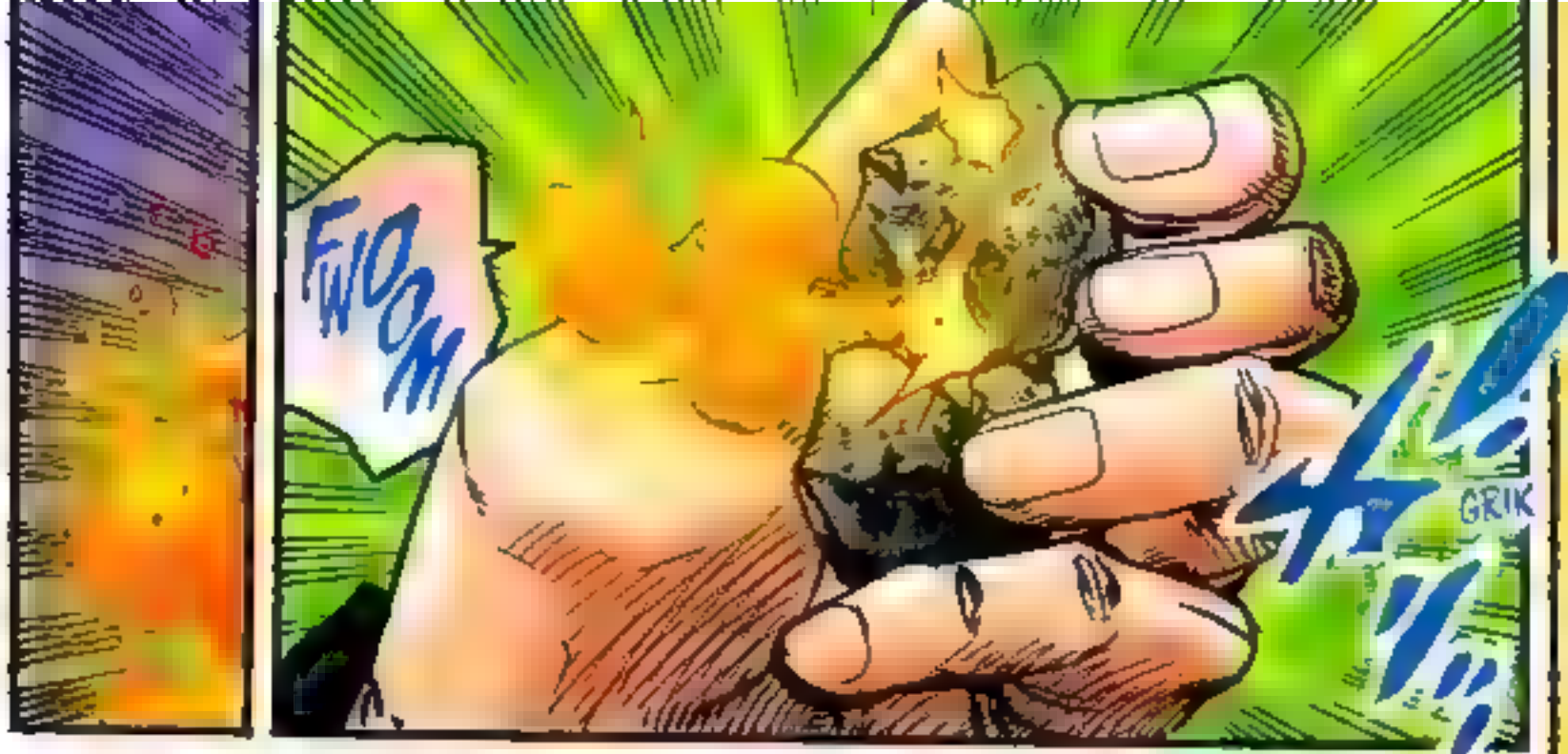
DON'T LEAVE ME HERE, MOMMY!

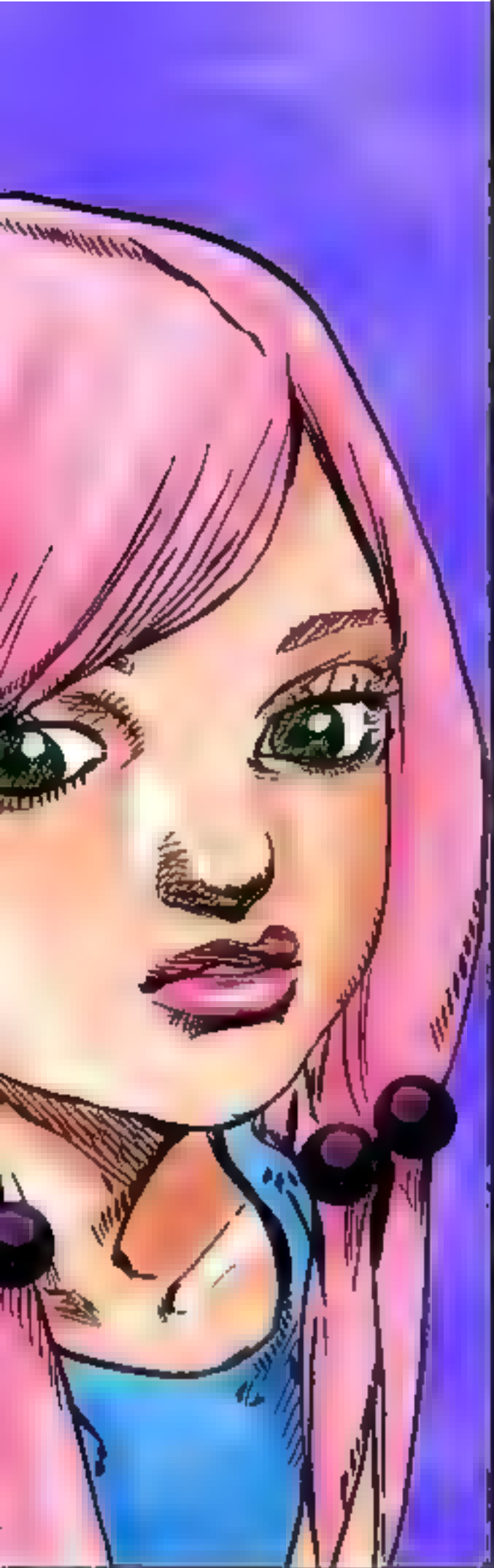
I DON'T EVEN KNOW ANY OF THE KIDS HERE!







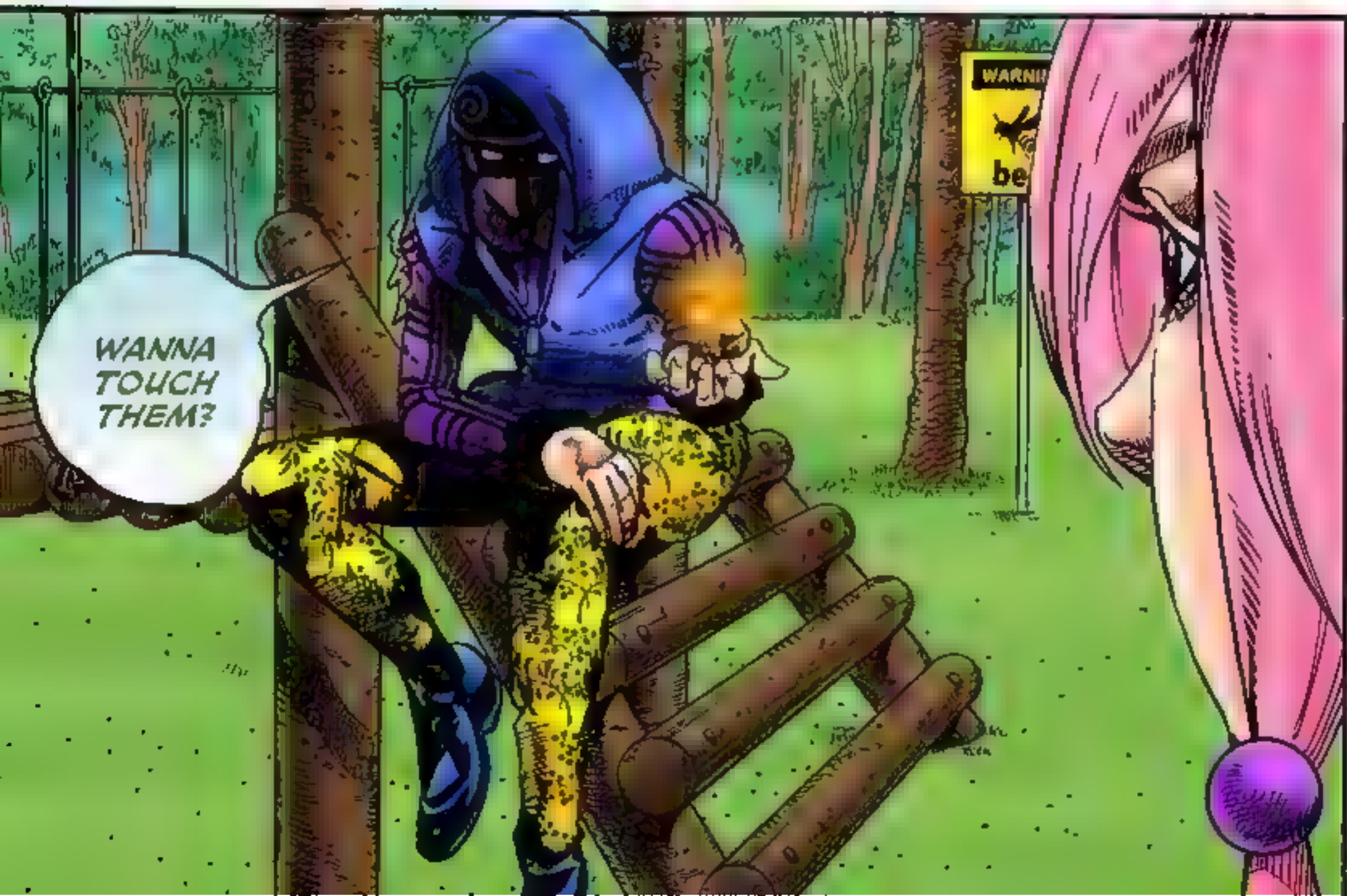




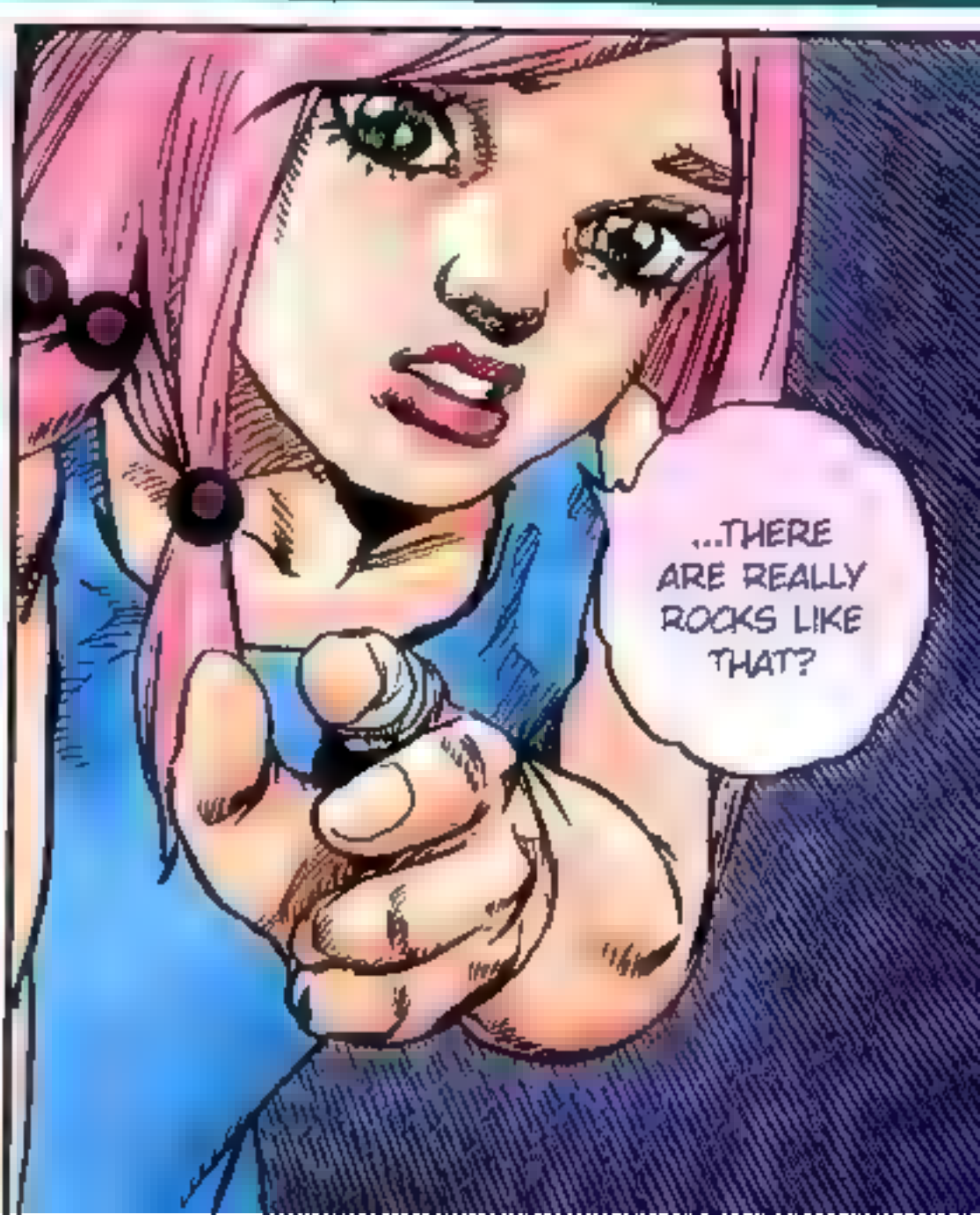
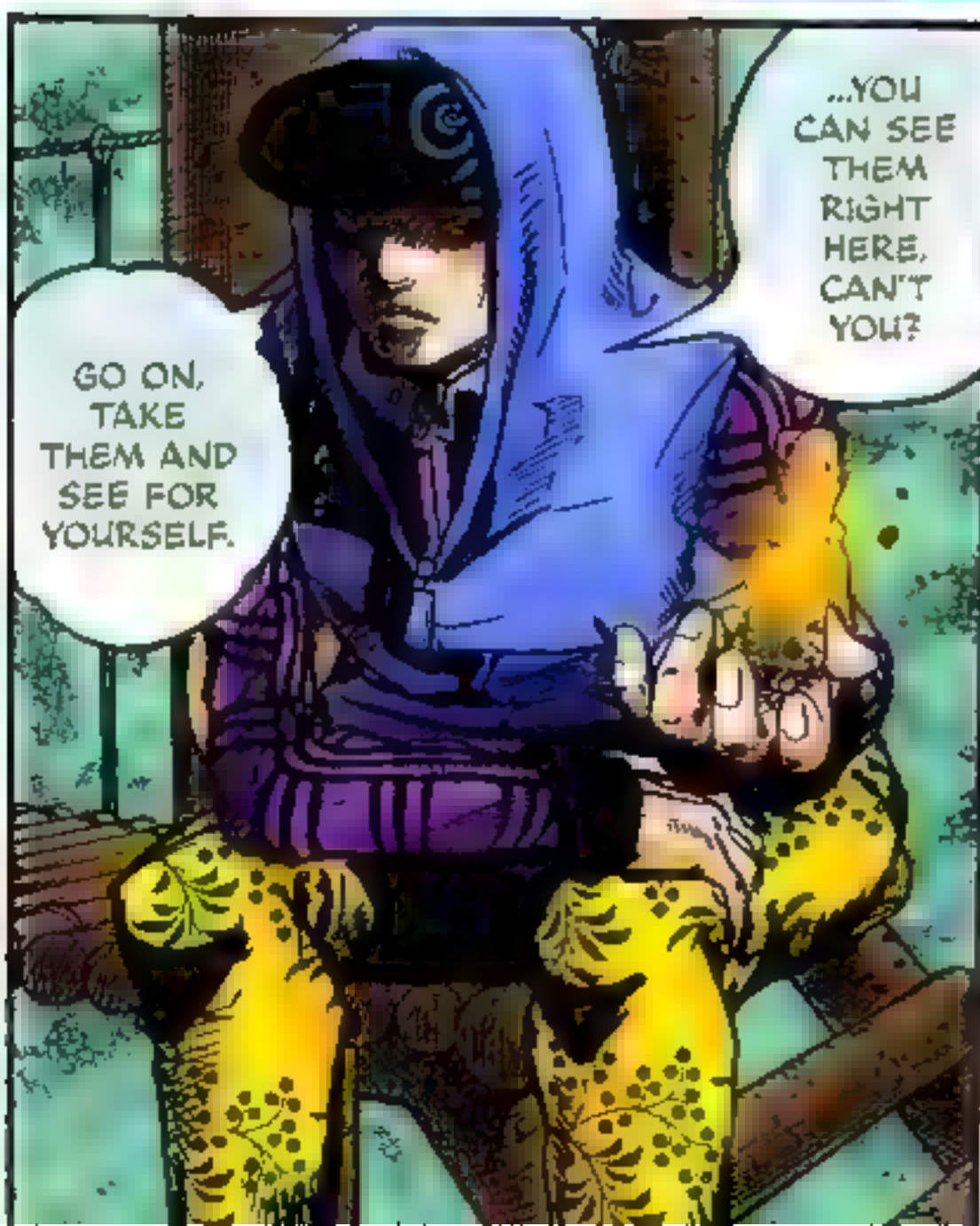
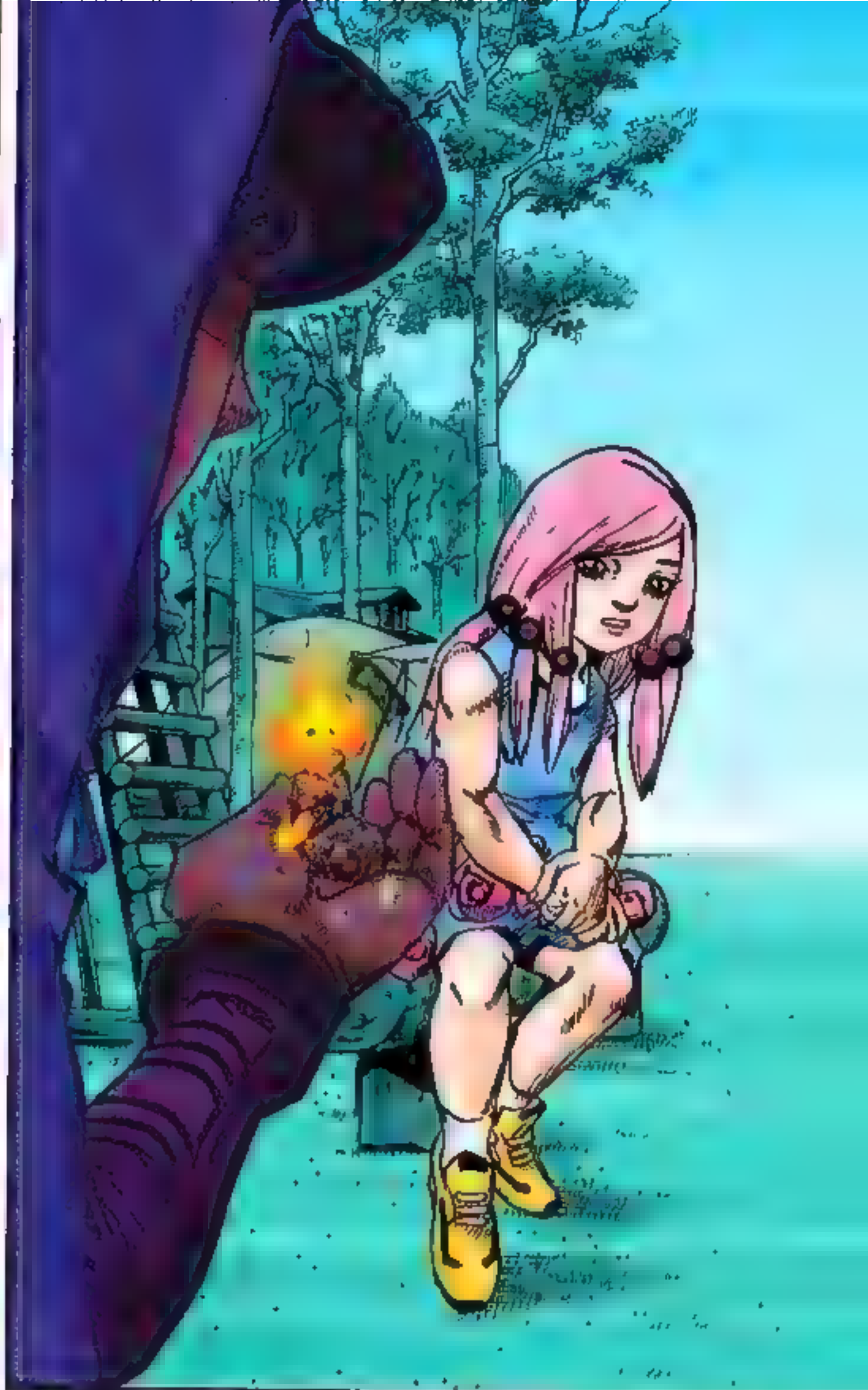
WHEN YOU
SCRAPE TWO
OF THEM
TOGETHER,
IT MAKES
A '*FIRE*'.

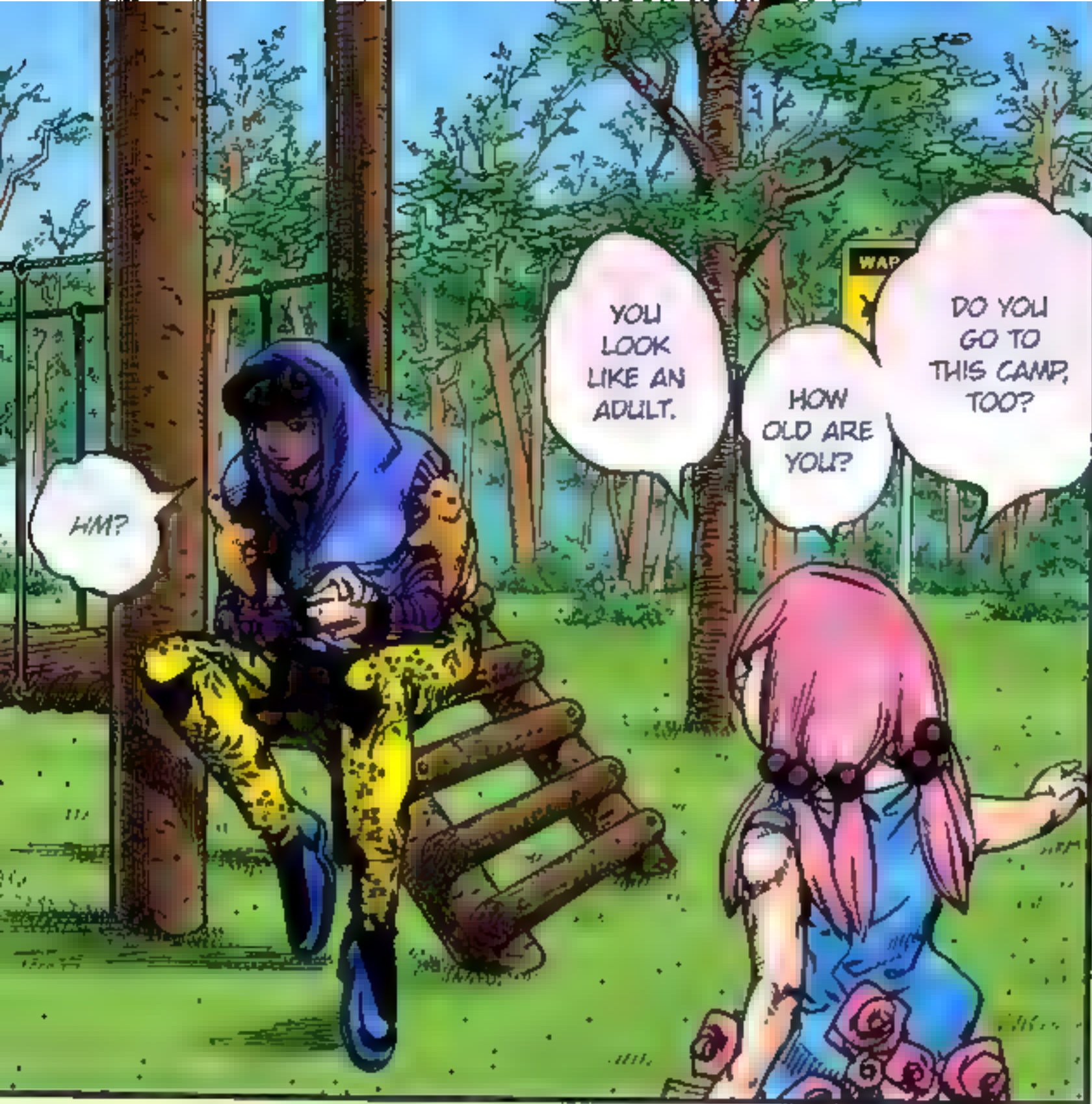
THESE
ROCKS,

AND
WHEN YOU
HOLD THEM,
IT DOESN'T
FEEL HOT.



WANNA
TOUCH
THEM?



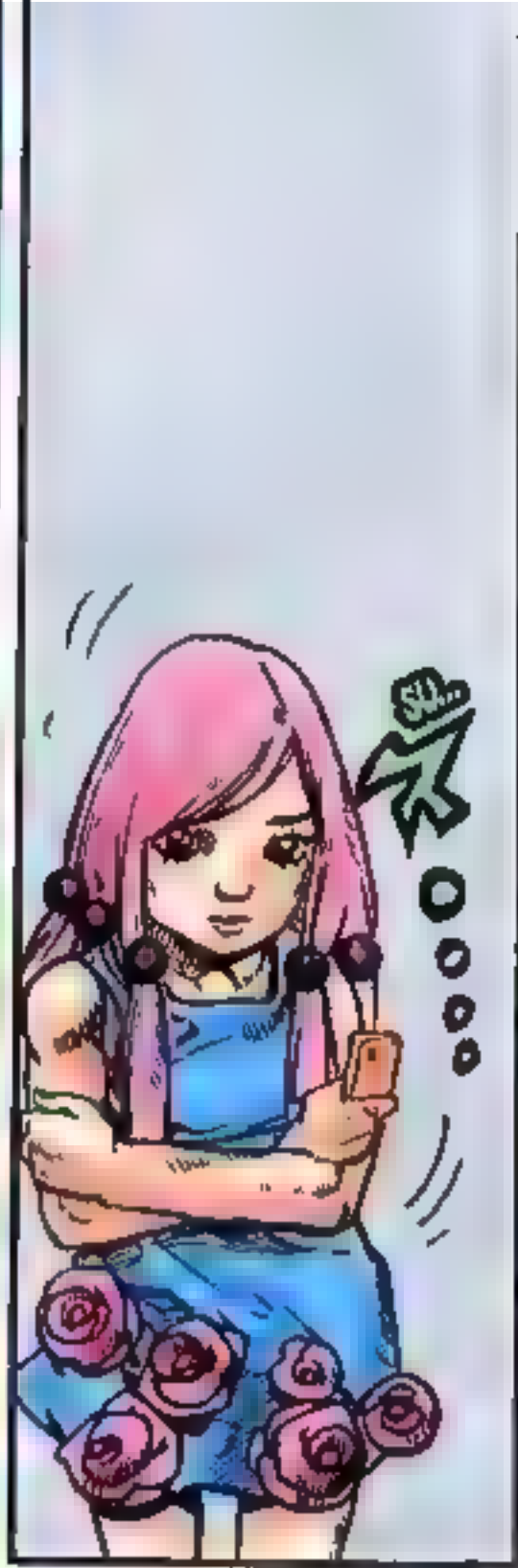


HM?

YOU
LOOK
LIKE AN
ADULT.

HOW
OLD ARE
YOU?

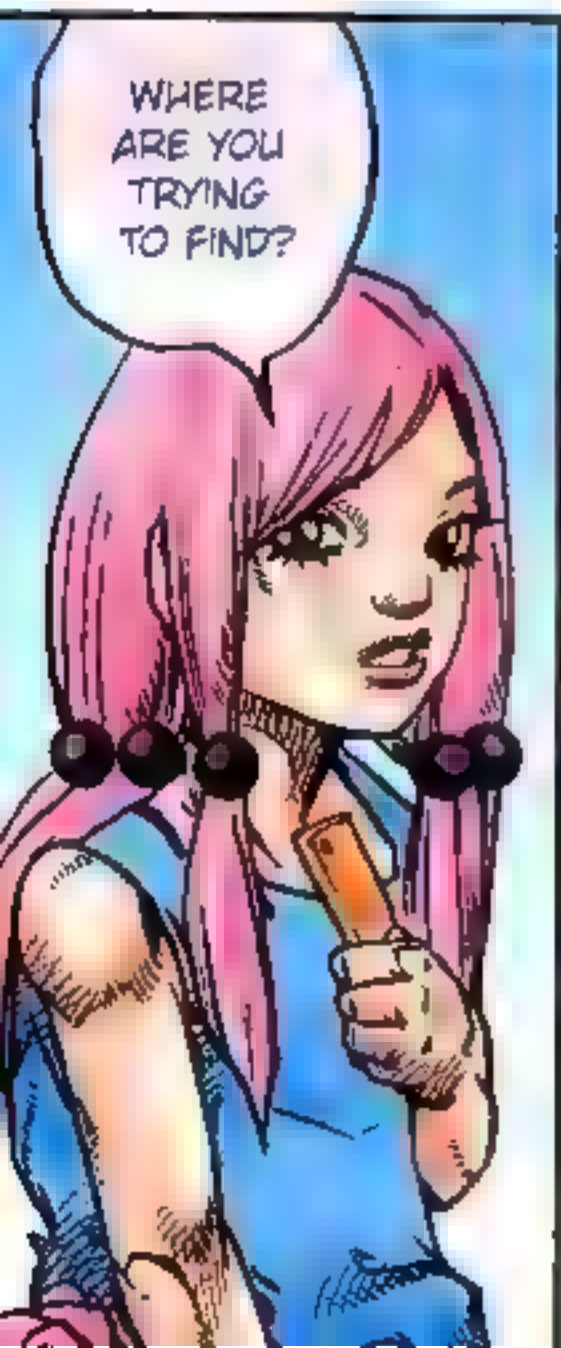
DO YOU
GO TO
THIS CAMP,
TOO?



THE
MOMENT
I FIND THE
PATH I'M
SEARCHING
FOR... I'LL
LEAVE DOWN
IT.

I'M
ONLY A
TROUBLED
SOUL WHO'S
LOST HIS
WAY

I'M NOBODY TO
BE SUSPICIOUS OF.
I'M NOT GOING
TO TOUCH YOU
OR ANYTHING.



WHERE
ARE YOU
TRYING
TO FIND?

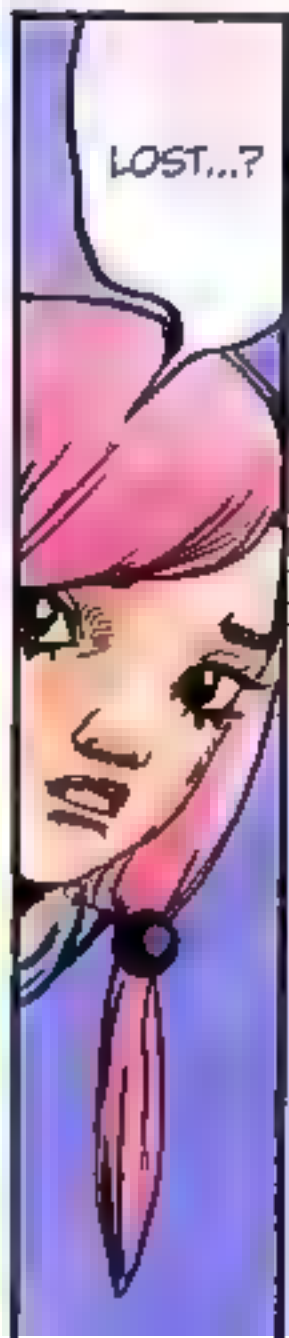


ARE YOU
GOOD AT
USING THE
INTERNET?
I WOULDN'T
SUPPOSE YOU
COULD DO
A SEARCH
FOR...

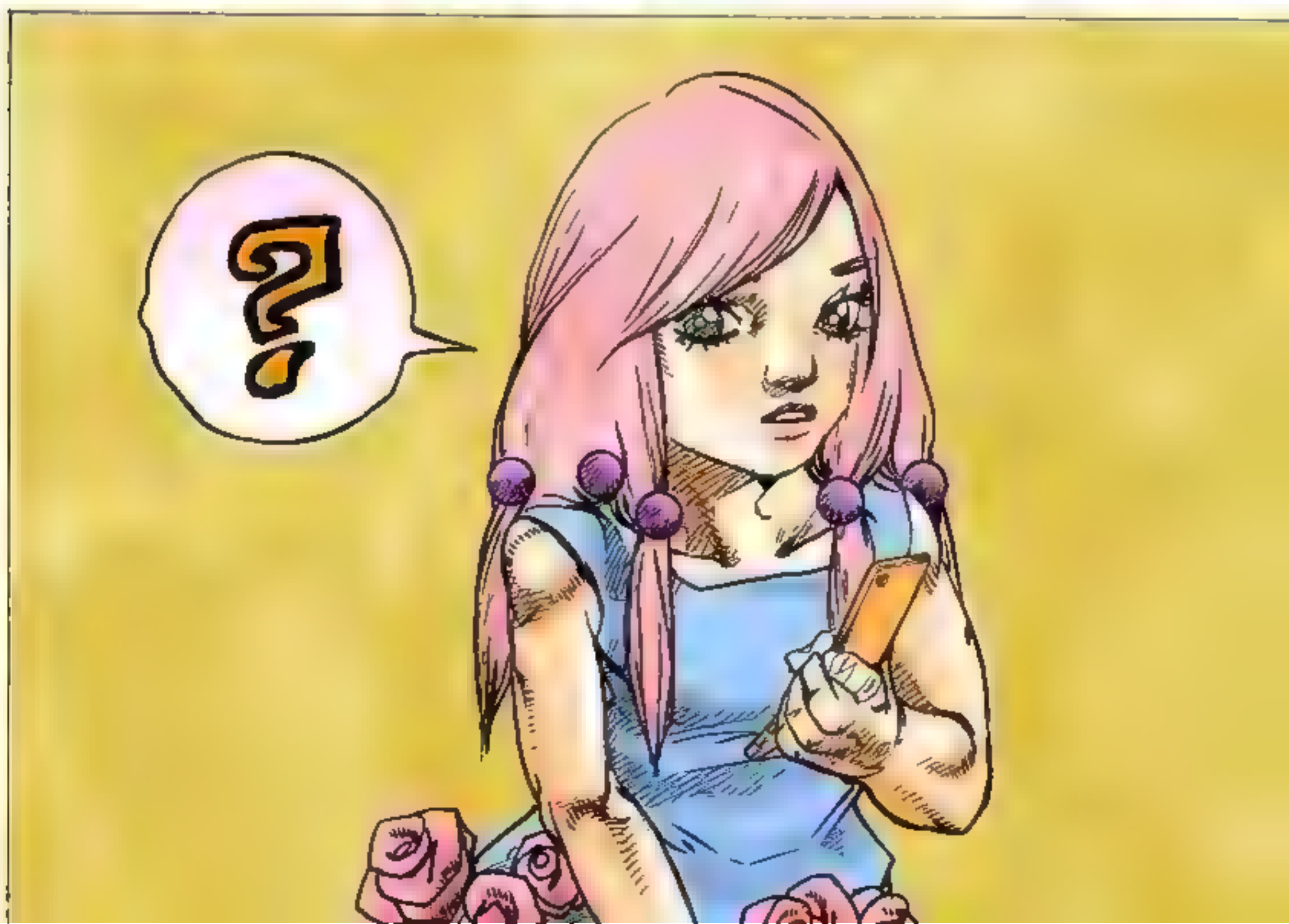
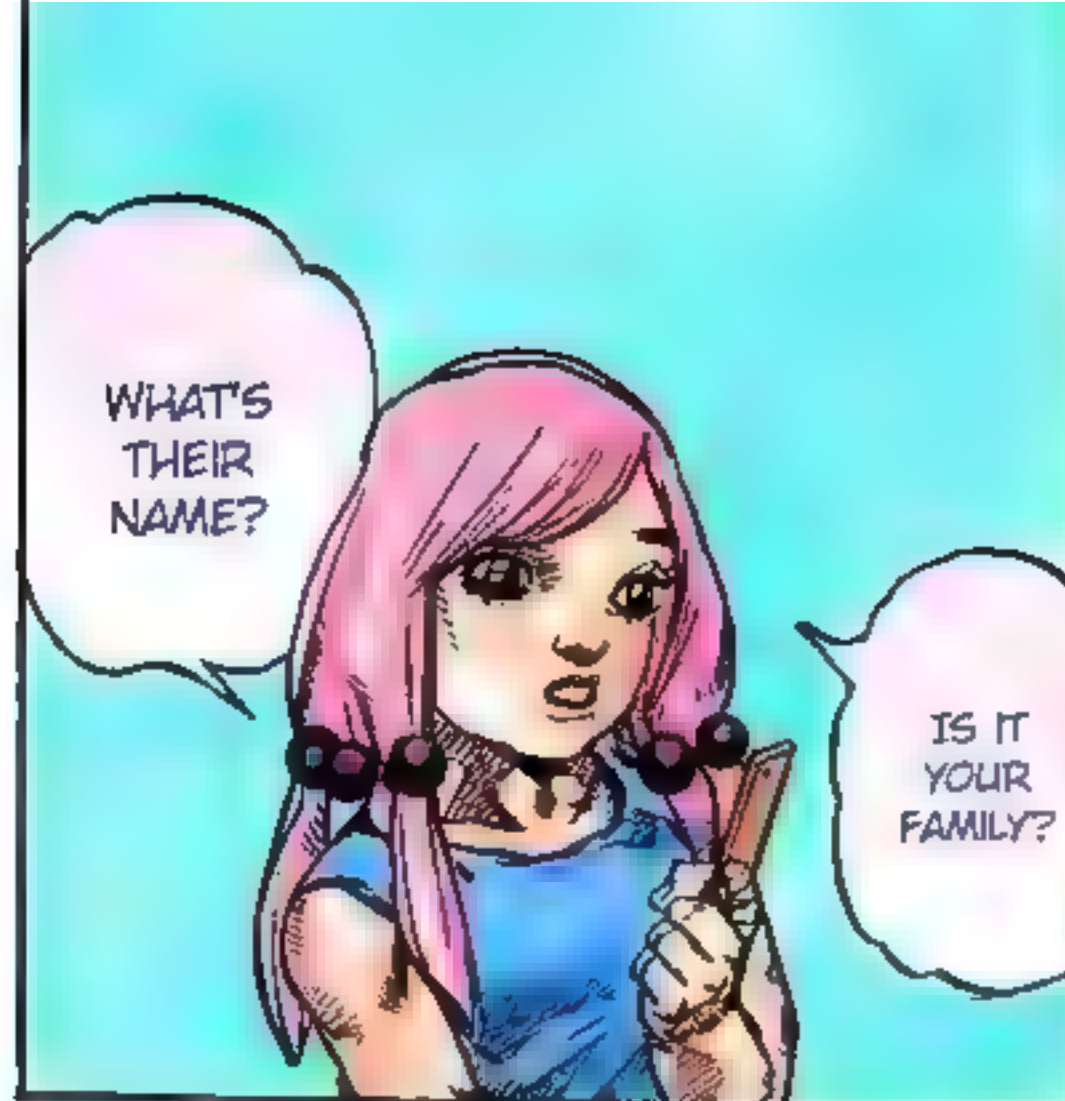
OH,
NEVER MIND
EVEN A GENIUS
ADULT HACKER
COULDN'T FIND
WHAT I'M
LOOKING
FOR

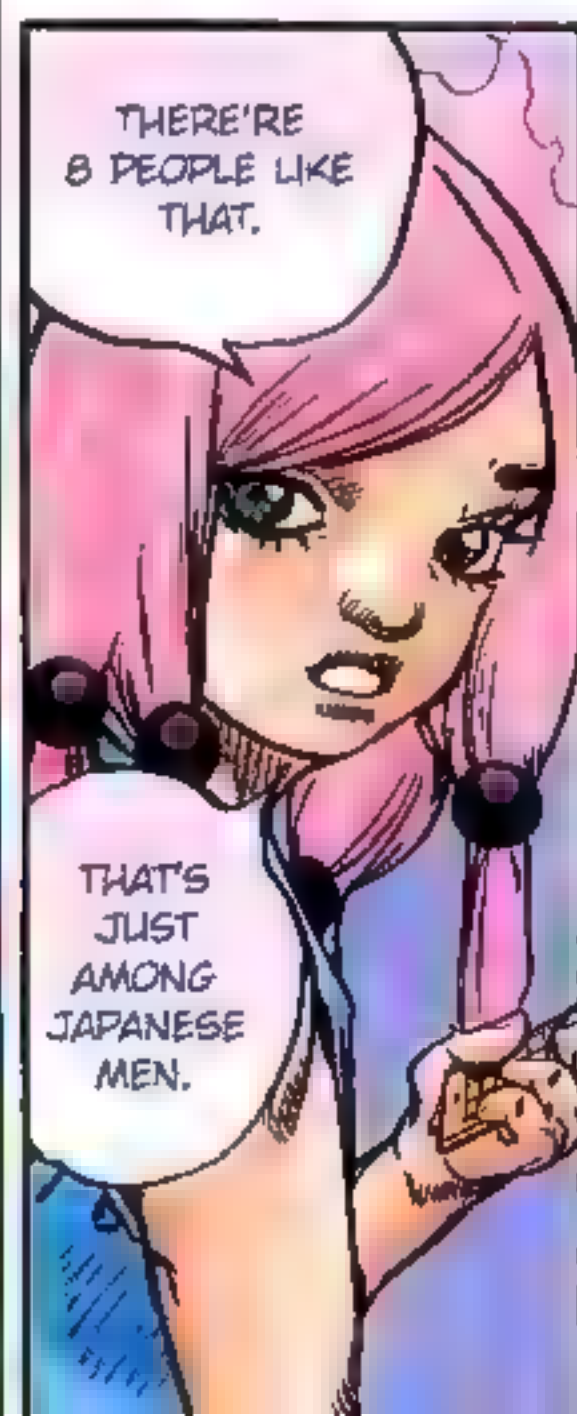
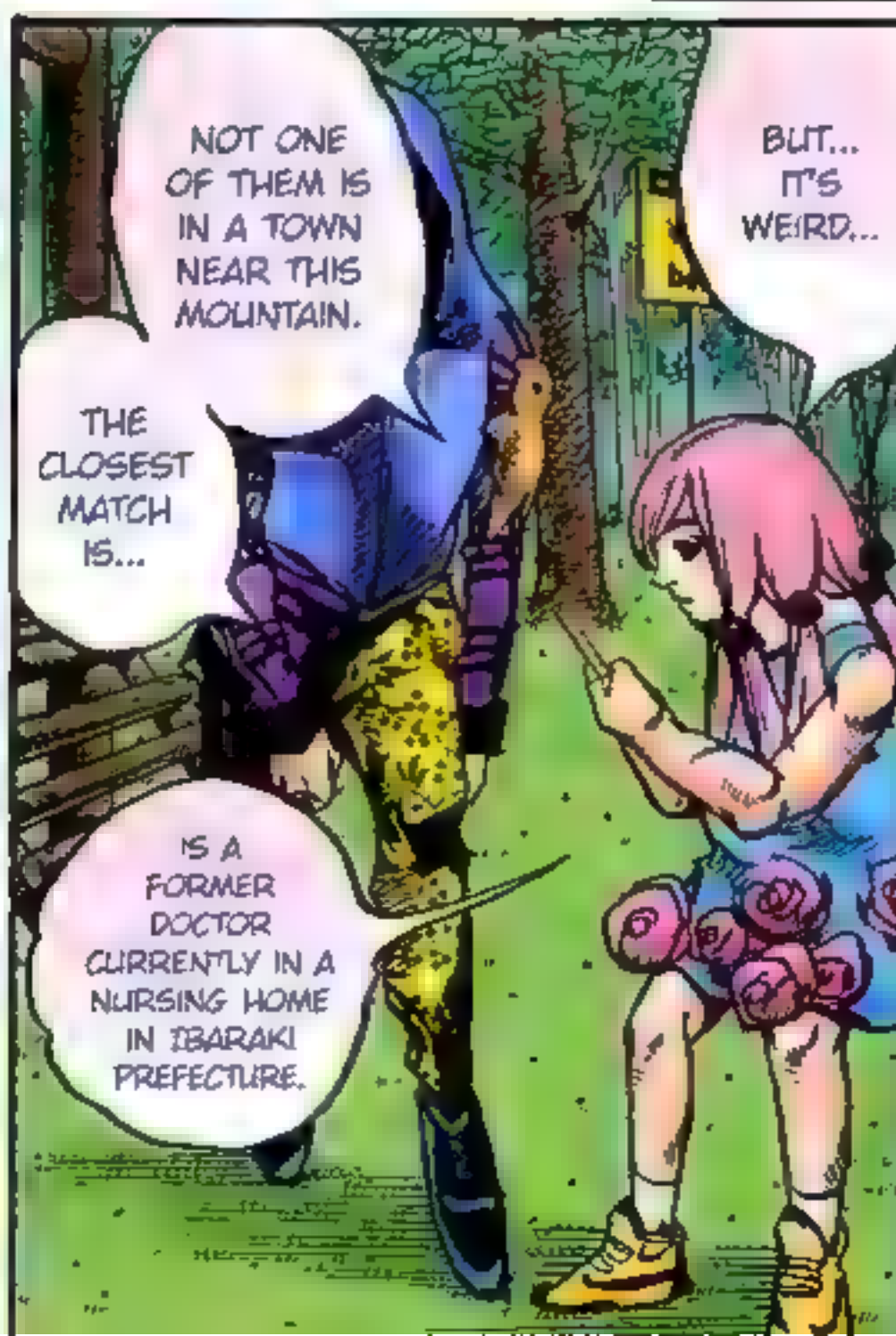
PLUS
THE WIFI
HERE IS
PRETTY
BAD...

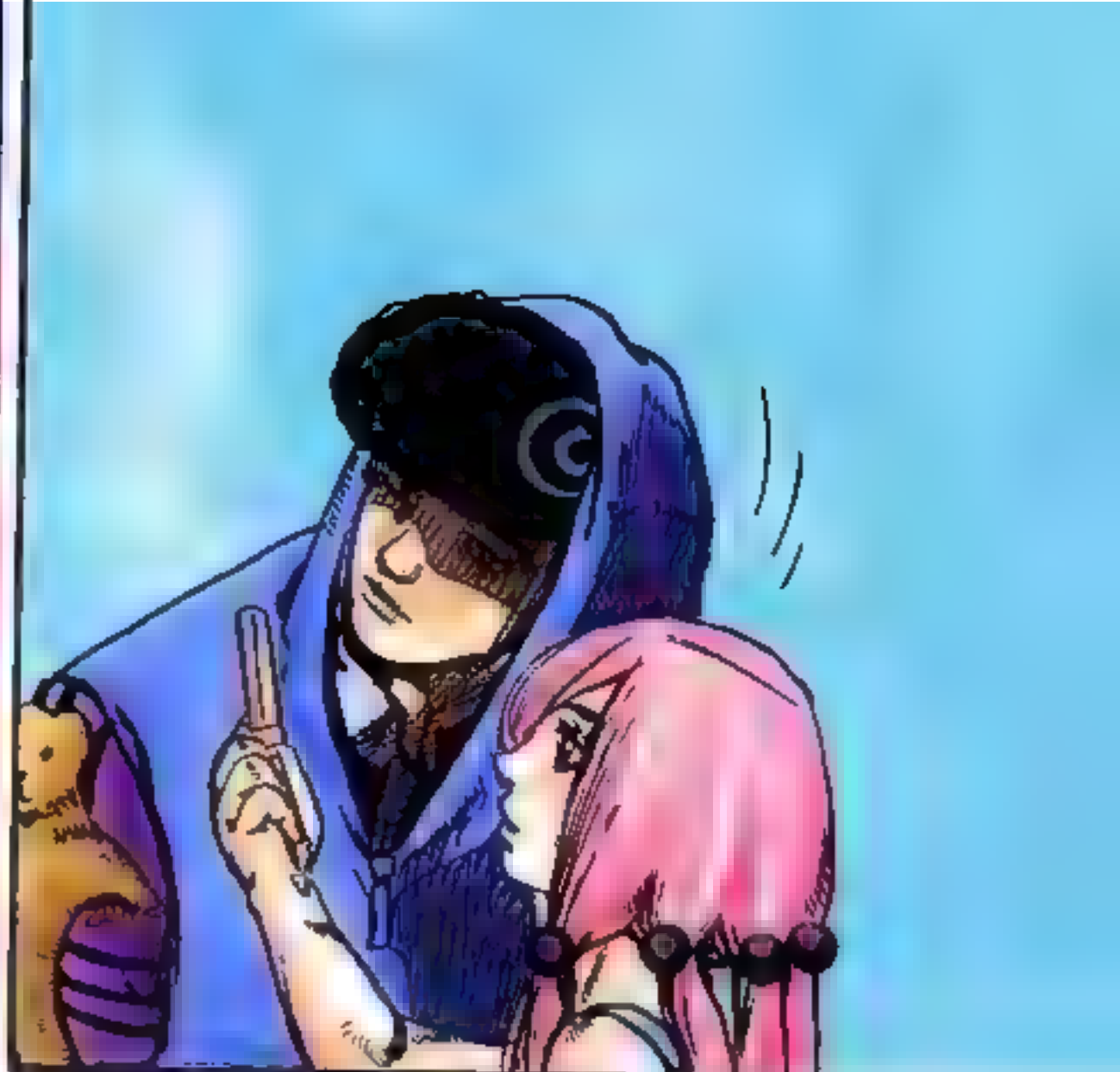
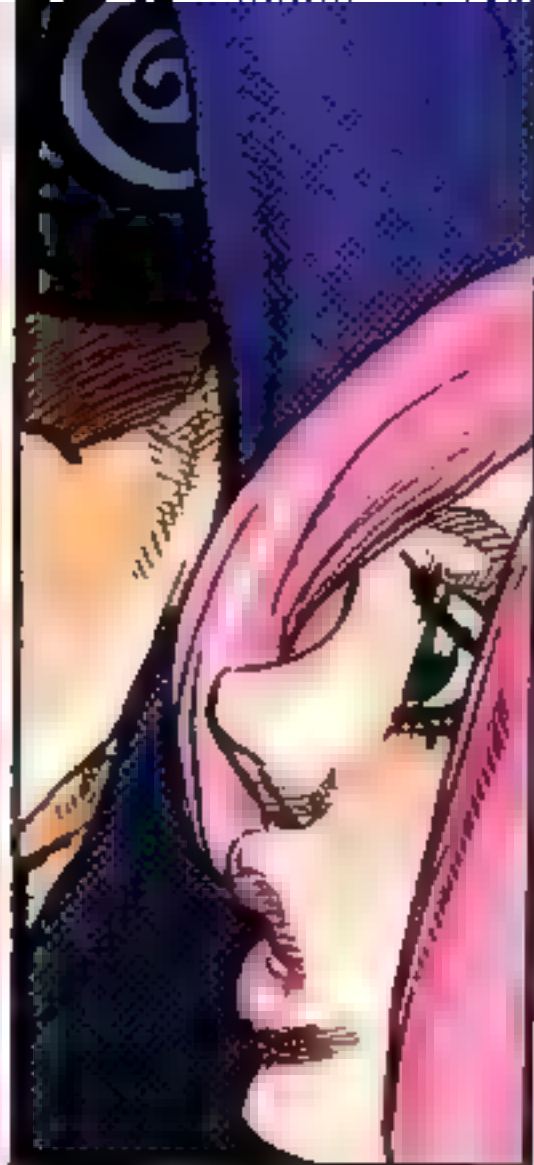
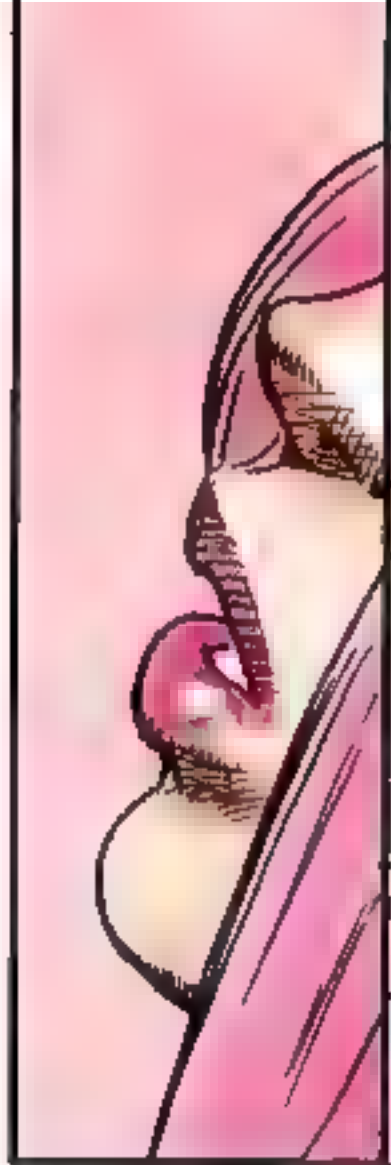
I HAPPENED
TO NOTICE FROM
BEHIND YOU,
YOUR PHONE
WERE YOU LOOKING
AT THE OKINAWA
BEACHES, JUST NOW?



LOST...?

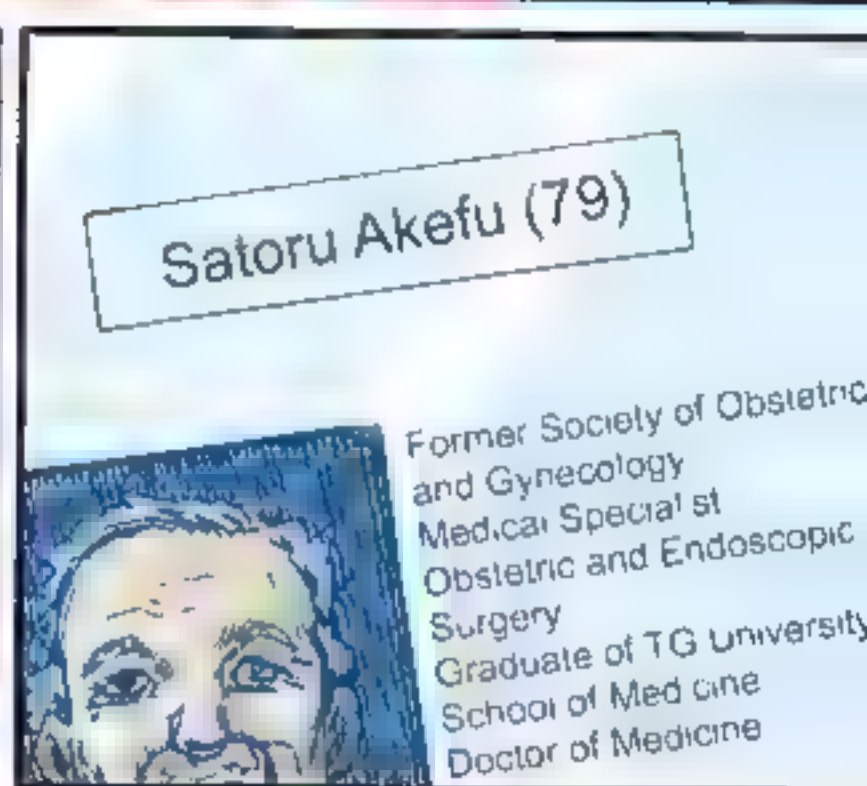






HE LOOKS
GOOD...

...I
COULD
EASILY
**"IMPER-
SONATE"**
HIM.



Satoru Akefu (79)

Former Society of Obstetric
and Gynecology
Medical Specialist
Obstetric and Endoscopic
Surgery
Graduate of TG University
School of Medicine
Doctor of Medicine



BUT
ANYHOW,
THANK
YOU

ONE THING
I CAN SAY
FOR SURE
IS THAT I
HAVE FOUND
MY PATH

AND THESE
'ROCKS',
YOU CAN
HAVE THEM.

MAYBE,
MAYBE
NOT

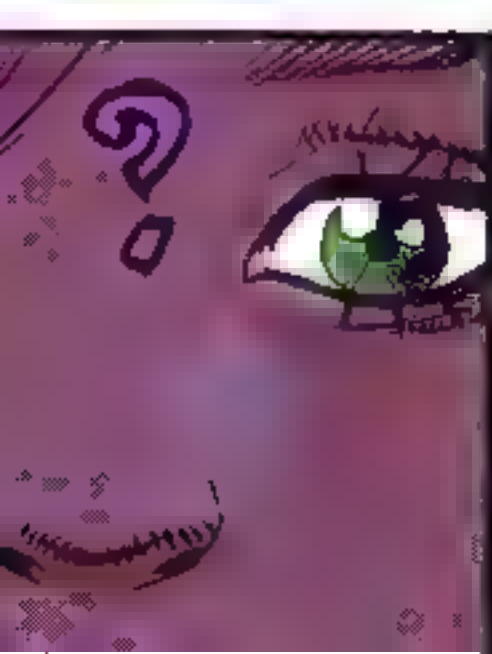
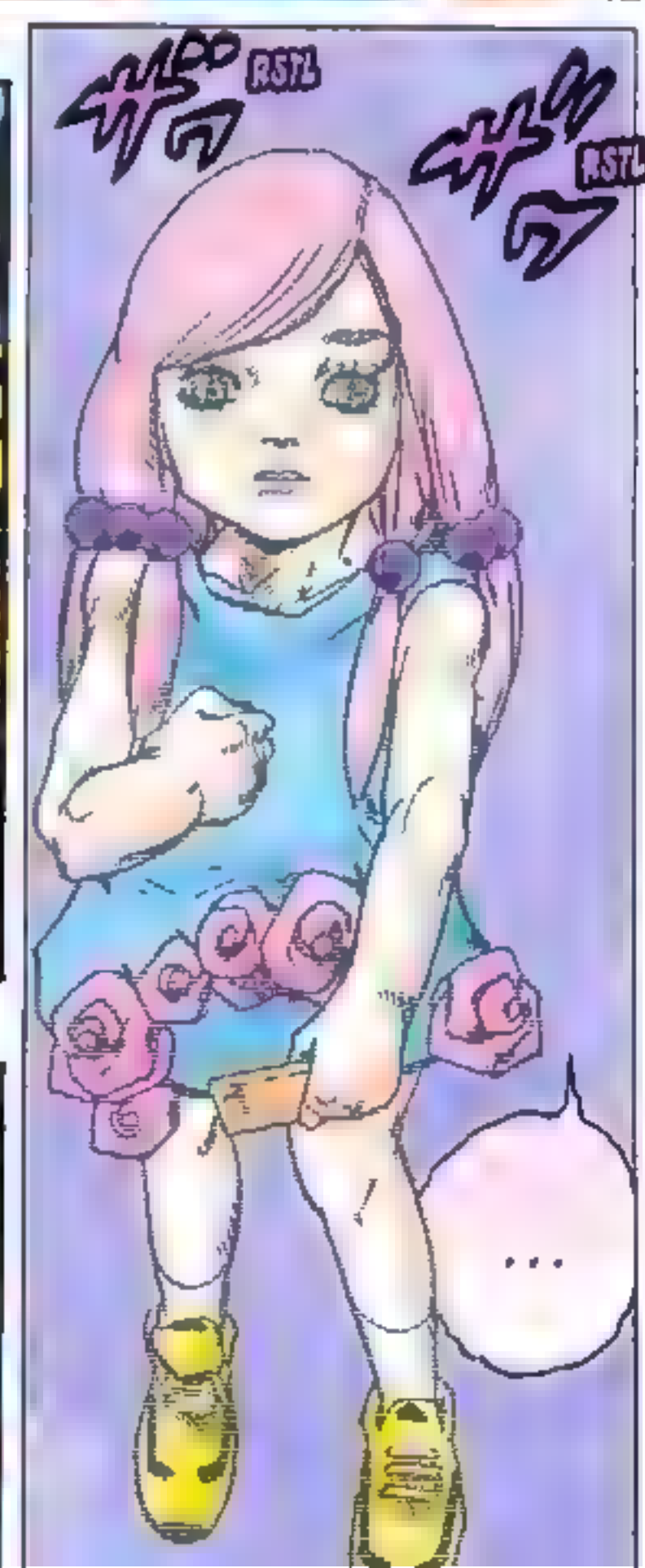
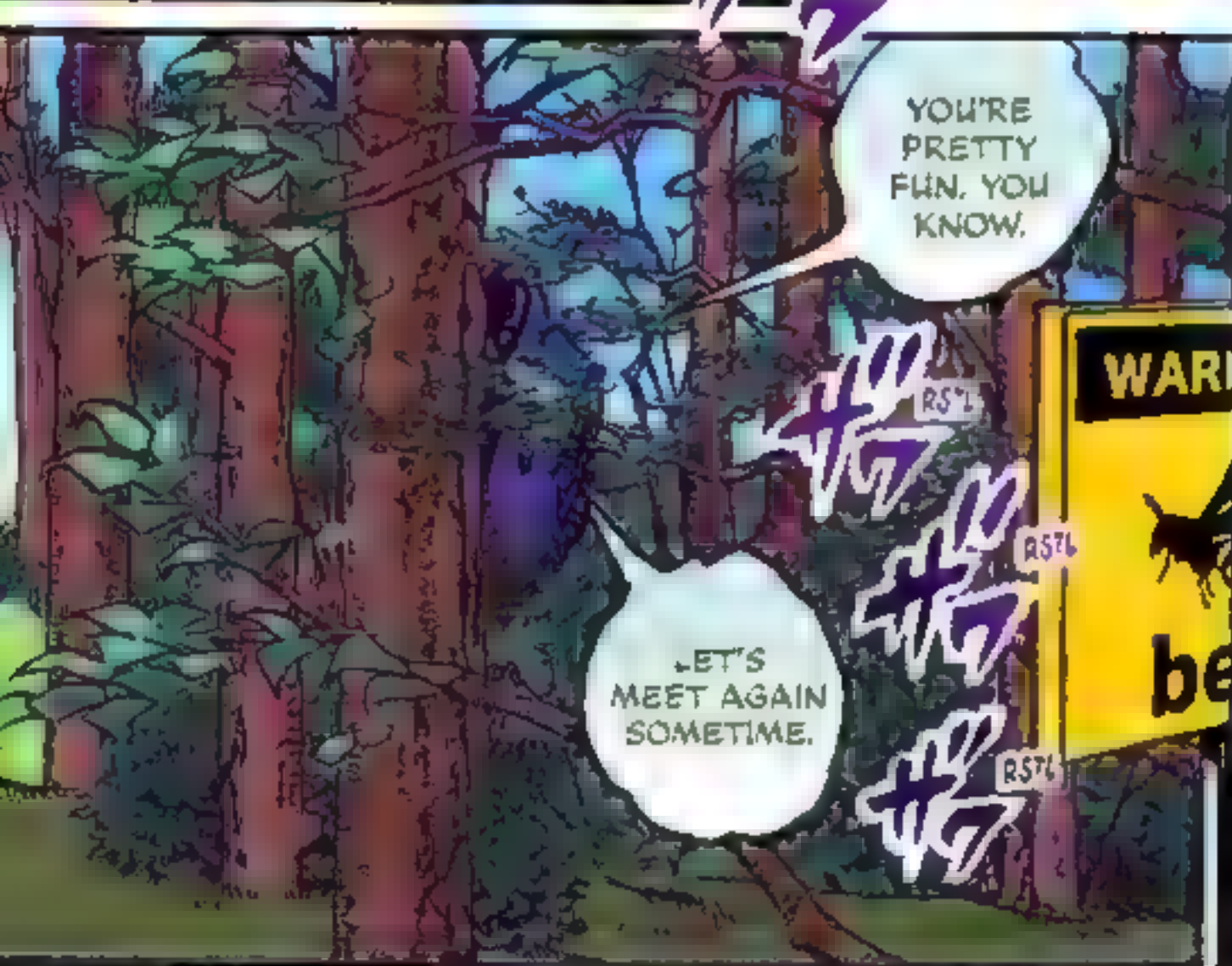
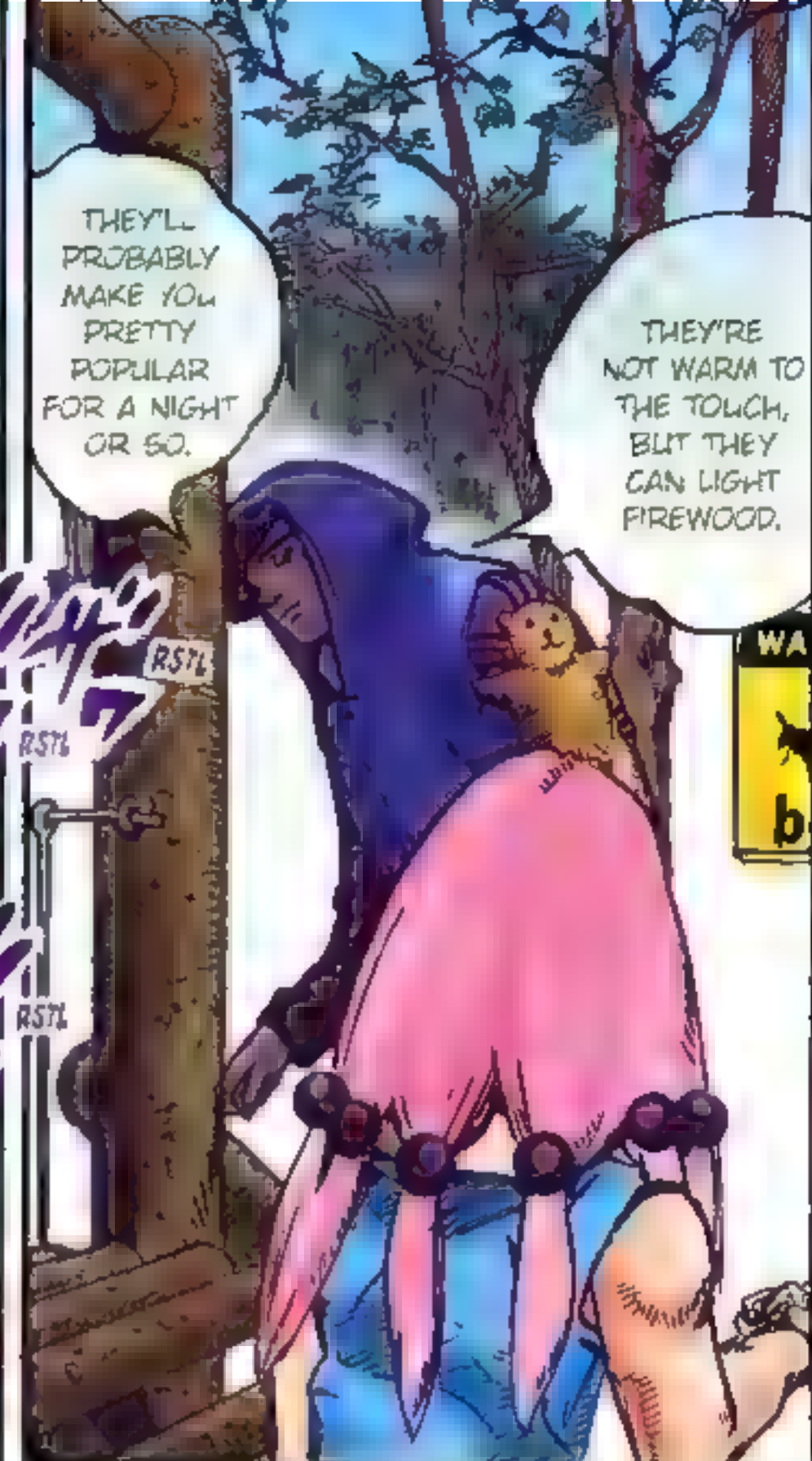
HM~

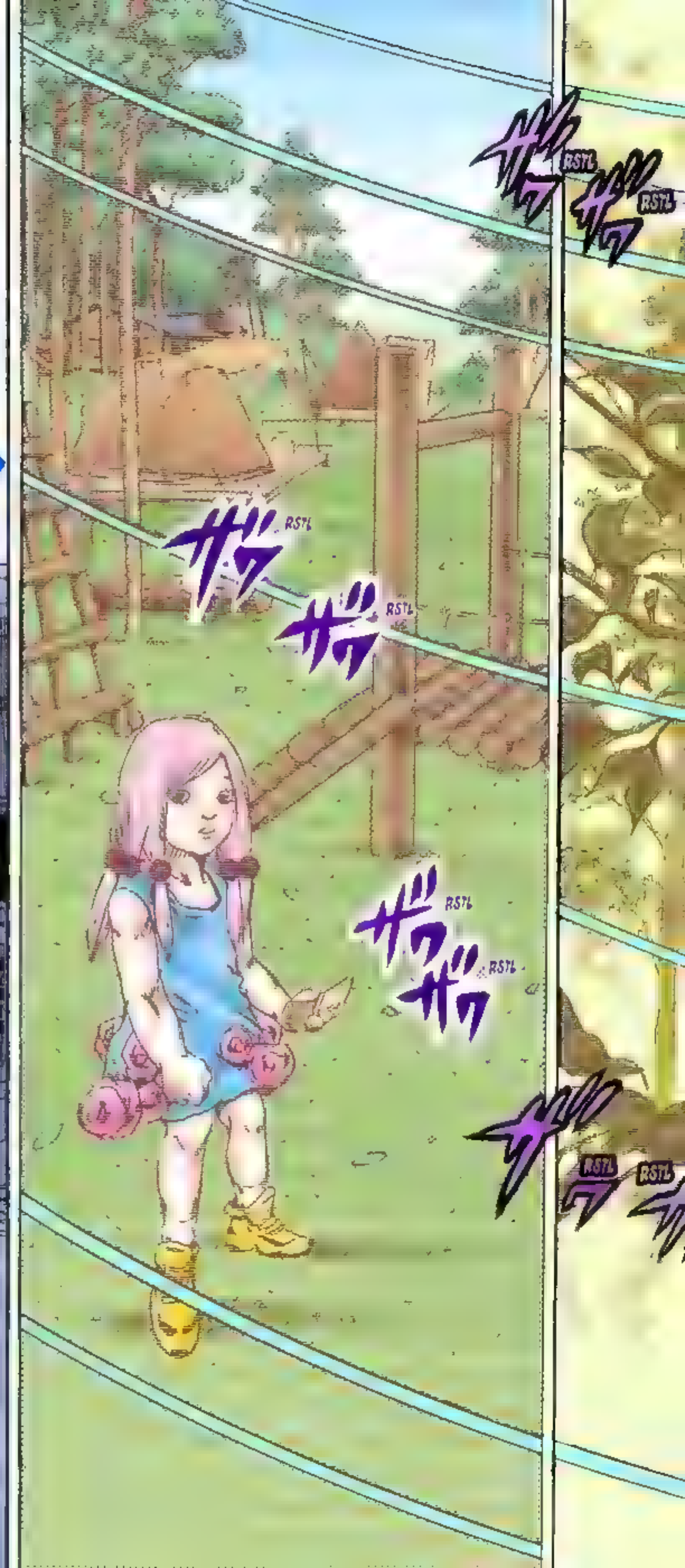
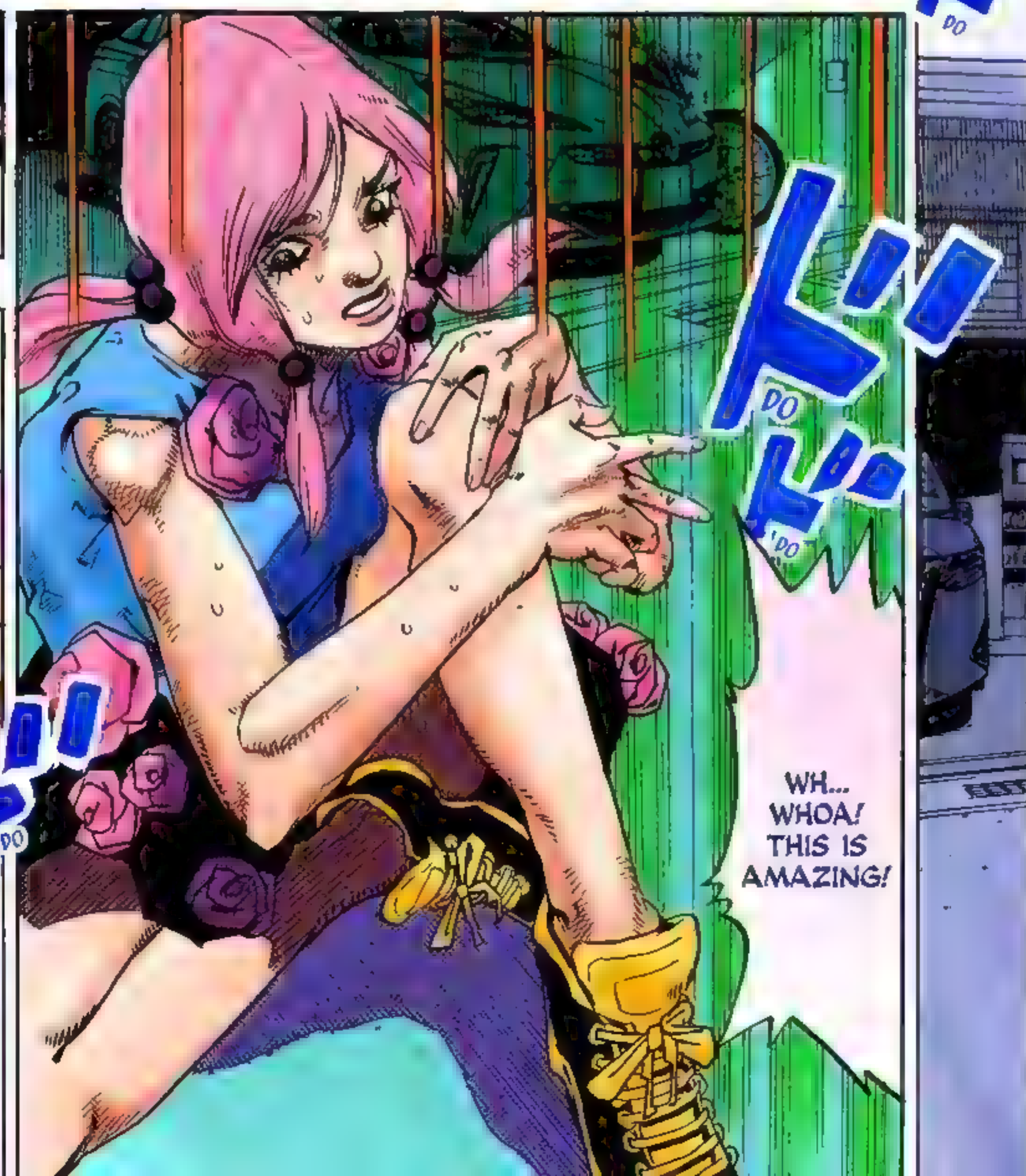
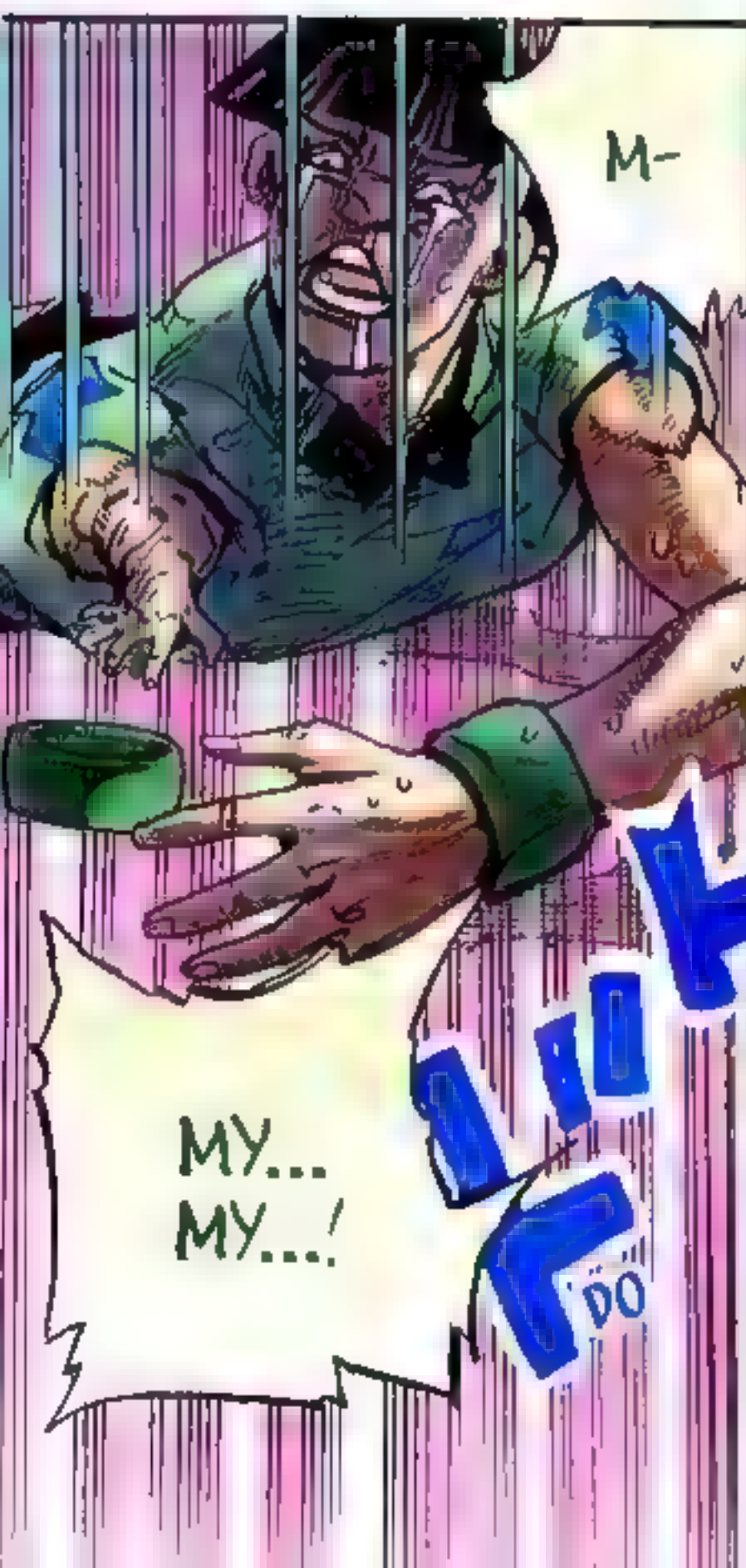
IS THE
PERSON
YOU'RE
LOOKING
FOR ONE
OF THESE
EIGHT?

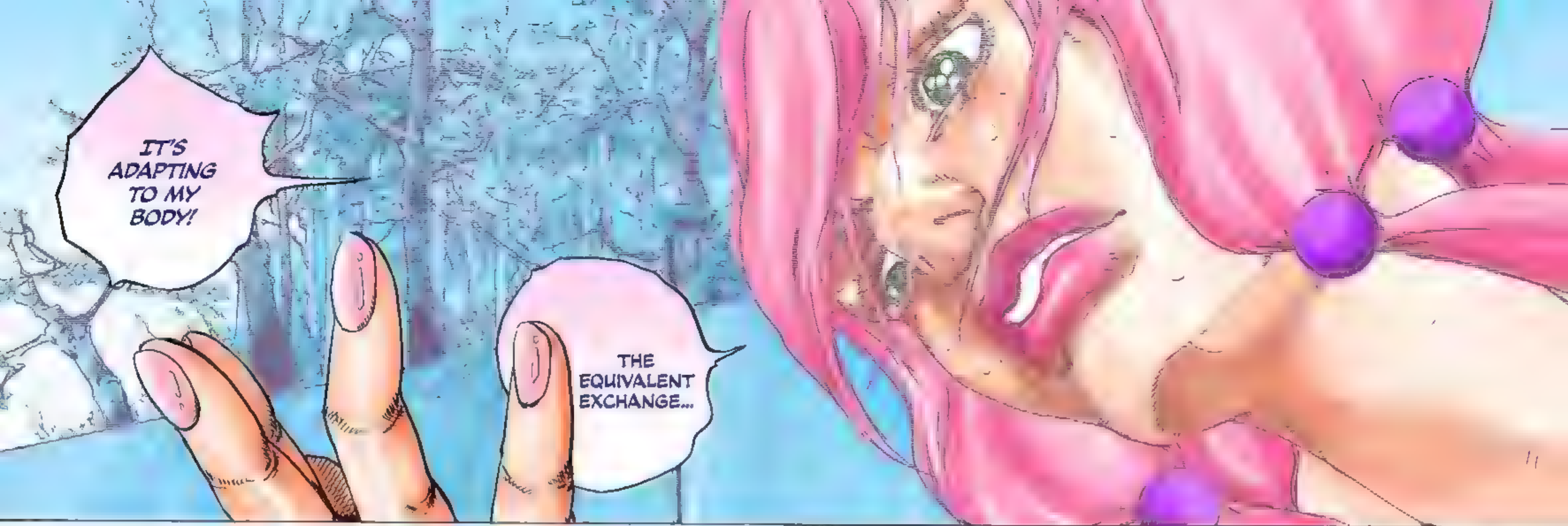
WOPE.

HM?

DID
YOU SAY
SOMETHING
JUST NOW?







IT'S
ADAPTING
TO MY
BODY!

THE
EQUIVALENT
EXCHANGE...



THE CRACKS
THAT WERE
IN MY FACE
A MINUTE
AGO...

THEY'RE
COM-
PLETELY
HEALED,
TOO.

AND THE
CUTS ON
MY KNEES
DISAPPEARED
AS WELL!

NOTHING
FEELS
OUT OF
PLACE AT
ALL...!

IT'S
EXACTLY
THE SAME
AS IT WAS
BEFORE.

THEY'RE
MINE.

THESE
VISIBLE
VEINS...

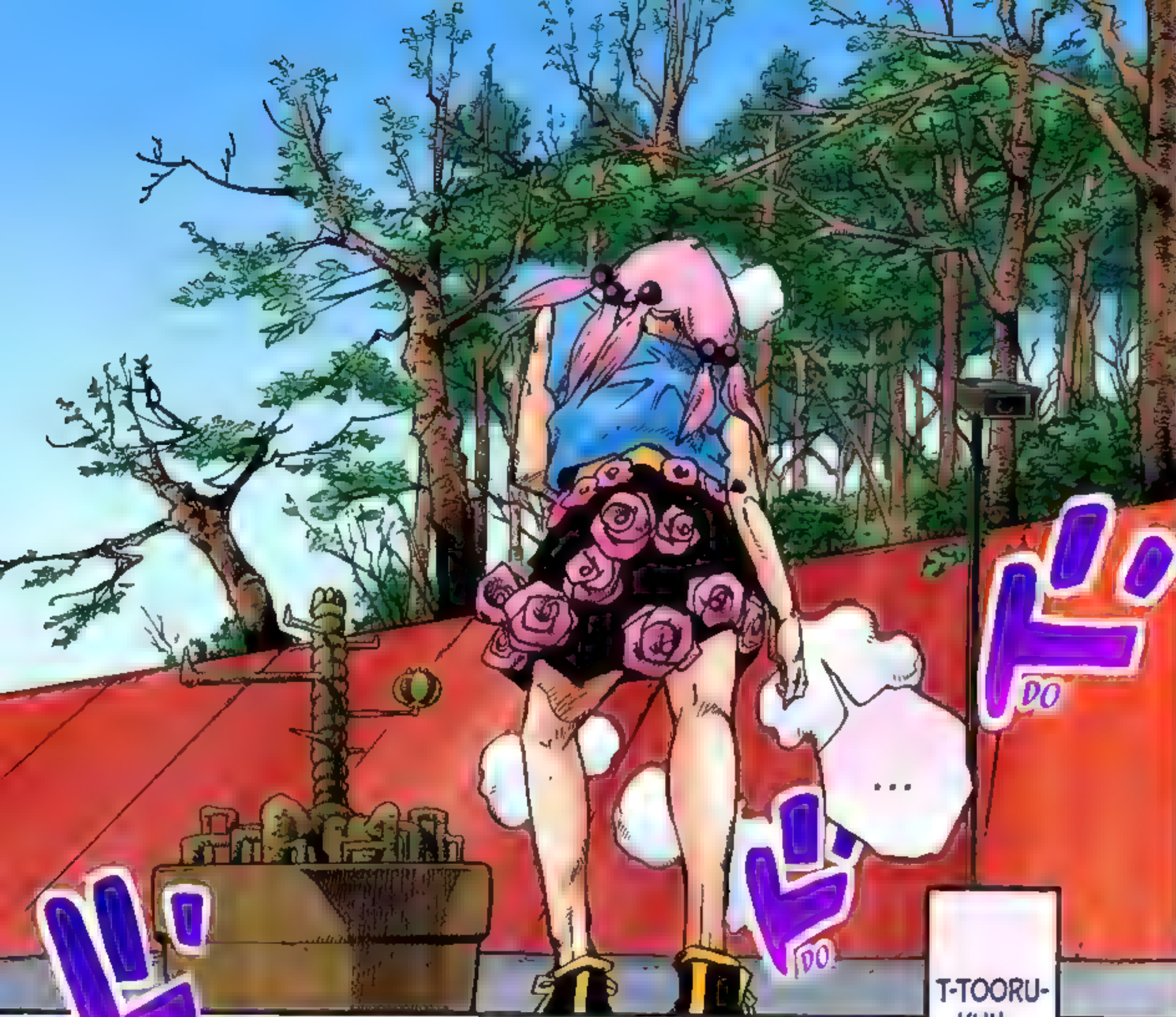
THIS
DRIPPING
SWEAT...

THIS
SKIN...

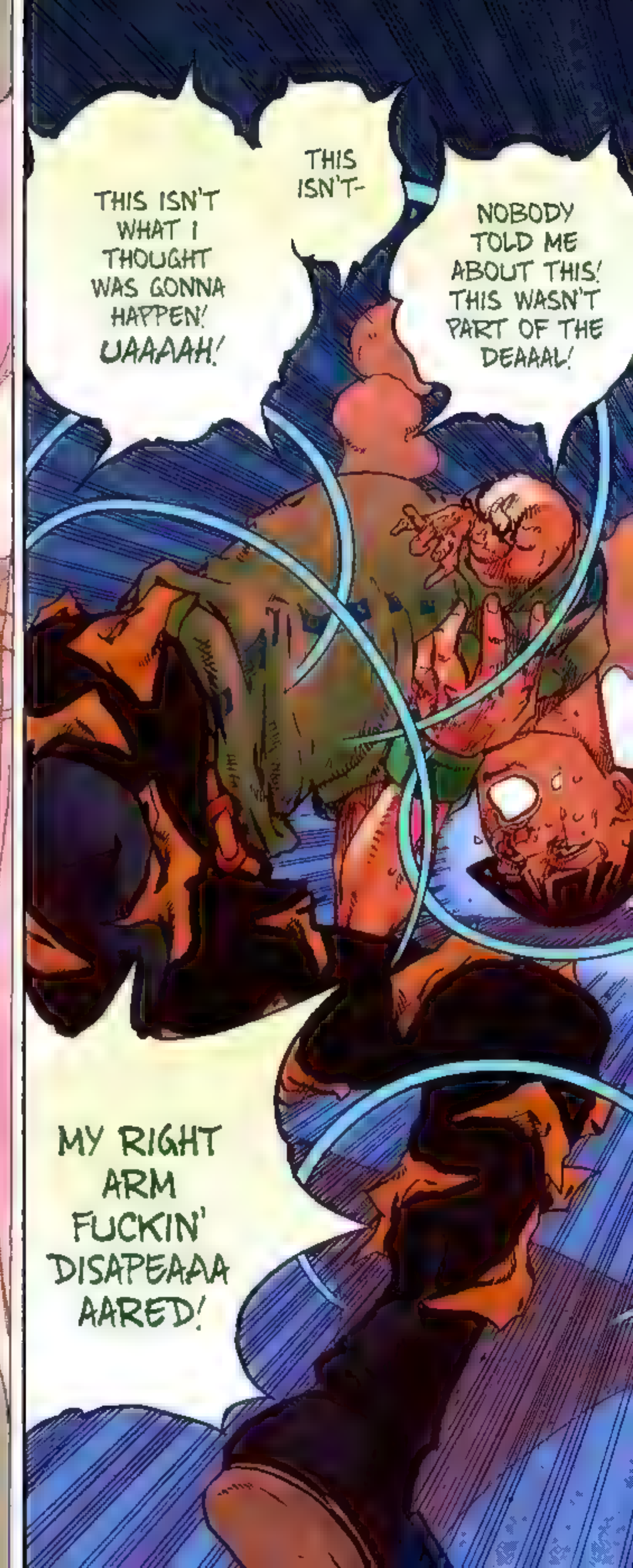
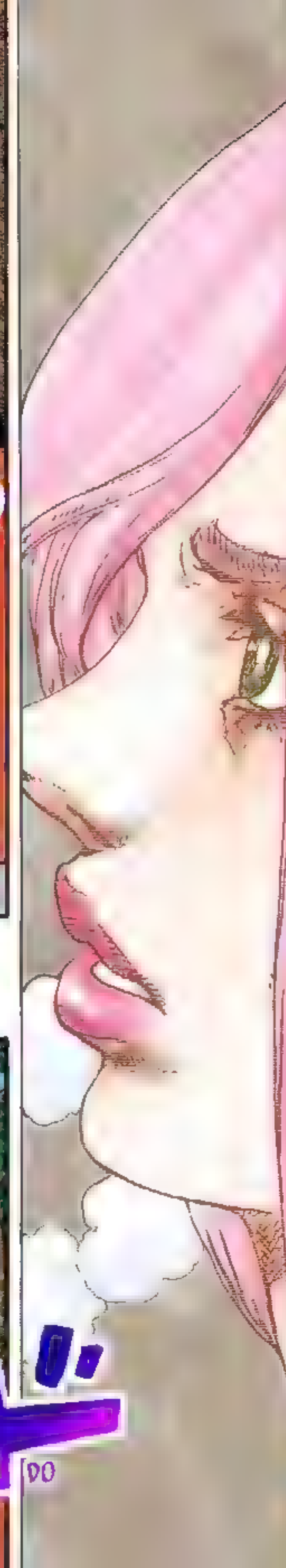
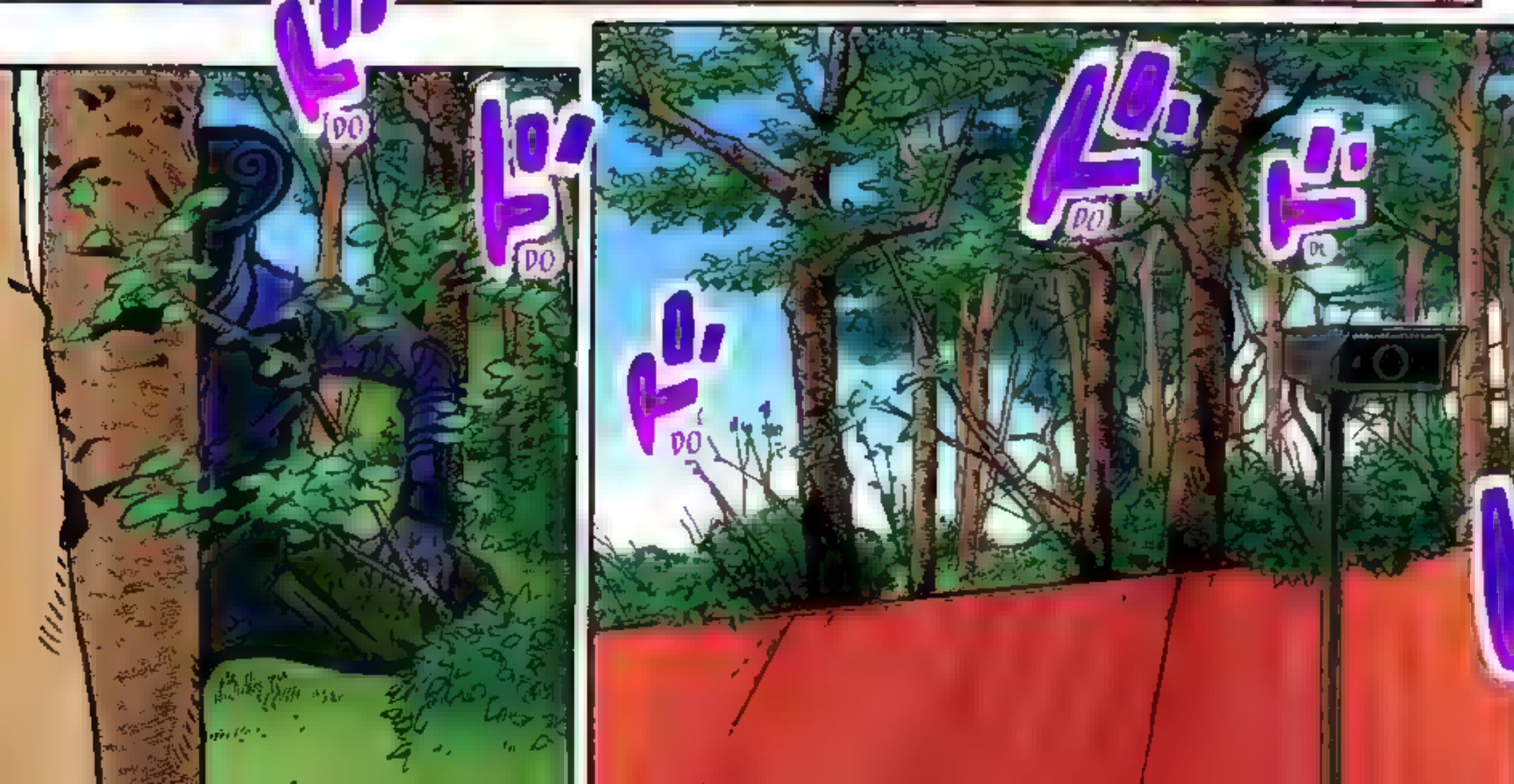
THESE
NAILS...

THESE
FINGERS...

THESE
JOINTS...



T-TOORU-KUN...



THIS ISN'T
WHAT I
THOUGHT
WAS GONNA
HAPPEN!
UAAAAH!

THIS
ISN'T-

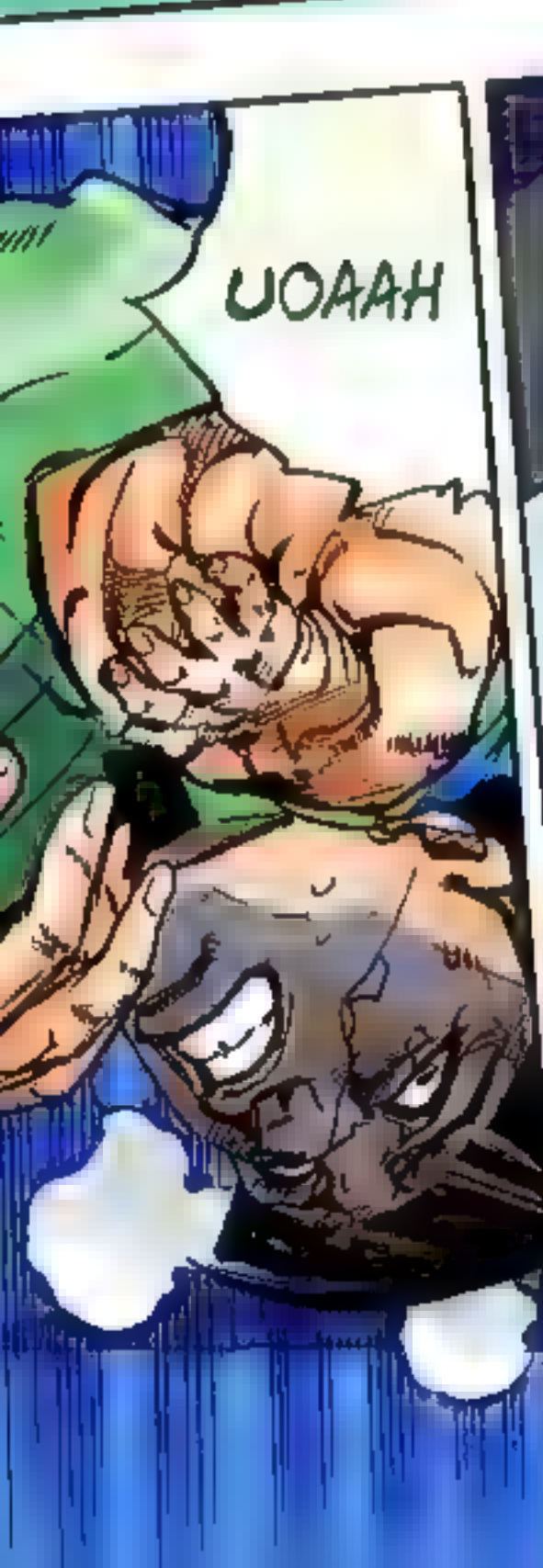
NOBODY
TOLD ME
ABOUT THIS!
THIS WASN'T
PART OF THE
DEAAAL!

MY RIGHT
ARM
FUCKIN'
DISAPEAAA
AARED!



WITH THAT, THE DISTRIBUTION OF POWER IN SOCIETY WILL BE UPENDED IN AN INSTANT. EVEN SOMEONE LIKE BILL GATES WILL BE BUYING THEM, I EXPECT.

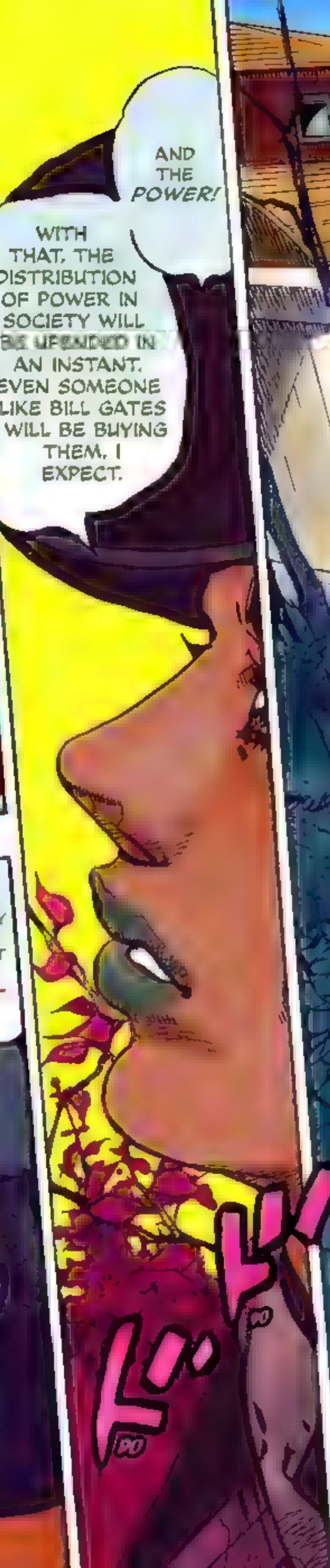
AND THE POWER!



UOAAH

WILL BE MINE.

ON THAT NOTE...ANY MOMENT NOW, THAT 'NEW LOCACACA'...



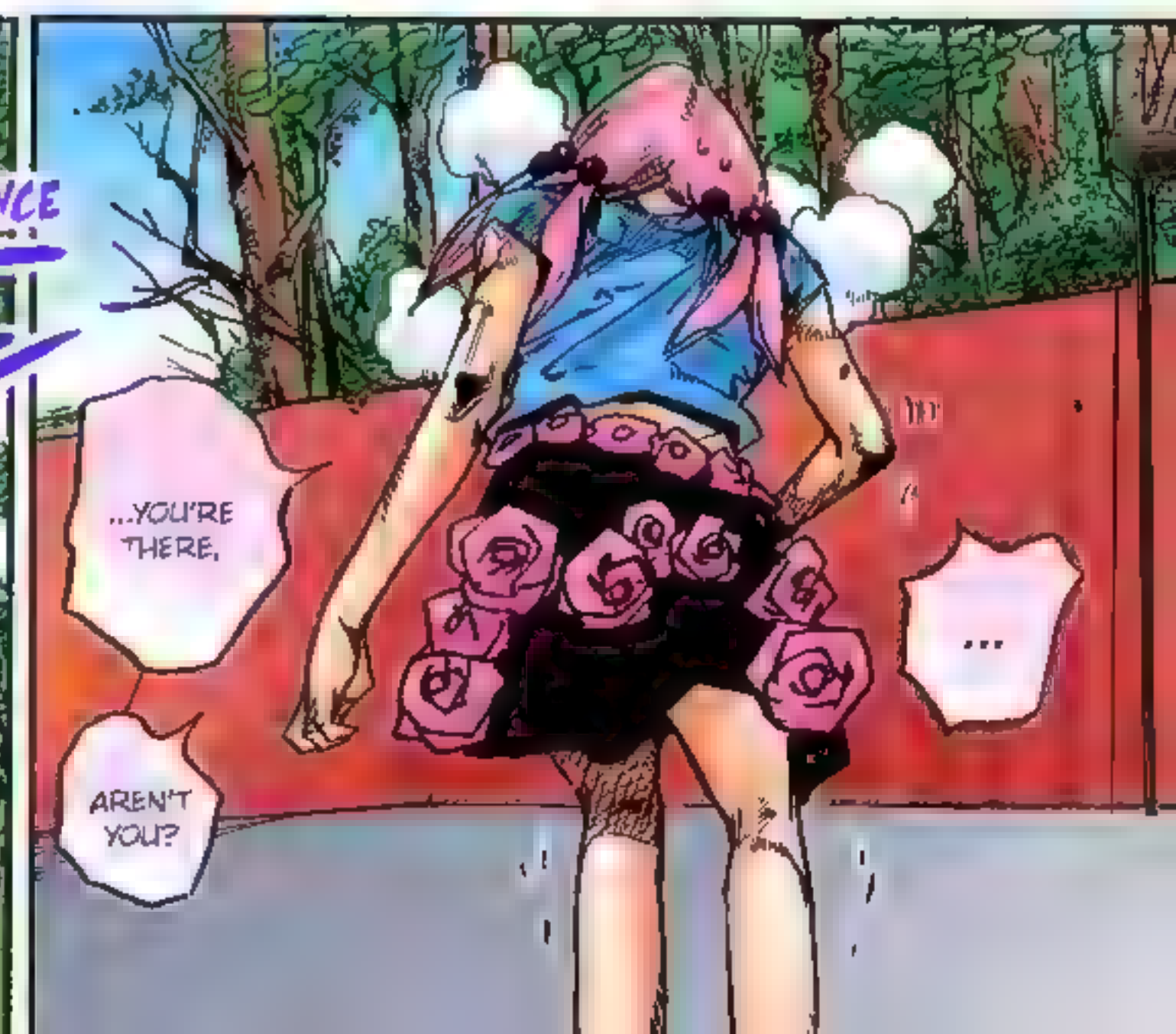
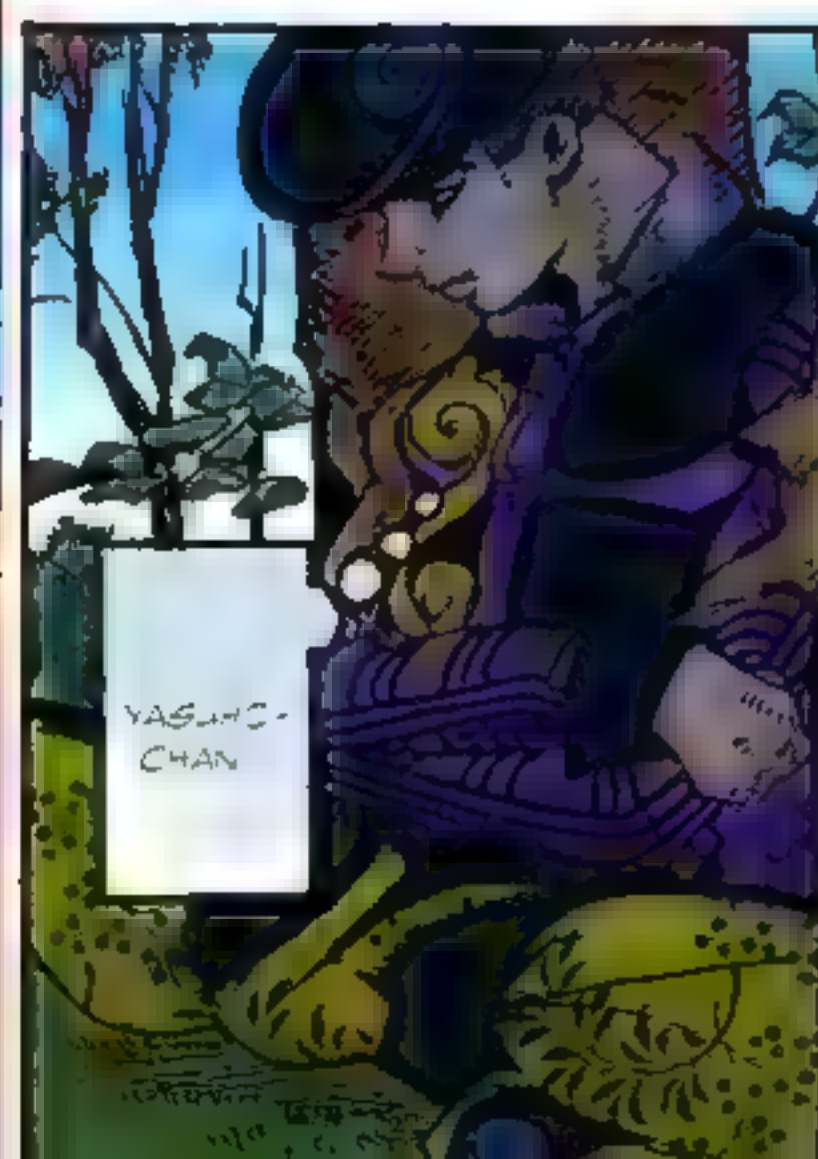
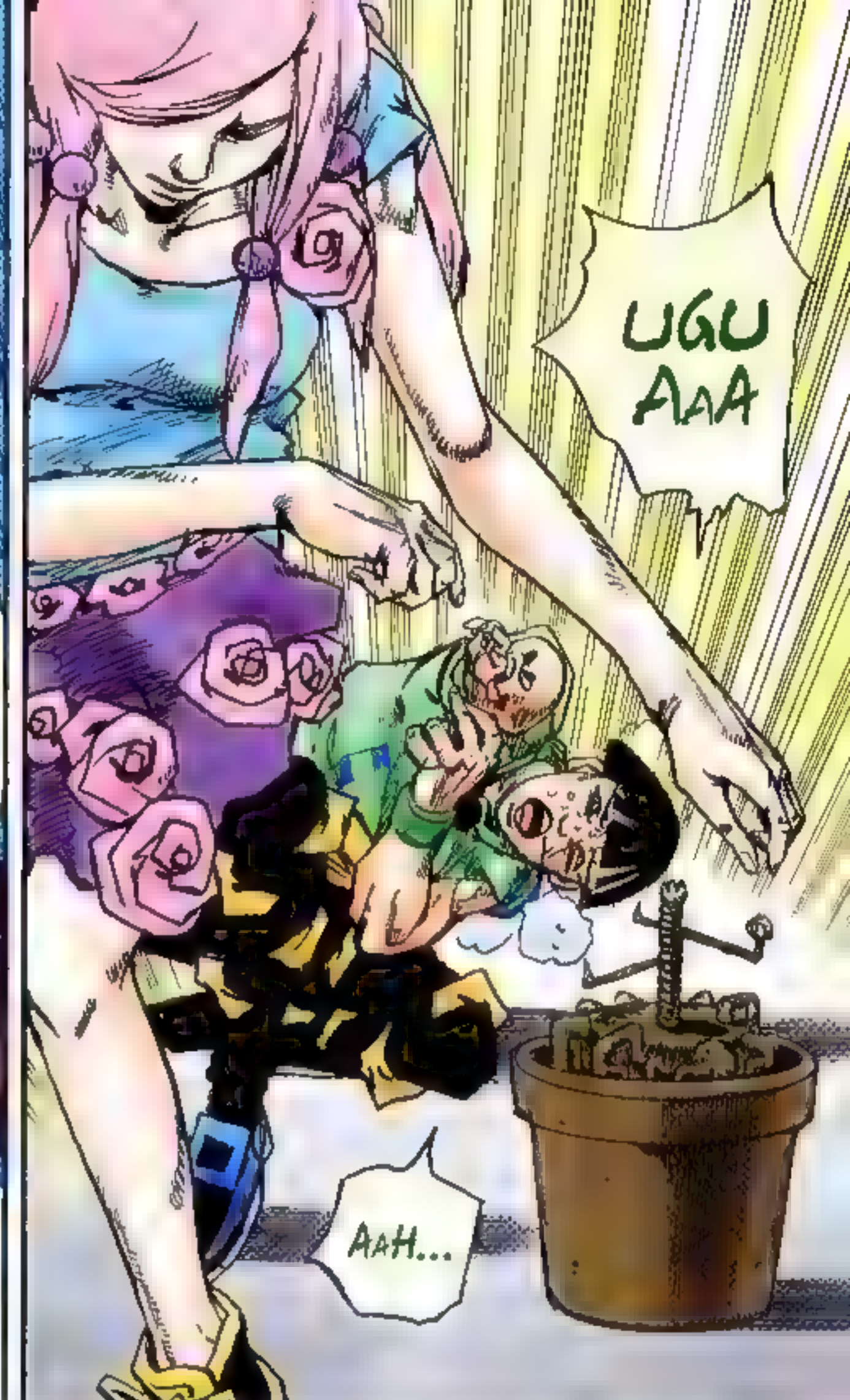
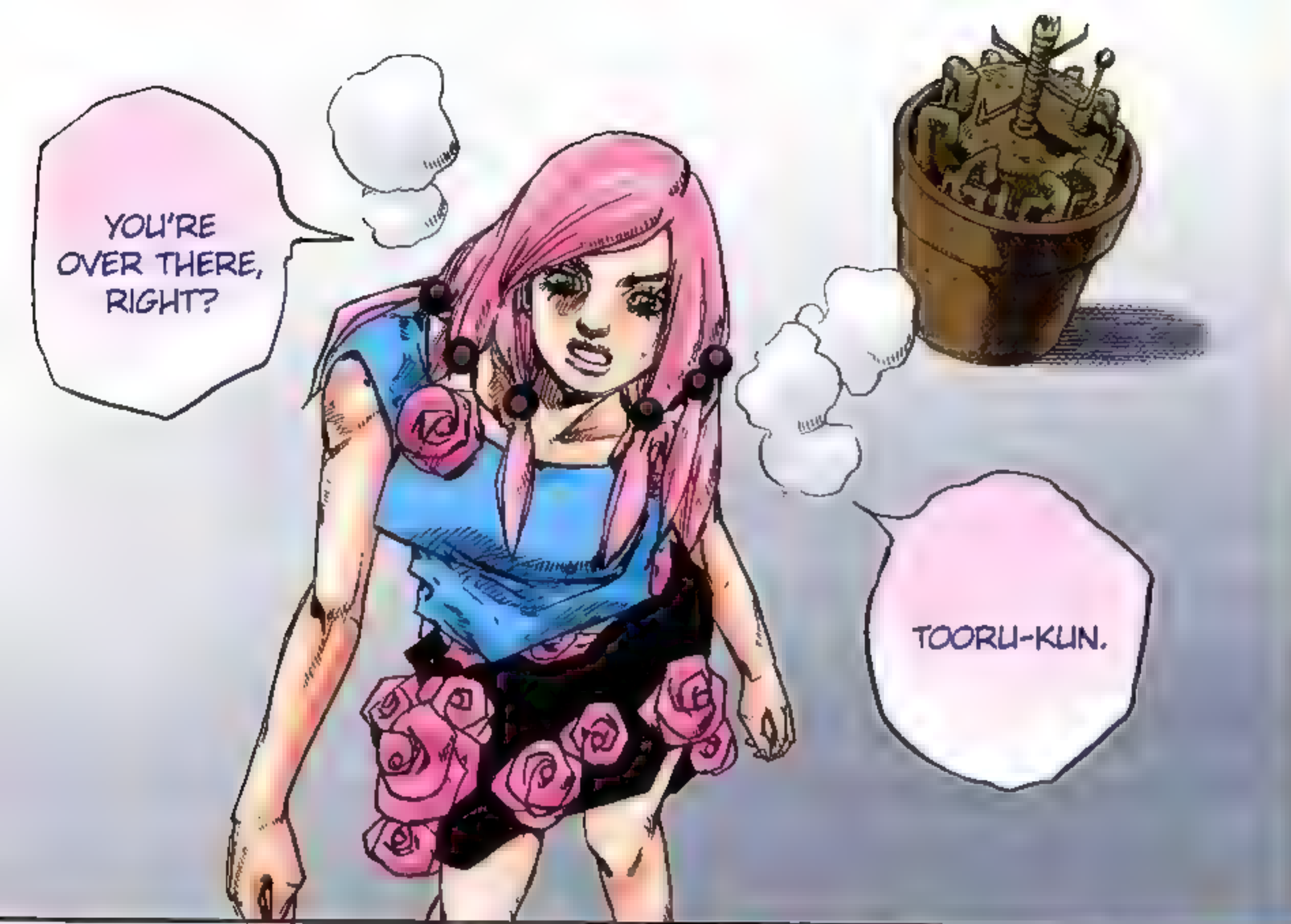
THE 'NEW LOCACACA' GREW INTO THE REAL THING.

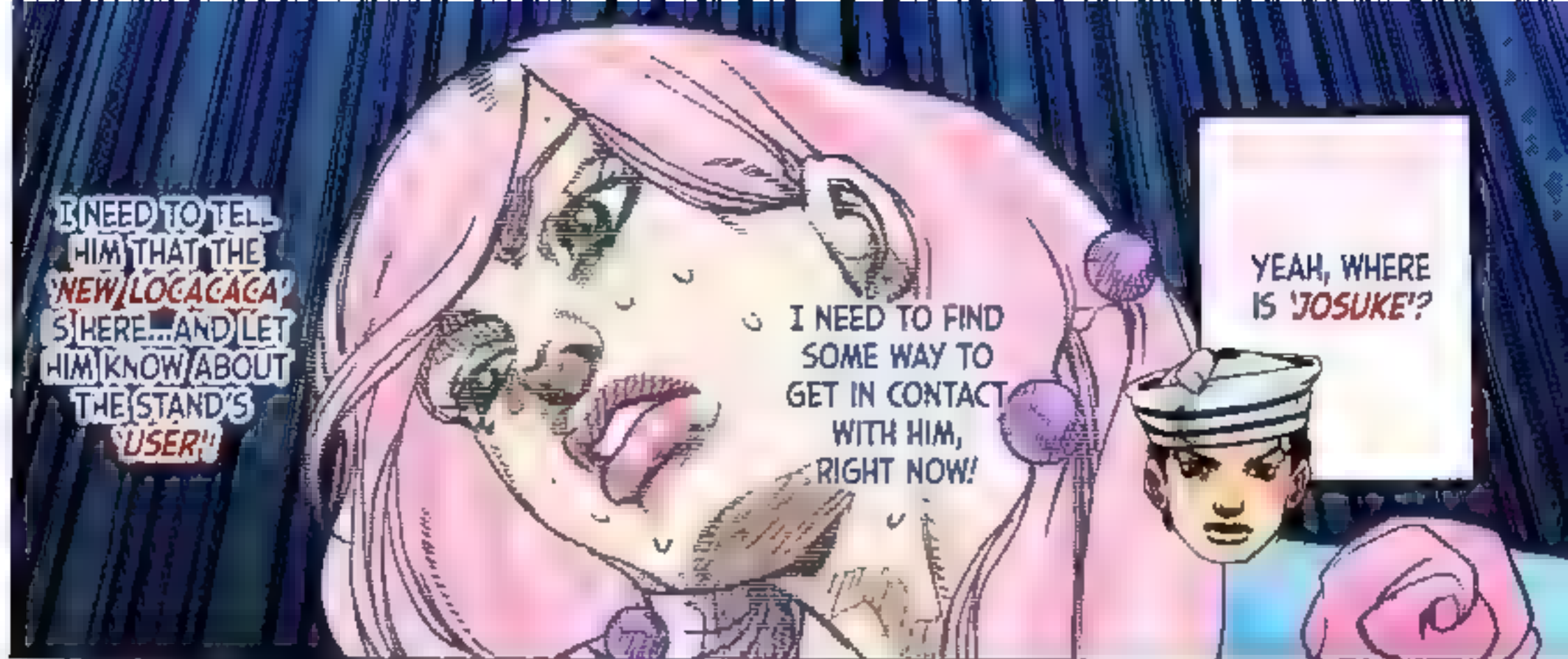
BUT FROM THE LOOKS OF THINGS, IT WENT OFF WITHOUT A HITCH.

I SURE DIDN'T EXPECT I WOULD SEE A LIVING BEING UPGRADED AT A PLACE LIKE THIS.

I WAS THINKING OF SETTING THE PRICE FOR THEM AT 200 MILLION YEN EACH,

BUT THE WEALTHY PEOPLE OF THE WORLD WILL PAY WHATEVER AMOUNT I WANT. WE NEED NO LONGER EQUATE DEATH WITH FATE!

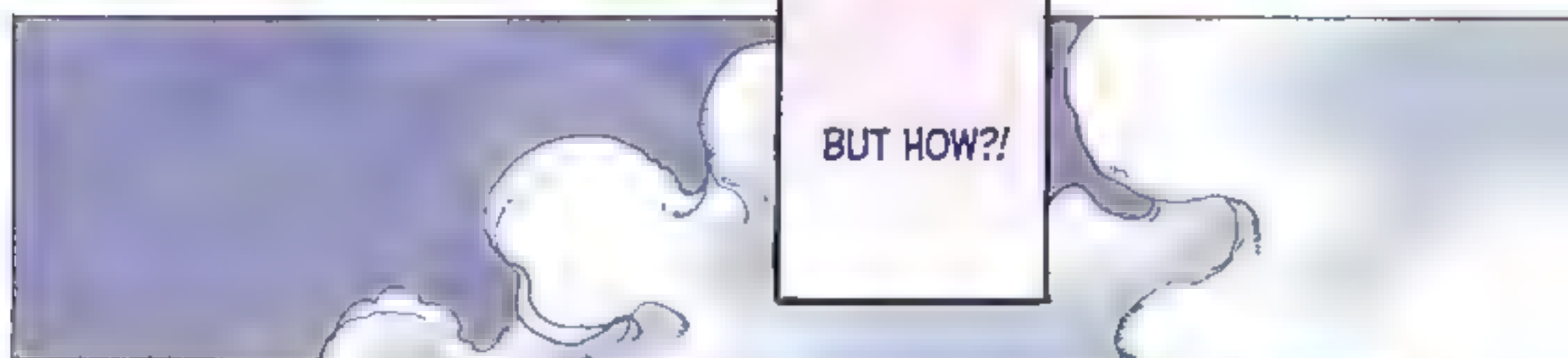




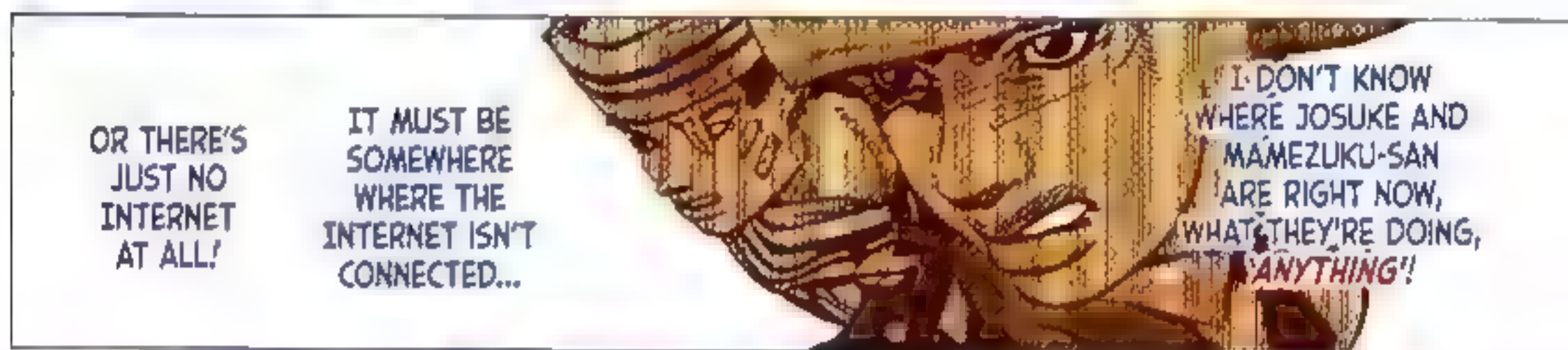
I NEED TO TELL
HIM THAT THE
'NEW/LOGACACA'
IS HERE...AND LET
HIM KNOW ABOUT
THE STAND'S
'USER'!

I NEED TO FIND
SOME WAY TO
GET IN CONTACT
WITH HIM,
RIGHT NOW!

YEAH, WHERE
IS **'JOSUKE'?**



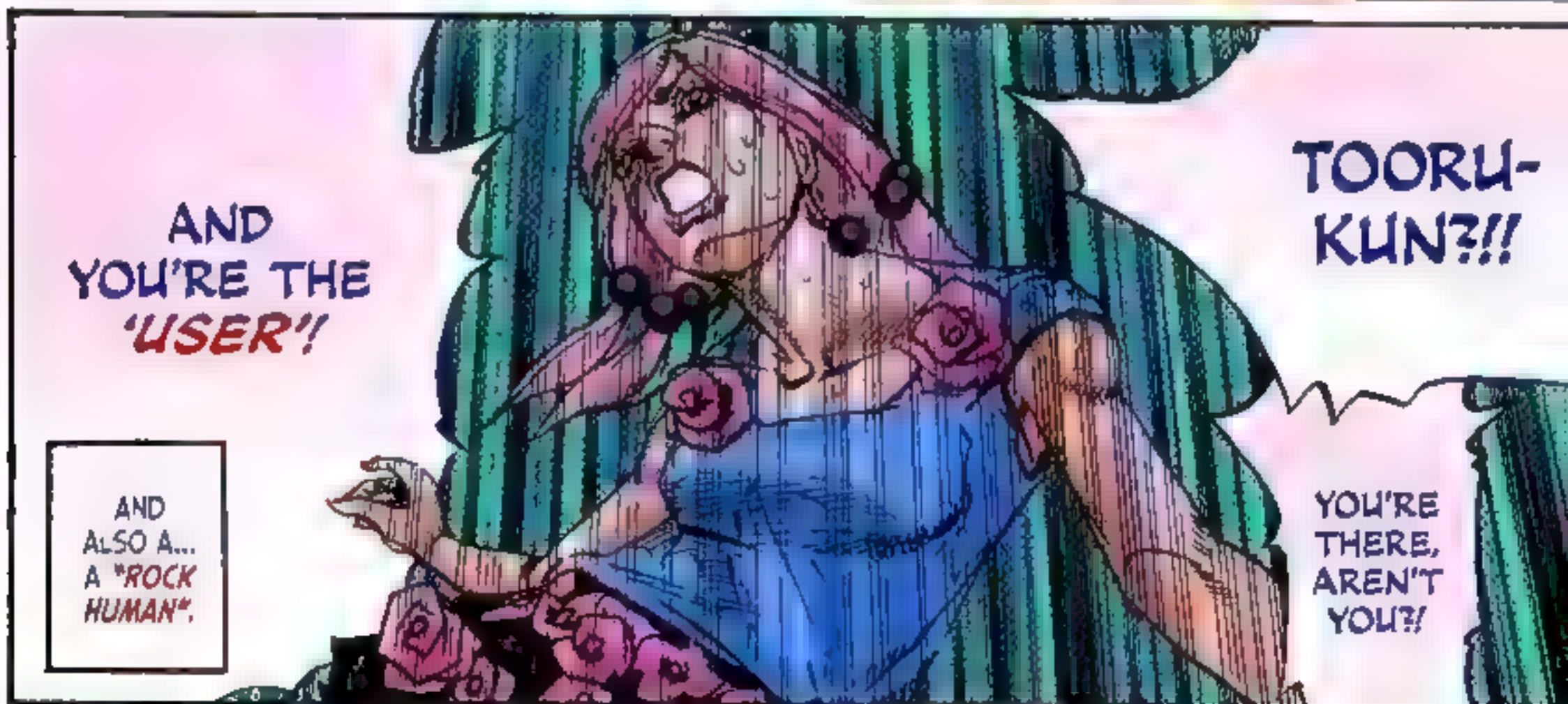
BUT HOW?!



OR THERE'S
JUST NO
INTERNET
AT ALL!

IT MUST BE
SOMEWHERE
WHERE THE
INTERNET ISN'T
CONNECTED...

I DON'T KNOW
WHERE JOSUKE AND
MAMEZUKU-SAN
ARE RIGHT NOW,
WHAT THEY'RE DOING,
'ANYTHING'!

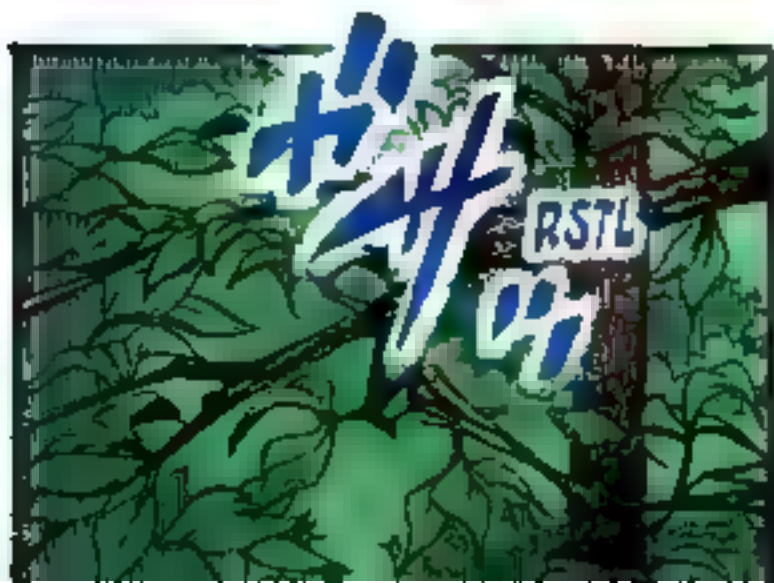


AND
YOU'RE THE
'USER'!

AND
ALSO A...
A **'ROCK
HUMAN'.**

TOORU-
KUN?!!

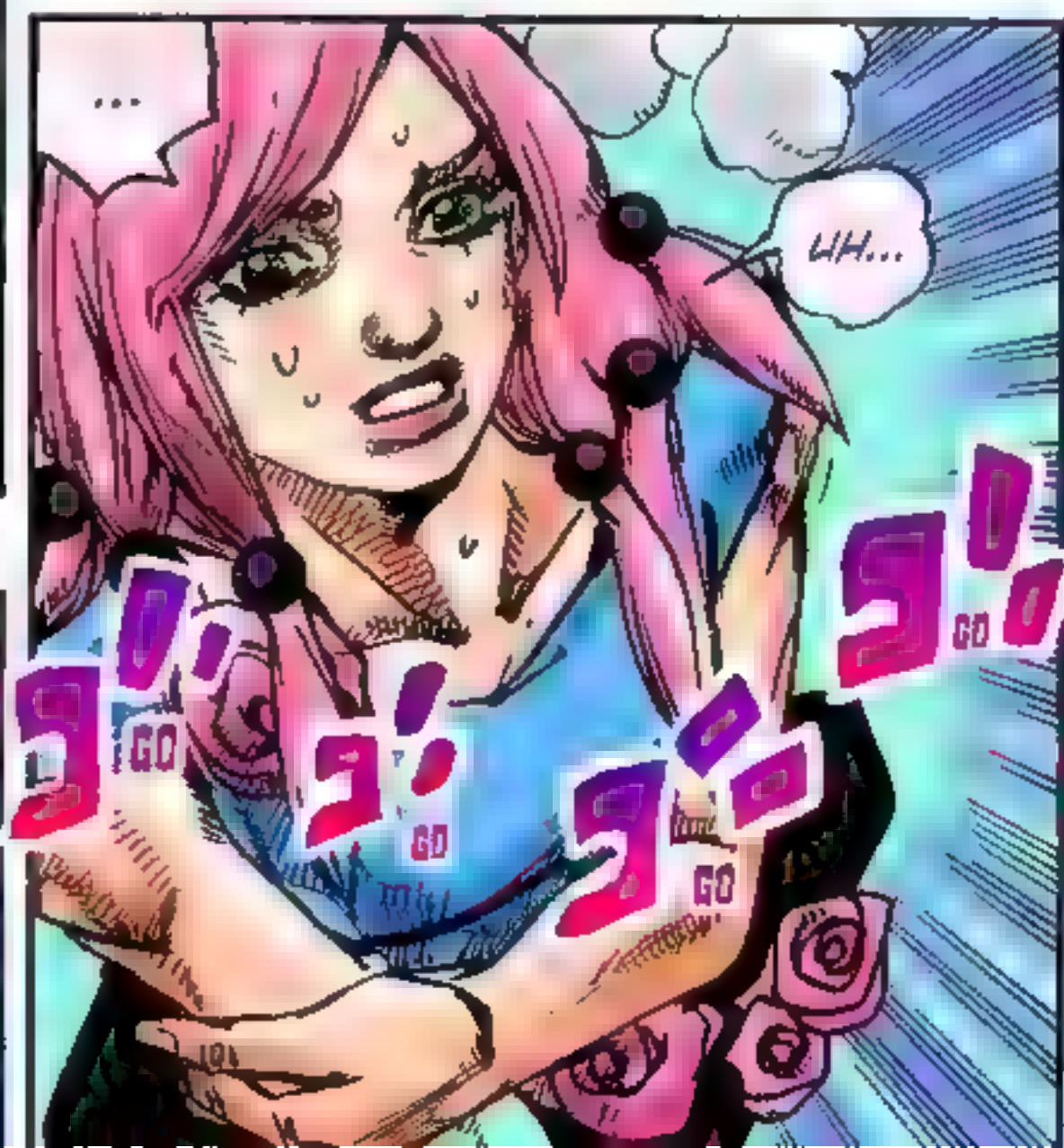
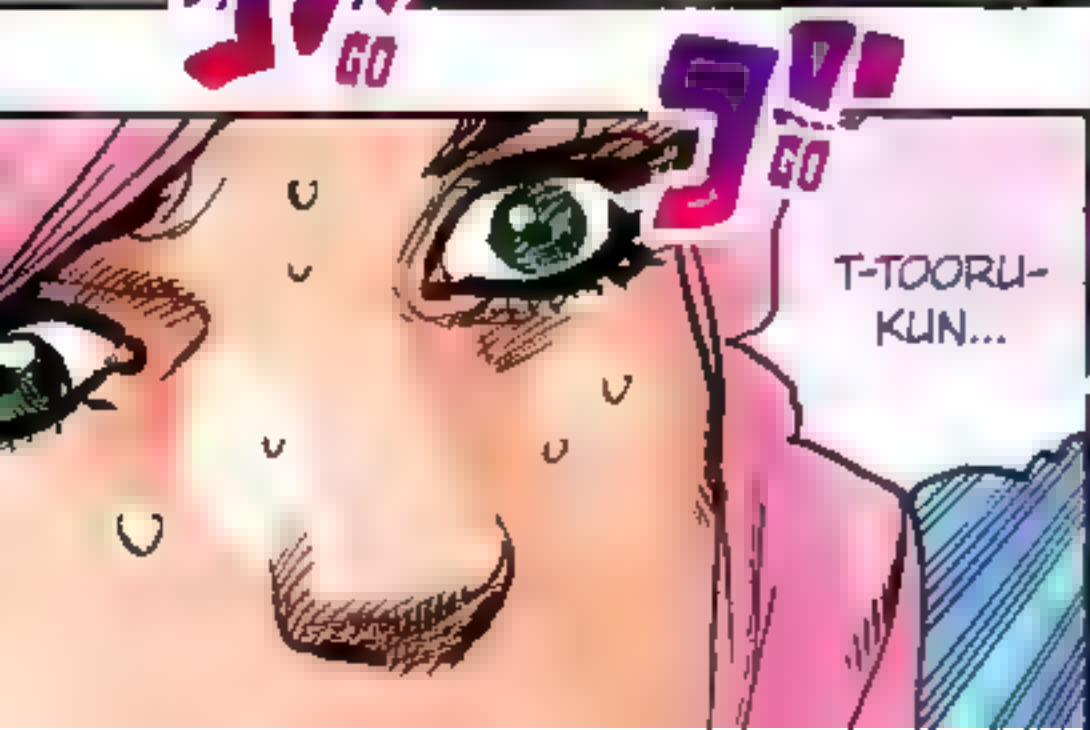
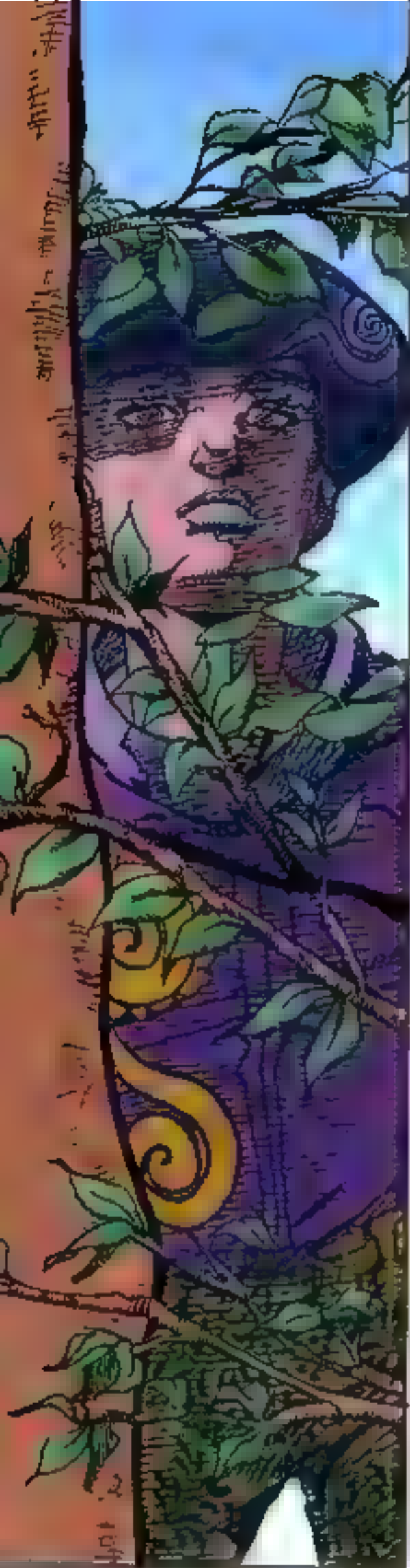
YOU'RE
THERE,
AREN'T
YOU?!

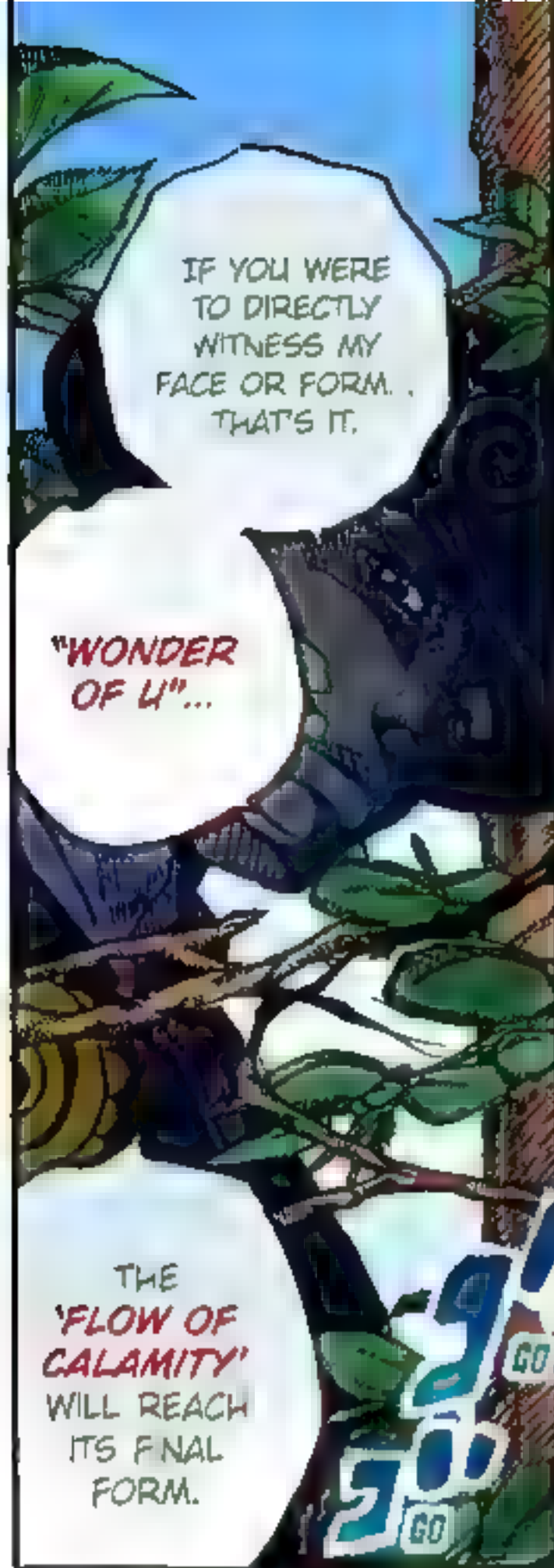


4
RSTL
04



YASUHO-
CHAN.





IF YOU WERE
TO DIRECTLY
WITNESS MY
FACE OR FORM,
THAT'S IT.

"WONDER
OF U"...

THE
'FLOW OF
CALAMITY'
WILL REACH
ITS FINAL
FORM.



MY
TALKING
FROM
HERE

IS FOR
YOUR
BENEFIT



BUT
THE FLOW
OF CALAMITY
IS STILL
ASSAULTING
EVERYONE.

AND
THAT 'NEW
LOCACACA'
WILL BE
COMING TO
WHERE
I AM.

NOW, OF
COURSE...
I DON'T MIND
COMING OUT OF
THIS THICKET TO
WHERE YOU
ARE,

I'M
RIGHT
OVER
HERE.



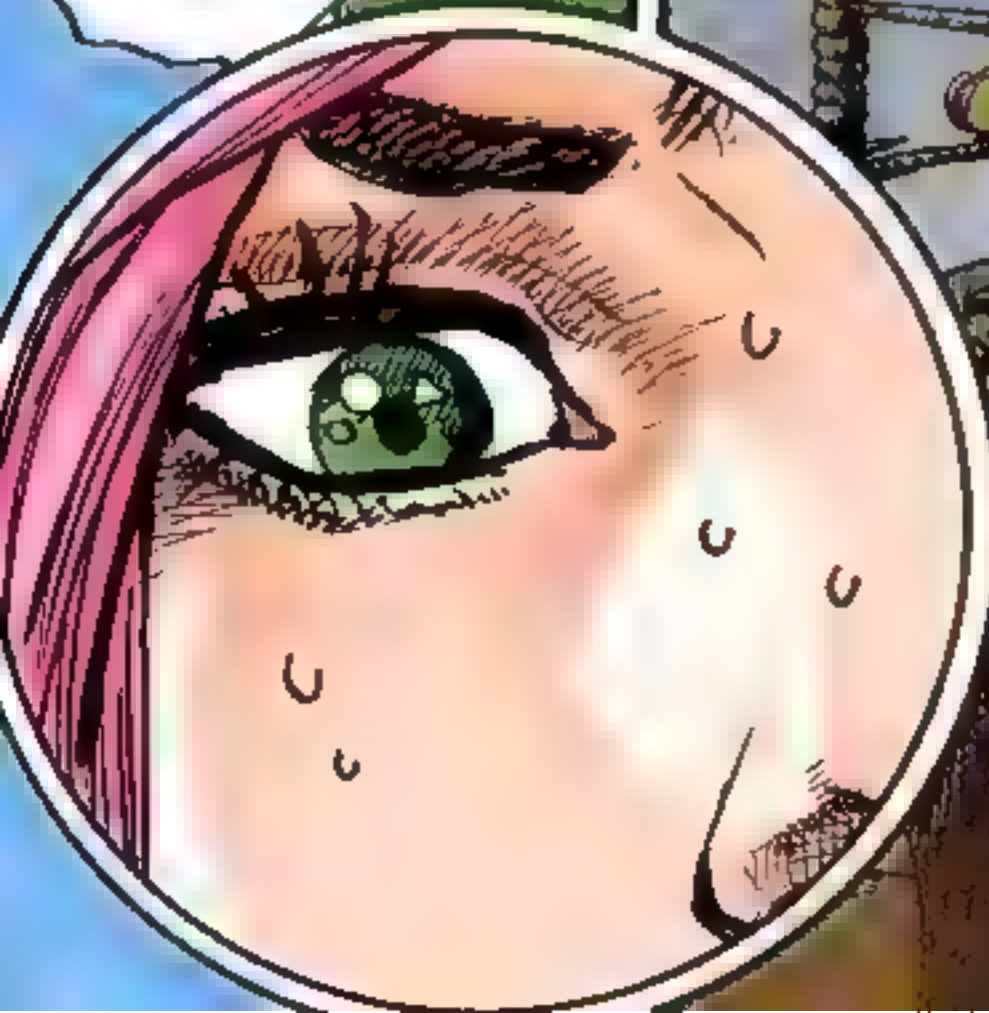
IF YOU
MAKE VISUAL
CONTACT WITH ME,
YOU WILL DIE
IMMEDIATELY.

BUT YOU
DO NOT
HAVE TO
DIE.

I HAVE
MEMORIES
OF YOU...
AND I WANT TO
TREASURE MY
MEMORIES.

SO
I WANT
TO HELP
YOU.

ARE YOU
LISTENING,
YASUHO-
CHAN? >
LISTEN CLOSELY
TO WHAT I'M
ABOUT TO
SAY





NO
MATTER
HOW TRIVIAL
AN ACTION IT
MAY BE ..

...IF IT
INVOLVES
PURSUING ME
OR MY STAND,
'ANY' SUCH
ACTION...

IF
YOU DO
JUST ONE
MORE
THING

ONE
MORE
THING.



YOU
ALREADY
UNDERSTAND
THIS I WOULD
THINK,

...WILL CAUSE
THE ORDER
OF DEATH TO
IMMEDIATELY SHIFT
TO STARTING
"WITH YOU"

AND IT
WILL CONTINUE
ON UNTIL IT
REACHES ITS
CONCLUSION

BUT
THE FLOW OF
CALAMITY CANNOT BE
STOPPED BY ANYONE. AND
IF YOU WERE FOULISH
ENOUGH TO TRY, THEN
BY SOME MEANS OR
ANOTHER, IT WILL
COLLIDE WITH YOU
AND KILL
YOU.

THE
HIGASHIKATA
FAMILY ARE
WITHIN THAT
'FLOW' AS
WELL.



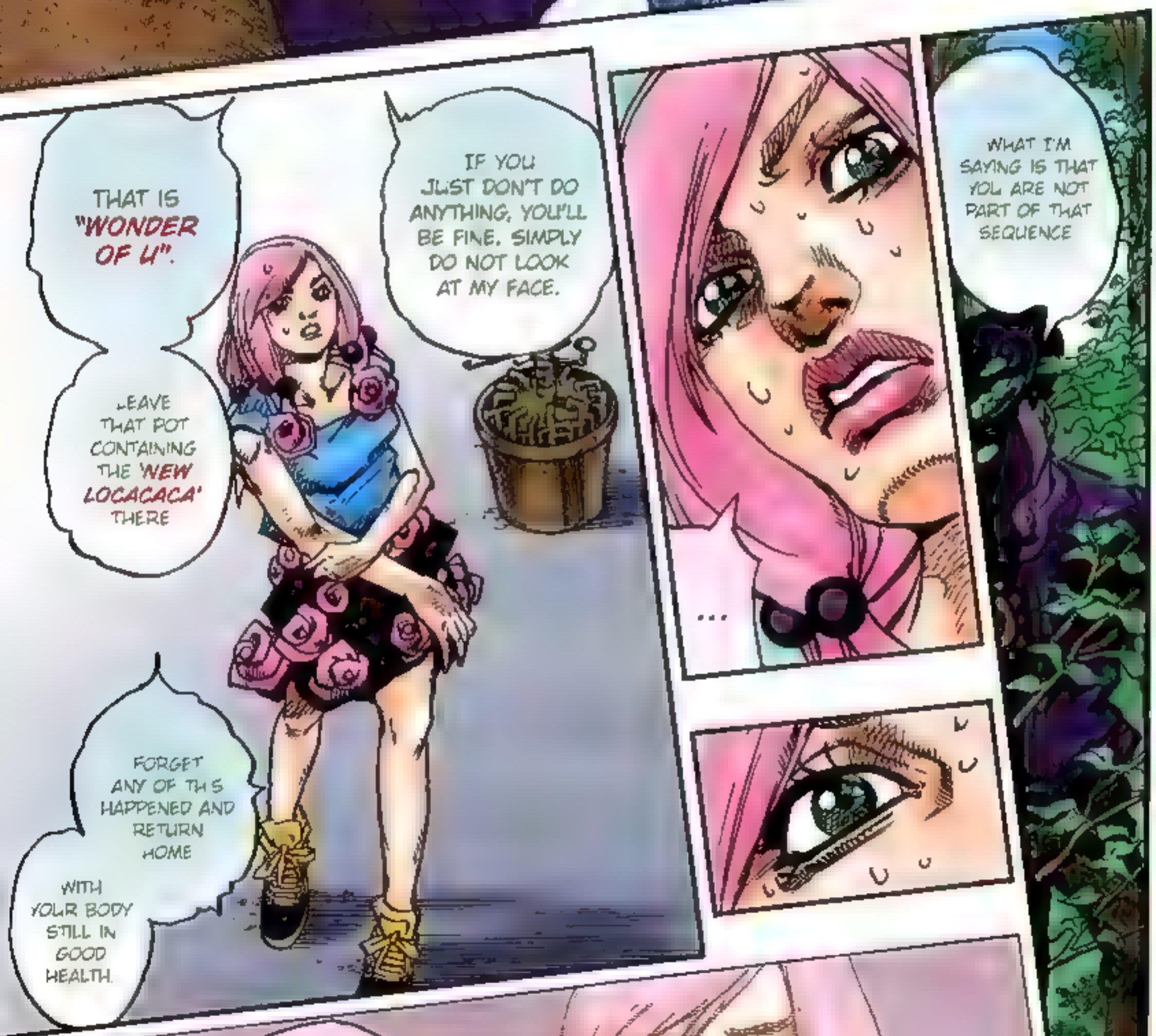
AS WELL AS
RAI
NAMEZUKU
...

AND
JOSHU
DOWN
THERE...

JOBIN
HAS ALREADY DIED...
AND SOON MITSUBA...
AND NORISUKE
AND TSURUGI...

AND
JOSUKE
ARE CERTAIN
TO DIE SOON
AS WELL.

...WILL
ALL JOIN
HIM.



THAT IS
"WONDER
OF U".

LEAVE
THAT POT
CONTAINING
THE 'NEW
LOCACACA'
THERE

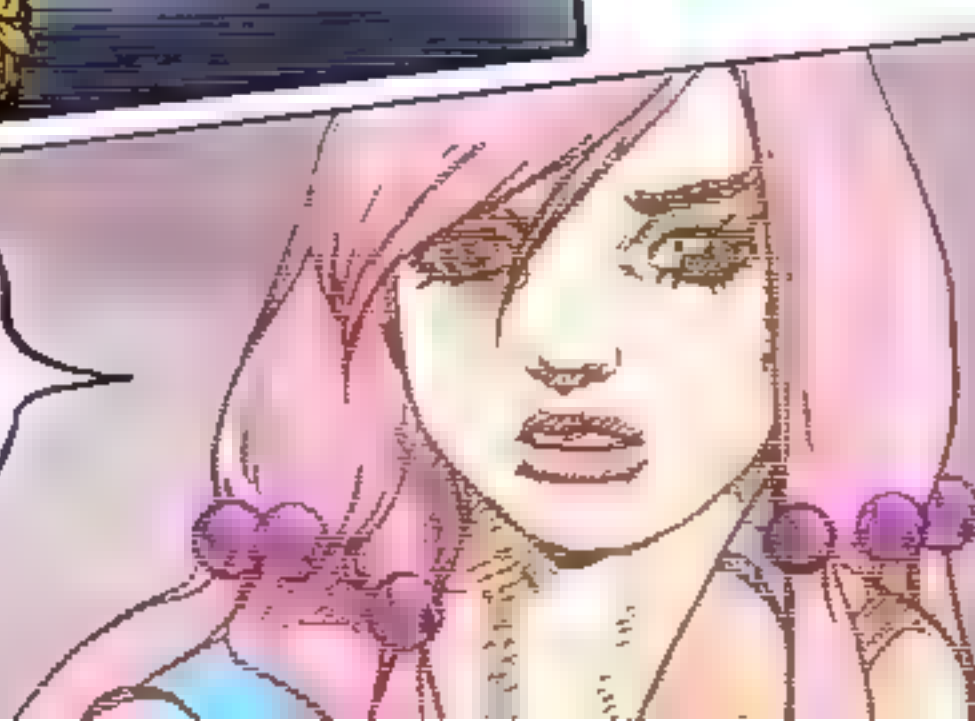
IF YOU
JUST DON'T DO
ANYTHING, YOU'LL
BE FINE. SIMPLY
DO NOT LOOK
AT MY FACE.

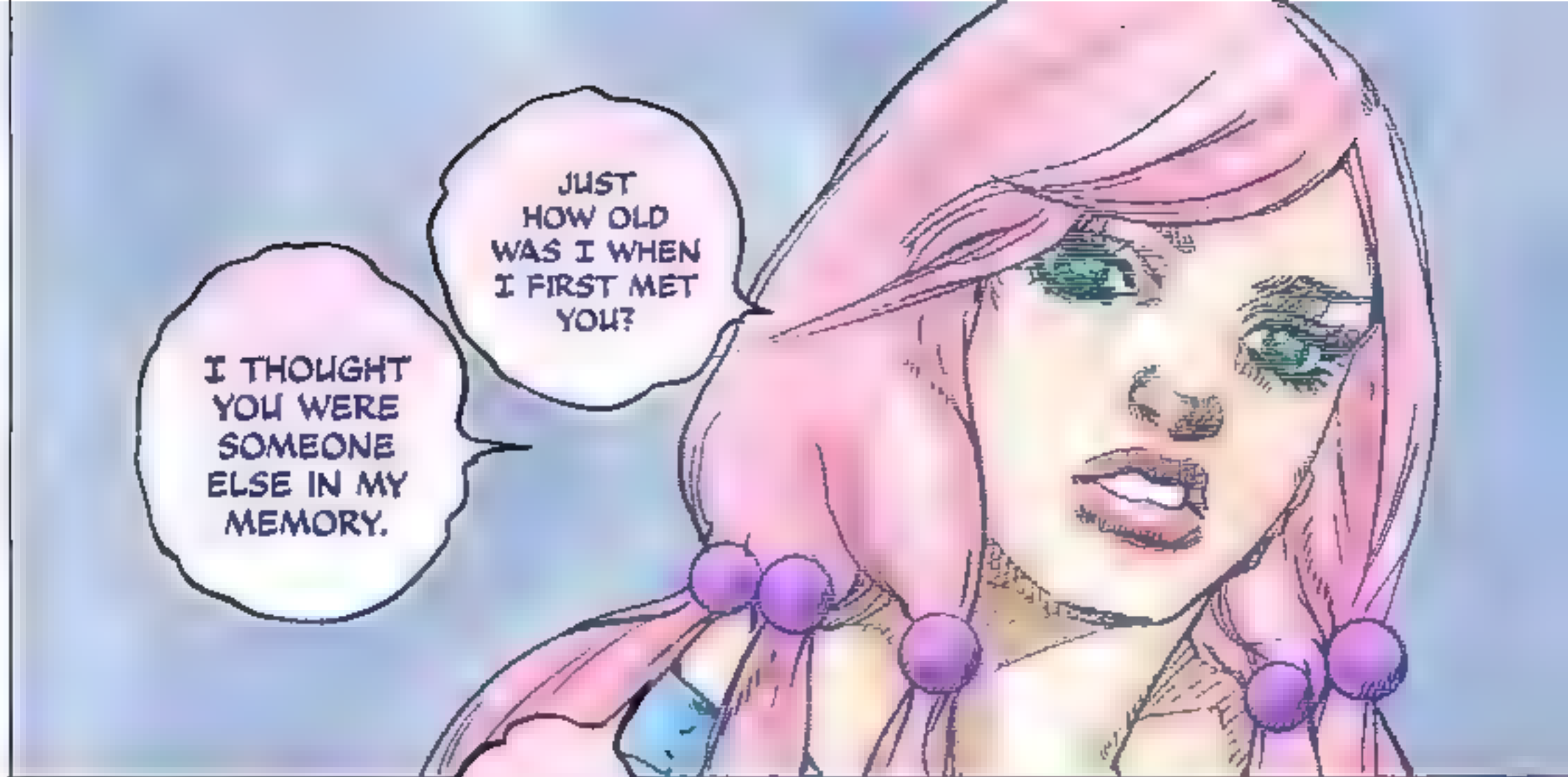
WHAT I'M
SAYING IS THAT
YOU ARE NOT
PART OF THAT
SEQUENCE

FORGET
ANY OF THIS
HAPPENED AND
RETURN
HOME

WITH
YOUR BODY
STILL IN
GOOD
HEALTH.

HOW
LONG HAVE
YOU BEEN
IN MY
LIFE?





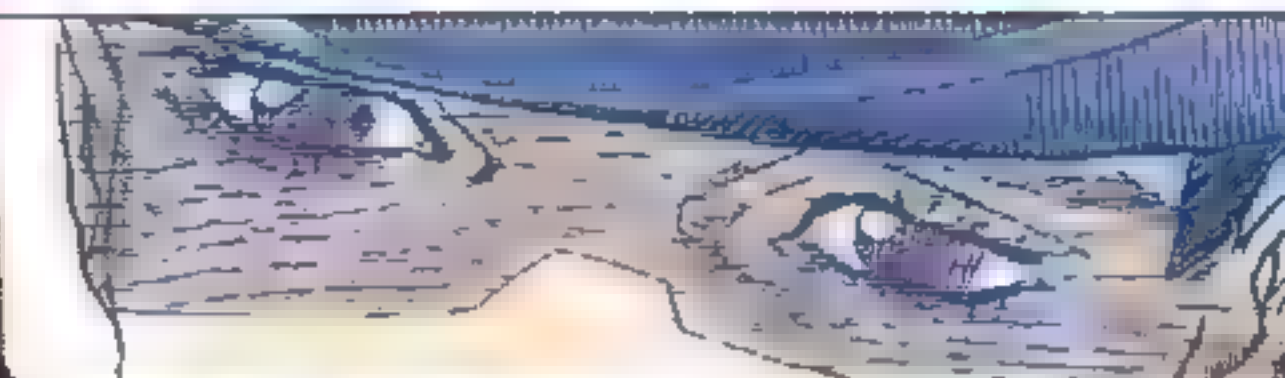
I THOUGHT YOU WERE SOMEONE ELSE IN MY MEMORY.

JUST HOW OLD WAS I WHEN I FIRST MET YOU?

..EVERY ONCE IN A WHILE. YOU WOULD APPROACH ME.. AND THEN BEFORE I KNEW IT YOU'D BE GONE.

YOU WERE ALWAYS THE SAME AGE.

BUT ALL THIS TIME...



I FEEL LIKE IT WAS BACK WHEN I WAS STILL JUST A KID.

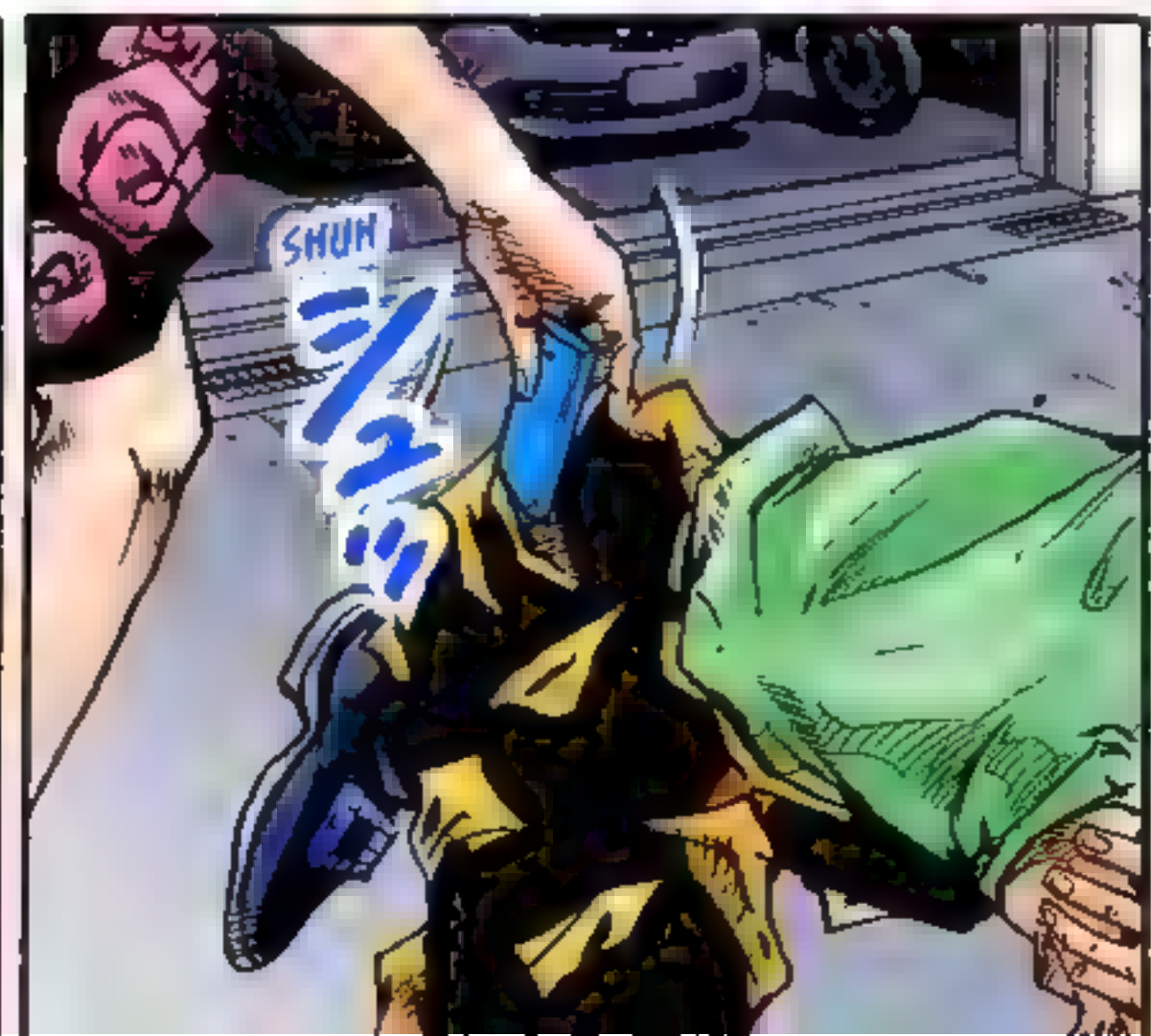
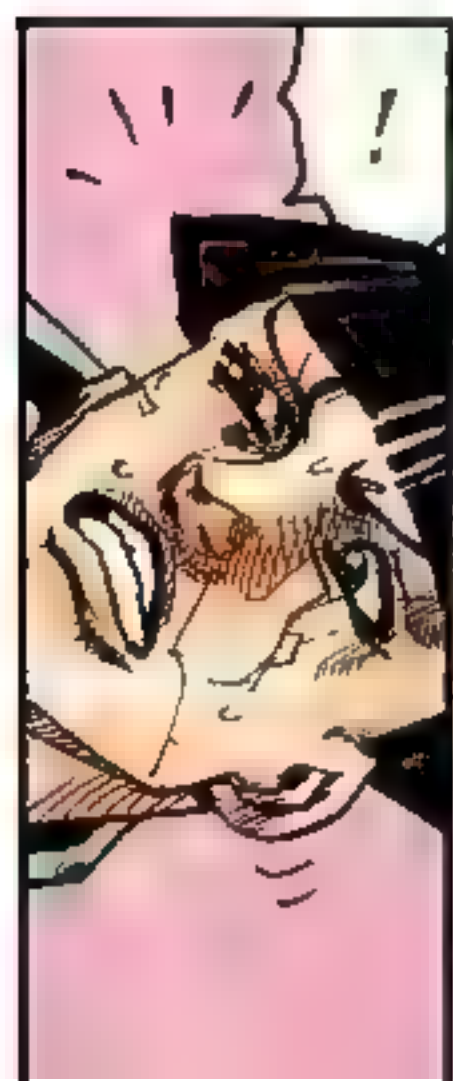
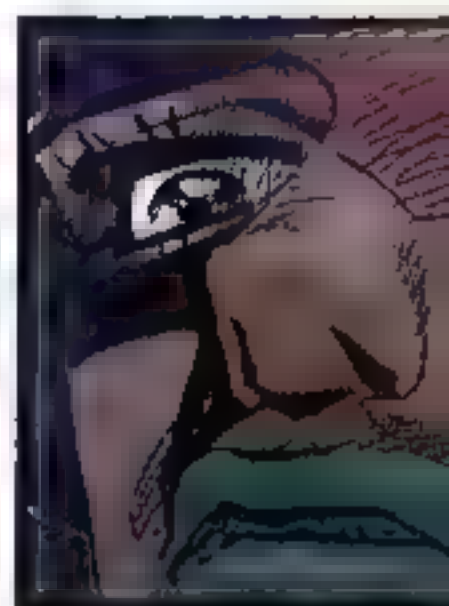
WHEN DID IT ALL START?

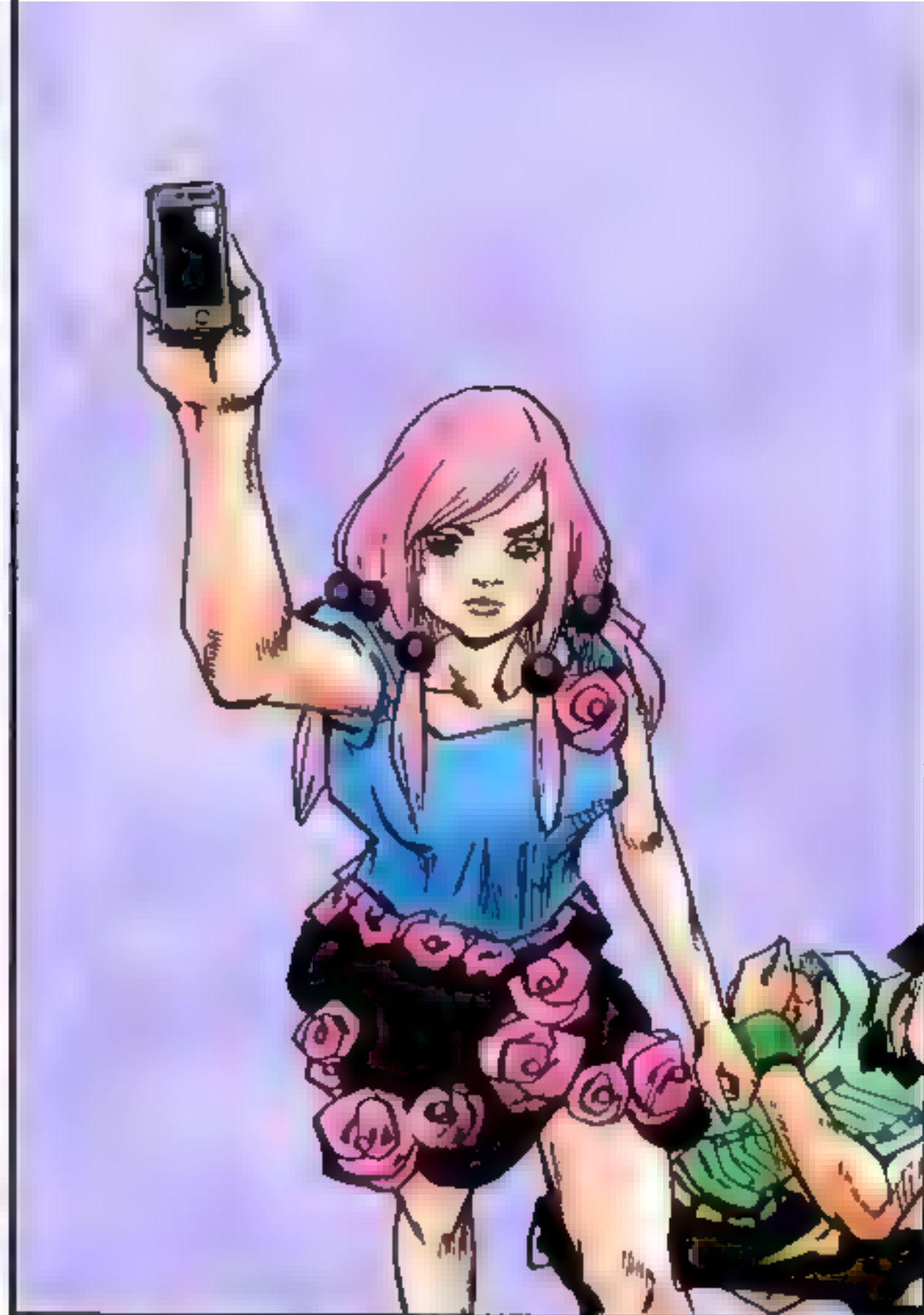
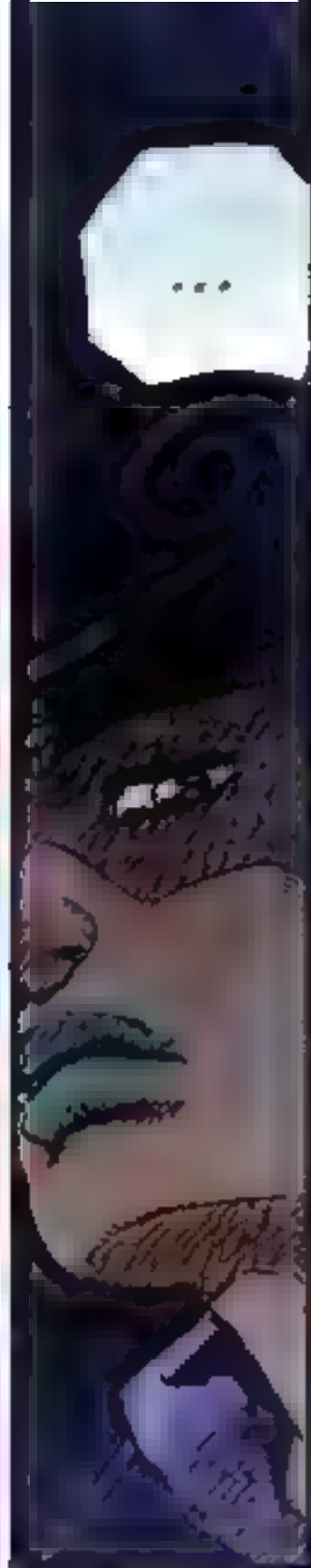
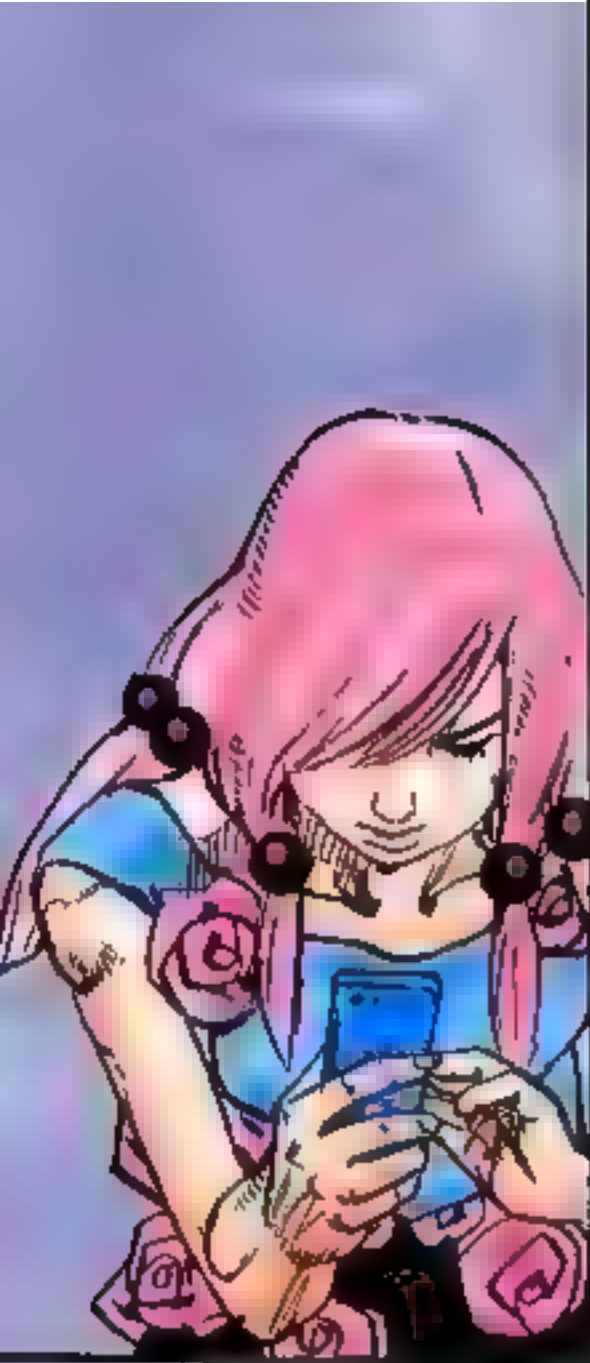


AS YEARS GO BY, ALL THAT REMAINS ARE DREAMS AND MEMORIES.

THAT'S WHAT MEAN BY MEMORIES!

YOU WERE ALWAYS STEALING THINGS FROM ME WHEN IT WAS CONVENIENT FOR YOU.

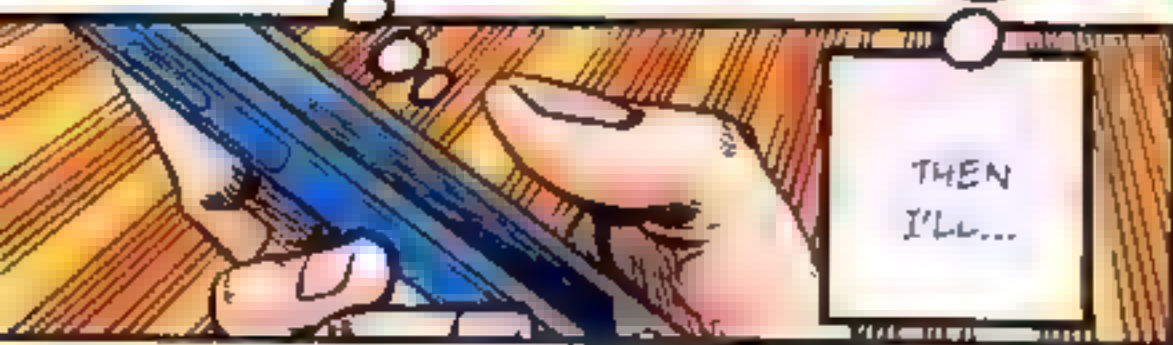




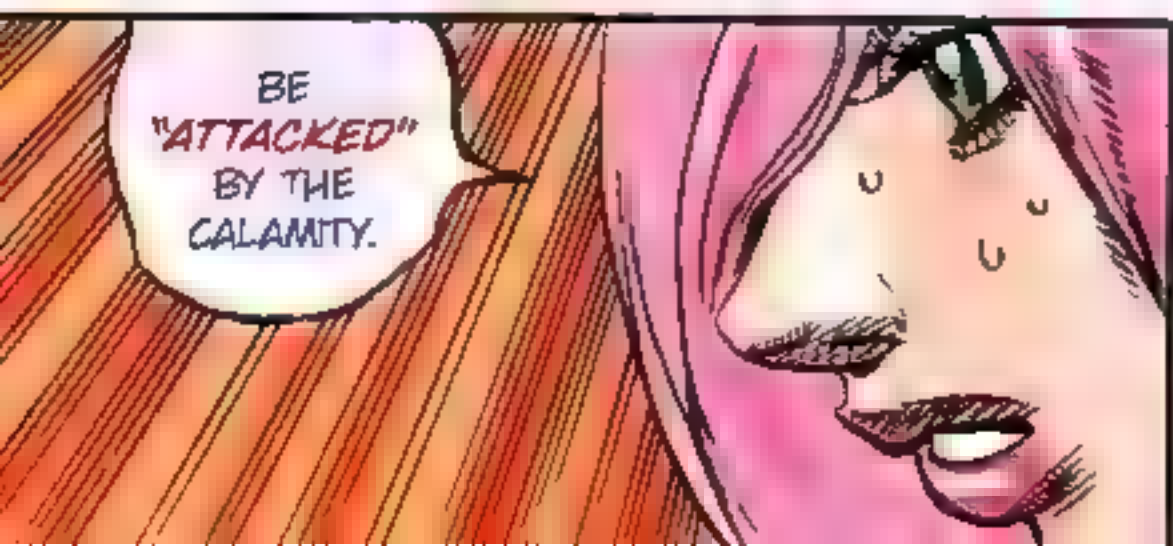
IF I
PERFORM
ANY ACTION
THAT'S LIKE
TRYING TO
PURSUE
H.M.,



"IT
WILL
COME TO
COLLIDE
INTO
ME"...



THEN
I'LL...



BE
"ATTACKED"
BY THE
CALAMITY.

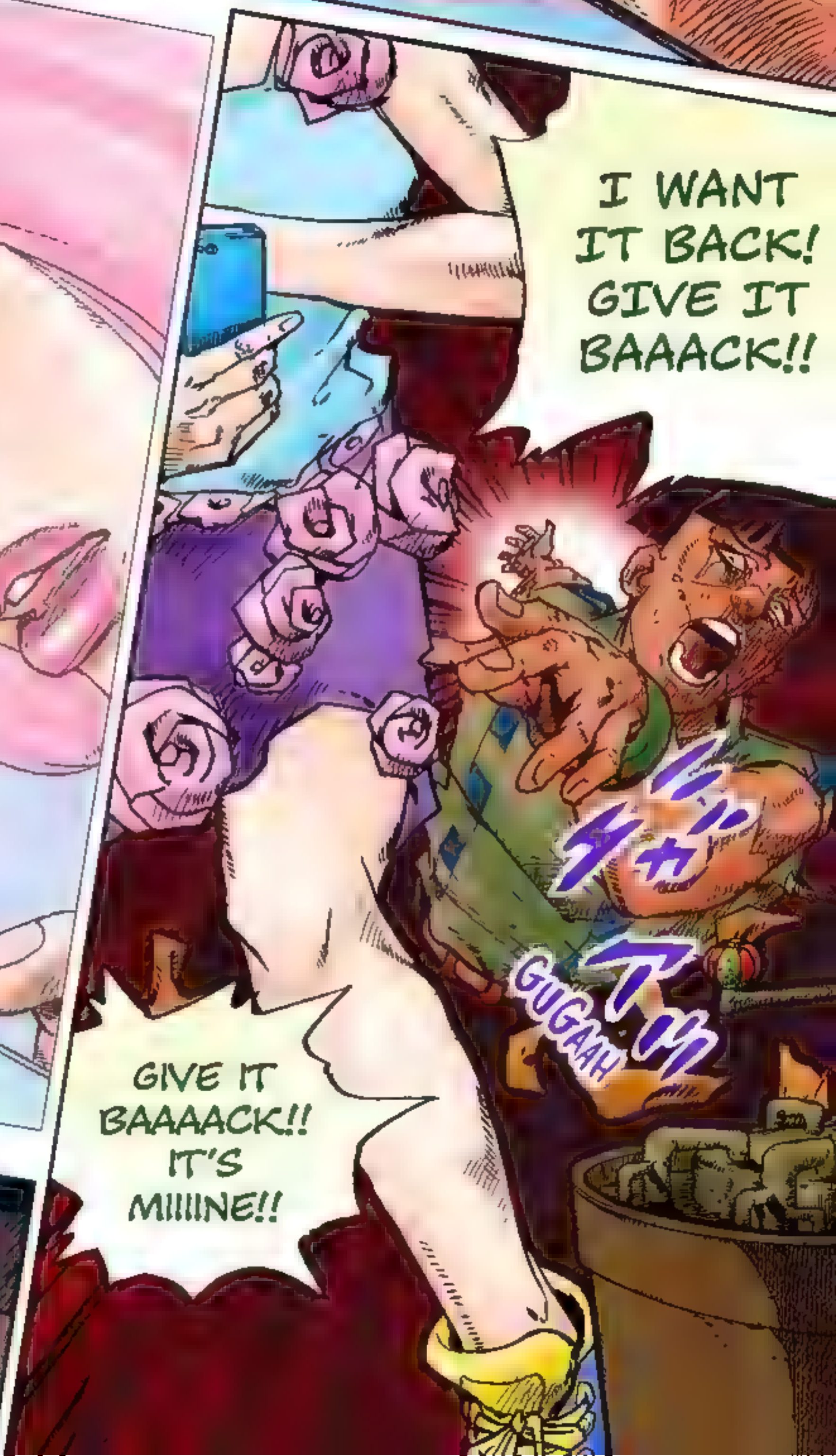
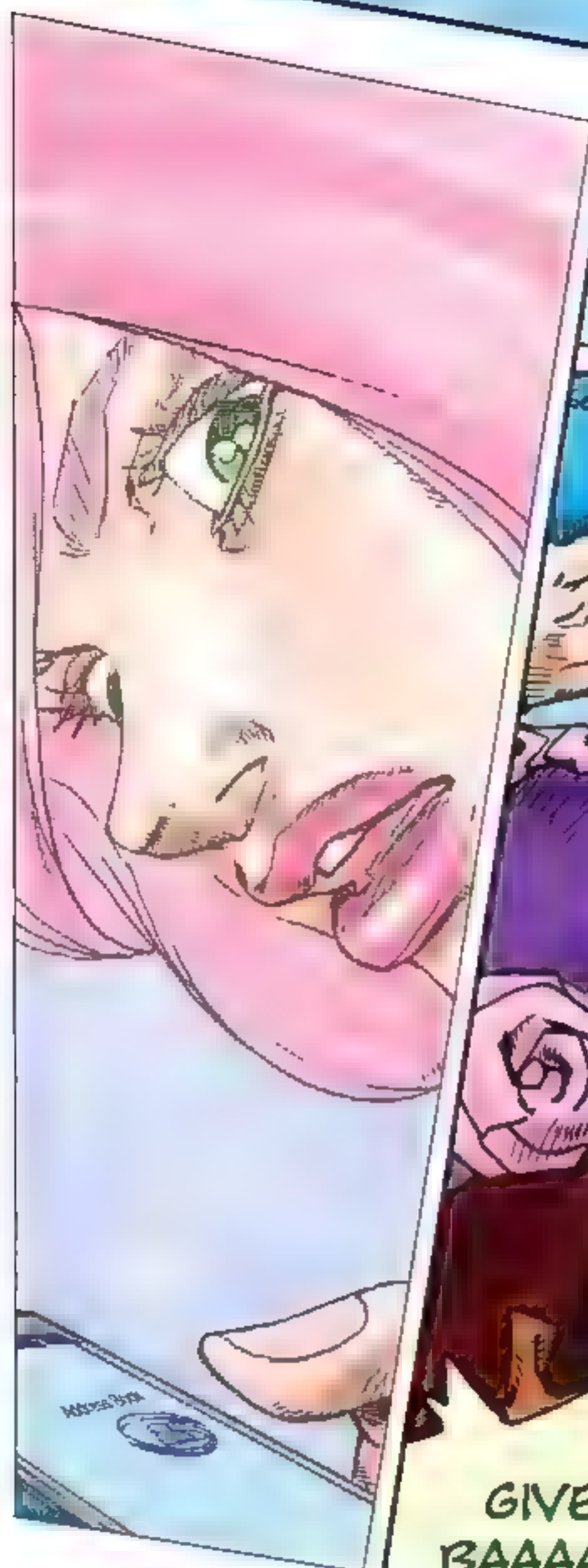


IT LOOKS
LIKE YOU'VE
COME UP WITH
'SOME' SORT
OF PLAN. BUT
IT'S FOOLISH
TO TRY

YOU'D BE
BETTER OFF
PUTTING
THAT PHONE
DOWN.

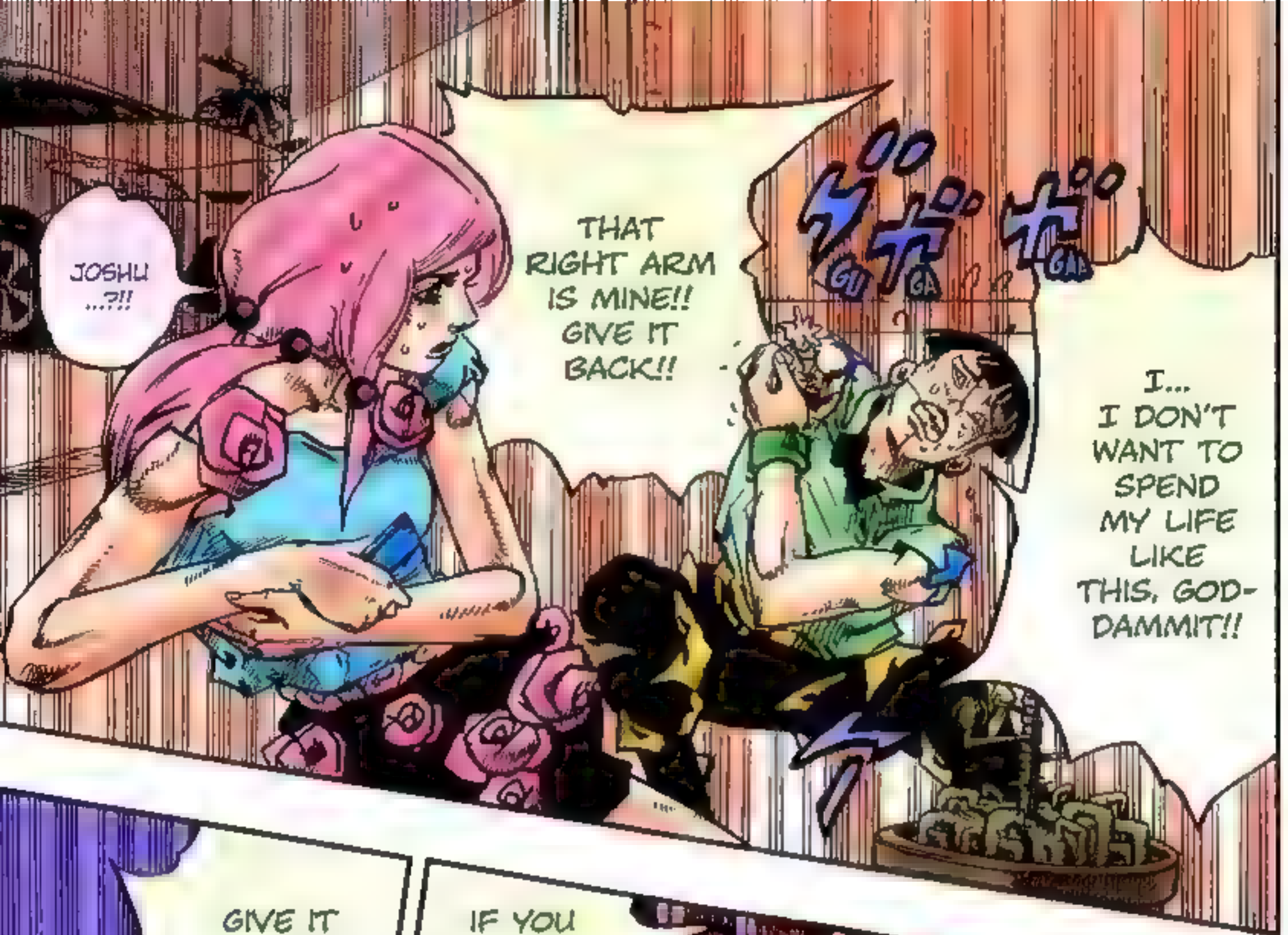
STOP
THAT...

IT COULD
BE OVER IN
A SPLIT SECOND
DO NOT TOUCH
YOUR FINGER
TO THAT LCD
SCREEN.



I WANT
IT BACK!
GIVE IT
BAAACK!!

GIVE IT
BAAAACK!!
IT'S
MIIINE!!



JOSHU
...?!!

THAT
RIGHT ARM
IS MINE!!
GIVE IT
BACK!!

I...
I DON'T
WANT TO
SPEND
MY LIFE
LIKE
THIS, GOD-
DAMMIT!!



GIVE IT
BACK TO
ME RIGHT
NOOOOW!

IF YOU
GO GIVING
SOMEBODY
ELSE
HANDJOBS
WITH IT,
I'LL KILL
YOU!

THAT'S
MY RIGHT
ARM!

THERE'S
ANOTHER
"NEW
LOCACACA"
ON THAT
PLANT!

LET'S
DO IT
AGAIN!!

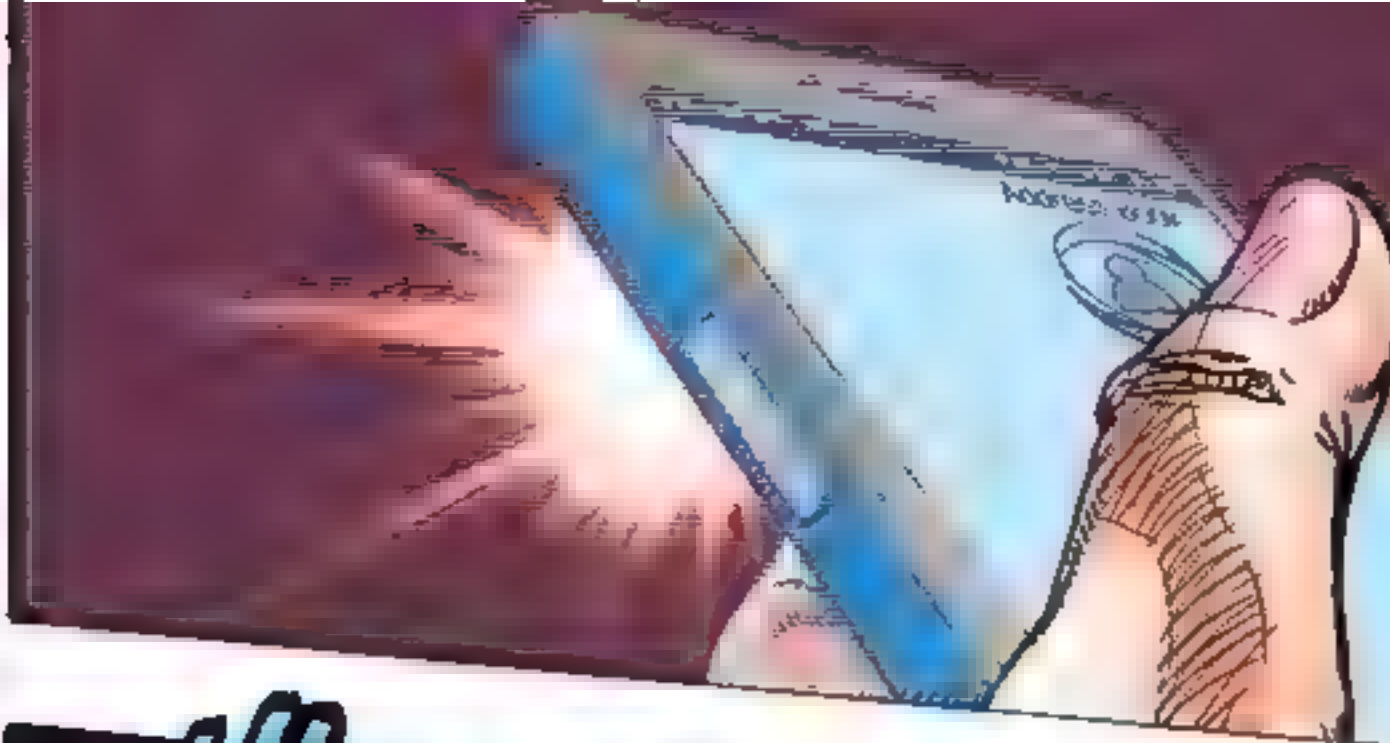
CALM
DOWN,
JOSHU.

NOOOO,
THIS CAN'T-
CAN'T BE
FUCKING
HAPPENING!
HOLY SHIT...
I'M GONNA GO
INSANE JUST
THINKING
ABOUT IT!

YOU'VE
GOTTA
CALM
DOWN!

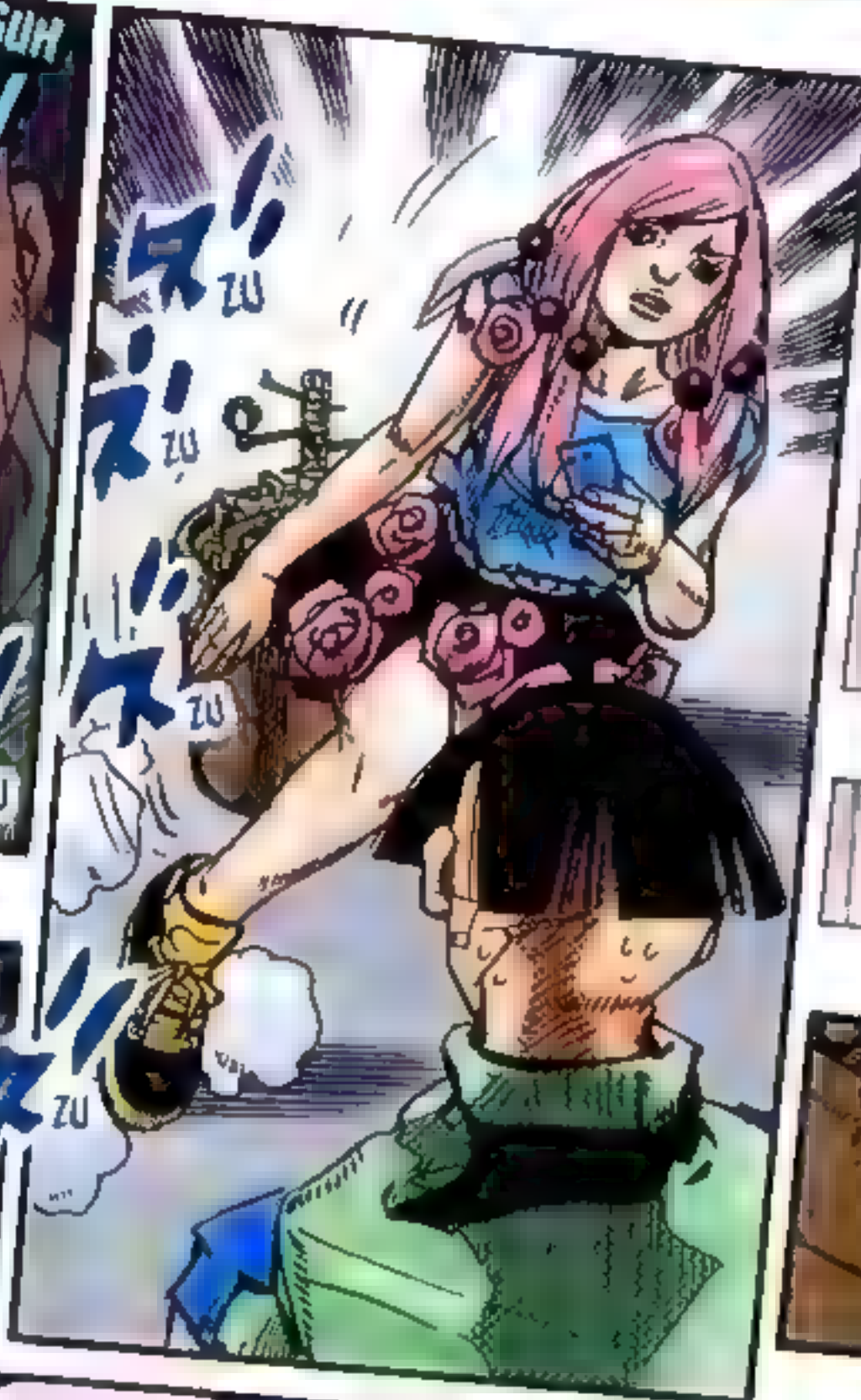
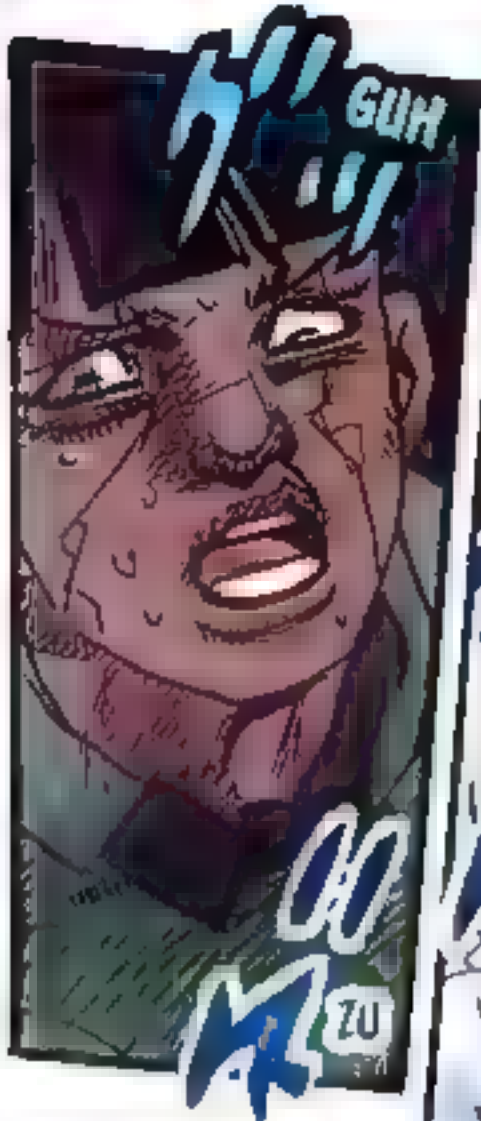
THIS
GUY'S
LOST
IT.

WE'LL DO AN
"EQUIVALENT
EXCHANGE"!!



I CAN
ACTUALLY
USE THIS
CALAMITY
TO MY
ADVANTAGE.

BUT
THINKING
ABOUT
IT 'THE
OTHER
WAY',



'IT
STRIKES
BECAUSE
I PURSUE'.

THIS
CALAMITY
STRIKING
ME...

...IT'S
EQUEL
TO ME
'PURSU-
ING'.



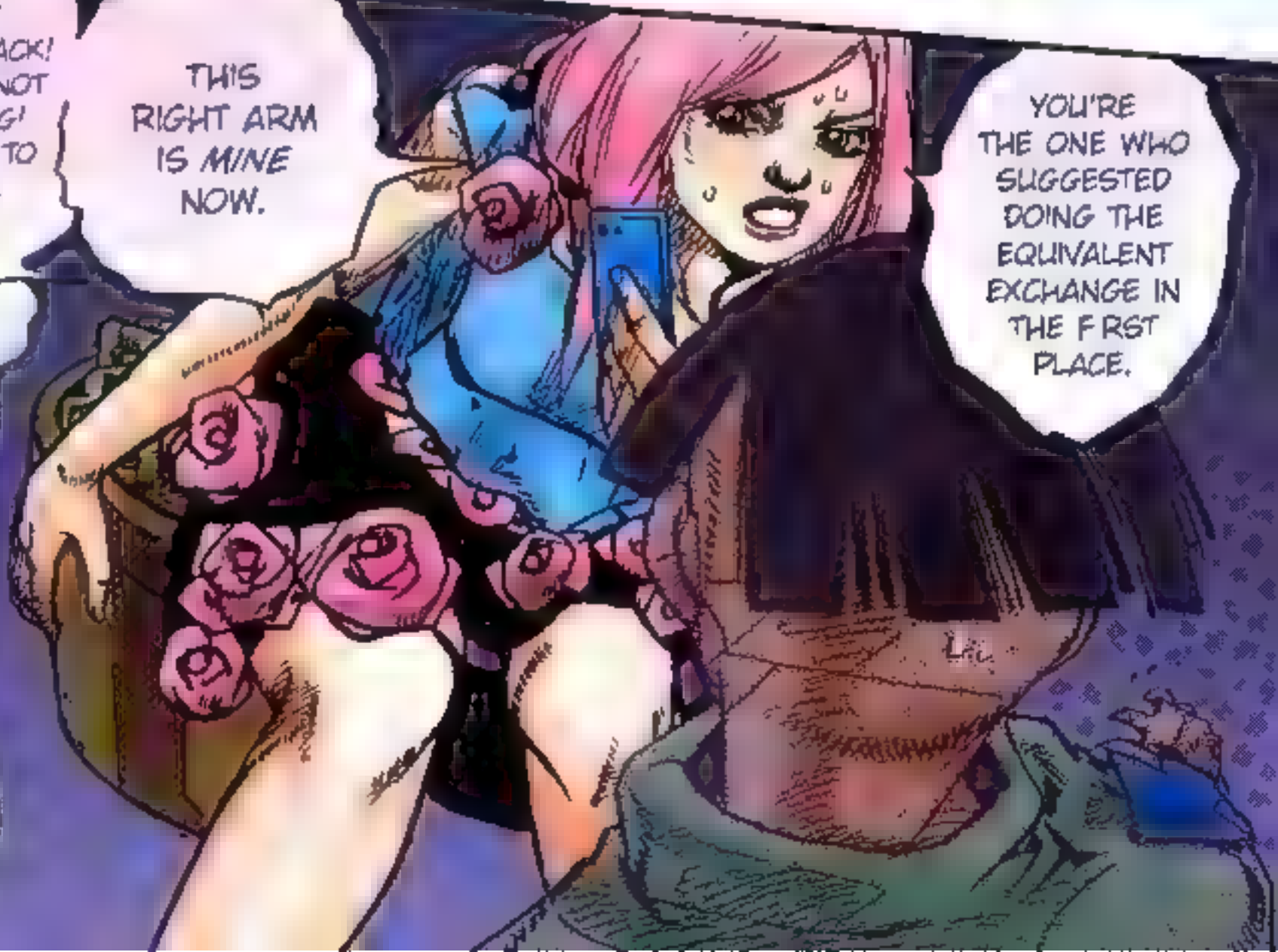
THIS OTHER
ONE IS STILL
SMALL, SO WE
NEED TO WAIT
AND I'M SURE
AFTER A WHILE A
BUNCH MORE'LL
GROW.

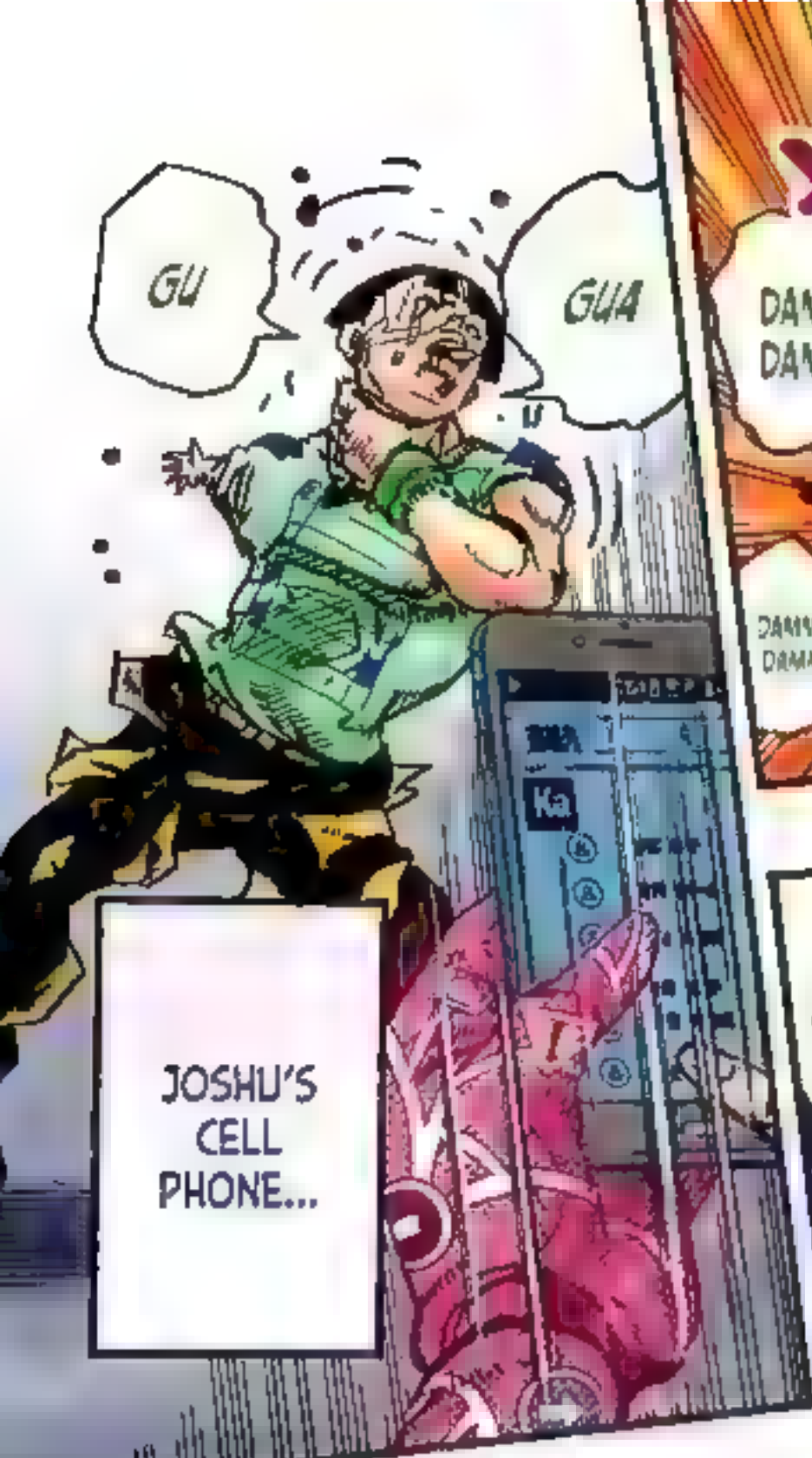
I'M NOT
GIVING IT BACK!
OKAY, IT'S NOT
HAPPENING!
YOU NEED TO
GIVE ME
TIME!

THIS
RIGHT ARM
IS MINE
NOW.

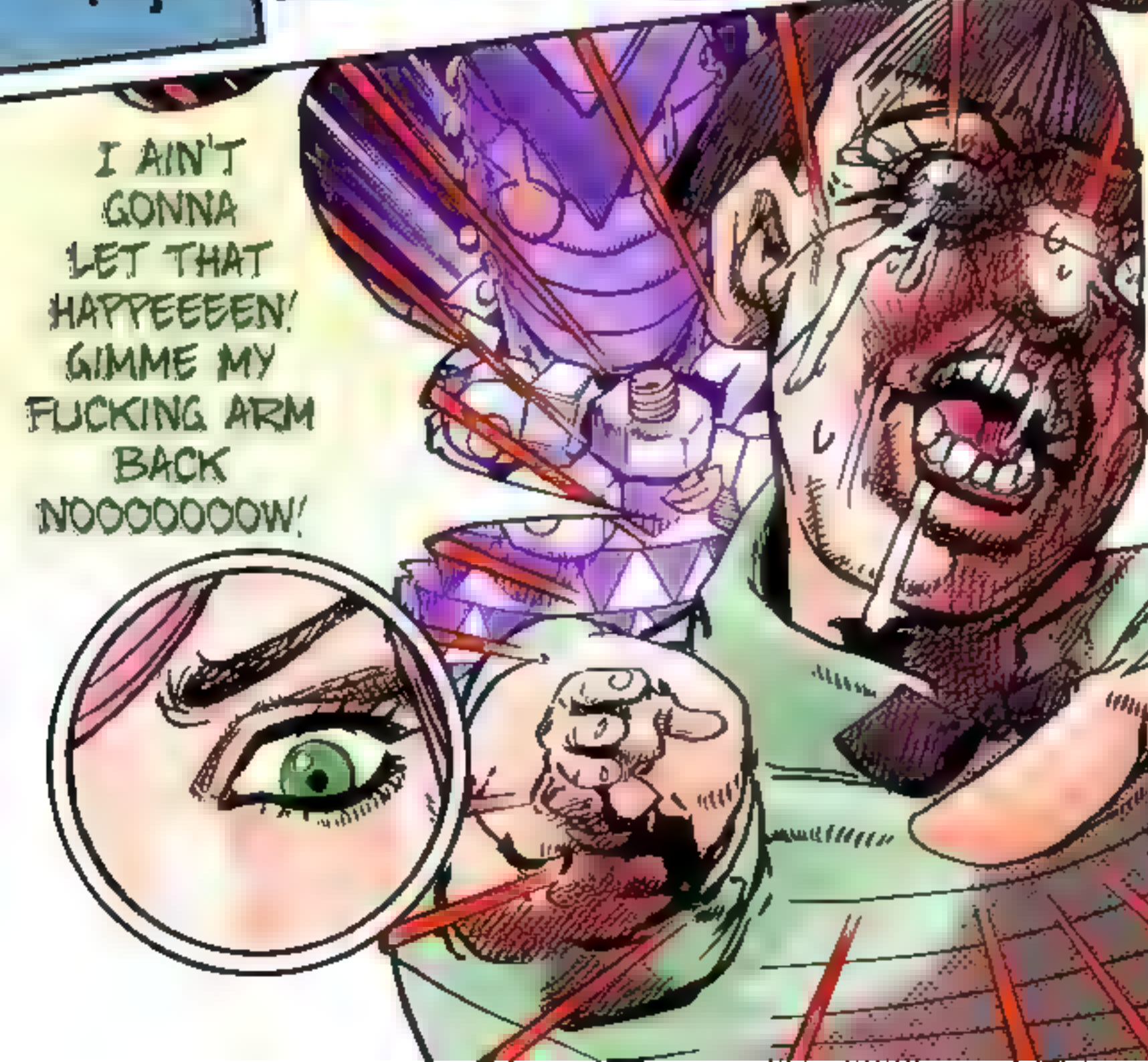
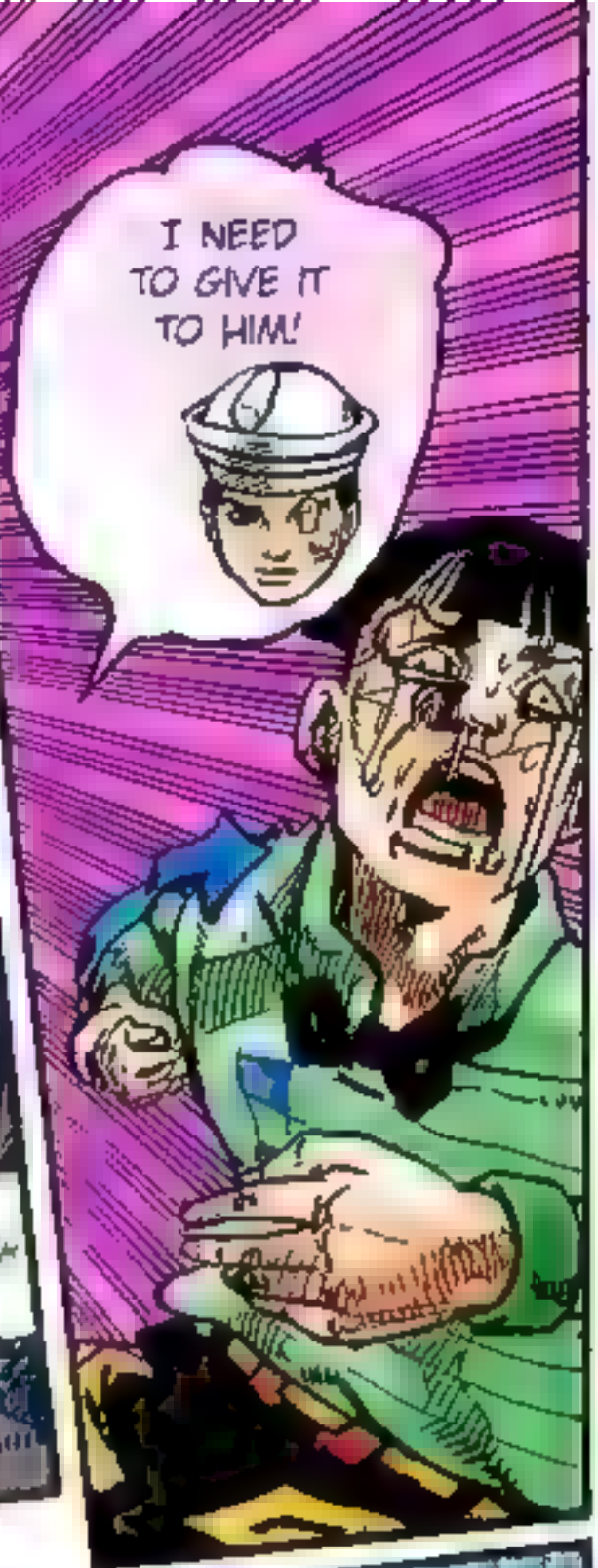
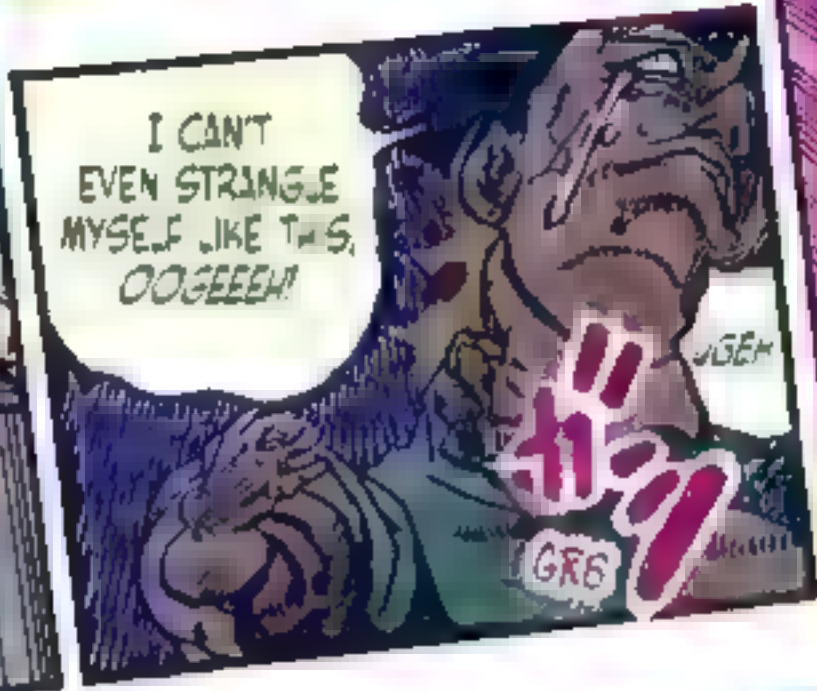
FOR NOW,
I NEED TO GET
THIS POT TO
JOSUKE!

YOU'RE
THE ONE WHO
SUGGESTED
DOING THE
EQUIVALENT
EXCHANGE IN
THE FIRST
PLACE.





JOSHUA'S
CELL
PHONE...



I
FOUND
IT!!

THIS
IS IT!

THIS IS
THE ADDRESS!!
A CALAMITY IS
GOING TO COME!!
...IF I GO FOR
THIS ADDRESS,
THEN I'LL BE
PURSUING THE
STAND
BEHIND THE
CALAMITY!

Nijimura

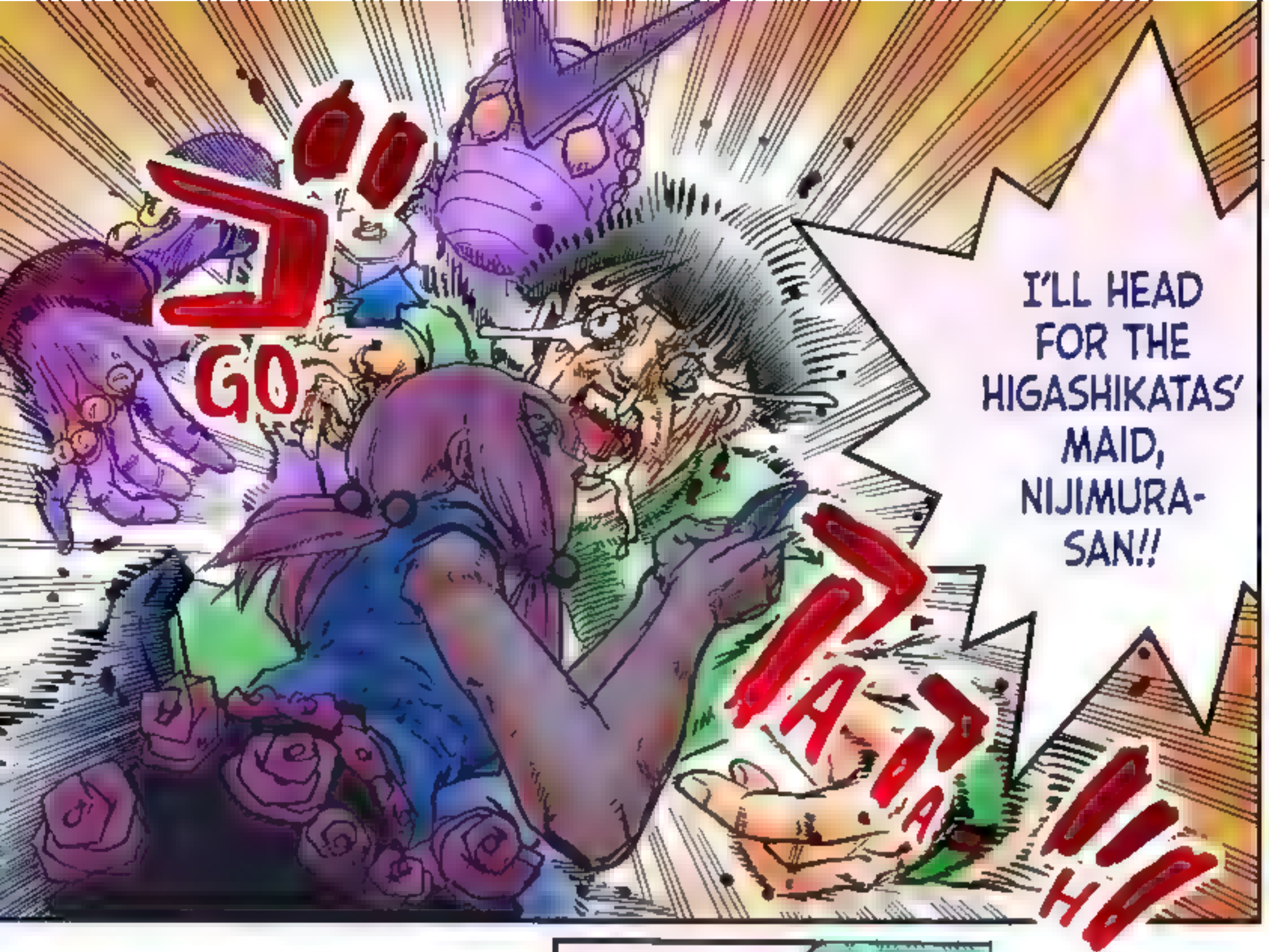
HI GU

BA

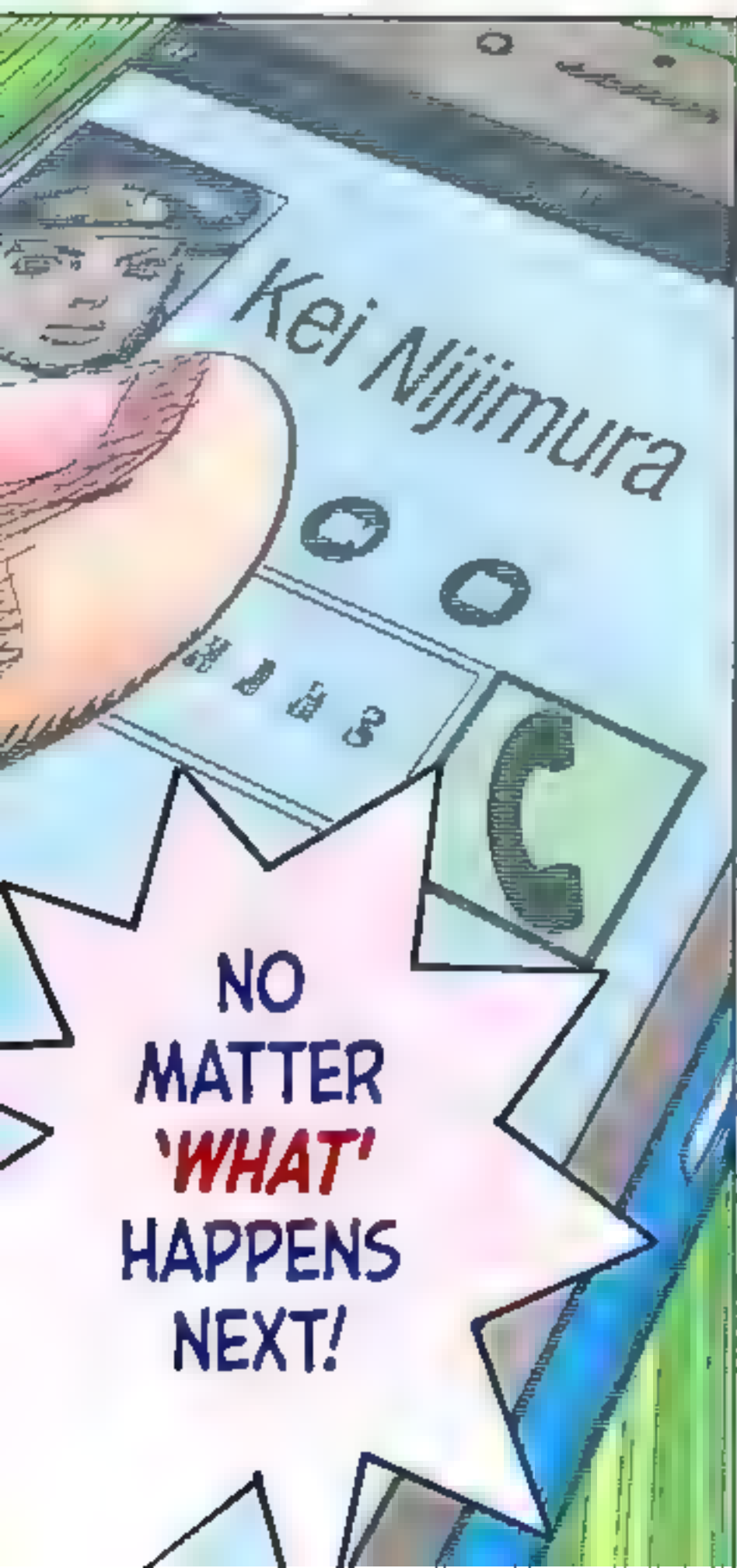
AI

YASU-
HOODOO
YOU
BITCH!

AH

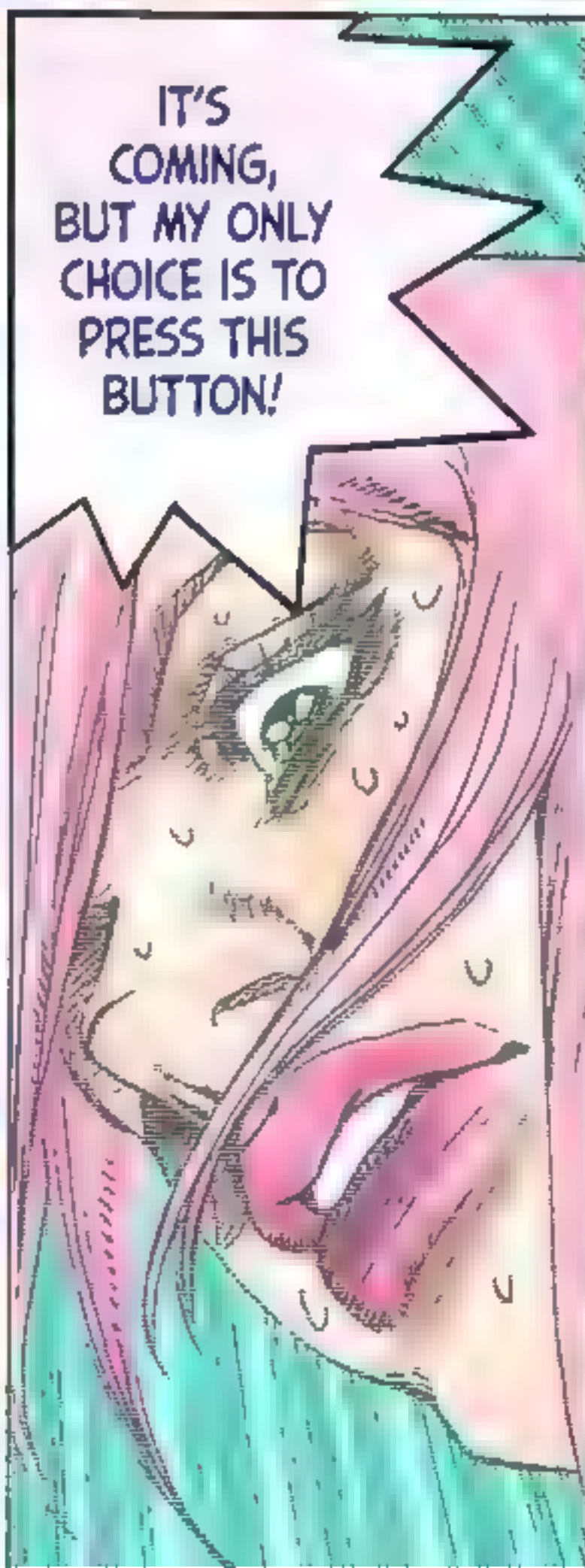


I'LL HEAD
FOR THE
HIGASHIKATAS'
MAID,
NIJIMURA-
SAN!!

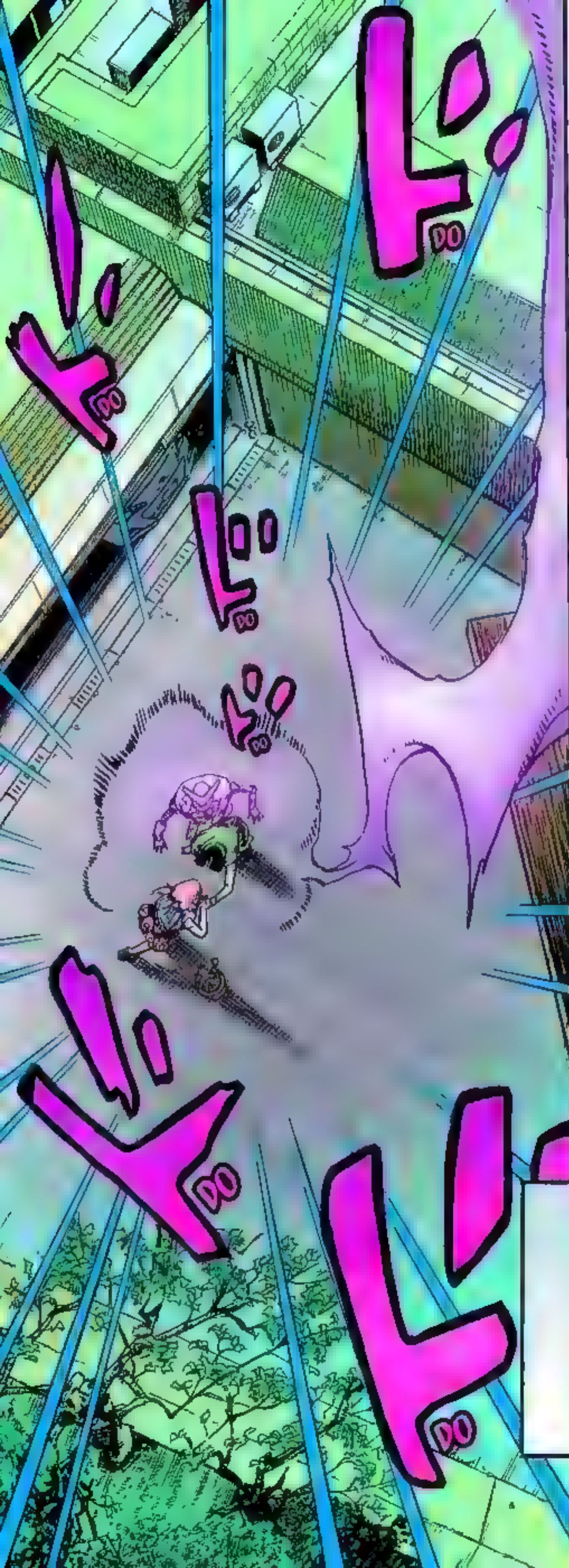


NO
MATTER
'**WHAT**'
HAPPENS
NEXT!

IT'S
COMING,
BUT MY ONLY
CHOICE IS TO
PRESS THIS
BUTTON!

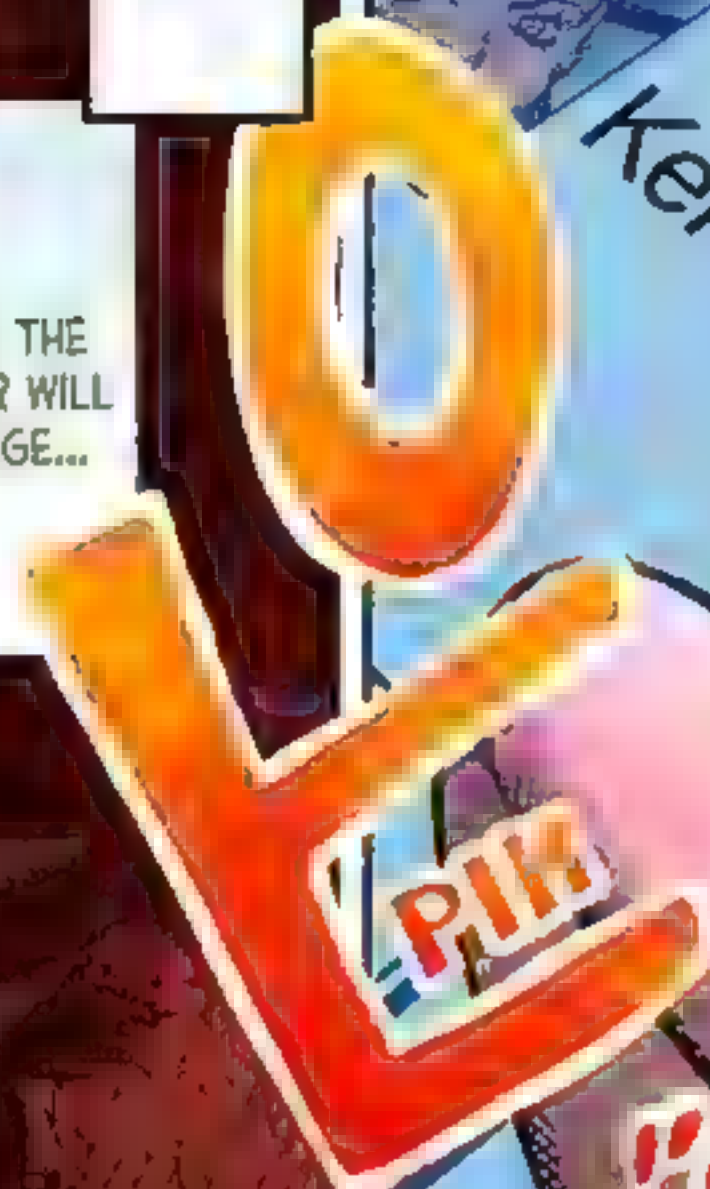


WHAT
...?!!



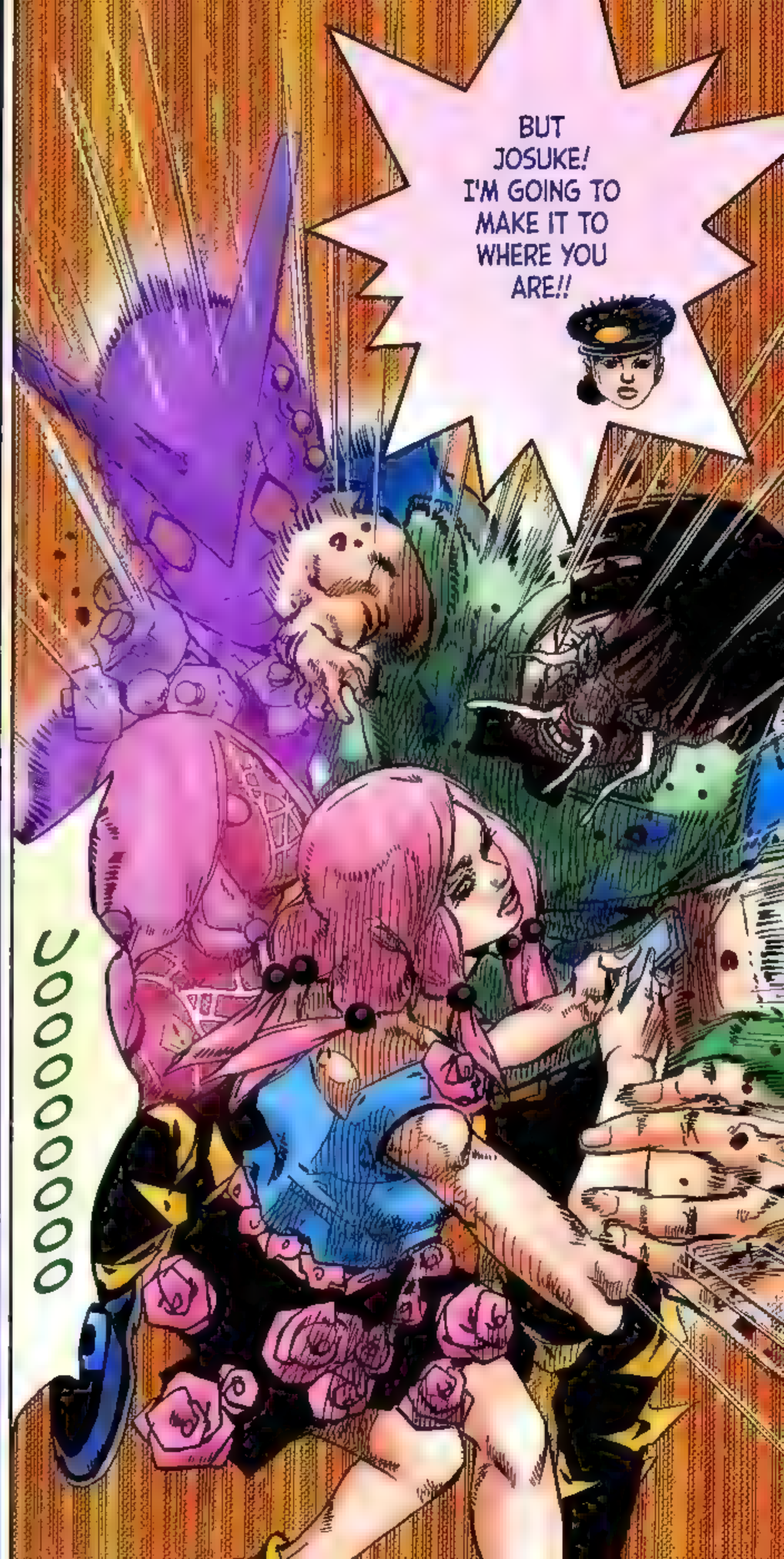
SO
YOU'RE
PRESSING
IT...?

THEN THE
ORDER WILL
CHANGE...



Kei Nijima

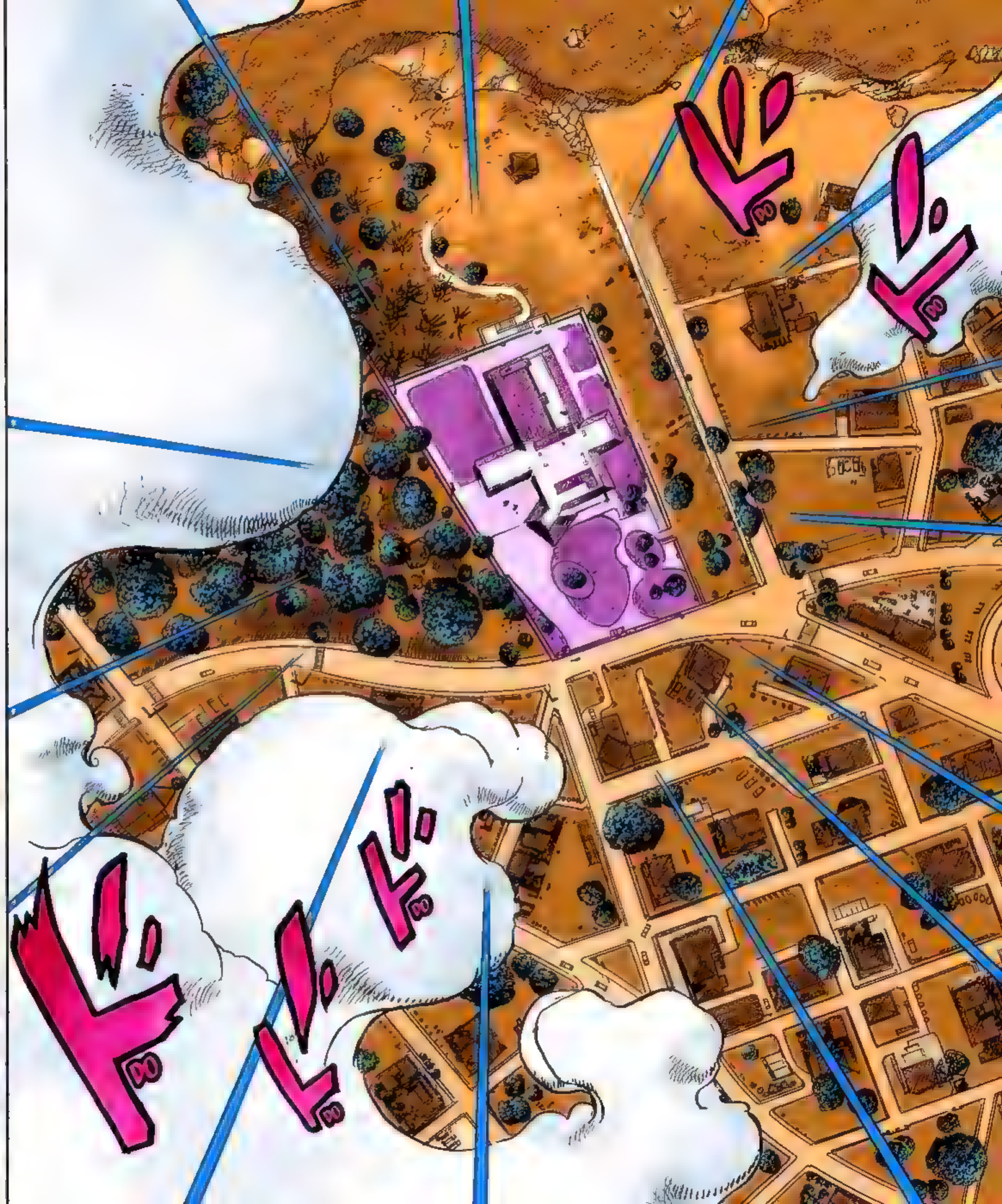
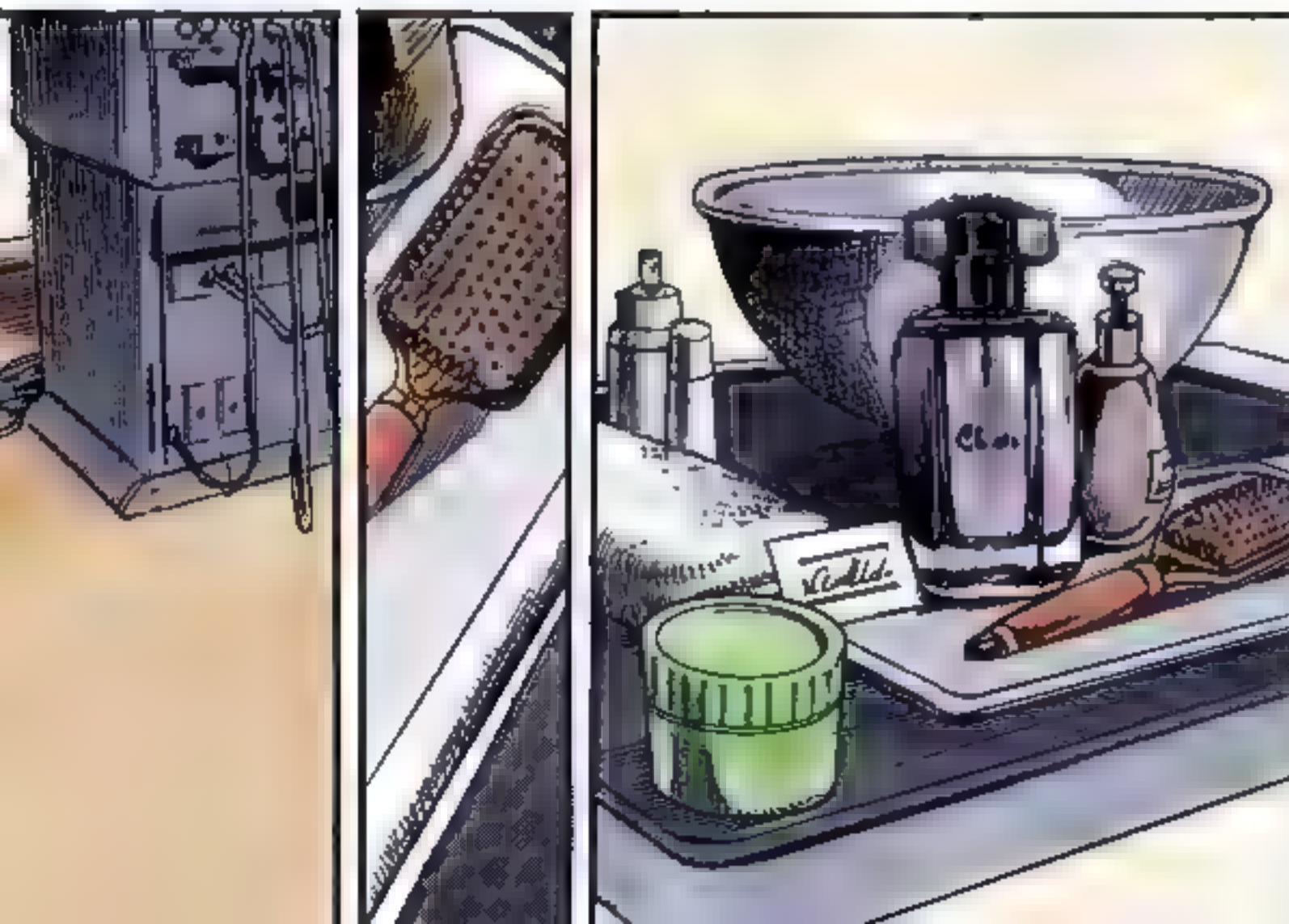
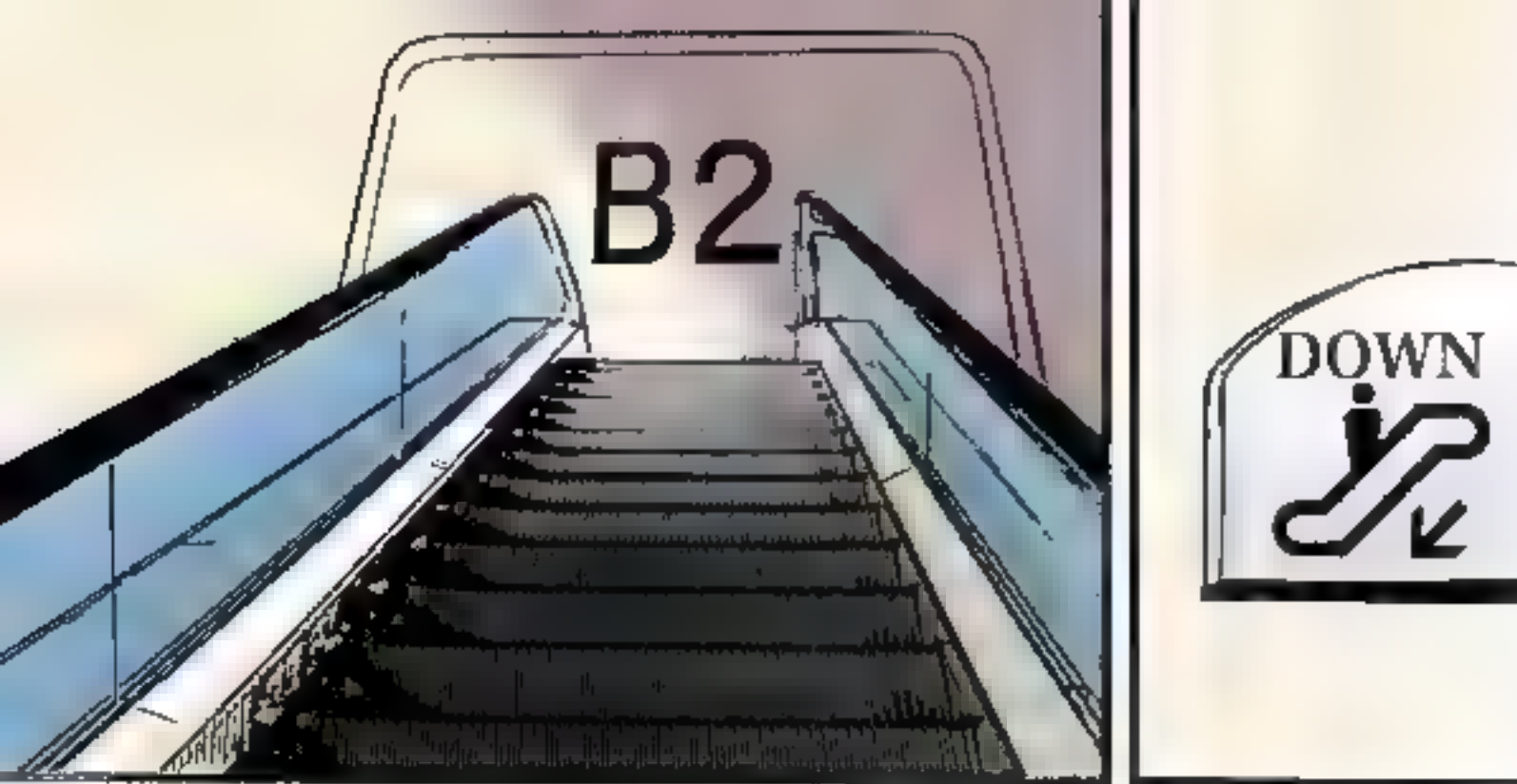
TO YOU
DYING
NEXT.

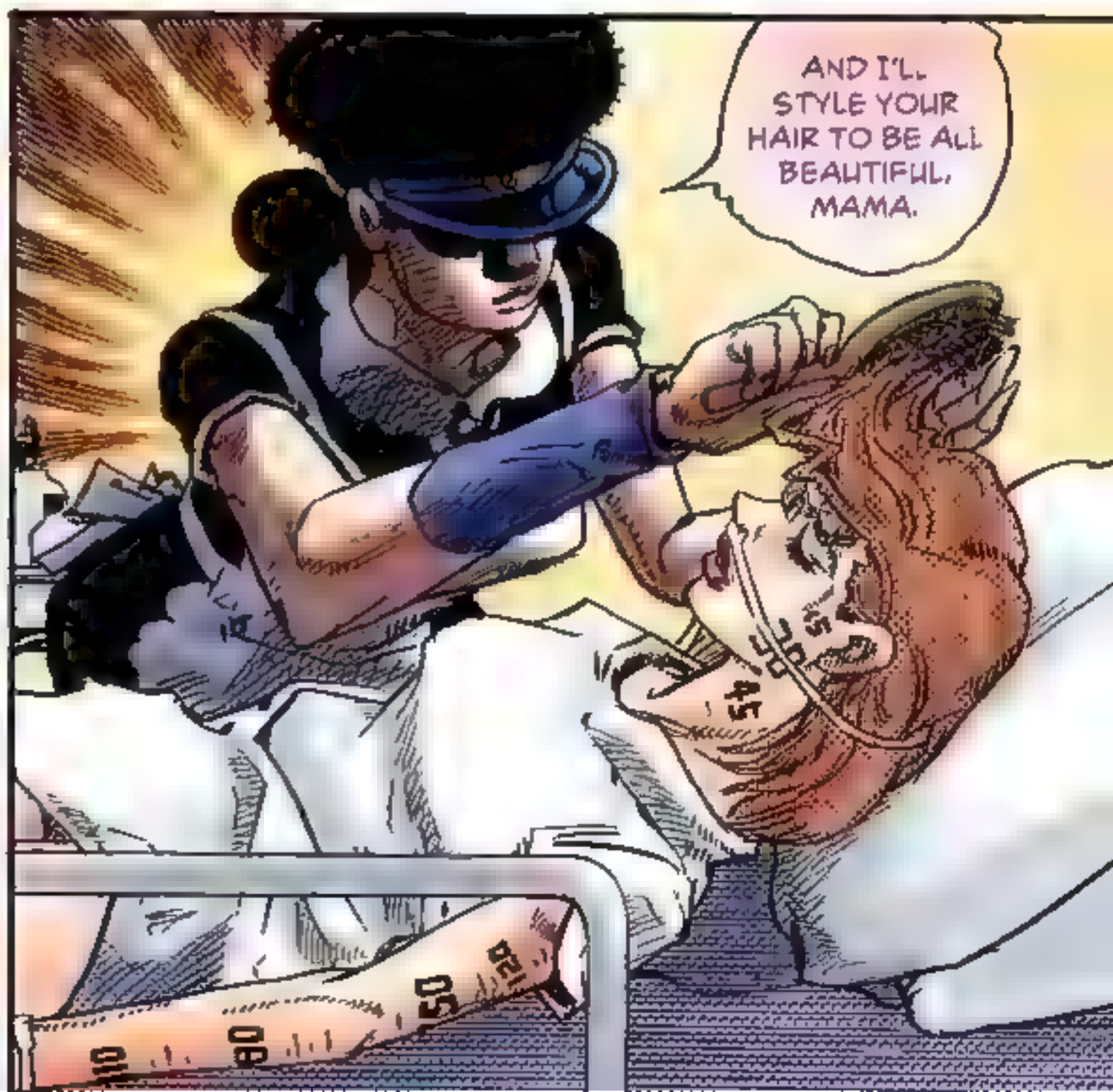
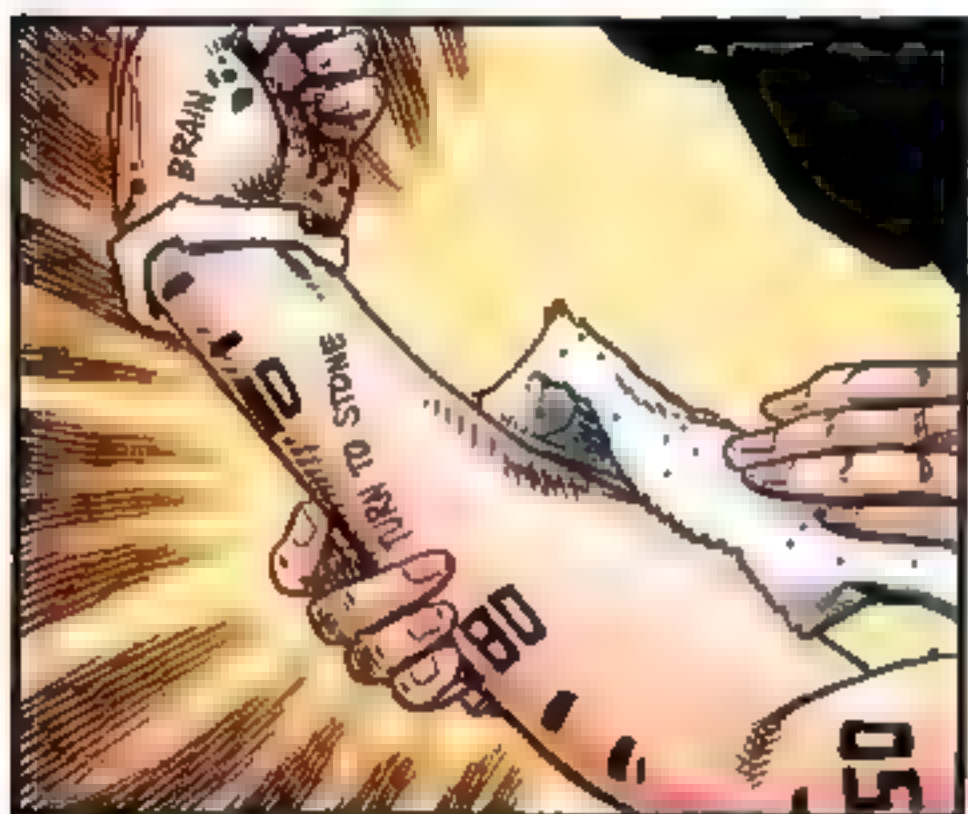
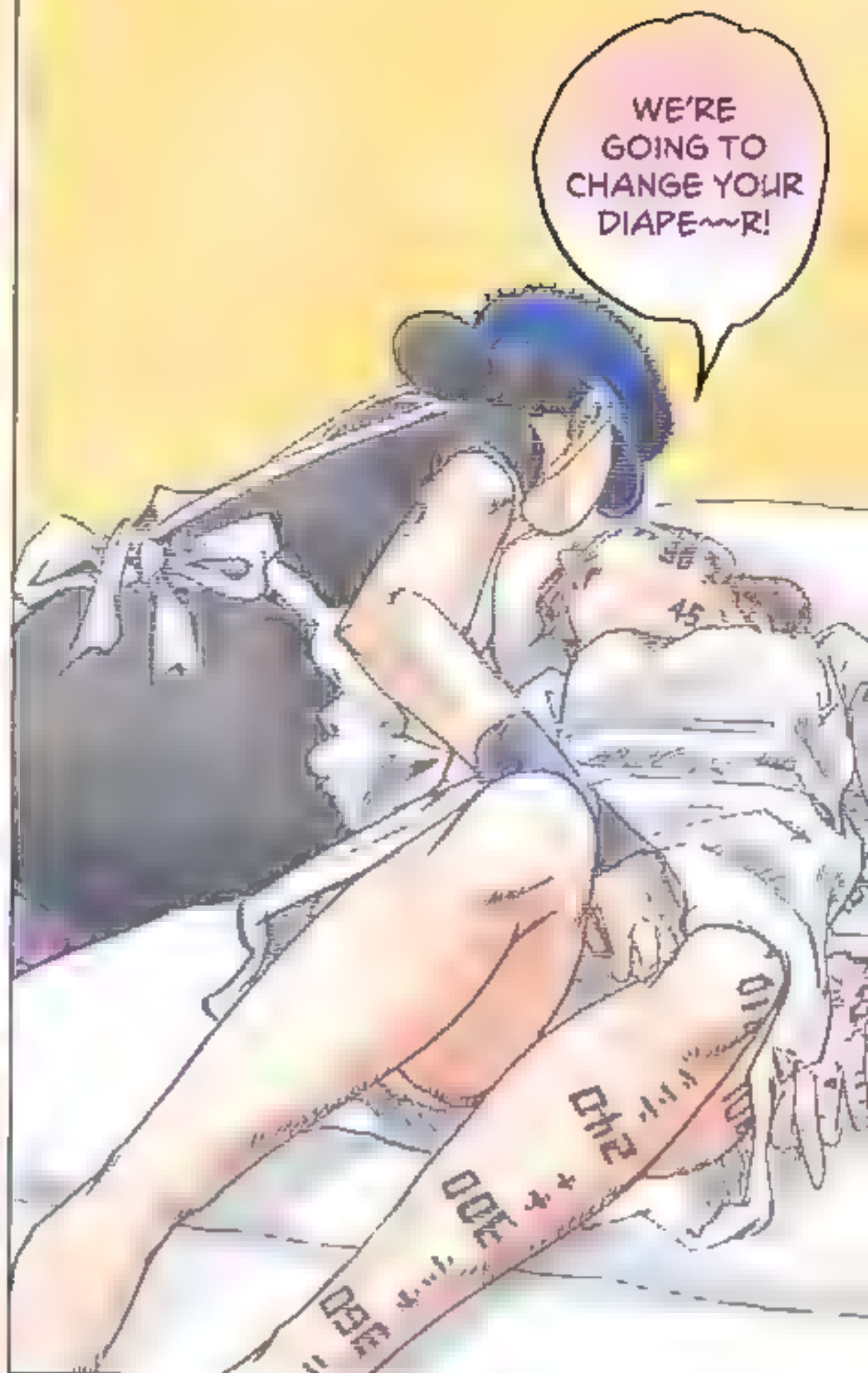
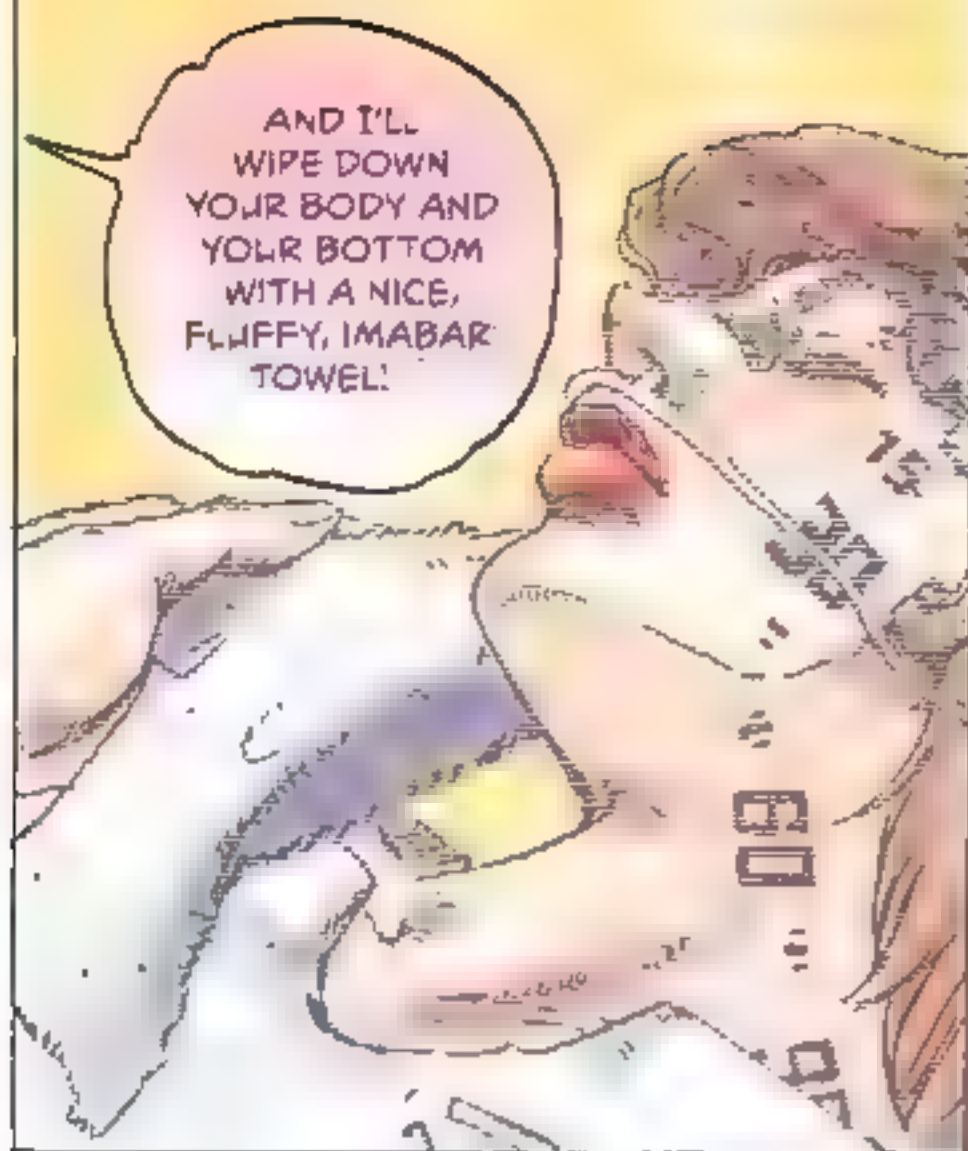


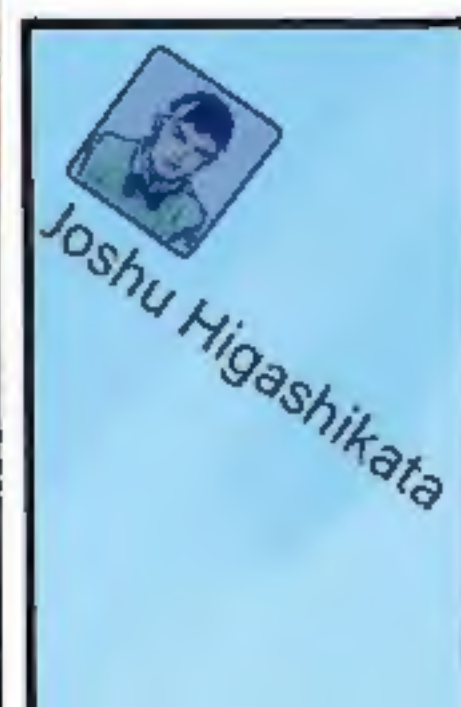
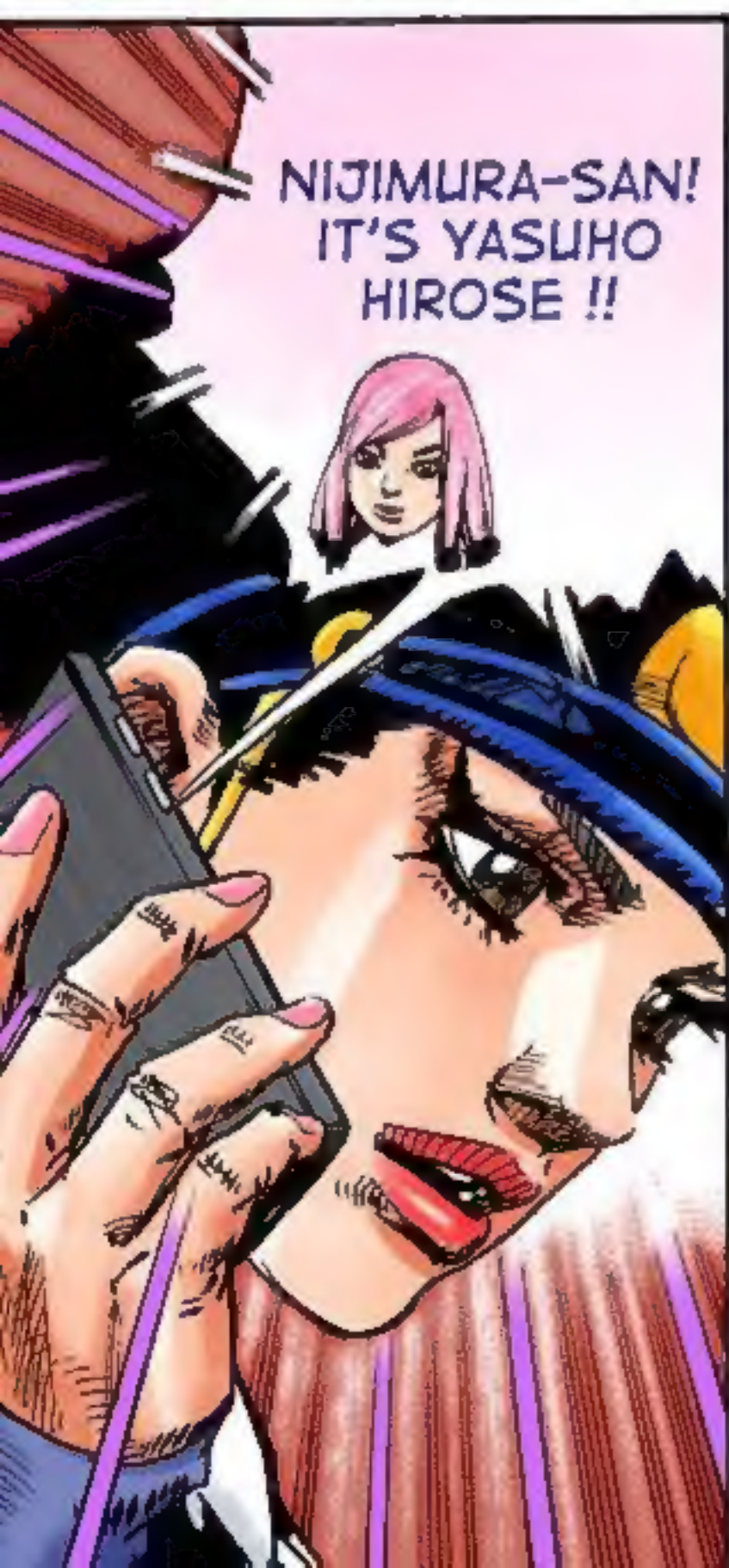
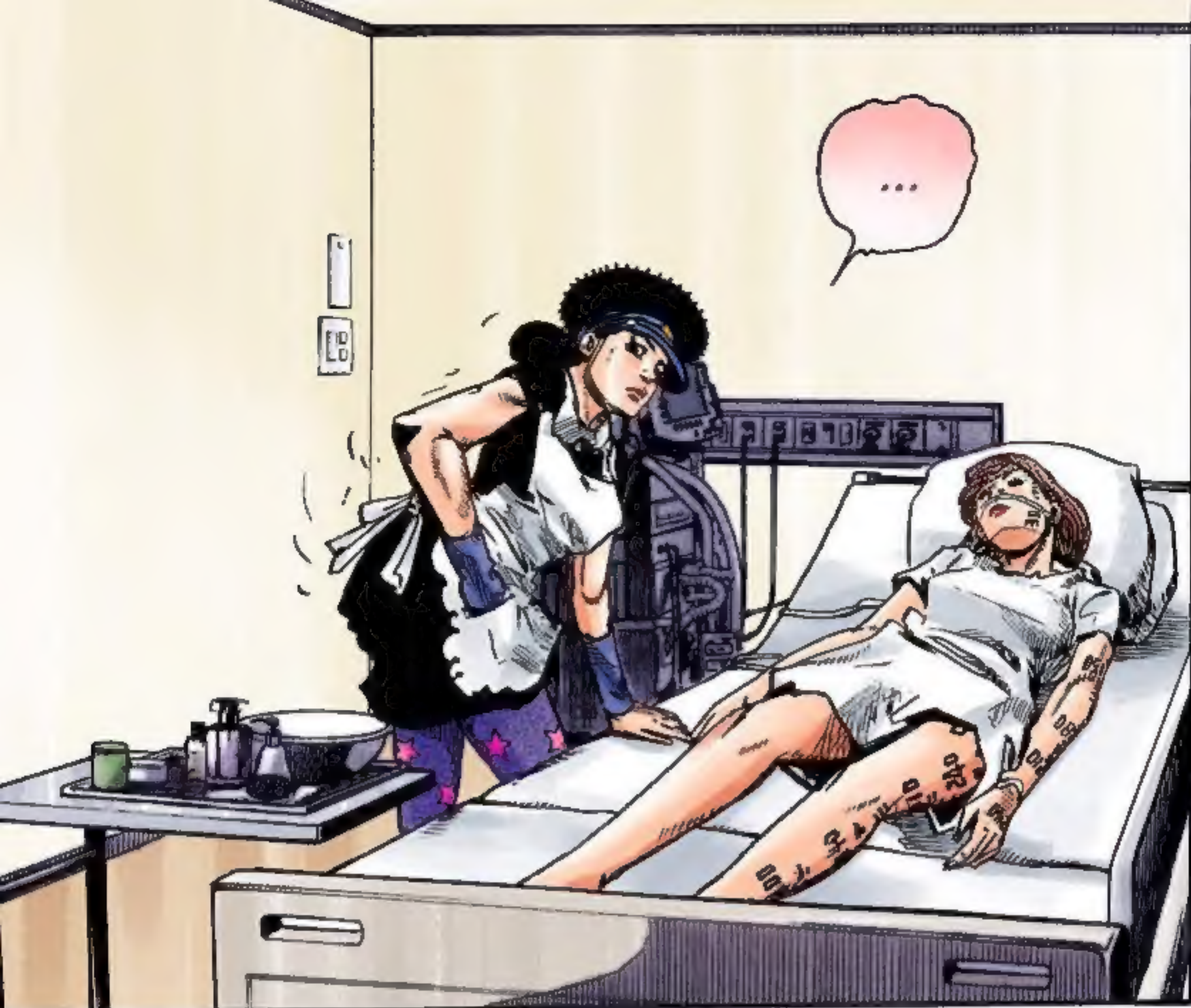
BUT
JOSUKE!
I'M GOING TO
MAKE IT TO
WHERE YOU
ARE!!



oooooooooooo









RIGHT NOW,
"JOSUKE"
SHOULD BE
SOMEWHERE
NEAR YOU,
NIJIMURA-SAN!
FIND HIM!



JOSUKE?

THAT
JOSUKE
...?



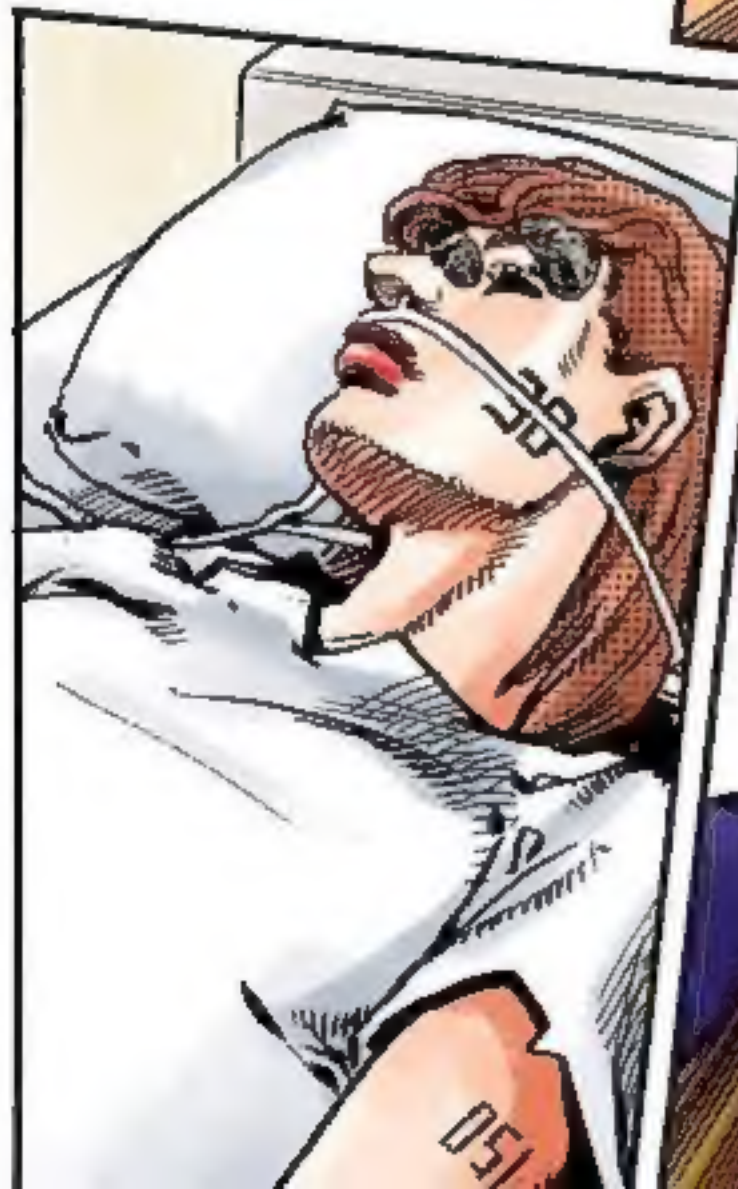
...I DON'T
HAVE THE
SLIGHTEST
IDEA.

WHY
IS SHE
ASKING
ME...?



DANGER IS
APPROACHING!!
I DON'T KNOW
WHERE YOU ARE
RIGHT NOW,

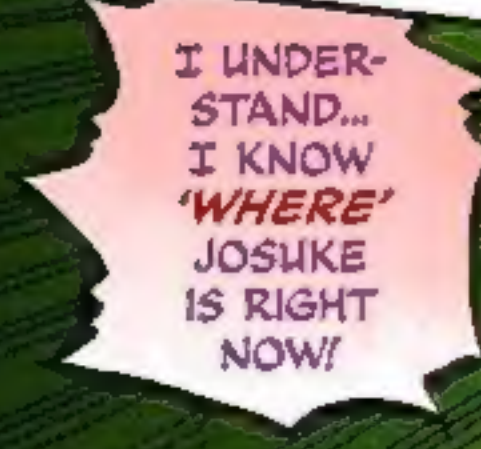
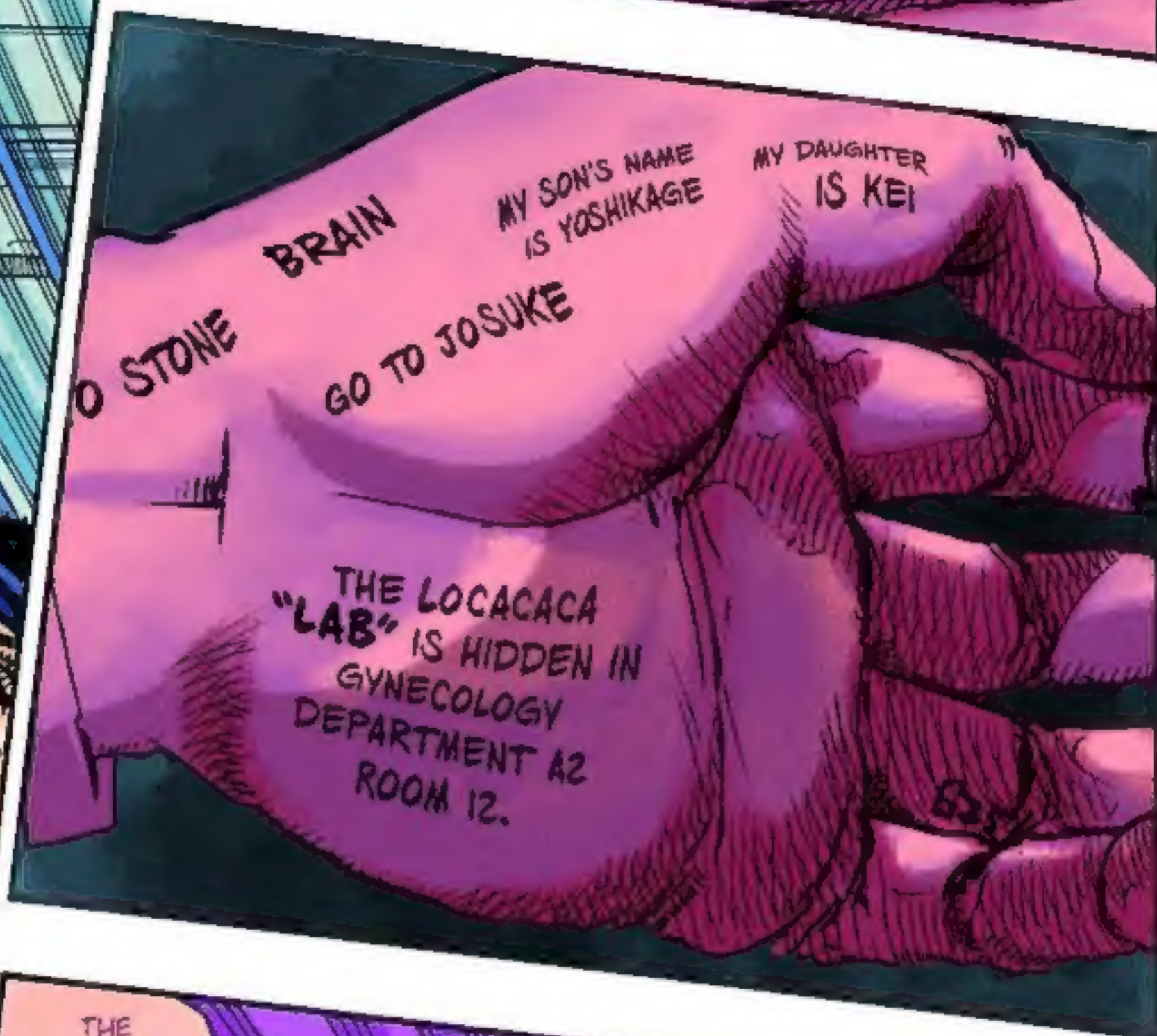
BUT
PLEASE,
I NEED
YOUR
HELP!



GIVE THAT
PHONE TO
JOSUKE!

I'M
SURE HE'S
SOMEWHERE
NEARBY!

KNOWING
YOU, I
KNOW YOU
CAN FIND
HIM!





HELLO EVERYONE!
I HOPE YOU ENJOYED
THIS CHAPTER OF JOJOLION,
WHICH MARKS THE RETURN OF
KEI NIJIMURA, JOSUKE'S HALF-SISTER!
SEE YOU NEXT TIME IN CHAPTER 103
OF JOJOLION: "THE WONDER OF YOU
(THE MIRACLE OF YOUR LOVE), PART 20!"

PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD.GG/TVWSWN38KQ](https://discord.gg/TVWSWN38KQ)

TYPESETTING: MINEDOR
CLEANING: LOU
TRANSLATION: HI WA MATA NOBORU, DOGPARK
LOGO: THATDUDE
QUALITY CONTROL: B1ACKZERO